

GRADUALE ROMANUM

(Solesmes Abbey, 1908) • Printed without rhythmic symbols

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PART 1 OF 3

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GRADUALE

SACROSANCTAE

ROMANAECYCLESIAE

DE TEMPORE ET DE SANCTIS

SS. D. N. PII X. PONTIFICIS MAXIMI

JUSSU

RESTITUTUM ET EDITUM

CUI ADDITA SUNT FESTA NOVISSIMA

AD EXEMPLAR EDITIONIS TYPICAE



ROMAE, TORNACI (Belg.)

TYPIS SOCIETATIS S. JOANNIS EVANG.

DESCLÉE ET SOCII

(OLIM DESCŁÉE, LEFEBVRE ET SOC.)

S. Sedis Apostolicae et S. Rituum Congregationis Typographi.

NAMURCI

AD. WESMAEL-CHARLIER,

Typographus episcopatus.

1908

DECRETUM.



ANC Vaticanam Gradualis Sacrosanctae Ecclesiae Romanae Editionem, Sacra Rituum Congregatio, attentis atque confirmatis Decretis suis, datis diebus xi et xiv Augusti anni 1905, uti authenticam ac typicam declarat et decernit; quippe quae pro Missis de Tempore et de Sanctis, necnon et pro Missarum Ordinario, Cantum Gregorianum exhibet, prout is fuit a Sanctissimo Domino nostro Pio Papa X feliciter restitutus, ipsiusque jussu et auctoritate diligenter ac rite revisus et recognitus. Ea quidem fuit totius operis norma, quam varia plane instituerant et injunxerant documenta Pontificia, et perspicue rursus ac plenius exponit et inculcat Commentarium De ratione Editionis Vaticanae Cantus Romani, quod Graduali praemittitur.

Haec autem Editio, ut in usum apud omnes ecclesias hic et nunc deveniat ita sancitum est, ut ceterae quaelibet Cantus Romani Editiones, ad tempus tantummodo juxta Decreta praedicta toleratae, nullo jam in futurum jure gaudeant, quo typicae substitui possint.

Quo vero forma cantus aptius posset restitui, restitutae sunt etiam nonnullae hic illic quoad verba lectiones, quamvis ab hodierno textu Missalis alienae. Quarum restitutio, quum ab ipso Summo Pontifice, in audience die xiv Martii anni 1906 Emo Cardinali Pro-Praefecto hujus Sacrae Congregationis indulta, expresse fuerit approbata atque praescripta, in futuris Gradualis Editionibus omnino erit observanda.

Juxta tenorem quoque utriusque Decreti suprascripti, ad eos tantum editores seu typographos, quibus id a Sede Apostolica conceditur, pertinet privilegium evulgandi eumdem Cantum, qui, quum sit vetus Ecclesiae Romanae patrimonium, ejusdem prorsus

DECRETUM.

exstat proprietas. Cautum est insuper, ne quid quovis praetextu editores praesumant addere, demere aut mutare, quod ipsius Cantus integritati atque uniformitati discrimen inferat. Qualis cumque igitur Editio Cantus Gregoriani ad usum liturgicum destinata, ut sit legitima, et ab Ordinario queat permitti, debet esse typicae huic omnino conformis, quoad ea praesertim, quibus sive in praefatis Decretis, sive in alio diei xiv Februarii anni 1906 specialiter provisum est.

Contrariis non obstantibus quibuscumque. Die vii Augusti 1907.

SERAPHINUS Cardinalis CRETONI

SACRORUM RITUUM CONGREGATIONIS, *Praefectus.*

L.  S.

† DIOMEDES PANICI, ARCHIEPISCOPUS LAODICEN.

SACRORUM RITUUM CONGREGATIONIS, *Secretarius*



DE RATIONE

EDITIONIS VATICANAЕ CANTUS ROMANI

SANCTA Mater Ecclesia, cui divinitus commisum est animos fidelium ad sanctitatem omnem instituere, sacrae Liturgiae adjumentis in ejusmodi praeclarissimum finem semper ac feliciter est usa. In quo (ne varietas dissociaret animos, utque e contra unitas vigeret in columnis, quae mystico Christi corpori vigorem simul et decorum confert) traditiones majorum assiduis curis servare studuit; easque, si quando saeculorum lapsu obliteratae fuissent, perquirere diligenter fortiterque instaurare perpetuo conata est.

Jam inter ea, quae Liturgiam sacram maxime spectant ac veluti pervadunt splendoremque illi addunt atque efficacitatem, cantus sacer in primis adnumerandus est. Communi quippe experimento novimus, illum et divino cultui amplitudinem quamdam tribuere, animosque miris modis ad caelestia pertrahere. Quamobrem Ecclesia ejusdem cantus usum nullo tempore commendare destitit, assiduaque diligentia prosecuta est, ne a primaeva dignitate desiceret.

Quem ut quidem finem assequatur, necesse est cantum in Liturgia adhibendum iis instrui dotibus quibus unice sacer est et animorum utilitati accommodatus. Oportet nimurum religiosa gravitate in primis pollere; tum vero aptum esse christiani animi sensa suaviter ac pro veritate referre; catholicum praeterea esse, ut scilicet quarumcumque gentium, regionum, aetatum necessitatibus respondeat; demum simplicitatem cum artis perfectione conjungere.

Has porro dotes nullibi reperiiri melius probatum est quam in Cantu gregoriano, qui Ecclesiae Romanae proprius cantus est, quem unice a patribus hereditate accepit, cautissime in suis codicibus decursu aetatum custodivit, fidelibus uti suum commendat, cujusque

usum in quibusdam liturgiae partibus absolute praescribit (Motu proprio xxii Nov. 1903, n. 3).

Utique, saeculorum lapsu, puritas gregoriani cantus detrimenti haud parum cepit. Idque exinde praesertim accidit, quod quae ejusdem cantus propriae sunt normae, patrum traditione acceptae, vel negligenter praeteritae vel oblivioni penitus mandatae sunt. Ex eo autem *spiritus*, quem vocamus, *liturgicus* itemque *precandi spiritus* retro ferri nimium visi sunt; simul vero concentuum sacrorum species ac veluti sapor, si non extincta penitus, at certe sunt depravata.

Ast, quod faustum felixque sit, Pius X Pontifex Maximus, Decessorum suorum studia in hac re aemulatus, damna haec gregoriano cantui cavere ulterius decrevit ac porro instituit. Quamobrem, Motu proprio die xxii novembris anni MCMIII dato, *principia* (quod reformationis initium esse debebat) quibus cantus ecclesiasticus innititur, ac regitur, presse nitideque indicavit; praecipuas simul Ecclesiae praescriptiones collegit, contra abusus diversos qui decursu temporum in ipsum cantum irrepserunt. Accessit porro Decretum Congregationis sacrorum Rituum, die viii Januarii MCMIV editum, quo cantus gregoriani instauracioni distinctius consulebatur.

Supererat tamen ut Ecclesia Romana, ceteraeque, quae illius ritum sequuntur, Ecclesiae codicibus instruerentur genuinas gregoriani cantus melodias exhibentibus. Cui necessitati prospexit provide ipse Summus Pontifex Pius X. Motu namque proprio die xxv aprilis MCMIV promulgato edixit: Gregorianas cantilenas in suam integratem ac germanitatem restituendas, secundum antiquorum codicum fidem; ita quidem ut legitimae traditionis decurrentium saeculorum haberetur ratio neque hodiernae liturgiae recepti usus praeterirentur.

Hisce veluti legibus ac normis usi, qui, Pontificis ejusdem nutu, hanc spartam adornandam suscepérunt, recognoscendis codicibus appulerunt manum. Quod igitur initio occurrebat, antiquorum chirographa perquirenda sedulo ac volutanda suscepérunt. Sapienti id plane consilio; hujusmodi enim codices, non solum vetustate ipsi sua se commendant, qua ab cantus gregoriani exordiis exigue dissociantur, sed praecipue quod iis aetatibus conscripti sunt, quum cantus ipse maxime floreret. Etenim, etsi cantilenae

alicujus remotior origo ac diuturnus usus apud majores ipsam efficerent dignam, quae in editionem novam curandam recipere tur; quod tamen jus confert ut recipiatur, sapor est religiosae artis ac vis liturgicae precationis rite exprimendi.

In chirographis igitur versandis hoc primum p[re]ae oculis est habitum: non videlicet ut quidquid foret antiquius, id statim sola antiquitatis ratione admitteretur. Sed quoniam ecclesiastici cantus instauratio, non unice paleographicis rationibus inniti debebat, verum etiam ex historia, ex arte musica et gregoriana, atque adeo experientia sacraeque liturgiae legibus erat juvanda; haec omnia attendenda simul fuerunt; ne opus, antiquitatis scientia forte confectum, congruentia partium destitueretur, ac traditioni catholicae injustum haberetur, pluribus nempe saeculis jure defraudatis nonnihil boni aut etiam melioris in Ecclesiae patrimonium conferendi. Gregorianam namque quam dicimus traditionem intra aliquod annorum spatium coarctare nequaquam licet, sed omnia complectitur saecula, quae, majori minorive studio ac profectu, artem gregoriani cantus omnia excoluerunt. *Ecclesia, inquit Summus Pontifex in memorato Motu proprio, artium progressum indesinenter coluit eumque fovit, ad religionis usum omnia admittens quae bona et pulchra saeculorum decursu homo invenit, salvis liturgicis legibus.*

His ergo sapientibus normis, a SS. D. N. Pio PP. X traditis, praesens editionis opus perfectum est.

Equidem doctis quibusque viris libertatem relinquit Ecclesia determinandi cuiuslibet gregorianaе melodiae aetatem ac sortem, deque earum artificio dijudicandi. Unum hoc sibi reservat, Episcopis nempe et fidelibus sacri cantus textum exhibere ac p[re]scribere, qui, ad traditionis documenta diligenter restitutus, conferat ad congruum divini cultus splendorem, nec non ad animorum aedificationem.

Jam satis ostensum est supra, quomodo fuerit firmissime fundatum opus provide arreptum reddendi veteres Ecclesiae concentus legitimae suae integratati. Sed ut consulatur eorum commodis qui libris choralibus usui sunt juxta praemissa editis, operae pretium est nonnulla hic addere de propriis cantus gregoriani notulis et figuris, simul ac de modo easdem recte interpretandi.

DE NOTULARUM CANTUS FIGURIS ET USU.

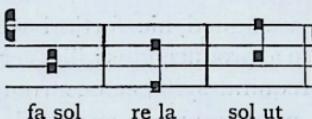
Ad rite cantandi rationem multum praestat ille notulas cantus figurandi ac praecipue conjungendi modus, qui a majoribus institutus et per totum medium aevum constanter et ubique servatus, hodiernis adhuc editoribus veluti norma commendatur.

Sequenti autem schemate oculis subjiciuntur notularum seu, ut aiunt, neumarum praecipuae figurae, simul cum earum nominibus:

Punctum	Virga	Bivirga	Punctum inclinatum
Podatus vel Pes	Clivis vel Flexa	Epiphonus	Cephalicus
Scandicus	Salicus	Climacus	Ancus
Torculus	Porrectus	Torculus resupinus	Porrectus flexus
Pes subpunctis	Scandicus subpunctis	Scandicus flexus	Climacus resupinus
Strophicus	Pes strophicus	Clivis strophica vel cum Orisco	Torculus strophicus vel cuni Orisco
Pressus	Alii Pressi vel neumae appositae		Trigon
Quilisma		Neumae longiores seu compositae	

Ne quis forte in interpretandis hisce figuris erret aut haesitet, nonnulla primum sunt advertenda :

1º. Binae notulae ex quibus constat *podatus* sic intelligantur, ut inferior semper proferatur ante illam quae ipsi directo superstat.



2º. Linea crassa *porrecti* in obliquum ducta pro duabus tantum ponitur notulis, ita quidem graphice copulatis, ut pro una habeatur pars summa hujus lineae, et ima pro altera.



3º. Seminota, qua *cephalicus* ♩ et *epiphonus* ♪ desinunt, haud reperitur nisi in fine unius syllabae, quando simul, altera continuo succedente, occurrunt aut gemellae more diptonigi junctim efferendae vocales, v. g. AUTem, EJus, allelUIA; aut plures contiguae consonantes, v. g. oMNIis sANCTus. Nam, ipsa cogente syllabarum natura, vox de una ad alteram limpide transiens tunc « liquescit »; ita ut in ore compressa « non finiri videatur », et quasi dimidium suae, non morae, sed potestatis amittat. (Cf. Guid., *Microl.*, C. XV).

Quando vero natura syllabarum exigit ut sonus non liquescat, sed « plenius proferatur », epiphonus locum cedit podato, et cephalicus clivi.



Aliquando duae notae, quae alteram superiorem seu virgam subsequuntur ad modum climaci, liquescunt vel saltem ultima earum; tunc ambae in minori charactere pinguntur ♩, aut in cephalicum virgae suppositum ♩ mutantur. Hujusmodi neuma climaco affinis vocatur *ancus*.

4º. Quando plures simplices notae, ut in strophico, aut in presso et huic consimilibus, sunt appositae, scilicet in eodem gradu ita dispositae, ut modico tantum inter se spatio distent, super his « vario tenore » immorandum est, habita quidem majoris vel minoris earumdem numeri ratione. In eo tamen inter se discre-

pant *strophicus* et *pressus*, quod hic fortiori vel etiam, saltem ad libitum, « tremula voce » producendus; ille vero leniori, nisi validiorem ictum acutus requirat syllabae occurrentis accentus.

5º. Alia existit nota tremulae vocis, id est *quilisma*; quae etiam supervenit in cantu tamquam « flos melodicus », et dicitur *nota volubilis* et *gradata*. Qui has exprimere voces tremulas ac volubiles non didicit, vel in his exercitatus non solus cantat, simpliciter ictu quasi mordaciori feriat notam quae quilisma praecedit, ut subtilior fiat sonus ipsius quilismatis, potius quam velocior.

6º. Cauda qua pars summa climaci, clivis et porrecti insignitur, est de « proprietate » ipsius eorum figurae quam maiores usu tradiderunt. Hujusmodi notula vehementiori saepius gaudet impulsu; non tamen quia caudata, sed quia ulli cum non sit ligata praecedenti, directo vocis ictu percutitur. Lineola quandoque de una notula ad alteram ducta, ad utramque ligandam simpliciter ponitur.

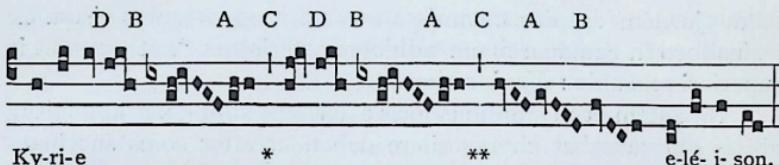
7º. Neque per se ad temporis rationem pertinent puncta inclinata, quae in aliquibus neumis superiorem subsequuntur notam, ♫. Huic illa subdita fore ex suapte forma et ipso ordine obliquo demonstrantur; ac proinde connexis inter se vocibus sunt exprimenda.

Singulæ autem neumæ, qualicumque modo suae partes coalescant in scribendo, unum etiam in cantando corpus efficiunt; ita prorsus ut notulae quae primam excipiunt ex ipsa nasci videantur, cunctis quidem communī impetu deductis et effusis.

Eadem vero causa, cur notulae cujusque neumæ in scripto et in cantu conjunguntur in unum, exigit ut ipsae neumæ et visu et auditu distinguantur ab invicem: quod utique fit diverso modo pro diversis adjunctis.

1º. Quando plures neumæ pluribus respondent syllabis, his articulate discretis, discernuntur et illae. Tunc neuma quaeque a syllaba cui addicitur indolem et potestatem ita mutuatur, ut majore impulsu efferatur neuma, si ipsa syllaba proprio sit fortior accentu: minore vero, si obscuriorem sonum natura syllabæ requirat.

2º. Quando ad eamdem syllabam plurimæ aptantur neumæ, harum series in varias ita dividitur partes, ut aliae inter se vel omnino vel fere cohaerentes contigue decurrant (*Vide infra A*); aliae vero aut latiori spatio (B), aut lineola divisionis (C) separatae, per aliquam moram ultimæ vocis in suo cursu tantisper suspensantur, cum facultate, si opus sit, spiritum raptim reficiendi. V. g.

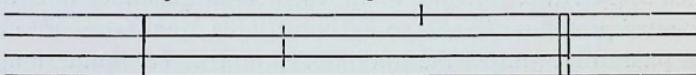


Notandum est locum dari ampliori quidem morae, nulli vero respirationi, ubi occurrit notula caudata (D), quam excipit aliqua neuma sibi subiecta.

Juxta regulam « auream », in fine cuiuslibet neumae, quam immediate sequitur nova syllaba jam inchoatae dictionis, quantumvis interveniat spatium, nulla potest fieri pausa; nec prorsus mora ultimae vocis, nec a fortiori silentium, quod incongrue scinderet dictionem.

In omni cantu observanda sunt divisiones variii momenti, quas intellectus tam verborum quam modulorum exigit aut permittit. Ad hoc cantoribus auxilio sunt diversa quasi interpolationis signa, in libris choralibus jam usitata pro diversa divisionum seu pausarum qualitate aut mensura; scilicet :

1º. divisio major. 2º. minor. 3º. minima. 4º. finalis.



ro. Divisio seu pausa major, vel distinctionis, fit in ultimis vocibus cursum moderate tardando, et spiritum plene reficiendo.

20. Pausa minor, id est subdistinctionis, dat locum paulisper immorandi, ac simul breviter respirandi copiam.

3º. Pausa minima in morula vocis constat, sinitque, si opus sit, aerem haustu brevissimo renovare. Si frequentius cantor desideret pulmonibus indulgere, tunc spiritum quasi subripiendo colligat, ubi rimulæ habentur in oratione vel in cantu, ne scindantur unquam verba aut neumæ.

4º. Duplex linea claudit vel cantum ipsum, vel ejus partem principalem.

Aliud quoque munus linea sic geminata communiter in libris choralibus implet; notat enim praeterea locum ubi post inceptum cantum chorus ipsum prosequitur, aut ubi vices cantandi mutantur. Sed quia signum hujusmodi in medias partes cantileneae interje-

ctum ejusdem saepius commissurae nocet, opportunius visum est ipsius loco in eumdem finem adhibere asteriscum *, ut appareat in superiori exemplo: *Kyrie eleison*.

Ibi autem et in similibus locis asteriscus simplex * apponitur, ubi is qui cantabat chorus silere debet, ut alter solus succinat: duplex vero **, ubi chorus uterque postea concinit, quatenus, ut deceat, cantus conjunctis tunc omnium vocibus concludatur.

Sciendum est quod ȳ molle, quando ponitur, solum valet usque dum occurrit ȳ quadratum, aut lineola divisionis, aut dictio nova.

His bene perspectis, oportet etiam eos, qui divinae laudi dant operam, cunctis esse instructos regulis cantus, easque diligenter observent; ita tamen ut semper voci mens concordet.

Primo igitur curandum est ut verba quae cantantur plane perfecteque intelligantur (Benedictus XIV). Cantus enim oportet ut litterae sensum non evacuet sed fecundet (S. Bernardus, *Eph. 312*).

In omni textu lectionis, psalmodiae vel cantus, accentus sive concentus verborum, in quantum suppetit facultas, non negligatur; quia exinde permaxime redolet intellectus (*Instituta Patrum*).

Maxima quoque adhibenda est cura ne inaequalitas cantionis cantica sacra vitiet. Non per momenta neuma quaelibet aut sonus indecenter protendatur aut contrahatur. Una qualitate cantemus, simul pausemus, semper auscultando. Si morose cantamus, longior pausa fiat. Ut in choro, quod maxime necesse est, voces omnes in unum exeant, enitatur humiliter unusquisque suam vocem inter sonum chori concinentis includere. Omnem vocum falsitatem, jactantiam seu novitatem detestemur, et quaecumque modos theatrales redolent. Neque imitemur eos qui levitate nimia praecipitant cantum, aut gravitate inepta syllabas fantur. Omnem vero cantum si morose ac propere psallimus, semper cum facultate vocum et rotunde suavi melodia peragamus (Hucbald. Nicetas, *Instituta Patrum*).

Haec de gremio sanctorum Patrum collegimus; quorum quidam hunc modum cantandi ab Angelis didicerunt; alii Spiritu Sancto rimante in cordibus eorum, per contemplationem perceperunt. Quam formam si diligenti studio imitari conamur, nos quoque subtilem percipiemos dulcedinem intellectus, canentes Deo in cordibus nostris, spiritu et mente (*Inst. Patrum*).

Quibus autem in Ecclesia Dei cantandi munus incumbit, eos

etiam oportet esse bene instructos de ritibus officii sui. Quapropter infra sequuntur regulae praecipuae, ex iis quae referuntur ad Graduale.

DE RITIBUS SERVANDIS IN CANTU MISSAE.

I. Accedente Sacerdote ad altare, incipiunt Cantores Antiphonam ad Introitum. Quae in feriis et festis simplicibus intonatur ab uno cantore, usque ad signum appositum *; in aliis festis et in Dominicis a duobus; sed in solemnitatibus a quatuor, ubi Cantores suppetunt. Chorus prosequitur usque ad Psalmum. Primam partem versus Psalmi, usque ad asteriscum, et *V. Gloria Patri* ipsi Cantores proferunt, versum absolvente universo Choro. Postea repetitur, item ab omnibus, Introitus usque ad Psalmum.

II. Chorus, finita Antiphona, ter *Kyrie eleison*, ter *Christe eleison*, et iterum ter *Kyrie eleison*, alternatim cum Cantoribus aut altero Choro persolvit. Ultimum autem *Kyrie eleison* dividitur in duas vel etiam in tres partes ab asterisco simplici aut duplice distinctas. Si duae tantum sunt partes, ac proinde unus asteriscus, prima pars ab ipsis Cantoribus aut a primo Choro cantatur; altera vero ab omnibus. Si tres occurrent partes et ideo asteriscus simplex ad primam divisionem et duplex ad alteram, tunc prima pars ad eosdem pertinet quos supra; secunda vero, quae primae partis melodiam, repetit, cantatur ab altero Choro; tertia demum conjunctis omnium vocibus absolvitur. Aliquando etiam quinque partes contingunt: tunc modus dividendi alternas cantandi vices similiter notatur per signum divisionis tum simplex tum duplex pluries interpositum, et satis intelligitur ex dictis.

III. Incipit solus Sacerdos clara voce *Gloria in excelsis Deo*: deinde Chorus prosequitur *Et in terra pax hominibus*, etc., divisus quidem in duas partes invicem sibi respondentes, aut cantat alternatim cum Cantoribus. Sequitur responsio chori ad *Dominus vobiscum*.

IV. Finita Epistola aut Lectione, ab uno vel a duobus inchoatur Responsorium, quod dicitur Graduale, usque ad signum *, et cuncti, aut saltem Cantores designati, prosequuntur debita cum attentione. Duo dicunt Versum Gradualis, quem ab asterisco circa finem totus Chorus absolvit; aut juxta ritum respon-

sorialem, quando magis id videtur opportunum, post versum a solis Cantoribus aut a Cantore expletum, cuncti repetunt primam partem Responsorii usque ad Versum.

Si *Alleluia, alleluia* cum versu sunt dicenda, primum *Alleluia* cantatur ab uno vel a duobus usque ad signum *; Chorus autem repetit *Alleluia* et subjungit neuma, seu jubilum, protrahens syllabam *a*. Cantores versum concinunt, qui, ut supra occurrente asterisco a toto Choro terminatur. Finito versu, Cantor vel Cantores repetunt *Alleluia* et Chorus addit solum neuma.

Post Septuagesimam, omissis *Alleluia* et *V.* sequenti, dicitur Tractus, cuius versiculi alternatim cantantur a duabus sibi invicem respondentibus Chori partibus, aut a Cantoribus et universo Choro.

Tempore Paschali, omittitur *Graduale* et ejus loco dicitur *Alleluia, alleluia* cum versu, ut supra. Sequitur statim unum *Alleluia*, quod ab uno vel duobus inchoatum usque ad neuma absque repetitione absolvitur ab omnibus. Versus et unum *Alleluia*, in fine cantantur modo supra descripto.

Sequentiae cantantur alternatim, aut a Cantoribus et Choro, aut a duabus Chori partibus.

V. Finito Evangelio, Sacerdos intonat, si dicendum est, *Credo in unum Deum*, prosequente Choro *Patrem omnipotentem*, et reliqua, conjunctim aut alternatim pro loci consuetudine.

VI. Offertorium ab uno, duobus aut quatuor Cantoribus intonatur, uti ad Introitum, et finitur ab omnibus.

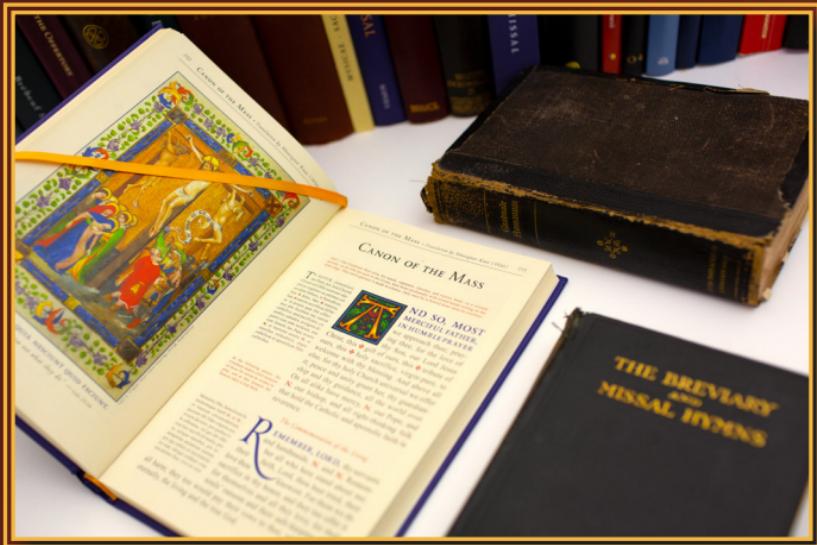
VII. Finita Praefatione Chorus prosequitur *Sanctus* etc. Dum autem elevatur Sacramentum, silet Chorus et cum aliis adorat.

VIII. Post responsionem ad *Pax Domini*, cantatur ter *Agnus Dei*, aut ab universo Choro, inchoantibus uno vel duobus aut quatuor Cantoribus unaquaque vice; vel alternatim, ita ut in fine ab omnibus decantetur : *Dona nobis pacem*, in Missa vero pro defunctis ultima tantum dictio : *sempiternam*.

IX. Sumpto sanctissimo Sacramento, cantatur a Choro Antiphona quae dicitur *Communio*, intonata ab uno, duobus aut quatuor Cantoribus, ut ad Introitum dictum est.

Sacerdos aut Diaconus dicit *Ite Missa est*, vel *Benedicamus Domino*, et Chorus eodem tono respondet *Deo gratias*.

Ad *Requiescant in pace* in Missa Defunctorum respondetur *Amen*.



PERHAPS the most beautiful and accessible hand-missal ever published, the **Saint Edmund Campion Missal** stands alone among Extraordinary Form missals, serving as an elegant and dignified congregational book presenting the Traditional Latin Mass. This missal is lavishly designed, with large fonts, beautiful artwork, photographs, and Gregorian chant in just 672 pages. English translations by Father F. X. LASANCE (d. 1946) were scrupulously reproduced, providing a guide as elegant as it is literal. This third edition (2022) includes many improvements to make it more user-friendly, including a reduction in both weight and page count (so it is less bulky to handle). Yet despite the page reduction, important additions were made, such as the inclusion of the **1950 Holy Week** that utilizes a remarkable and recently-discovered English translation by Msgr. Ronald Knox (d. 1957). The **1962 Holy Week** is also included, as well as the ancient Roman Rite verses for Offertory and Communion—praised by Pope Pius XII—which no other handmissal reproduces except this one.

<https://ccwatershed.org/campion/>



Carolus-Gustavus Walrabens,

MISERATIONE DIVINA ET SANCTAE SEDIS APÓSTOLICAE GRATIA

EPISCOPUS TORNACENSIS,

Omnibus has visuris salutem in Domino.

GUM juxta tenorem authenticorum Decretorum, nulli typographo fas sit librorum cantus gregoriani a S. D. N. Pio Papa X. restituti in totum vel ex parte editionem suscipere aut evulgare, nisi prius a S. Sede facultatem obtainuerit, et nisi eam Ordinarius loci declaratione munierit, qua de ejus concordantia constet cum editione vaticana; hinc est quod Nos dilectis Filiis Desclée et Sociis in hac civitate Tornacensi, de speciali S. Sedis venia, novam Gradualis Romani editionem parantibus, censure in cantu gregoriano peritos deputavimus, qui collatione facta diligentissime testarentur illam cum typica omnino convenire.

Oblatum vero opus absolutum, cui titulus GRADUALE SACRO-SANCTAE ROMANAEC ECCLESIAE, postquam, ex praedictorum censorum testimonio in scriptis obtento, fuimus legitime informati illud cum editione vaticana ad amussim concordare, excusum approbavimus evulgandique licentiam dedimus, prout per praesentes approbamus ac licentiam damus.

In quorum fidem hasce litteras subsignavimus, sigilloque nostro ac Secretarii nostri chirógrapho muniri fecimus, Tornaci, die XII. mensis Augusti anno MCMVIII.

¶ C. G. Epūs Tornacen.

L. + S.

D'e mandato Illm̄i ac Rm̄i DD. Episcopi :
V. CANTINEAU Can. Secret.

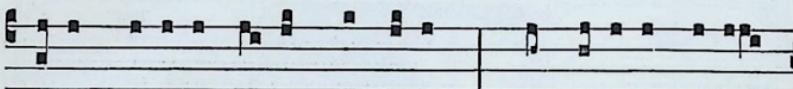


PROPRIUM DE TEMPORE

Dominica prima Adventus.

Introitus. 8.

A D te levá-vi * á-nimam me-am : De-us me-
us in te con-fí-do, non e-ru-bé-scum : neque
ir-ri-de-ant me in-imí-ci me-i : ét-e-nim uni-vér-
si qui te exspé-ctant, non confun-dén-tur. Ps. Vi-as



tu-as, Dómi-ne, de-mónstra mi-hi : * et sémi-tas tu-as
é-do-ce me. Gló-ri- a Patri. saecu- ló-rum. Amen.
Quo finito, repetitur Ad te levávi, usque ad Psalmum.
¶ Hic modus repetendi Introitum servatur per totum annum.

Grad.

I.

U

ni-vér- si * qui te exspéctant,

non confundéntur, Dómi- ne.

V. Vi-as

tu-as, Dó-mi-ne,

no-tas fac mi- hi : et sé-

mi-tas tu- as * é- do-ce me.

8.

A

L- le- lú- ia. * ij.

V. Ostén-

de no- bis Dó- mi- ne mi-se-ri- cór- di- am tu-

am : et sa-lu-tá- re tu-
um * da no- bis.

In Feriis Adventus, quando per hebdomadam resumitur Missa de Dominica, non dicitur Allelúia, nec ¶. sequens, sed tantum Graduale.

Offert.

2.
A D te Dómi- ne * le- vá-vi á-
 nimam me- am : De- us me- us, in te confí- do,
 non e-ru- bé-scac : ne-que ir- ri-de- ant me in-i-
 mí- ci me- i : ét e- nim u- nivér-si qui te ex-
 spé- ctant, non confun- dén- tur.

Comm.

I.
D O-mi- nus * da- bit be- nigni-tá- tem : et

ter- ra no-stra da- bit fructum su- um.

Dominica secunda Adventus.

Intr.

7.

P

O- pu-lus Si- on, * ec- ce Dó- mi-nus vé-ni- et

ad salván-das gen- tes : et audí- tam fá- ci- et Dómi-
nus gló- ri- am vo- cis su- ae, in laetí- ti- a cor-
dis ve-stri. *Ps.* Qui re-gis Isra- el, inténde: * qui dedú-cis
vel-ut ovem Jo- seph. Gló- ri- a Patri. E u o u a e.

Grad.

5.

E

X Si- on * spé- ci- es de- có- ris
e-jus : De- us ma-ni- fé- ste vé-

ni- et. *V. Congre-gá-*
 te il-li sanctos e-jus, qui ordi-
 na- vé- runt
 te-stamén-tum e- jus * su-per sa-cri- fí-
 ci- a.
 I.
A L-le- lú- ia. * *iij.*
V. Lae-tá- tus sum in his quae di- cta sunt mi-
 hi : in do- mum Dó- mi- ni *
 i- bi-mus.

Offert.

3.

D

E- us * tu con-vér- tens vi- vi- fi- cá-
 bis nos, et plebs tu- a lae-
 tá- bi- tur in te : osténde no- bis,
 Dómi- ne, mi-se-ri-cór-di- am tu- am, et sa-
 lu-tá- re tu- um da no- bis.

Comm.

J

E- rú-sa- lem * surge, et sta in excélsø :
 et vi- de ju-cun- di-tá- tem, quae vé-ni- et ti-
 bi a De- o tu- o.

Dominica tertia Adventus.

Intr.

I.

G

Audé- te * in Dó-mi-no sem- per : í-te-rum

di-co, gau- dé- te : modé-sti- a ve-stra no-ta sit

ómnibus ho-mí- ni- bus : Dómi- nus pro- pe est.

Ni- hil sol-lí- ci- ti si tis : sed in o- mni o-ra-ti-

ó- ne pe-ti-ti- ó- nes vestrae inno-té-scant a- pud

De- um. *Ps.* Bene-di-xísti, Dómi-ne, terram tu- am :* a-ver-

tí-sti ca-pti-vi- tá-tem Ja- cob. Gló- ri- a Pa-tri.

E u o u a . e.

Grad.

7.

Q

UI se-des, Dómi- ne, * su- per Ché- ru-

bim, exci-ta pot-énti- am tu- am, et

ve-ni. *V. Qui re-*
 gis Isra-el, inténde :
 qui de-dú- cis vel-ut o-vém * Jo-seph.

A 4.
 L-le-lú-ia. * *ij.* *V. Excí-*
 ta, Dó-mi-ne, pot-énti- am tu-am, et
 ve- ni, ut salvos * fá-
 ci-as nos.

Offert.

4.

B

Ene-di-xí-sti, * Dó-mi-ne, ter-

ram tu- am : aver-tí- sti capti-vi-tá-tem Ja- cob :
 remi-sí- sti in-iqui- tás tem ple-
 bis tu- ae.
 Comm.
 7.
D I-ci- te : * Pu-sil-lá-nimes confortá- mi-
 ni, et no- lí-te timé-re : ec-ce De- us noster
 vé-ni- et, et salvá- bit nos.

Feria IV. Quatuor Temp. Adventus.

Introitus. Roráte, *ut infra, in Dominica IV. Adventus, 21.*

I. Grad.

T 2. OI- li-te * por- tas, prín- ci- pes, ve-
 stras : et e-levá- mi-ni por- tae ae- ter-

ná- les : et intro- í- bit
 Rex gló- ri- ae.
 V. Quis ascéndet in montem Dó- mi-
 ni?
 aut quis sta-bit in lo-co sancto
 e- jus? In-no-cens má-
 ni-bus et mundo * cor- de.

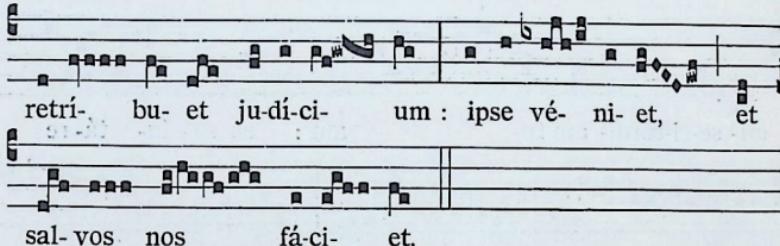
2. Graduale. Prope est, *ut infra, in Dom. IV. Adventus, 21.*

Offert.

4.

C

Onfortá- mi- ni, * et jam no-lí- te
 ti- mé- re : ecce e- nim De- us no- ster



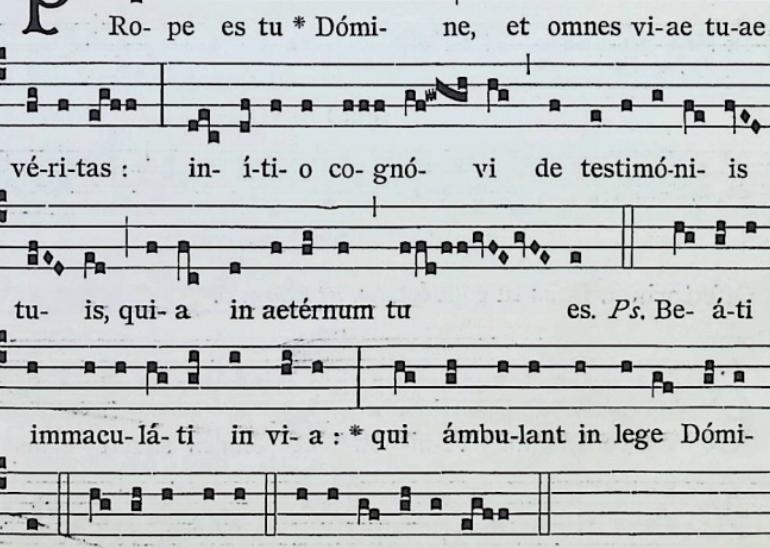
Communio. Ecce virgo, ut *infra*, in Dom. IV. Adventus, 23.

Feria VI. Quatuor Temp. Adventus.

Intr.

4.

P



Grad.

2.

O

Sténde no-bis, * Dómi-ne,

mi- se-ri-córdi- am tu- am : et sa- lu- tár-
tu- um da no- bis.

V. Bene-di-xisti, Dó-
mi- ne, ter- ram
tu- am : a- vertí-
sti capti-vi-tá- tem *Ja- cob.

Offertorium. Deus tu convertens, *ut supra*, 6.

Comm.

6.

C-ce Dóminus vé-ni- et,* et omnes sancti e-jus
cum e- o : et e- rit in di- e il-la lux
ma- gna.

Sabbato Quatuor Temp. Adventus.

Intr.

2.

V

E-ni, * et osténde no- bis fá- ci- em tu- am,

Dómi- ne, qui se- des su- per Ché-ru- bim : et sal- vi

é- ri- mus. Ps. Qui re-gis Isra- el, inténde : * qui dedú-cis

vel-ut o-vem Jo-seph. Gló-ri- a Patri. Eu o u a e.

I. Grad.

2.

A

summo * cae- lo egrés- si- o

e- jus : et occúr-sus e- jus

usque ad sum- mum e- jus.

V. Cae- li enár-

rant gló- ri- am De-

i : et ó-pe-ra má-nu- um e- jus
annúnti- at * firmamén- tum.

2. Grad.

I 2.
N so-le * pó- su- it taberná- cu- lum
su- um : et i- pse tamquam spon-
sus pro-cé-dens de thá- lamo su- o.

V. A summo cae-

lo egrés- si- o e-
jus: et occúrsus e- jus
usque ad sum- mūm * e- jus.

3. Grad.

D

O-mi-ne * De-us virtú-tum, convér-te nos : et ostén-de fá-ci-em-tu-am, et sal-vi é-ri-mus.

V. Exci-ta, Dó-

mi-ne, pot-én-ti-am tu-am, et ve-ni, ut salvos * fá-ci-as nos.

4. Grad.

C

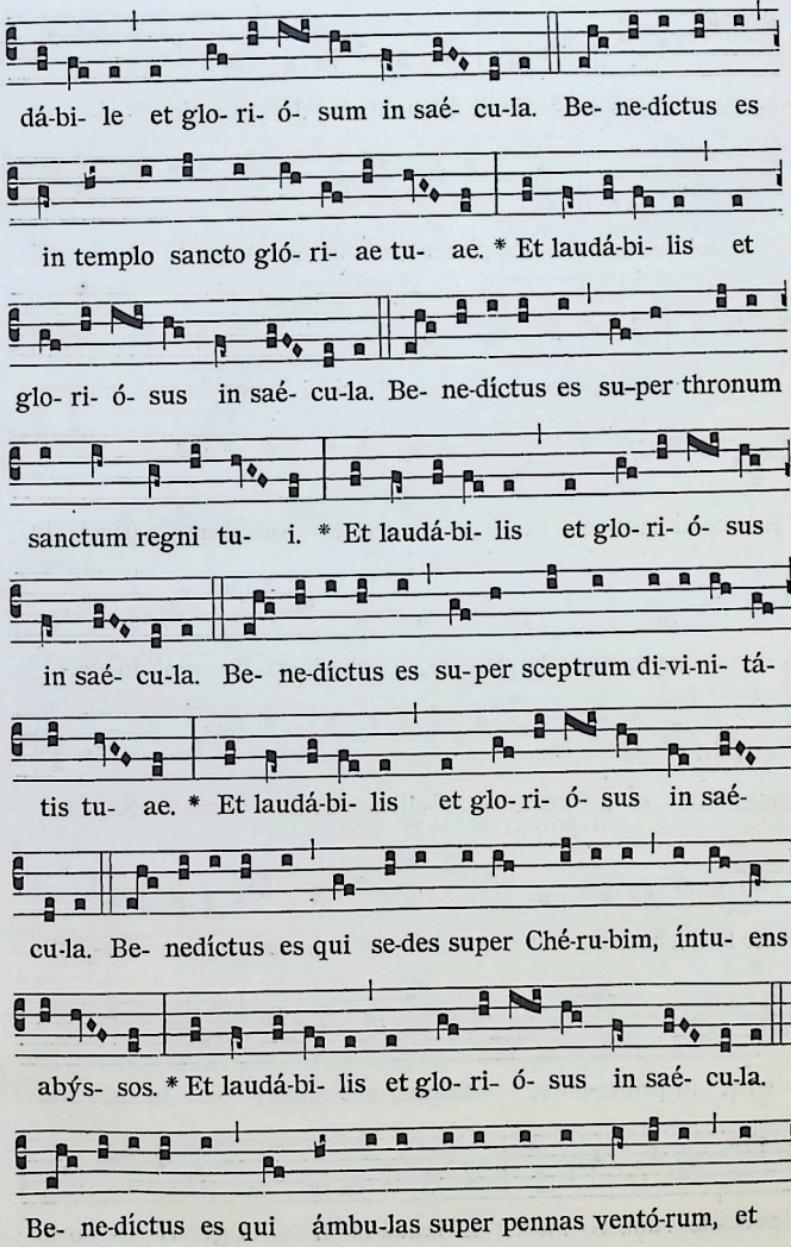
X-ci-ta, * Dó-mi-ne, pot-én-ti-am tu-am, et ve-ni, ut salvos fá-ci-as nos.

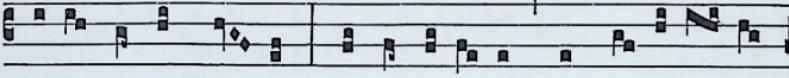
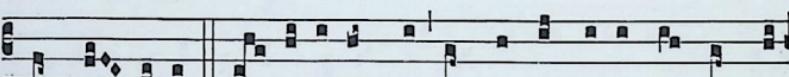
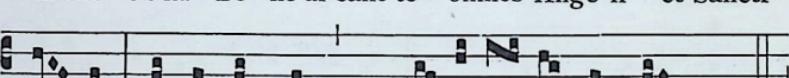
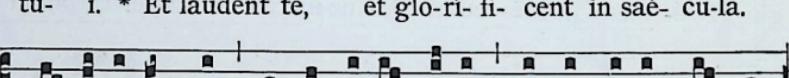
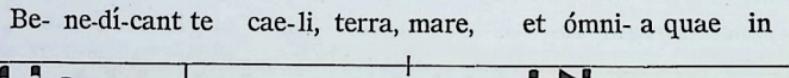
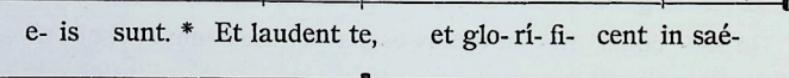
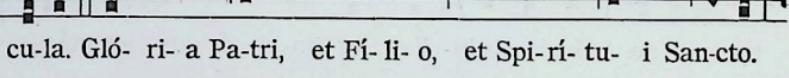
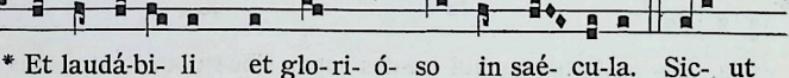
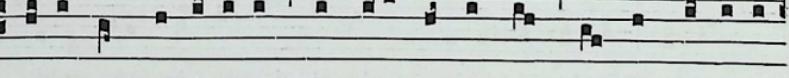
V. Qui regis Isra- el, intén-
de : qui dedú-cis vel-ut
ovem Jo- seph : qui se- des
super Ché-ru-bim, ap-pá- re co- ram
Ephra- im, Bénjamin, *
et Ma-násse.

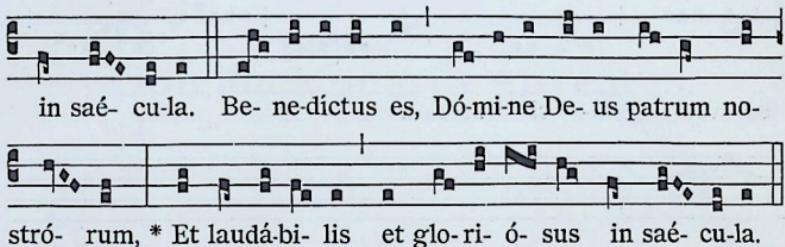
Post V. Lectionem.

Hymn.

7.
B E- ne-díctus es Dó-mi-ne De- us pa-trum nostró- rum.*
Et laudá-bi- lis et glo- ri- ó- sus in saé- cu-la. Et be-
ne-díctum no-men gló-ri- ae tu-ae, quod est sanctum. * Et lau-


 dábí- le et glo- ri- ó- sum in saé- cu-la. Be- ne-díctus es
 in templo sancto gló- ri- ae tu- ae. * Et laudá-bi- lis et
 glo- ri- ó- sus in saé- cu-la. Be- ne-díctus es su-per thronum
 sanctum regni tu- i. * Et laudá-bi- lis et glo- ri- ó- sus
 in saé- cu-la. Be- ne-díctus es su-per sceptrum di-vi-ni- tátis
 tu- ae. * Et laudá-bi- lis et glo- ri- ó- sus in saé-
 cu-la. Be- nedíctus es qui se-des super Ché-ru-bim, íntu- ens
 abýs- sos. * Et laudá-bi- lis et glo- ri- ó- sus in saé- cu-la.
 Be- ne-díctus es qui ámbu-las super pennas ventó-rum, et


 super undas ma- ris. * Et laudá-bi- lis et glo- ri- ó- sus

 in saé- cu-la. Be- ne-dí-cant te omnes Ange-li et Sancti

 tu- i. * Et laudent te, et glo-ri- fi- cent in saé- cu-la.

 Be- ne-dí-cant te cae-li, terra, mare, et ómni- a quae in

 e- is sunt. * Et laudent te, et glo-ri- fi- cent in saé-

 cu-la. Gló- ri- a Pa-tri, et Fí- li- o, et Spi-ri- tu- i San-cto.

 * Et laudá-bi- li et glo-ri- ó- so in saé- cu-la. Sic- ut

 e-rat in princí-pi- o, et nunc, et semper, et in saé-cu-la

 saecu- ló- rum. A- men. * Et laudá-bi- li et glo-ri- ó- so



Post Epistolam.

Tract.

8.

Q

UI re- gis * Is- ra- el, in- tén-

de : qui dedú-cis vel-ut

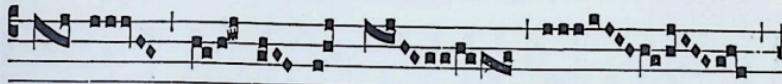
o-vem Jo- seph. *V.* Qui se- des super Chéru-

bim, ap- pá-re co- ram Ephra- im,

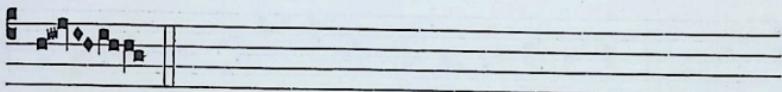
Bénja- min, et Ma- násse.

V. Exci- ta, Dó-

mi-ne, pot-énti- am tu-am, et ve- ni, ut



sal- vos * fá- ci- as nos.

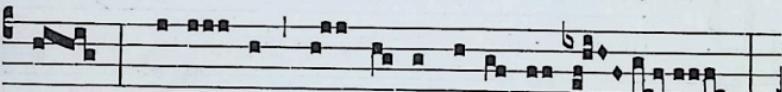


Offert.

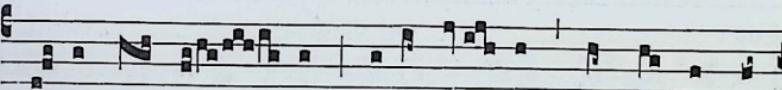
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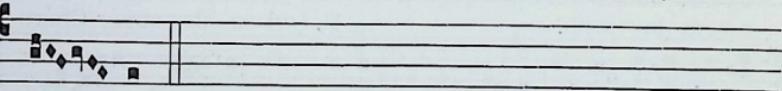
Xsúl- ta sa- tis * fí- li- a Si- on,



praé-di- ca fí- li- a Je-rú- sa- lem :



ecce Rex tu- us ve-nit ti- bi sanctus, et sal-



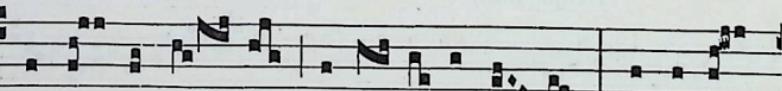
vá- tor.

Comm.

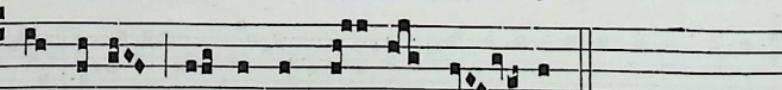
6.



Xsultá- vit * ut gi-gas ad cur-rén- dam vi- am :



a summo cae- lo egrés- si- o e- jus, et occúr-



sus e-jus usque ad summum e- jus.

Dominica quarta Adventus.

Intr.

I.

R

O-rá-te * cae- li dé-su- per, et nu- bes plu-

ant ju- stum: ape-ri- á-tur ter- ra, et gérmí-net

Sal-va- tó- rem. *Ps.* Cae-li enárrant gló-ri- am De- i : * et

ó-pe-ra mánu- um e-jus annúnti- at firmamén- tum. Gló-

ri- a Patri. Eu ou a e.

Grad.

5.

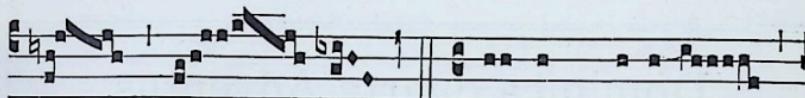
P

Rope est Dómi-nus

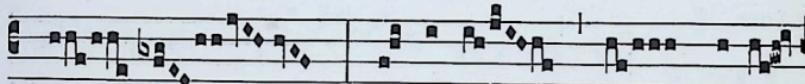
* ómnibus

invo-cán- ti-bus e- um : ómni- bus qui ínvo-

cant e- um in ve-ri- tás te.



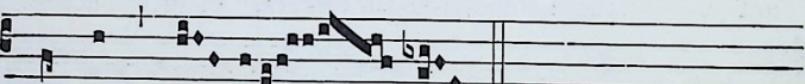
V. Lau-dem Dómi-ni



loqué-tur os me- um :



et be-ne-dí-cat o-mnis ca-ro no-men

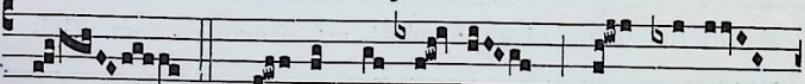


sanctum * e- jus.

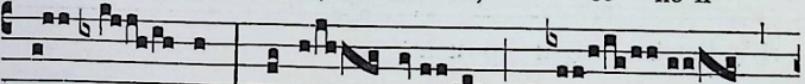
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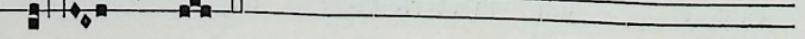
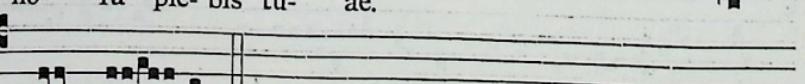
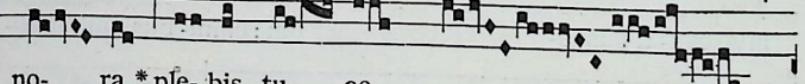
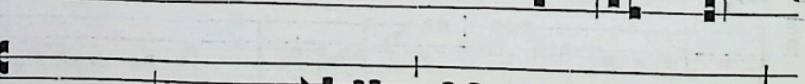
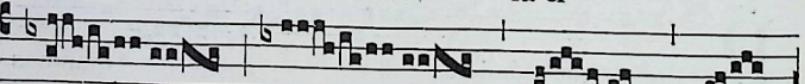
L- le-lú- ia. * ij.



V. Ve- ni, Dó- mi- ne, et no-li



tár- dá- re : re-lá- xa fa-cí-



Offert.

8.

A ve * Ma-ri- a,
 grá- ti- a ple- na, Dó-
 mi-nus te- cum : be-ne- dí- cta tu in
 mu- li- é- ri- bus, et bene- dí- ctus fru- ctus
 ven- tris tu- i.

Comm.

I.

Cce virgo * concí-pi- et, et pá- ri- et
 fi- li- um : et vo- cá- bi- tur no-men e- jus
 Em- má- nu- él.

In Vigilia Nativitatis Domini.

Intr.

6.

H

O- di- e sci- é- tis, * qui- a vé- ni- et Dómi-
 nus, et salvá- bit nos : et ma- ne vi-dé- bi- tis gló-
 ri- am e-jus. *Ps.* Dómi- ni est terra, et ple-ni- túdo e-jus : *
 orbis terrárum, et uni-vérsi qui hábi- tant in e- o.

Gló-ri- a Patri. Eu o u a e.

Grad.

2.

H

O- di- e * sci- é- tis, qui- a vé- ni-
 et Dó- mi- nus, et salvá- bit nos :
 et ma- ne vi-dé- bi- tis gló-
 ri- am e- jus.

¶. Qui regis

Isra- el, intén-
de : qui dedú-cis vel-ut ovem Jo-
seph : qui se- des super Ché-ru-bim,
ap-pá- re co-ram Ephra- im,
Bénjamin, * et Ma-násse.

*Non dicitur Allelúa cum sequenti Versu, nisi haec Vigilia venerit
in Dominica.*

8.

A L-le-lú- ia. * ij.
¶ V. Crá- sti-na di- e de-lé-bi- tur in-íqui-tas ter-
rae : et regná-bit super nos * Sal- vá-tor mun-
di.

Offert.

2.

T

Ol- li-te * por- tas, prín- ci-pes, ve-
 stras : et e-le- vá- mi- ni, por- tae ae- terná-
 les, et intro- í- bit Rex gló- ri- ae.

Comm.

I.

R

E- ve-lá- bi- tur * gló- ri- a Dó- mi-ni : et
 vi- dé- bit o-mnis ca- ro sa-lu- tá- re De-
 i no-stri.



IN NATIVITATE DOMINI

AD PRIMAM MISSAM.

In Nocte.

fatt la si. 20 H sol H
Introitus. 2.

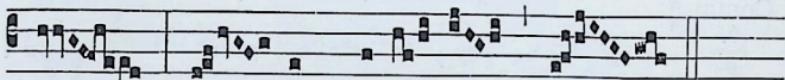
O- MI- NUS*di- xit ad me : Fí- li- us me- us
 es tu, e- go hó- di- e gé- nu- i te. Ps. Qua-
 re fremu- é-runt gentes : * et pópu- li me-di-tá-ti sunt in- á-
 ni- a? Gló- ri- a Patri. Eu o u a e.

Grad.

2.



Ecum princi-pi- um * in di- e
 vir-tú- tis tu- ae : in splendó-
 ri- bus sanctó- rum, ex ú- te- ro
 ante lu-cí- fe-rum gé-
 nu- i te. *V. Di-xit Dó-*
 minus Dómino me-
 o : Se- de a dextris me-
 is : do- nec po- nam in-imí- cos
 tu- os, sca- bél- lum



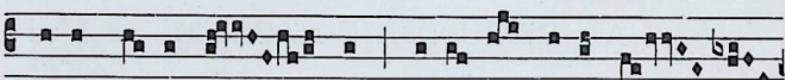
pe- dum * tu- ó- rum.

8.

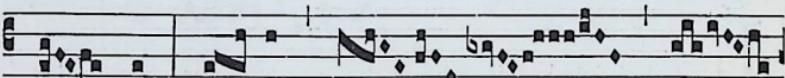
A

L- le- lú- ia. * ij.

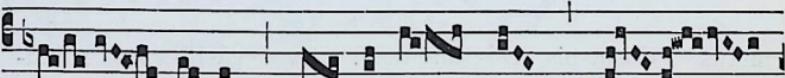
V. Dó-



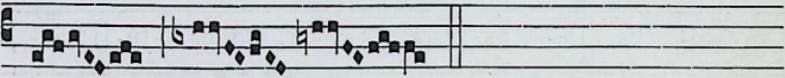
mi-nus di-xit ad me : Fí-li- us me- us es



tu, e- go hó-



di e * gé- nu- i te.

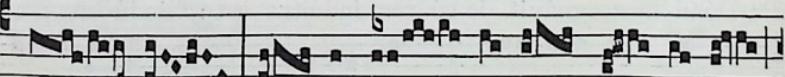


Offert.

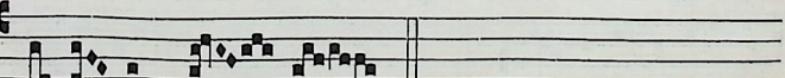
4.

L

Ae-téntur * cae- li, et exsúl- tet



ter- ra an- te fá- ci- em Dó- mi- ni :



quó- ni- am ve- nit.

Comm.

6.



N splendó- ri-bus * sanctó- rum, ex ú- te-ro an-
te lu- cí- fe-rum gé- nu- i te.

AD SECUNDAM MISSAM.

In Aurora.

Intr.

8.



UX fulgé- bit * hó- di- e su- per nos : qui-a
na-tus est no-bis Dó- mi- nus : et vo- cá- bi- tur Admi-
rá- bi- lis, De- us, Princeps pa-cis, Pa-ter fu-tú- ri saé-
cu- li : cu-jus re- gni non e- rit fi- nis.

Ps. Dómi-nus regnávit, de-có- rem indú-tus est : * indú-tus est

Dómi-nus fortí-túdi-nem, et prae-cínxit se. Gló-ri- a Patri.

Eu ou a e.

Grad.

5.

B

Ene-dictus * qui ve-nit in nó-mi-ne

Dó-mi-ni : De-us Dó-mi-nus, et il-lúxit

no-bis. V. A Dómi-

no fa-

ctum est : et est mi-rá-

bi-le * in ó-cu-lis no-stris.

2.

A

L-le-lú- ia.

* ij.

V. Dó-mi-nus re-gná-vit, de-có-rem

ín-du-it : índu-it Dó-mi-nus for-

ti-tú- di-nem, et prae-cín-xit se * virtú-
te.

Offert.

8.

D

E-us e-nim * firmá- vit or- bem ter-
rae, qui non commo- vé-bi- tur : pa-
rá- ta se- des tu- a, De- us, ex tunc,
a saé- cu- lo tu es.

Comm.

4.

C

X-súlta * fí- li- a Si- on, lauda fí- li- a Je-
rú- sa- lem : ecce Rex tu- us ve- nit sanctus, et Sal-
vá- tor mun- di.

AD TERTIAM MISSAM.

In Die Nativitatis Domini.

Intr.

7.

P

U-er* na- tus est no- bis, et fi- li- us da- tus

est no- bis : cu-jus impé- ri- um super hú- me-rum

e- jus : et vo-cá- bi-tur nomen e- jus, magni

consí- li- i An-ge- lus. Ps. Can-tá-te Dómi-no cánti-cum

no-vum : * qui- a mi-ra-bí- li- a fe- cit. Gló- ri- a Patri.

E u o u a e.

Grad.

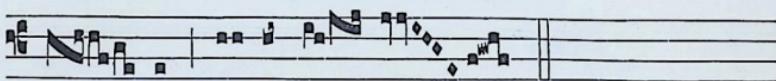
5.

V

I-dérunt o- mnes * si-nes ter- rae sa-

lu- tár- re De- i nostri : ju-bi- lá-te De-

o o- mnis ter- ra. V. No-tum
 fe-cit Dó-
 mi-nus sa-lu- tár- re su- um : ante con-
 spéctum gén-ti- um re- ve-lá- vit * justí- ti-
 am su- am.
 2.
A L-le-lú- ia. * ij. V. Di-
 es sancti- fi-cá-tus ill-lúxit no-
 bis :
 ve- ní-te gentes, et ad-o-rá-te Dómi-
 num : qui- a hó-di- e descéndit lux ma-



gna * su- per ter- ram.

Offert.

4.

T U-I sunt * cae- li, et tu- a est
 ter- ra : orbem ter- rá- rum, et ple- ni-tú- di-
 nem e- jus tu fundá- sti : ju-stí-
 ti- a et ju-dí- ci- um praepa-rá-
 ti- o se- dis tu- ae.

Musical notation for the Offertorium 'Tibi sunt caeli' in four voices. The first staff begins with a large initial 'T' and ends with a fermata. The lyrics 'U-I sunt * cae- li, et tu- a est' are written below the staff. The subsequent staves continue the musical line with various neume patterns.

Comm.

I.

V I-dé- runt omnes * fi-nes ter-rae sa-lu-
 tá- re De- i no-strí.

Musical notation for the Communion 'Iderunt omnes fines terrae salutem' in four voices. The first staff begins with a large initial 'V' and ends with a fermata. The lyrics 'I-dé- runt omnes * fi-nes ter-rae sa-lu- tár- re De- i no-strí.' are written below the staff. The subsequent staves continue the musical line.

S. Stephani Protomartyris.

Intr.

I.


T- e- nim * se- dé- runt prínci-pes, et advérum
 me loquebán- tur : et in-í- qui per- se-cú- ti sunt
 me : áduva me, Dómi- ne De- us me- us, qui- a servus
 tu- us exerce- bá- tur in tu- is justi- fi- ca- ti- ó-
 ni- bus. Ps. Be- á- ti immacu-lá- ti in vi- a : * qui ámbu-
 lant in le- ge Dómi- ni. Gló- ri- a Patri. E u o u a e.

Grad.

5.



Edé- runt * prínci-pes, et advérum
 me loquebán- tur : et in-í- qui perse-cú- ti sunt

S. Stephani Protomartyris.

37

num le- ví- tam, ple- num fi- de et
 Spí- ri- tu Sancto : quem la-pi-davé-
 runt Judaé- i o-rántem, et di- céntem : Dó- mi-
 ne Je- su, ác- ci- pe spí-ri-
 tum me- um, alle- lú-ia.

Comm.

8.

V

I-de-o * cae-los a-pértos, et Je-sum stantem
 a dextriis virtú- tis De- i : Dómi- ne Je-su, ácci-
 pe spí-ri- tum me- um, et ne stá-tu- as il-lis hoc pec-
 cá- tum, qui- a nésci- unt quid fá-ci- unt.

S. Joannis Apostoli et Evangelistae.

Introitus. In médio, *ut in Communi Doctorum*, [38].

Grad.

5.



X-i-it * sermo inter fra- tres, quod di-

scí-pu-lus il-le non mó-
ri-tur.

¶. Sed : Sic e-um vò-lo mané-

re, do-nec
vé-ni-am: * tu me sé-que-re.

¶. ¶.

2.



L-le-lú-ia. * ij.

¶. Hic

est discípu-lus il-le, qui testimó-

ni- um pérhi- bet de his : et sci-
 mus qui a ve- rum est te- stimó-ni- um*
 e- jus.

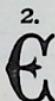
Offertorium. Justus ut palma, *ut in Communi Doctorum*, [41].

Comm.

2.
X i- it * sermo inter fra- tres, quod discí-pu-lus
 ille non mó-ri- tur : et non di- xit Je-sus : Non
 mó-ri- tur : sed : Sic e- um vo-lo mané- re, do- nec
 vé-ni- am.

In Festo SS. Innocentium.

Intr.



2.
E o- re * in-fánti- um, De- us, et lacténti-

um - perfe- cí- sti lau- dem propter in-imí- cos
 tu- os. Ps. Dómi- ne Dó-mi-nus noster: * quam admi-
 rá-bi-le est nomen tu- um in u-nivér-sa ter-ra! Gló-ri- a
 Patri. Eu o u a e.

Non dicitur Glória in excélsis, nec Allelúia, nec Ite missa est, nisi hoc Festum venerit in Dominica : sed in Octava semper dicuntur.

Graduale. Anima nostra, ut in Communi Plurim. Martyrum, [27].

4.
A L- le-lú- ia. * ij. **V.** Laudá-
 te pú- e-ri Dómi-num, laudá-
 te no-men * Dó-mi- ni.

Tractus subscriptus semper dicitur, praetermisso Allelúia et V. sequenti, nisi hoc Festum venerit in Dominica. In Octava vero nunquam dicitur.

Tract.

8.



F-fudé- runt * sán-guinem san-

ctó- rum, vel-ut a- quam, in circú- i-tu Je-rú-sa-lem.

V. Et non

e- rat qui se- pe-lí-

ret. Víndi-ca, Dó- mi- ne, sán-guinem

sanctó- rum tu- ó- rum,

qui effú- sus est * su-per ter- ram.

Offert.

2.



- nima * no- stra, sic- ut pas-

ser, e-répta est de lá-que- o ve-
nán- ti- um : láque- us contrí- tus est, et
nos li-be- rá- ti sumus.

Comm.

7.
V

OX in Rama * audi-ta est, plo-rá- tus et u-lu-lá-
tus : Rachel plo- rans fí-li- os su- os, nó- lu- it con-
so-lá-ri, qui- a non sunt.

S. Thomae Episcopi et Martyris.

Intr.

I.
G

Aude- á-mus * omnes in Dó- mi- no, di- em
festum ce-le- brántes sub honó- re Thomae Mártý- ris :

de cu-jus passi- ó- ne gaudent An- ge- li, et col-
láu- dant Fí- li- um De- i. *Ps. Exsultá-te justi in*
Dómi- no : * re-ctos de-cet col- laudá-ti- o. Gló-ri- a Patri.
Eu ouua e.

Graduale. Ecce sacérdos magnus, *ut in Communi Conf. Pontificis*, [33].

I. **A** L- le- lú- ia. * ij.
V. Ego sum pa- stor bo- nus :
et cognó- sco o- ves
me- as, et cognó- scunt me * me-
ae,

Offertorium. Posuisti Dómine, *ut in Communi unius Martyris*, [15].

Comm.

2.
E

- go sum * pa-stor bo-nus, et cognósco

oves me-as, et cognóscent me me-ae.

Dominica infra Octavam Nativitatis.

Intr.

8.

D

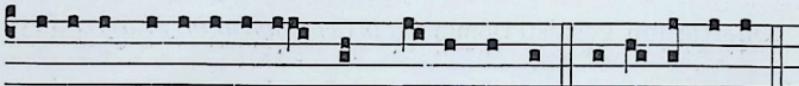
UM mé-di-um * si-lén-ti-um tené-rent

ó-mni-a, et nox in su-o cur-su mé-di-um i-ter

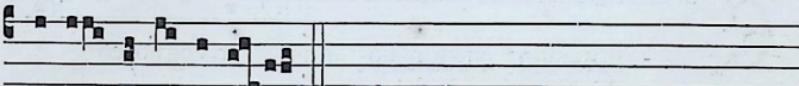
habé-ret, omní-pot-ens sermo tu-us, Dó-mi-ne,

de cae-lis a regá-li-bus sé-di-bus ve-nit.

Ps. Dómi-nus regnávit, de-có-rem indú-tus est: * indú-tus est



Dóminus forti-túdi-nem, et prä-cínxit se. Gló-ri- a Patri.



E u o u a e.

Grad.

S 3.

Pe-ci- ó-sus * for- ma

prae fí- li- is hó- mi-num : dif-fú-

sa est grá-ti- a in lá- bi-

is tu- is. V. E-ructá-

vit cor me- um ver- bum

bo- num : di-co e- go ó- pera me-

a Re- gi: lingua me- a cá- la- mus

scribae ve-ló- ci- ter * scri- bén-

ve-ló- ci- ter * scri- bén-

ci-

ter *

i- bén-

Allelúia, allelúia, V. Dóminus regnávit. 31.

Comm

7.

Olle * pú- e- rum et ma- trem e-jus, et va- de

De Octaya Nativitatis Domini.

Missa. Puer natus est, ut in die, 33.

S. Silvestri I. Papae et Confessoris.

Introitus. Sacerdótes tui, ut in *Communi Conf. Pontif.*, [36].

Graduale. Ecce sacerdos, ut in *Communi Conf. Pontif.*, [33].

2.

H

A page from a musical manuscript featuring two staves. The top staff uses square note heads, and the bottom staff uses circle note heads, both with vertical stems. The music consists of eighth-note patterns.

L-le-lú- ia. * ij.

In Circumcisione Domini.

ni Da- vid ser-
vum me- um : ó- le- o sancto me-
o unxi * e- um.

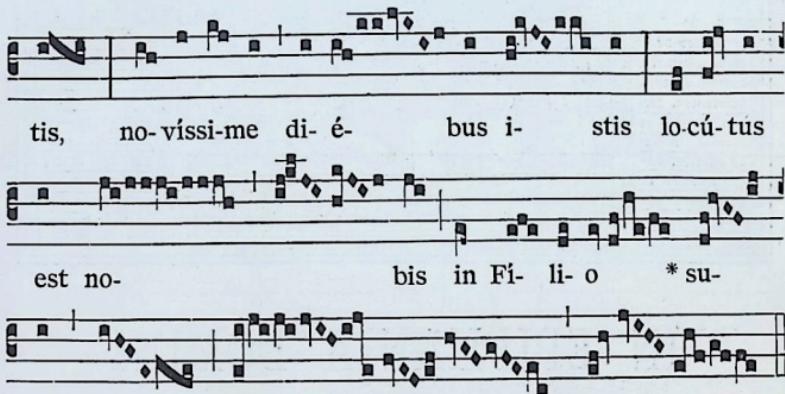
Offertorium. Invéni David, *ut in Communi Conf. Pontif.*, [35].
 Communio. Beátus servus, *ut in Communi Confessoris non Pontificis*, [45].

In Circumcisione Domini et Octava Nativitatis.

Introitus. Puer natus est. 33.

Graduale. Vidérunt. 33.

7. A L-le- lú- ia. * ij.
 X. Multi- fá- ri- e
 o- lim De- us loquens in prophé-



o.

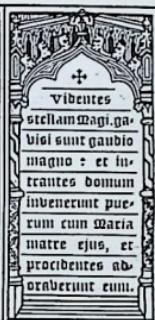
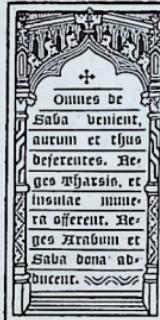
Offertorium. Tui sunt caeli. 35.

Communio. Vidérunt. 35.

¶ In Octava S. Stephani, *Missa sicut in die*, 36.¶ In Octava S. Joannis, *Missa sicut in die*, 39.¶ In Octava SS. Innocentium, *Missa sicut in die*, 40, excepto quod Glória in excélsis, Allelúa, et Ite missa est, dicuntur; et non dicitur Credo, nisi venerit in Dominica.

In Vigilia Epiphaniae.

Missa dicitur ut in Dominica infra Oct. Nativitatis Domini, 45.



IN EPIPHANIA DOMINI

Introitus. 2.



CCE * advé- nit domi- ná-tor Dó- mi- nus :
 et regnum in ma- nu e- jus, et pot- éstas,
 et impé- ri- um. *Ps. De- us, ju-dí-ci- um tu- um Re-gi-*
 da : * et justí- ti- am tu- am Fí- li- o Re-gis. Gló-ri- a
 Patri. Eu o u a e.

Grad.

5.

O

mnes * de Sa- ba vé-

ni- ent, au- rum et thus de-fe-réntes, et laudem Dómi-no

annun- ti- ántes.

V. Surge,

et illumi-ná- re Je-rú-

sa- lem : qui-a gló- ri- a Dó- mi- ni

su- per te * or- ta est.

2.

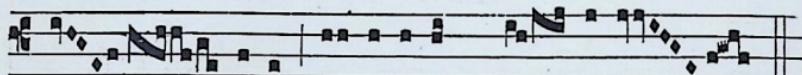
A

L-le-lú- ia. * ij.

Ví- di-

mus stel-lam e- jus in O-ri- én-

te, et vé- ni- mus cum muné-



ri-bus ad orá-re * Dó mi-num.

Offert.

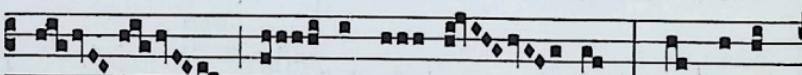
5.

R

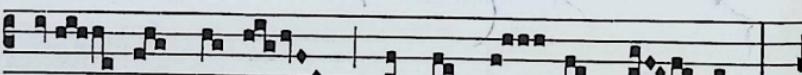
Eges Tharsis * et ín- su- lae mú-



ne-ra óf- fe- rent : reges A- ra- bum et Sa-



ba do- na ad- dú- cent : et ado-



rá- bunt e- um omnes re- ges ter- rae,



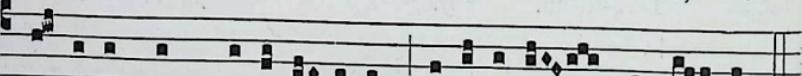
o- mnes gen- tes sér- vi- ent e- i.

Comm.

4.

V

I- di- mus * stellam e-jus in O- ri- énte, et



vé- nimus cum muné- ri- bus ado- rá- re Dómi- num.

¶ *Infra Octavam Epiphaniae fit idem Officium quod in die.*¶ *In Dominica infra Octavam, Missa dicitur ut infra. Quod si Epiphania venerit in Dominica, ipsa Missa Dominicae dicitur in Sabbato infra Octavam, et in die Octava nihil fit de Dominica.*

Dominica infra Oct. Epiphaniae.

Intr.

8.



N excélo thro- no * vi- di se- dé- re vi-

rum, quem adó- rat multi-tú- do Ange- ló- rum,

psallén- tes in u- num : ec-ce cu-jus impé-

ri- i nomen est , in ae- té-ru-m. Ps. Ju-bi- lá-te

De- o omnis terra : * serví-te Dómi-no in lae-tí-ti- a.

Gló-ri- a Patri. Eu o u a e.

Grad.

7.



Ene-dí- ctus * Dó- mi-nus De- us Is- ra-

el,

qui fa-cit

mi-ra-bí- li- a

magna so- lus a saé-
 cu- lo. V. Suscí-pi-
 ant mon- tes pa-
 cem
 pó- pu- lo tu- o, et col-
 les * justí- ti- am.
 3.
A L- le-lú- ia. * ij. V. Ju-bi-lá-te
 De- o o- mnis ter- ra : serví- te
 Dó- mi- no * in lae-tí-ti- a.

Offert.

5.



Ubi lá- te De o * omnis ter-

ra : ju-bi-lá-

te De-

o o mnis ter- ra, ser-

ví te Dó mi no in lae- tí ti a :

intrá te in conspéctu e- jus in exulta- ti-

ó ne, qui- a Dó mi- nus i- pse est

De us.

Comm.

I.



I- li, * quid fe- císti no- bis sic? e- go et

pa-ter tu- us do- lén- tes quaere-bá-mus te. Et quid
 est quod me quaere-bá- tis? nesci- e-bá- tis qui-a
 in his quae Patris me- i sunt, opórtet me es- se?

¶ In Octava Epiphaniae, *omnia ut in die Epiphaniae*, 50.

Dominica II. post Epiphaniam.

Intr.

4.

O mnis ter- ra * adó- ret te, De- us,
 et psal- lat ti- bi : psal- mum di- cat nó- mi- ni
 tu- o, Al- tís-si- me. Ps. Ju- bi- lá- te De- o omnis
 terra, * psalmum dí- ci- te nómi- ni e- jus : date gló- ri- am
 laudi e- jus. Gló- ri- a Patri. Eu o u a e.

Grad.

5.



I- sit Dó- mi-nus * ver- bum su-

um, et saná- vit e- os : et

e-ri-pu- it e- os de intér-i- tu e- ó-

rum. V. Confi-te- án-

tur Dómi-no mi-se-ri-

córdi- ae e-

jus: et mi- ra-bí- li- a e- jus

fi- li- is * hó-mi- num.

4.



L-le- lú- ia. * ij. V. Laudá-te De-

um omnes Ange- li e- jus : laudá-te e-
 um omnes virtú- tes * e-
 jus.

Offert.

I.

J Ubi lá-te * De o u ni-vér sa ter-
 ra : ju-bi-lá-
 te De o u ni-vér sa ter-
 ra : psalmum dí ci-te nó-
 mi ni e- jus : ve-ní te et audí te,
 et nar-rábo vo bis, o mnes qui ti mé-

tis De- um, quanta fe- cit Dó-mi- nus á-
ni- mae me- ae, alle- lú- ia.

Comm.

6.

DI-cit Dó- mi- nus : * Implé-te hýdri- as a-
qua et ferte archi-tri-clí- no. Cum gus- tás- set archi-
tri- clí- nus aquam vi- num fa- tam, di- cit sponso :
Servá- sti vi- num bo- num us- que adhuc. Hoc signum fe-
cit Je-sus primum co-ram discí- pu- lis su- is.

Dominica III. post Epiphaniam.

Intr.

7.

AD- o- rá-te * De- um omnes Ange- li e-jus :

audí- vit, et laetá-ta est Si- on : et exulta-
 vé- runt fi- li- ae Ju- dae. Ps. Dó- mi-nus regnávit,
 exsúltet terra : * lae-téntur ínsulae mul- tae. Gló- ri- a Pa-
 tri. Eu ou a e.

Grad.

5.

T Imé- buntgen- tes * no- men tu- um,
 Dómi- ne, et o-mnes re-ges ter- rae
 gló- ri- am tu- am. *V. Quó-*
 ni- am aedi- fi- cá-vit Dómi-nus
 Si-
 on, et vi- dé- bi- tur

in ma-jestá- te * su- a.

8. **A** L- le- lú- ia. * ij. **V.** Dó-

mi-nus regná- vit, exsúl- tet ter-

ra : laetén-

tur ínsu-lae * mul- tae.

Offert.

2.

D

Exte- ra Dómi- ni * fe- cit vir-

tú- tem, déx-te- ra Dó- mi-ni exaltá- vit

me : non mó-ri- ar, sed vi- vam, et narrábo ó- pe-

ra Dómi-ni.

Comm.

7.



I-ra-bán- tur o- mnes * de his quae pro-
cedé-bant de o- re De- i.

Dom. IV., V. et VI. post Epiphaniam.

Omnia ut in Dominica praecedenti.

Dominica in Septuagesima.

Intr.

5.



Ircumdedé-runt me * gémi-tus mortis, do-ló- res
inféreni circum-de- dé- runt me : et in tri- bu-la-
ti- ó- ne me- a invo- cá- vi Dó-mi-num, et ex-au-
dí- vit de templo sancto su- o vo- cem me-

am. *Ps. Dí-li-gam te Dómine, forti-túdo me- a : * Dóminus fir-*



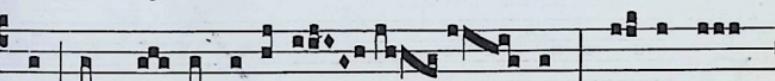
maméntum me- um, et re-fú-gi- um me- um, et li-be-rá-tor
me- us. Gló-ri- a Patri. Eu ou a e.

Grad.

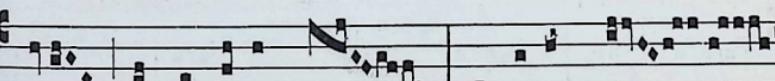
3.

A

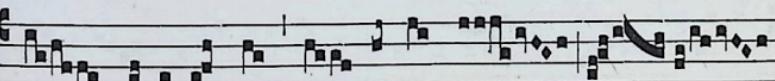
D-jú- tor * in opportu-ni- tát-i-



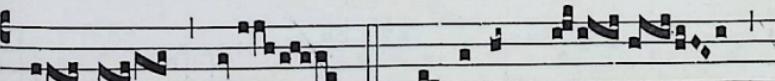
bus, in tri- bu- la-ti- ó- ne : spe- rent in



te, qui nové- runt te : quó-ni- am non



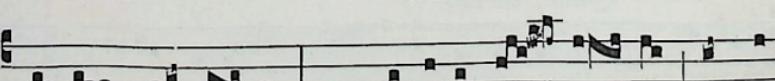
de-re-línquis que- rén-tes te, Dó-



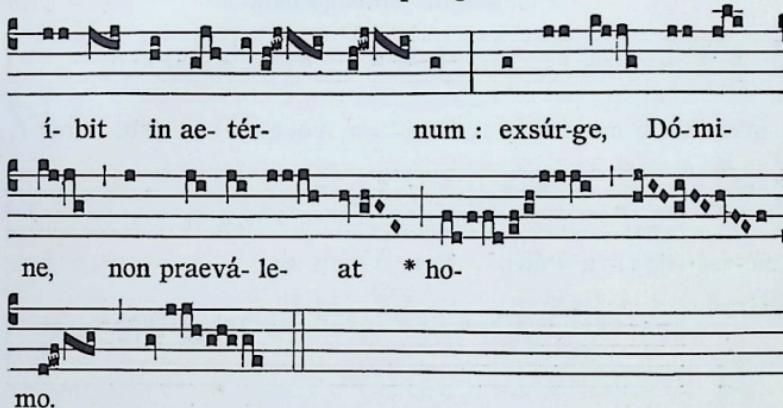
mi- ne. W. Quó-ni- am non



in fi- nem ob- lí- vi- o



e- rit páu-pe- ris : pa-ti- énti- a páu- pe- rum non per-

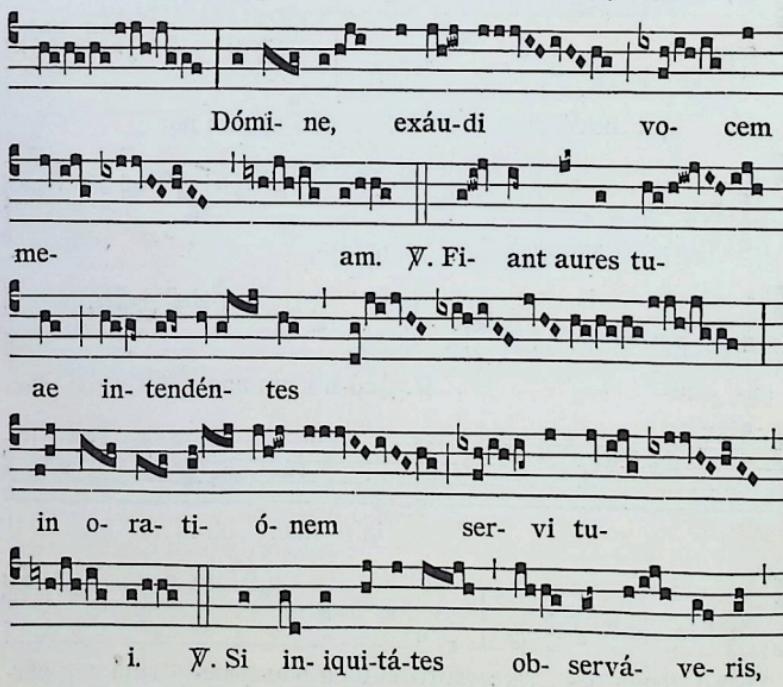


Tract.

8.

D

E pro-fún-dis * clamá-vi ad te, Dómi-ne :



Dó- mi- ne : Dómi- ne, quis
sus- ti-né- bit? V. Qui a apud te
pro- pi- ti- á- ti- o est, et propter
le- gem tu- am sustí- nu- i te, * Dó-
mi- ne.

Offert. 8.
B O- num est * confi- té- ri Dómi- no,
et psál- le- re nó- mi- ni tu- o, Al-tís-
sime.

Comm. I.
L L-lú- mi- na * fá-ci- em tu- am super servum tu- um,

et salvum me fac in tu- a mi- se-ri- córdi- a :
Dó- mi-ne, non confúndar, quó- ni- am invo- cá- vi te.

Dominica in Sexagesima.

Intr.

I.



Xsúr-ge, * qua-re obdórmis Dómi-ne? exsúr- ge,

et ne re-pél-las in fi- nem : qua-re fá-ci- em tu- am
avértis, obli-ví- sce-ris tri-bu- la-ti- ó-nem no-stram? Adhaé-
sit in ter- ra venter no- ster : exsúrge, Dómi-ne, áduva nos,
et lí- be- ra nos. Ps. De- us, áuri-bus nostris audi- vi- mus : *
pa-tres nostri annunti- a- vé-runt no- bis. Gló-ri- a Patri.
E u o u a e.

Grad.

I.

S

Ci- ant gen- tes * quó-ni- am

no- men ti- bi De- us : tu so- lus

Al- tís-simus super o-mnem ter-

ram. **V.** De- us me- us, po-ne il-

los ut ro- tam, et sic-

ut stí- pu- lam an- te fá-

ci- em * ven- ti.

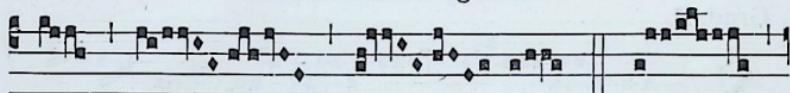
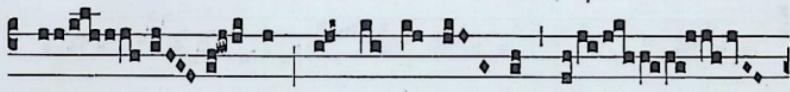
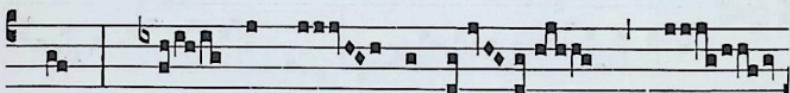
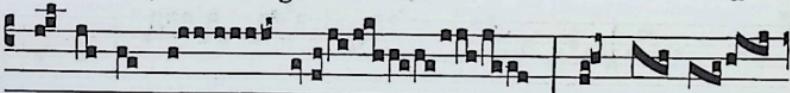
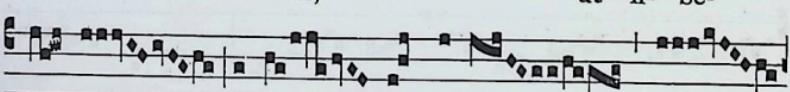
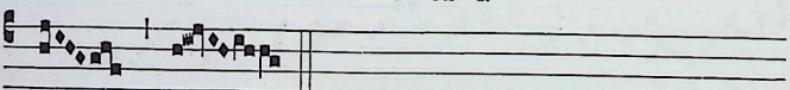
Tract.

8.

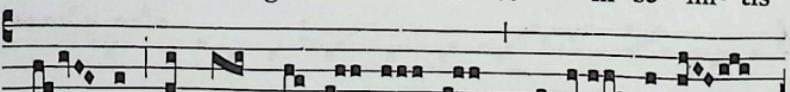
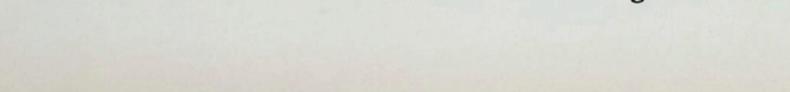
C

Ommo-ví- sti * Dó-

mi-ne ter- ram, et con- turbásti e-

am. *V. Sa-**na contri- ti- ó- nes e-**jus, qui- a mo- ta est.**V. Ut fú- gi- ant**a**fá- ci- e ar- cus, ut li- be-**rén- tur e- lé- cti * tu- i.**Offert.*

4.

P*Erfi- ce * gres- sus me- os in sé- mi- tis**tu- is, ut non mo- ve- án- tur vestí- gi- a*

me a : inclí na au rem tu am, et exáudi
 verba me a : mi rí fi ca mi se ri córdi as tu
 as, qui salvos fa cis spe rántes in te, Dómi ne.

Comm.

8.

I Ntro í bo * ad altá re De i, ad
 De um qui lae tí fi cat juven tú tem me am.

Dominica in Quinquagesima.

Intr.

6.

E sto mi hi * in De um pro te ctó rem, et
 in lo cum re fú gi i, ut salvum me fá ci as :
 quó ni am firmaméntum me um, et re fú gi um me um

es tu : et pro-pter nomen tu- um dux mi- hi e- ris,
 et e-nú- tri- es me. *Ps. In te Dómi-ne spe-rá-vi, non confún-*
 dar in aetérnum : * in justí-ti- a tu- a lí- be-ra me. Gló-ri- a
 Patri. Eu o u a e.
Grad. 3.
T U es * De- us, qui fa- cis mi-
 ra-bí- li- a so- lus : no- tam fe-
 cí- sti in gén- ti-bus vir- tú- tem
 tu- am. **V. Li-**
 be-rásti in brá- chi- o tu- o

pó- pu- lum tu-
um, fí-li- os Isra- el

* et Jo-seph.

Tract.

8.



U-bi-lá- te * Dó-mi-no omnis terra :

serví- te Dómi- no in lae-tí-

ti- a. ¶. Intrá- te in conspé- ctu e- jus,

in exsul- ta- ti- ó- ne.

¶. Sci-tó-te quod

Dómi-nus i- pse est De- us.

¶. I- pse fe- cit nos, et non i- psi nos :

nos autem pō- pu-lus e-
jus, et oves pá- scu- ae * e-jus.

Offert.

3.

B

Ene-dí-ctus es * Dómi- ne, do-ce me justi-

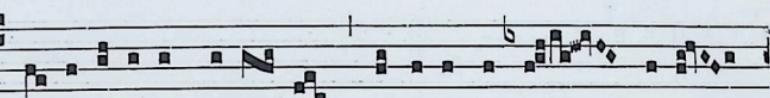
fi-ca-ti- ó- nes tu- as : bene-dí- ctus es Dómi-
ne, do-ce me justi- fi-ca-ti- ó- nes tu-
as : in lábi- is me- . is pronunti- á-
vi ómni- a ju-dí- ci- a
o- ris tu- de i- mar- si- a

Comm.

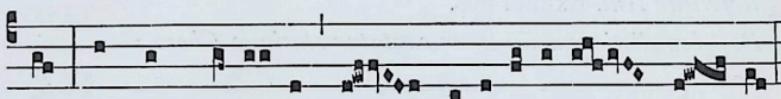
I.



Andu-cavé-runt, * et sa-tu-rá-ti sunt nimis, et



de-si-dé-ri- um e- ó- rum áttu-lit e- is Dómi-



nus : non sunt fraudá-ti a de-si-dé-ri- o su- o.

Feria Quarta Cinerum.

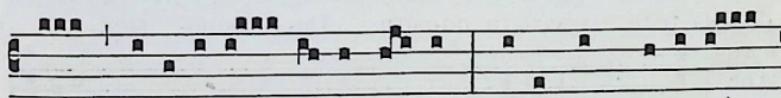
Sacerdos cum pervenit ad Altare, antequam incipiat benedictionem Cinerum, a Choro cantatur sequens Antiphona.

Antiph.

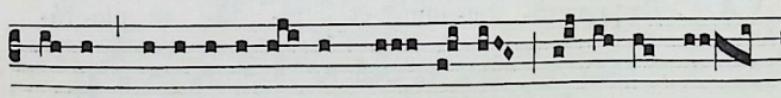
7.



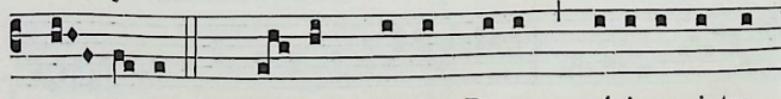
Xáudi nos * Dómi- ne, quóni- am be- nígna

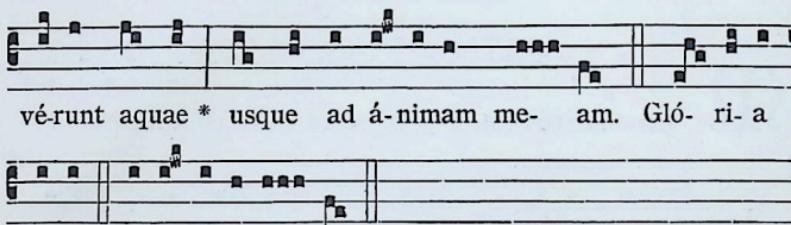


est mi-se-ri-cór- di- a tu- a : se-cúndum multi-tú-



di-nem mi-se-ra-ti- ó- num tu- á-rum ré-spi- ce nos,

Dó- mi- ne. *Ps.* Sal-vum me fac De-us : quóni- am intra-



Repetitur Ant. Exaudi nos.

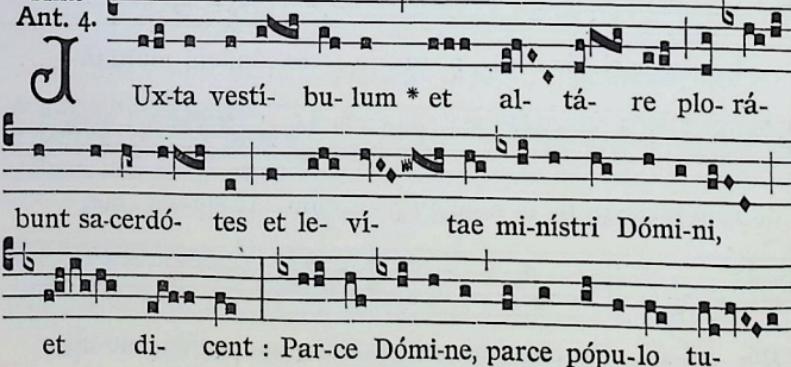
Post benedictionem Cinerum cantatur statim a Choro :

Ant.



Alia

Ant. 4.



o : et ne dís- si-pes o-ra clamánti- um ad te,
Dó- mi- ne.

Resp.

2.



-mendé-mus * in mé- li- us, quae igno-rán- ter

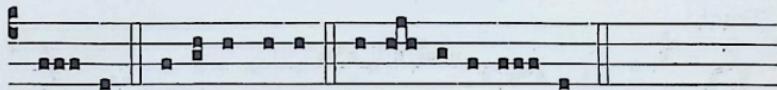
pec- cá-vi- mus : ne súbi-to präe-occu-pá- ti di- e
mortis, quaerámus spá-ti- um paeni-ténti- ae, et inve-ní-re
non possí- müs. * Atténde Dómi- ne, et mi-se-ré-
re : qui a peccá- vi-mus ti- bi. ¶. Ad- juva
nos, De- us sa-lu- tá-ris no- ster : et propter honó-rem nó-
mi-nis tu- i, Dómi-ne, lí-be- ra nos. * Atténde.

Gló- ri- a Pa-tri, et Fí- li- o, et Spi-rí- tu- i
San- cto. * Atténde.

AD MISSAM.

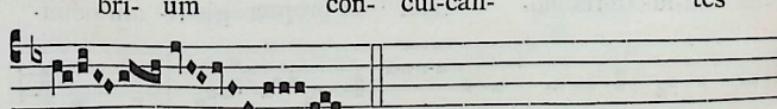
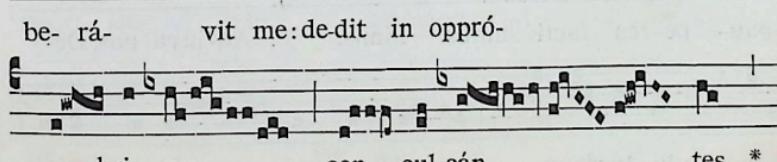
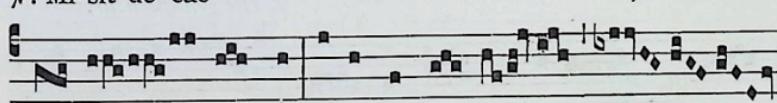
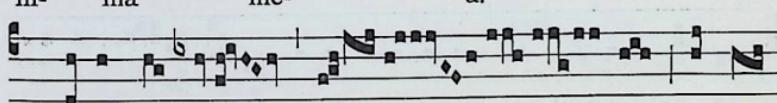
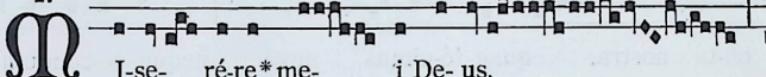
Intr.
I.

Mis- se- ré- ris * ómni- um, Dó- mi-ne, et ni- hil
o-dísti e- ó- rum quae fe- cí- sti, dissímu- lans pec-
cá- ta hó- mi- num propter pae- ni- ténti- am, et
par- cens il- lis : qui- a tu- es Dó-
mi- nus De- us no- ster. Ps. Mi- se- ré- re me- i De- us,
mi- se- ré- re me- i : * quó- ni- am in te confí- dit á- nima



Grad.

I.



Tract.

2.

D

Omi- ne,

* non secúndum pec-

cá-ta nostra, quae fé-cimus nos : neque se-cúndum

in-iqui-tá-tes no- stras re- trí- bu- as no- bis.

V. Dó- mi-ne,

ne memí- ne-

ris in-iqui- tá-tum nostrá-rum antiquá- rum :

ci-to antí-ci-pent nos mi-se-ri-córdi-ae tu- ae, qui a

Hic genuflectitur.

páu- pe- res facti sumus nimis. V. Ad-juva nos, De-

us sa-su- tá-ris no- ster : et propter gló-ri- am nómi-

nis tu- i, Dómine, lí-be- ra nos : et pro-pí-

ti- us esto peccá-tis no- stris, pro- pter no- men *
tu- um.

Supradictus Tractus ab hac die dicitur Feria secunda, quarta, et sexta, usque ad Feriam quartam Majoris Hebdomadae, nisi proprius assignetur.

Offert.

2.

X-altá- bo te * Dómi- ne, quó- ni- am
sus- ce-pí- sti me, nec de- le- ctá-
sti in-imí-cos me- os su- per
me : Dó- mi- ne clamá-vi ad te, et sa-
ná- sti me.

Comm.

3.

Q UI me-di-tá-bi-tur * in lege Dó- mi-ni di- e

ac no- cte, da-bit fru-ctum su- um in tém-
po-re su- o.

Feria Quinta.

Introitus. Dum clamárem, *ut in Dominica X. post Pentec.*, 320.Graduale. Jacta cogitátum, *ut in Dominica III. post Pentec.*, 304.

Offertorium. Ad te Dómine levávi, 3.

Communio. Acceptábis, *ut in Dominica X. post Pentec.*, 323.

Feria Sexta.

Intr.

7.
A

U-dí-vit * Dó- mi-nus, et mi-sér- tus est mi-
hi : Dó- mi-nus fa-ctus est ad-jú- tor me- us.

Ps. Ex- áltábo te Dómine, quóni- am susce-písti me : * nec

de-lectásti in-imí-cos me- os super me. Gló- ri- a Patri.

E u o u a e.

Grad.

5.

U

- nam pé- ti- i * a Dó- mi-no, hanc

re-quí- ram, ut inhá- bi- tem in do- mo Dó-

mi-ni. **V.** Ut ví-de- am

vo-luptá-tem Dó-mi-ni : et

pró- te-gar a templo san-cto * e-

jus.

Tractus. Dómine non secúndum, *ut in Feria IV. Cinerum*, 78.

Offert.

3.

D

Omi-ne, * vi- ví-fi-ca me se-

cún- dum e- lóqui- um tu- um : ut sci- am te-

stimó- ni- a tu- a.

Comm.

5.

S

Erví-te * Dómi-no in timó-re, et exsultá-te

e-i cum tre-mó-re: appre-héndi-te disciplí-

nam, ne per-e-á-tis de vi-a ju-sta.

*Sabbato resumitur Missa Feriae praecedentis, praeter Tractum,
qui omittitur.*

Dominica I. in Quadragesima.

Intr.

8.

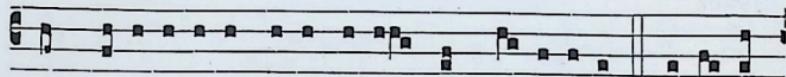
I

Nvo-cá-bit me, * et e-go exáu-di-am e-

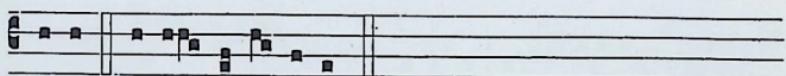
um: e-rí-pi-am e-um, et glo-ri-fi-cá-bo

e-um: longi-tú-di-ne di-é-rum ad-implé-bo

e-um. *Ps. Qui há-bi-tat in adju-tó-ri-o Altíssimi, **



in pro-tecti- ó-ne De- i cae-li commo- rá-bi-tur. Gló-ri- a

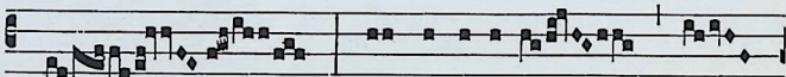


Patri. E u o u a e.

Grad.

A
2.

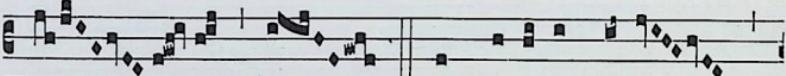
N- ge-lis * su- is mandá- vit de



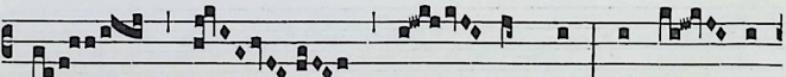
te, ut custó-di- ant



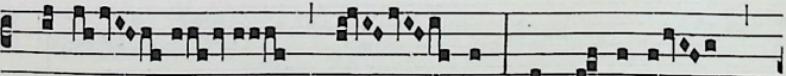
te in ómni-bus vi- is tu- is.



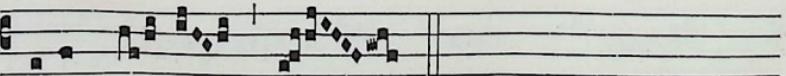
¶. In máni-bus portá-



bunt te, ne un- quam



offén- das ad lá-pi-dem *



pe-dem tu- um.

Tract.

2.

Q

UI há-bi-tat * in adju-tó-ri-o Al-

tís-si-mi, in pro-tecti-ó-ne. De-i cae-

li commo-rá-bi-tur. **V.** Di-cet Dómi-no :

Suscéptor me-us es, et re-fú-

gi-um me-um, De-us me-us : spe-rá-bo in

e- um. **V.** Quó-ni-am i-

pse li-be-rá-vit me de láque-o

ve-nán-ti-um, et a ver-bo á-spe-ro.

V. Scápu-lis su-is ob-umbrá-bit ti-bi, et

sub pennis e- jus spe- rá- bis. *V. Scu-to*
 circúmda- bit te vé-ri- tas e- jus : non
 timé- bis a timó-re noctúr- no. *V. A sa-*
 git- ta vo-lán- te per di- em, a negó- ti-
 o per-ambu- lán- te in té- nebris,
 a ru- í-na et daemó- ni- o me- ri-di- á-
 no. *V. Ca- dent a lá- te-*
 re tu- o mil- le, et de-cem
 míl- li- a a dextris tu- is :

ti-bi au- tem non appro-pinquá- bit. V. Quó-
 ni- am Ange- lis su- is mandá- vit de te,
 ut custó-di- ant te in ómni-bus vi- is tu- is.
V. In má-ni- bus por- tá- bunt te, ne unquam
 of-fén-das ad lá- pi-dem pedem tu- um.
V. Su- per áspi- dem et ba-si- lí- scum am-
 bu-lá- bis, et conculcá- bis
 le- ó- nem et dra-có- nem.
V. Quó-ni- am in me spe-rá- vit, li-be- rábo

e- um : pró-tegam e- um, quó-ni- am
 cognó-vit nomen me- um. *V. In-vo-cá-bit me,* et
 e-go ex-áudi- am e- um : cum ipso
 sum in tri- bu- la-ti- ó-ne. *V. E-ri-pi- am*
 e- um, et glo-ri- fi- cá-bo e- um :
 longi-tú- di-ne di- é-rum ad-implébo e-
 um, et osténdam il- li sa- lu- tár- e *
 me- um.
Offert. 8.
S Cápu- lis su- is * obumbrá- bit ti-bi Dómi- nus,

et sub pen- nis e-jus spe- rá- bis : scu- to
 circúmda- bit te vé- ri- tas e- jus.
 Comm. 3.
S Cá- pu-lis su- is * obumbrá- bit ti- bi, et
 sub pen- nis e-jus spe- rá- bis : scu- to cir-
 cúmda- bit te vé- ri- tas e- jus.

Feria Secunda.

Intr. 4.
S Ic- ut ó- cu-li * servó-rum in má- ni- bus do-
 mi-nó- rum su- ó- rum : i- ta ó- cu-li nostri ad
 Dóminum De- um no- strum, do- nec mi-se-re- á-tur no-

bis : mi-se-ré-re no-bis Dó-mi-ne, mi- se-ré-re
no- bis. *Ps.* Ad te levá-vi ó-cu-los me- os: * qui hábi-
tas in cae-lis. Gló-ri- a Patri. Eu o u a e.

Graduale. Protéctor noster, ut in Sabbato Quatuor Temp., 97.

Tractus. Dómine non secúndum, ut in Feria IV. Cinerum, 78.

Offert.

8.

L Evá- bo * ó-cu-los me- os, et con-si-de- rá-
bo mi-ra-bí- li- a tu- a, Dó-mi- ne, ut
dó- ce- as me justí- ti- am tu-
am : da mi- hi in- tellé- ctum, ut di-
scam mandá- ta . tu- a.

90 Feria III. post Dominicam I. Quadragesimae.

Comm.

4.

A - men * di-co vo- bis : quod u- ni ex mí-ni-
 mis me- is fe- cístis, mi-hi fe- cístis : ve-ní-te bene-dícti
 Patris me- i, possi- dé-te praepará-tum vobis regnum ab
 in- í-ti- o saécu- li.

Feria Tertia.

Intr.

5.

D Omine * re-fúgi- um fa- ctus es no- bis a ge-
 ne-ra-ti- ó-ne et progé- ni- e : a saé-cu- lo, et in saé-
 cu-lum tu es. *Ps.* Pri- úsquam montes fí- e-rent, aut
 forma-ré-tur terra et orbis : * a saécu-lo, et usque in saé-



cu-lum tu es De-us. Gló-ri-a Patri. Eu o u a e.

Graduale. Dirigátur, *ut in Sabbato Quatuor Temp. Quadragesimae*, 98.

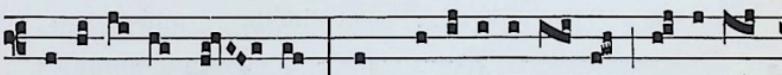
Offertorium. In te sperávi, *ut in Dom. XIII. post Pentec.*, 332.

Comm.

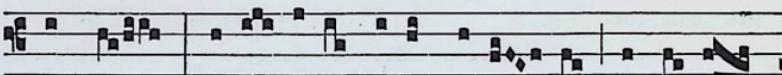
2.

C

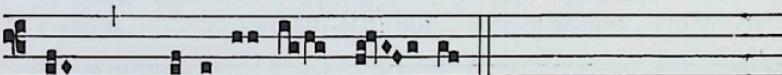
UM invo-cá-re-m te, * exau-dísti me, De-us



justí-ti-ae me- ae : in tri-bu-la-ti-ó-ne di-la-tá-



sti me : mi-se-ré-re mi-hi Dómi-ne, et exáu-



di o-ra-ti-ó-nem me- am.

Feria IV. Quatuor Temporum Quadragesimae.

Introitus. Reminiscere, *ut in Dom. II. Quadragesimae*, 100.

Post primam Lectionem.

Graduale. Tribulatiónes, *ut in Dom. II. Quadragesimae*, 101.

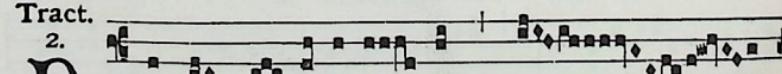
Post Epistolam.

Tract.

2.

D

E ne-ces-si-tá-ti-bus * me-



is é-ri- pe me, Dó- mi- ne : vi-
 de hu-mi- li-tá- tem me- am, et la-bó-
 rem me- um : et dimítte ó-mni- a
 pec-cá-ta me- a. *V. Ad te Dó-mi- ne*
 le- vá-vi á-nimam me- am : De- us me- us, in-
 te confí- do, non e-rubé- scam :
 neque irrí-de- ant me in- i-mí- ci me-
 i. *V. Et e- nim*
 u- ni-vér- si qui te ex-

spé- ctant, non confundén- tur : confun-
dántur o- mnes fa- ci- én-tes * va-
na.

Offertorium. Meditábor, *ut in Dom. II. Quadragesimae*, 103.

Communio. Intéllige, *ut in Dom. II. Quadragesimae*, 103.

Feria Quinta.

Introitus. Conféssio, *ut in Festo S. Laurentii, die X. Augusti*, 557.

Graduale. Custódi me, *ut in Dom. X. post Pentecosten*, 321.

Offertorium. Immítet, *ut in Dom. XIV. post Pentec.*, 335.

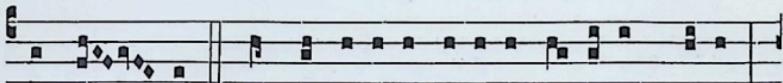
Communio. Panis quem ego, *ut in Dom. XV. post Pentec.*, 338.

Feria VI. Quatuor Temporum Quadrag.

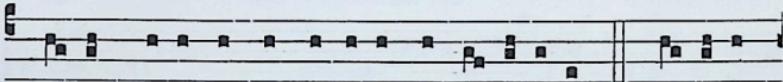
Intr.

4.

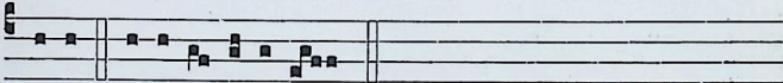
D E ne- ces- si- tát- ti- bus me- is * é- ri- pe me
Dó- mi- ne: vi- de hu- mi- li- tát- tem me- am et labó-
rem me- um, et dimít- te ómni- a peccá-



ta me- a. Ps. Ad te Dómi-ne levá-vi á-nimam me- am:*



De- us me- us in te confí-do, non e- rubéscam. Gló- ri- a

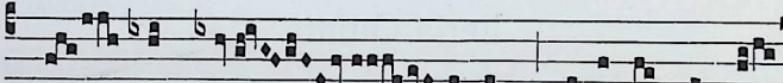


Patri. E u o u a e.

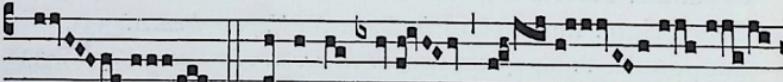
Grad.

i.

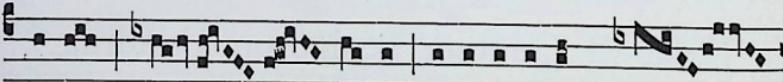
S Al- vum fac * ser- vum tu- um,



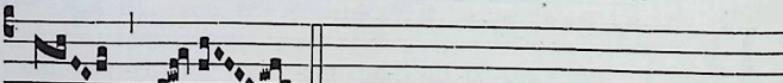
De- us me- us, spe-rántem in te.



¶. Auri-bus pér-



ci-pe Dó- mi- ne o-ra-ti- ónem * me-



am.

Tractus. Dómine non secúndum. 78.

Offert.

5.

B Ene-dic * á- nima me- a Dó- mi- no, et no-

li ob- li- víisci omnes retri- bu- ti- ónes e-
 jus : et reno-vábi- tur, sic ut á- qui- lae,
 ju- vén- tus tu- a.

Comm.

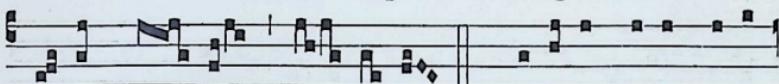
4.
E - ru-bé- scant,* et conturbén- tur omnes in-i-
 mí- ci me- i : avertántur retrór- sum, et e-rubé- scant
 valde ve-ló- ci- ter.

Sabbato Quatuor Temporum Quadrag.

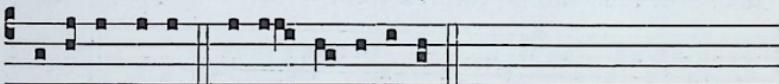
Intr.

3.

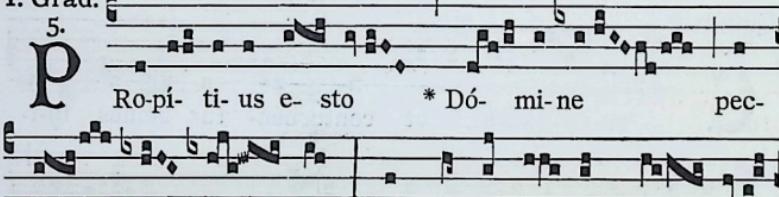
I Ntret * o-rá- ti- o me- a in conspé-
 ctu tu- o : inclí- na aurem tu- am ad



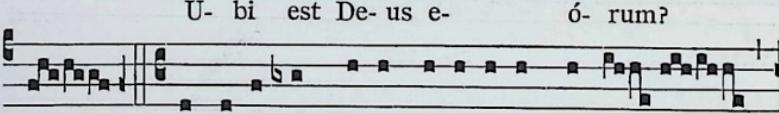
pre-cem me- am Dó- mi-ne. *Ps.* Dómine De-us salú-
tis me- ae : * in di- e clamávi, et no- cte co-ram te.



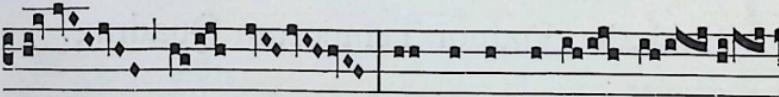
I. Grad.



cá- tis no- stris : ne quando di- cant gen- tes :
U- bi est De- us e- ó- rum?



V. Adjuva nos, De- us sa-lu-tá-ris noster :



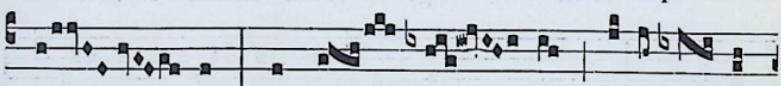
rem nómi-nis tu- i Dómi-ne, * lí- be-ra nos.

2. Grad.

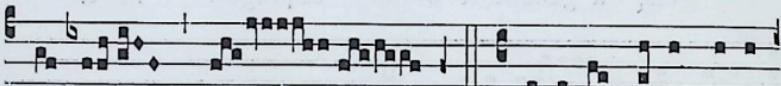
5.

P

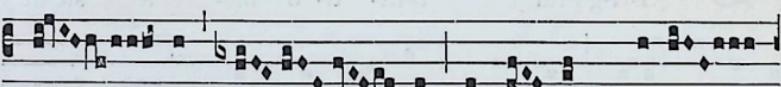
Ro-té-ctor no- ster * á- spi- ce



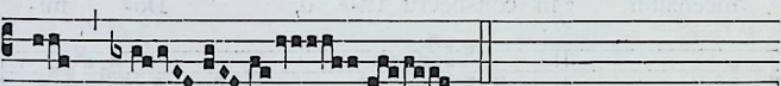
De- us, et ré- spi- ce super ser-vos

tu- os. **V.** Dómi-ne De-us virtú-

tum, ex-



áu- di pre- ces servó- rum * tu- ó-



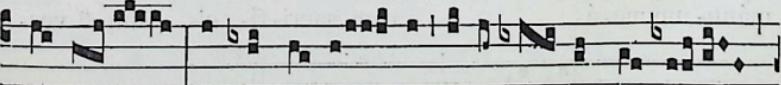
rum.

3. Grad.

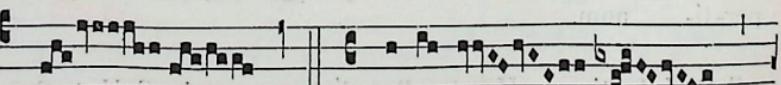
5.

C

Onvér- te re * Dó- mi- ne ali-quán-



tu- lum, et depre- cá- re super ser- vos tu- os.

**V.** Dómi- ne

re-fú- gi- um factus es no-
bis, a gene-ra-ti- ó- ne * et progé- ni- e.

4. Grad.

7.
D

I-ri-gá-tur * o-rá- ti- o me- a sic-ut
incénsum in conspéctu tu- o, Dó- mi-
ne. V. E-levá- ti- o
mánu- um me- á- rum sacri- fi- ci- um * ves-
per- tí- num.

Post V. Lectionem, Hymnus Benedictus es, ut in Sabbato Quatuor Temporum Adventus, 16.

Tract.

8.

L

Audá- te * Dó-mi-num omnes gentes :

et collau- dá- te e- um o- mnes

pó-

pu-li. **V.** Quóni- am confirmá-

ta est su- per nos

mi-se- ri-cór-di- a e-

jus :

et vé-ri- tas Dómi- ni ma- net *

in ae-tér-

num.

Offert.

8.

D

O-mi-ne * De- us sa-lú- tis me- ae, in di-

e clamá- vi, et no- cte co-ram te : intret o- rá-

ti- o me- a in con-spéctu tu- o, Dó-mi- ne.

100

Dominica II. in Quadragesima.

Comm.

2.

D

Omi- ne * De- us mé- us, in te spe- rávi :

lí-be-ra me ab ómni- bus persequénti-bus me, et

é-ri- pe me.

Dominica II. in Quadragesima.

Intr.

4.

R

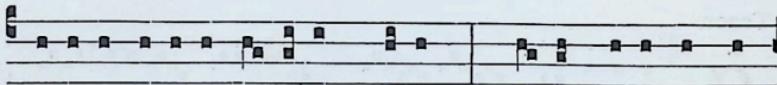
Emi- nísce-re * mi- se- ra- ti- ó- num tu- á-

rum, Dómi- ne, et mi- se- ri-cór- di-ae tu- ae, quae

a saécu- lo sunt : ne unquam domi- néntur no- bis in-

imí- ci no- stri : lí-be-ra nos De- us Is- ra- el ex

ómni-bus angú- sti- is no- stris. Ps. Ad te



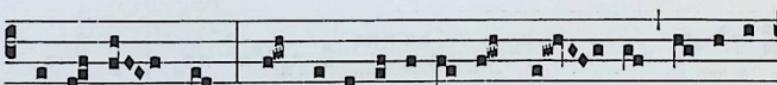
Dómi-ne levá-vi á-nimam me- am : * De- us me- us in te
confido, non e- rubéscam. Gló- ri- a Patri. E u o u a e.

Grad.

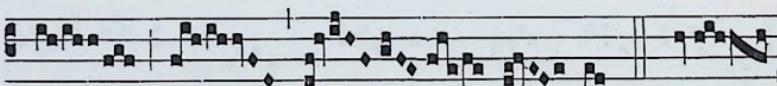
5.



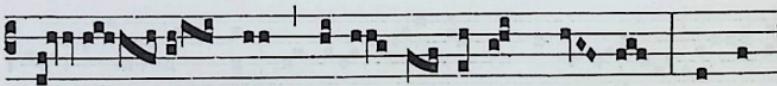
Ri-bu-la- ti- ó-nes * cor-di-s me- i di-



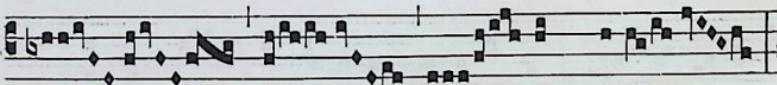
la-tá-tae sunt: de ne-cessi-tá-ti-bus me- is é-ri-pe



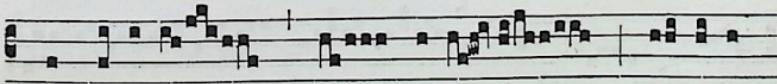
me, Dó- mi- ne. ¶ Vi-



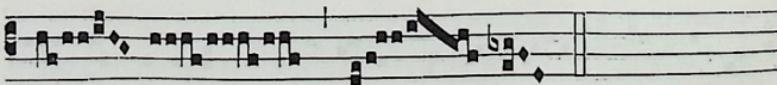
de humi- li- tát-tem me- am, et la-



bó- rem me- um :



et dimít-te ó- mni- a pec-cá-ta *



me- a.

Tract.

2.



Onfi-témi- ni * Dó- mi- no,
 quó- ni- am bo-nus : quóni- am in saé- cu-lum
 mi-se-ri-córdi- a e-jus. *V.* Quis loqué-
 tur pot-énti- as Dó- mi-ni : audí-tas
 fá- ci- et o- mnes laudes e-jus? *V.* Be- á- ti
 qui custó- di- unt ju-dí-
 ci- um, et fá-ci- unt justí- ti- am in omni
 tém- po- re. *V.* Memén-to
 nostri, Dó-mi- ne, in be-ne-plá-ci-to pó-pu-li tu-

i : ví-si-ta nos in sa- lu- tárí *

tu- o.

Offert.

2.



Edi-tá- bor * in mandá- tis tu- is,

quae di-lé- xi val-de : et levá- bo ma- nus me-

as ad mandá- ta tu- a, quae di-lé-

xi.

Comm.

5.



Ntél- li-ge * clamórem me- um : inténde vo- ci

o-ra-ti- ó- nis me- ae, Rex me- us, et De- us me-

us : quóni- am ad te o-rábo, Dó- mi- ne.

Feria Secunda.

Intr.

2.

R

Ed-i-me me * Dómi-ne, et mi-se- ré- re me-

i: pes e- nim me- us ste- tit in vi- a recta :

in ecclé-si- is be-ne-dí-cam Dó- mi- num. *Ps. Jú-di- ca*

me Dómine, quó-ni- am ego in inno-cénti- a me- a ingrés-

sus sum : * et in Dómino spe-rans, non in- firmá-bor. *Gló-*

ri- a Patri. E u o u a e.

Grad.

2.

A

D-jú- tor me- us, * et li-be- rá- tor me-

us

e-sto :

Dó- mi- ne,

ne tardáve- ris. V. Con-
fundán- tur, et reve-re án-
tur in-i-mí- ci me- i, qui
quae-runt á- nimam * me- am.

Tractus. Dómine non secúndum. 78.

Offert.

I.
B E-ne-dí- cam Dó- mi-num, * qui mi- hi trí-bu-
it intel-lé- ctum : provi-dé-bam De- um
in conspé- ctu me- o sem- per : quóni- am
a dex- tris est mi- hi, ne commó-
ve- ar.

Comm.

2.

D

Omi- ne * Dó- mi- nus no- ster, quam ad-
 mi- rá- bi- le est no- men tu- um in u-ni-
 vér- sa ter- ra!

Feria Tertia.

Intr.

3.

T

I-bi di-xit * cor me- um, quae-sí-vi vul-
 tum tu- um, vultum tu- um Dómi-ne requí-ram : ne
 avértas fá-ci- em tu- am a me. Ps. Dómi-nus il-lumi-ná-
 ti- o me- a, * et sa-lus me- a : quem timé-bo? Gló-ri- a
 Patri. Eu o u a e.

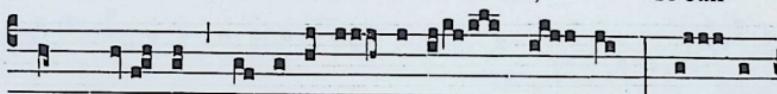
Graduale. Jacta cogitátum, ut in Dom. III. post Pentecosten, 304.

Offert.

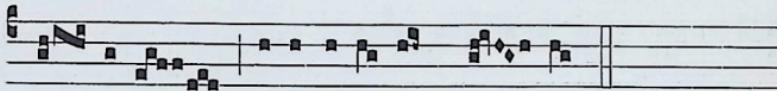
8.



I-se- ré-re mi-hi * Dó- mi-ne, se-cún-



dum ma-gnam mi-se-ri-cór-di-am tu-am : de-le



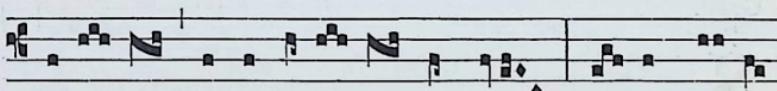
Dó-mi-ne in-iqui-tá-tem me-am.

Comm.

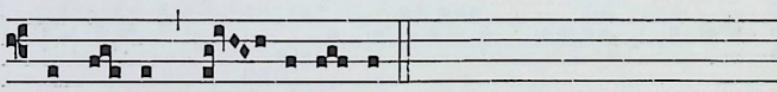
2.



Arrá-bo * ómni-a mi-ra-bí-li-a tu-a :



laetá-bor, et exsultá-bo in te : psal-lam nó-mi-



ni tu-o, Al-tíssi-me.

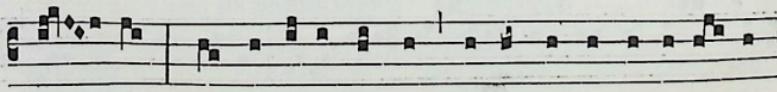
Feria Quarta.

Intr.

7.



E de-re-líquas me, * Dó-mi-ne De-us



me-us, ne discé-das a-me : inténde in adju-tó-ri-

um me- um, Dó-mi- ne vir-tus sa-lú- tis
 me- ae. Ps. Dó- mine, ne in fu-ró-re tu-o árgu- as
 me : * neque in i-ra tu-a cor-rí-pi- as me. Gló- ri- a
 Patri. Eu o ua e.
Grad.
 7. **S** Al- vum fac * pópu- lum tu- um,
 Dó- mi- ne : et bé- ne-
 dic haere-di-tá- ti
 tu- ae. **V. Ad**
 te Dó- mi- ne clamá- vi : De-us me- us,

ne sí- le- as a me, et e- ro sí-mi-
lis de- scendén- ti-bus

* in la- cum.

Tractus. Dómine non secúndum. 78.

Offertorium. Ad te Dómine levávi. 3.

Comm.

5.



Ustus Dómi-nus, * et justí-ti- as di-lé-xit :

aequi-tá-tem vi- dit vul- tus

e- jus.

Feria Quinta.

Introitus. Deus in adjutórium, *ut in Dom. XII. post Pentec.*, 326.

Graduale. Propítius esto, *ut supra*, 96.

Offertorium. Precátus est, *ut in Dominica XII. post Pentec.*, 328.

Communio. Qui mandúcat, *ut in Dominica IX. post Pentec.*, 320.

Feria Sexta.

Intr.

I.

E

- go autem * cum justí- ti- a ap- pa-ré-bo in
 conspé- ctu tu- o : sa-ti- á- bor, dum ma-ni-fe-
 stá-bi-tur gló-ri- a tu- a. Ps. Exáudi Dómi-ne justí- ti- am
 me- am : * inténde depre-ca-ti- ó-nem me- am. Gló-ri- a
 Patri. Eu o u a e.

Graduale. Ad Dóminum, *ut in Dominica II. post Pentec.*, 301.

Tractus. Dómine non secúndum. 78.

Offertorium. Dómine in auxílium, *ut in Dominica XVI. post Pentecosten*, 340.

Comm.

3.

T

U Dó- mi- ne * servá- bis nos, et custó- di-
 es nos a gene- ra- ti- ó- ne hac in ae- té- num.

Sabbato.

Intr.

I.

L

EX Dó- mi- ni * irrepre-hensí- bi- lis, convérte-

á-ni- mas: testi- mó- ni- um De- i fi-dé- le, sa-

pi- énti- am praestans pár- vu- lis. *Ps. Caeli e-nárrant*

gló-ri- am De- i: * et ópe-ra mánu- um e-jus annúnti- at

firmaméntum. Gló-ri- a Patri. Eu o u a e.

Graduale. Bonum est confitéri, *ut in Dom. XV. post Pentec.* 337.**Offertorium.** Illúmina, *ut in Dominica IV. post Pentecosten.* 308.

Comm.

8.

O

- pórte te * fi-li gaudé-re, qui-a fra-ter tu- us mó-

tu- us fú- e-rat, et re-ví-xit; per-í- e-rat, et invéntus est.

Dominica III. in Quadragesima.

Intr.

7.

O

- cu-li me-i * sem-per ad Dó-mi-num,
qui-a ipse eyél-let de lá-que-o pedes me- os :
réspi-ce in me, et mi-se-ré-re me-i,
quóni-am úní-cus et pau-per sum e-go.

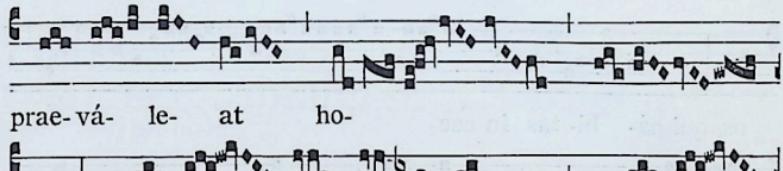
Ps. Ad te Dómi-ne levávi ánimam me-am : De-us me-us,*

in te confí-do, non e-rubé-scum. Gló-ri-a Patri.

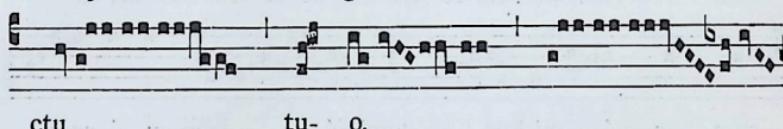
E u o u a e.

Grad.

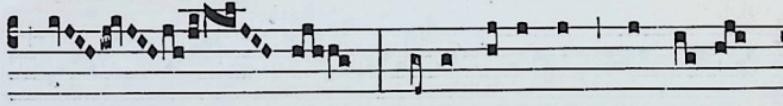
G X- súr-ge * Dó-mi-ne, non



mo : ju-di- cén- tur gen- tes in conspé-



V. In convertén- do in-imí-cum me- um re-



bunt a fá-ci- e

* tu-

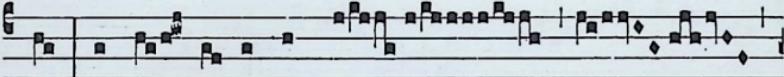
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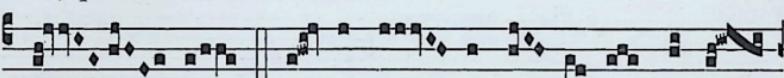
Tract.

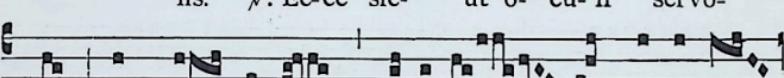
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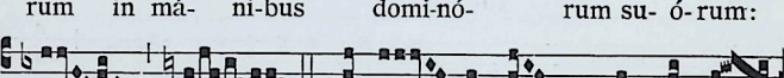
A

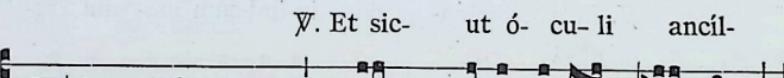
D te le- vávi * ó- cu-los me-

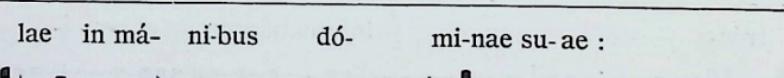

 os, qui há- bi- tas in cae-

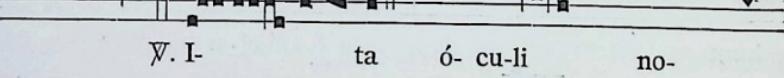

 lis. *V.* Ec-ce sic- ut ó- cu-li servó-

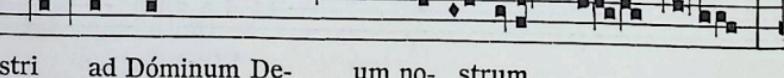

 rum in má- ni-bus domi-nó- rum su- ó-rum:

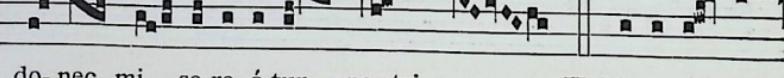

V. Et sic- ut ó- cu-li ancíl-

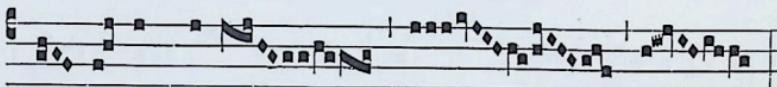

 lae in má- ni-bus dó- mi-nae su- ae :


V. I- ta ó- cu-li no-


 stri ad Dóminum De- um no- strum,


 do- nec mi- se-re- á-tur no-stri. *V.* Mi-se-ré- re


 no- bis Dó- mi- ne, mi-



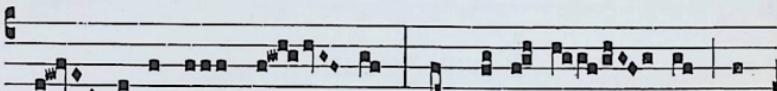
se- ré- re * no-bis.

Offert.

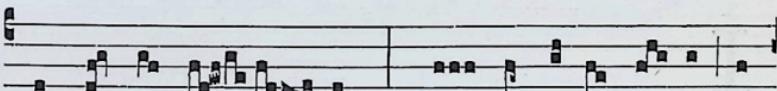
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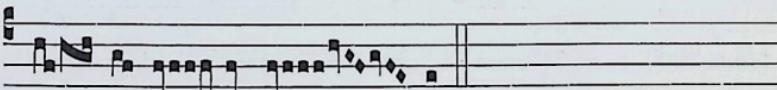
Ustí- ti- ae Dómi- ni * re- ctae, lae-



ti- fi-cán tes cor- da, et dulci- ó- ra su-



per mel et fa- vum : nam et servus tu- us cu-



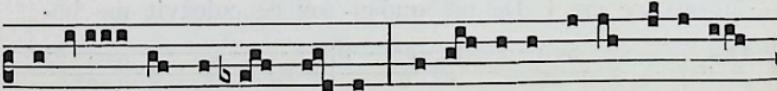
stó- di- et e- a.

Comm.

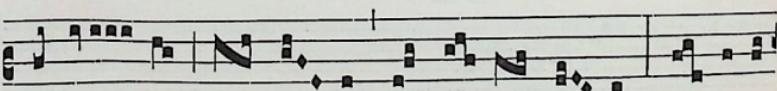
I.



Asser * invénit si-bi domum, et turtur nidum, ubi



repó- nat pul-los su- os : altá- ri- a tu- a Dómine



virtú- tum, Rex me- us, et De- us me- us : be- áti

qui hábi-tant in domo tu-a, in saé-cu-lum saé-
cu-li lau-dábunt te.

Feria Secunda.

Intr.

3.

I

N De-o * laudá-bo ver-bum, in Dó-mi-no

laudá-bo sermó-nem : in De-o spe-rá-vi, non
timé-bo quid fá-ci-at mi-hi ho-mo.

Ps. Mi-se-ré-re me-i De-us, quó-ni-am conculcávit me ho-

*mo : * to-ta di-e impúgnans tri-bu-lávit me. Gló-ri-a*

Patri. E u o u a e.

Grad.

8.

D

E- us, * vi-tam me- am nun-ti-

á- vi ti- bi : pó- su- i

lá- cri-mas me- as in conspé-

ctu tu- o.

V. Mi-se- ré- re mi-hi Dó- mine,

quó- ni- am conculcávit me

ho- mo : to-ta di- e bel- lans

* tri- bu- lá- vit

me.

Tractus. Dómine non secúndum. 78.

Offert.

8.



Xáu- di De- us * o- ra- ti- ó- nem
 me- am: et ne de-spé- xe- ris de- pre- ca- ti- ó-
 nem me- am: inténde in me,
 et ex- áu- di me.

Comm.

5.



Uis dabit * ex Si- on sa-lu-tá- re Isra-
 el? cum avérte- rit Dóminus capti- vi- tá- tem ple- bis
 su- ae, exsultá- bit Jacob, et laetábi- tur
 Isra- el.

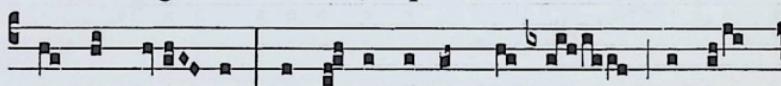
Feria Tertia.

Intr.

3.



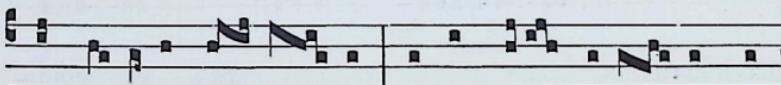
- go clamá- vi, * quóni- am exaudí-



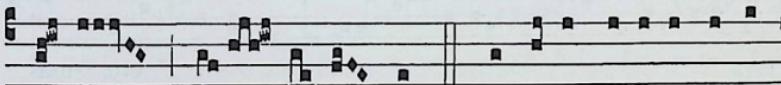
sti me, De- us : inclí-na aurem tu- am, et ex-



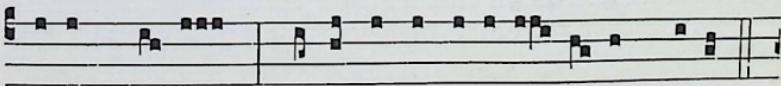
áu- di verba me- a : cu-stó-di me, Dó-mi- ne,



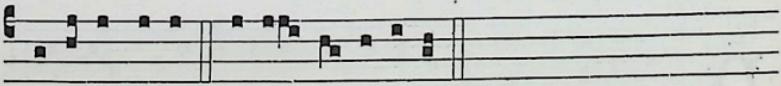
ut pu- pí-lam ó- cu- li : sub umbra a-lá- rum tu-



á- rum pró- te-ge me. Ps. Exáudi Dómine justí-



ti- am me- am : * inténde depre-ca-ti- ó-nem me- am.



Gló-ri- a Patri. E u o u a e.

Grad.

2.



B occúltis * me- is mun- da me



Dó- mi- ne : et ab a-li- é-nis par-ce ser- vo tu- o.
 ¶ Si me-i non fú- e-rint domi-ná-ti, tunc im-
 ma-cu-lá-tus e-ro : et emun-
 dá- bor a de-lí- cto * má-
 ximo.

Offertorium. Déxtera Dómini. 61.

Comm.

6.

D

Omi-ne, * quis ha-bi-tá-bit in tabernácu-lo tu- o?
 aut quis requi- é-scat in monte sancto tu- o? Qui

ingré-di- tur si- ne mácu-la, et ope-rá- tur ju-
stí- ti- am.

Feria Quarta.

Intr.

I.

G -go autem * in Dó- mi- no spe- rá- vi :
exsultábo, et laetábor in tu- a mi-se-ri- cór-
di- a: qui- a respe- xí- sti humili- tá-tem me- am.

*Ps. In te Dómi-ne spe-rávi, non confúndar in aetérnum :**

in justí- ti- a tu- a lí-be- ra me. Gló-ri- a Patri.

E u o u a e.

Grad.

7.



I-se-ré-re mi-hi, * Dómi-ne, quó-ni-am

infírmus sum : sana me, Dómi-ne.

V. Conturbáta

sunt ómni-a ossa me- a :

et á-nima me- a turbá- ta est * valde.

Tractus. Dómine non secúndum. 78.

Offert.

4.



Omine, * fac me- cum mi- se-ri-

cór- di- am tu- am, propter no- men tu-

um : qui- a su- ávis est mi- se-ri- cór- di-

a tu- a.

Comm.

7.

N O-tas * mi-hi fe-cí- sti vi- as vi- tae :

ad-implé-bis me lae- tí- ti- a cum vul- tu tu-

o, Dómi- ne.

Feria Quinta.

Introitus. Salus pópuli, *ut in Dominica XIX. post Pentec.*, 351.Graduale. Oculi ómnium, *ut in Festo Corporis Christi*, 294.Offertorium. Si ambulávero, *ut in Dom. XIX. post Pentec.*, 352.Communio. Tu mandásti, *ut in eadem Dominica*, 353.

Feria Sexta.

Intr.

F

2.

AC me- cum, * Dómi- ne, signum in bo- num :

ut ví-de- ant qui me odé- runt, et confundán- tur :
 quó-ni- am tu Dó- mi- ne adju-vísti me, et con-
 so-lá- tus es me. *Ps.* Inclí-na Dómine aurem
 tu- am, et exáudi me : * quó- ni- am i-nops et pauper sum
 e-go. Gló-ri- a Patri. Eu o u a e.

Graduale. In Deo sperávit, *ut in Dominica XI. post Pentec.*, 324.
Tractus. Dómine non secúndum. 78.

Offert.

5.

N-tén- de * vo- ci o-ra-ti- ó- nis
 me- ae, Rex me- us, et De- us me-
 us : quó- ni- am ad te o-rá-
 bo, Dó- mi- ne.

Comm.

3.

Q

UI bí-be-rit aquam, * quam e-go da- bo e-

i, di- cit Dómi- nus, fi- et in e- o fons aquae
 sa-li- én- tis in vi- tam ae- té- nam.

Sabbato.

Intr.

5.

V

Erba me- a * áuri-bus pér- ci-pe Dó-mi- ne, in-

té- li- ge clamó- rem me- um : inténde vo-

ci o-ra-ti- ó- nis me- ae. Ps. Quóni- am ad te

o-rábo, Dómi-ne : * mane exáudi- es vo-cem me- am. Gló-

ri- a Patri. E u o u a e.

Grad.

I.

S

I ámbu- lem * in mé- di- o um-
brae mor- tis, non ti-mé- bo ma- la :
quóni- am tu me- cum es, Dómi-
ne.
V. Vir- ga tu-
a, et bá- cu- lus tu- us, i- psa
me * conso- lá- ta sunt.

Offert.

8.

G

Ressus me- os * dí- ri- ge Dó- mi- ne se-cún-
dum e-ló- qui- um tu- um: ut

non domi-né-tur omnis in-jus-tí-ti-a,
Dó-mi-ne.

Comm.

8.

N

Emo * te condemná-vit, mú-li- er? Nemo, Dómi-

ne. Nec ego te condemnábo : jam ámpli- us no-li peccá-re.

Dominica IV. in Quadragesima.

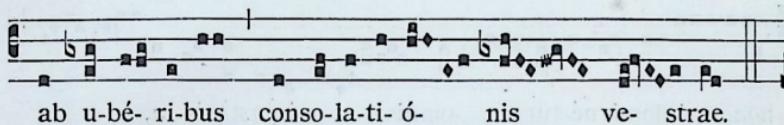
Intr.

5.

L

Aetá- re * Je-rú-sa-lem : et convén-tum fá- ci-

te omnes qui di-lí-gi- tis e- am : gau-
dé-te cum lae- tí- ti- a, qui in tri-stí- ti- a fu-
í- stis : ut exsulté- tis, et sa-ti- é- mi- ni



*Ps. Laetá-tus sum in his quae dicta sunt mi-hi : * in domum Dó-*

mi-ni í-bimus. Gló-ri- a Patri. E u o u a e.

Grad.

7.



*Ae- tá-tus sum : * in his quae di- cta sunt*

mi-hi : in domum Dómi- ni í-

bi- mus. V. Fi- at pax

in virtú-

*te . tu- a : et ab-undán- ti- a **

in túr- ri- bus tu- is.

Tract.

8.



*UI confí- dunt * in Dó-mi-no, sic- ut*

mons Si-on : non commové-

bi-tur in aetér-num, qui há-

bi-tat in Je-rú-sa-lem. V. Mon-

tes in circú-i-tu e-jus :

et Dómi-nus in circú-i-tu pópu-li su-

i, ex hoc nunc et us-que *

in saé-cu-lum.

Offert.

Audá-te * Dómi-num, qui a be-ní-

gnus est : psál-li-te nó-mi-ni e-jus, quó-

LIB. GRAD. N° 695. — 9

ni- am su- á- vis est : ómni- a quaecúmque vó-
lu- it, fe- cit in cae- lo et in
ter- ra.

Comm.

C 4.
E- rú-sa-lem, * quae ae-di- fi-cá-tur ut cí-vi-tas,
cu-jus parti-ci-pá-ti- o e-jus in id-ípsum : illuc e- nim
ascendé- runt tri- bus, tri-bus Dómi- ni, ad con-
fi- tén-dum nómí-ni tu- o, Dómi- ne.

Feria Secunda.

Intr.

D 4.

E- us, * in nómí-ne tu- o salvum me fac,

et in vir-tú-te tu- a jú- di-ca me : De- us ex-
 áu-di o- ra-ti- ó- nem me- am. *Ps. Quó-ni-*
 am a-li- é-ni insurrexé- runt adversum me : * et fortes quae-
 si- é-runt áni-mam me- am. Gló- ri- a Patri. E u o u a e.

Graduale. Esto mihi, *ut in Dominica VIII. post Pentecosten*, 316.

Tractus. Dómine non secúndum, 78.

Offertorium. Jubiláte Deo omnis terra, 55.

Comm.

4.

A

B - occúl- tis me- is * munda me, Dó- mi- ne :

et ab a-li- é- nis parce servo tu-

o.

Feria Tertia.

Intr.

5.



Xáudi De- us * o-ra-ti- ó- nem me- am, et ne
 despéxe-ris depre-ca-ti- ó- nem me- am : inténde in
 me, et ex-áu- di me. Ps. Contristá-tus sum in
 exerci-ta-ti- óne me- a : * et conturbá-tus sum a vo-ce in-i-
 mí-ci, et a tri-bu-la-ti- óne pecca-tó-ris. Gló-ri- a Patri.

E u o u a e.

Grad.

3.



Xsúr-ge * Dó- mi-ne,
 fer o- pem no- bis : et lí-

be- ra nos propter no- men
 tu- um. V. De- us, áuri- bus
 no-stris au-dí- vi- mus : patres no-
 stri annun-ti- avé- runt no- bis
 o- pus, quod o-pe-rá- tus es in di- é- bus e-
 ó-rum, in di- é- bus * an- tí-
 quis.

Offertorium. Exspéctans, *ut in Dominica XV. post Pentec.*, 338.

Comm.

2.
L

Aetá- bimur * in sa- lu- tá- ri tu- o:

134 Feria IV. post Dominicam IV. Quadragesimae.



Feria Quarta.

Intr.

3.

D

UM sancti-fi-cá-tus * fú-e-ro in vo-bis,

congregábo vos de u-ni-vér-sis ter-ris : et effún-

dam super vos a-quam mun-dam, et munda-bí-

mi-ni ab ó-mni-bus inqui-naméntis ve-stris :

et da-bo vó-bis spí-ri-tum no-vum. *Ps. Be-ne-dí-**cam Dómi-num in omni témpo-re : * semper laus e-jus in.*



o-re me- o. Gló-ri- a Patri. E u o u a e.

Post Lectionem.

I. Graduale. Veníte filii, *ut in Dominica VII. post Pentec.*, 313.

Post Epistolam.

II. Graduale. Beáta gens, *ut in Dominica XVII. post Pentec.*, 342.

Tractus. Dómine non secúndum. 78.

Offertorium. Benedícite, gentes, *ut in Dominica V. post Pascha, omisso Allelúia.* 252.

Comm.

6.



Utum fe-cit * ex spu-to Dómi-nus, et li-ni-vit ócu-

los me- os : et áb-i- i, et la- vi, et vi- di, et cré-

di-di De- o.

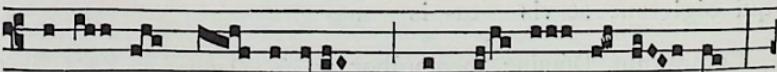
Feria Quinta.

Intr.

2.



Aeté-tur cor * quaerén-ti- um Dómi- num :



quaéri- te Dó- mi-num, et con- fir- má-mi- ni :

136 Feria V. post Dominicam IV. Quadragesimae.

quaé-ri- te fá- ci- em e-jus semper. *Ps. Confis-*
 témi-ni Dómino, et invo-cá-te nomen e-jus: * annunti-
 á-te inter gentes ó-pe-ra e-jus. Gló-ri- a Patri.
 Eu o u a e.

Graduale. Résponce Dómine, *ut in Dom. XIII. post Pentec.*, 331.

Offert.

6.

D o- mi- ne, * ad adju- ván-
 dum me fe- stí- na: con-fun-dán-
 tur o- mnes adversum me,
 qui cógi- tant servis tu- is ma- la.

Communio. Dómine, memorábor, *ut in Dominica XVI. post Pentecosten*, 341.

Feria Sexta.

Intr.

I.

M

E-di-tá-ti-o * cordis me-i in conspé-

ctu tu-o semper : Dómine adjú-tor me-us, et redém-

ptor me-us. *Ps. Cae-li e-nárrant gló-ri-am De-i : * et*

ópe-ra mánu-um ejus annúnti-at firmaméntum. Gló-ri-a

Patri. E u o u a e.

Graduale. Bonum est confidere, ut in Dominica XIV. post Pentecosten, 334.

Tractus. Dómine non secúndum. 78.

Offertorium. Pópulum húmilem, ut in Dominica VIII. post Pentecosten, 317.

Comm.

I.

V

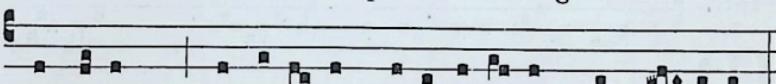
I-dens Dómi-nus * flentes so-ró-res Lá-za-ri ad mo-

numén-tum, lacrimá-tus est co-ram Judaé-is, et clamá-bat :

138. Sabbato post Dominicam IV. Quadragesimae.



Lá-za- re, ve-ni fo-ras : et pród- i- it li-gá-tis má-ni-bus



et pé-di-bus, qui fú- e- rat quatri-du- á-nus mó- tu- us.

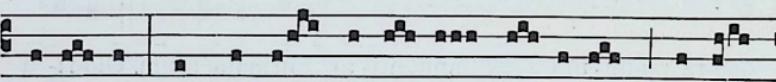
Sabbato.

Intr.

2.

S

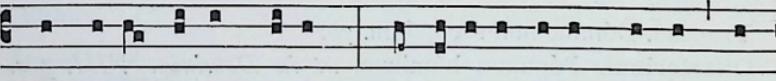
I-ti- éntes * ve-ní- te ad a- quas, di-cit



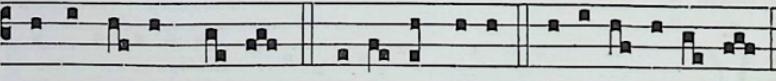
Dómi- nus : et qui non ha-bé- tis pré- ti- um, ve-ní-



te, .. bí- bi-te cum lae- tí-ti- a. Ps. Atténdi-te pó-pu-



le me- us le-gem me- am: * incli-ná-te aurem vestram in



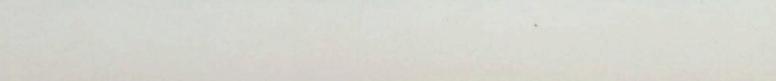
verba o- ris me- i. Gló-ri- a Patri. E u o u a e.

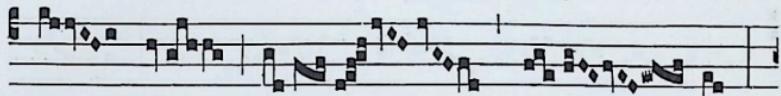
Grad.

3.

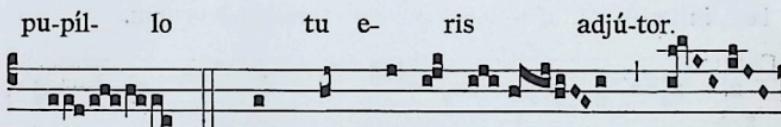
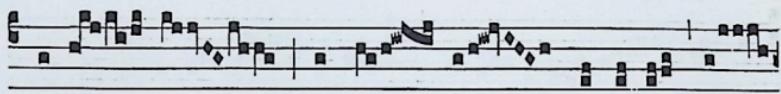
T

I- bi * Dó-mi-ne de-re- lí-

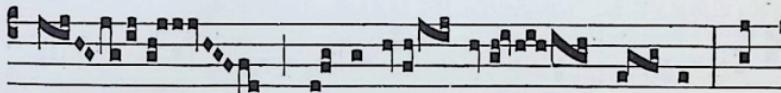




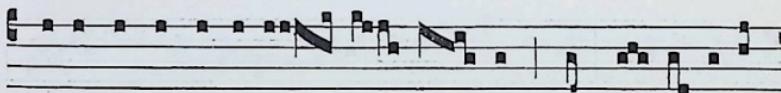
per:



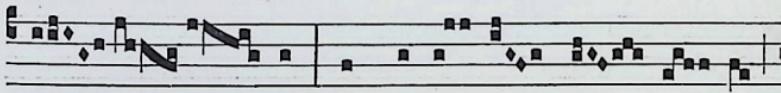
V. Ut quid Dó-mi-ne



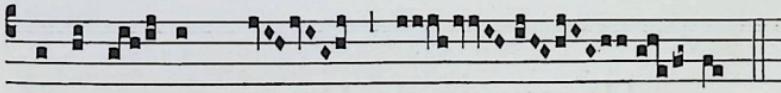
re-cessí-sti lon-ge, dé-



spi-cis in opportu-ni-tá-ti-bus, in tri-bu-la-ti-



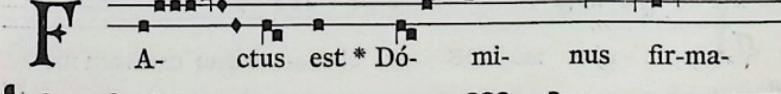
ó-ne? dum su-pér-bit im-pi-us,



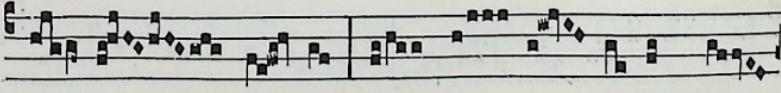
incéndi-tur * pau-per.

Offert.

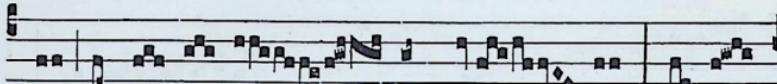
4.



A-ctus est * Dó-mi-nus fir-ma-



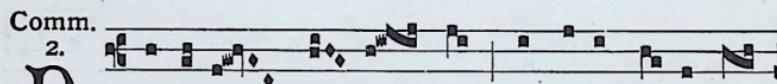
mén-tum me-um, et re-fú-gi-um me-



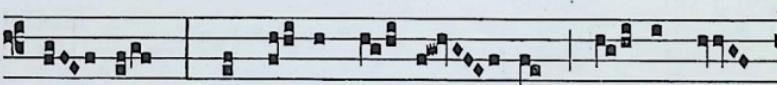
um, et li- be- rá- tor me- us : spe- rá-
bo in e- um.

Comm.

2.

D

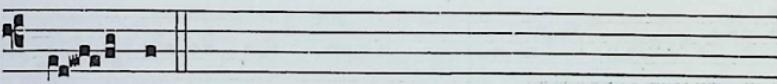
Omi-nus * re- git me, et ni-hil mi- hi dé-



e- rit : in lo- co pá- scu- ae i- bi me



col- lo-cá-vit: su-per aquam re-fe-cti- ó-nis e-du-cá-

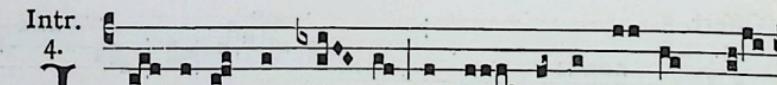


vit me.

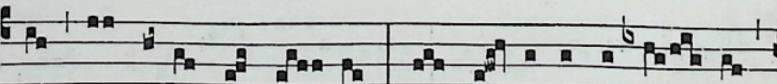
Dominica de Passione.

Intr.

4.

C

U- di-ca me * De- us, et dis- cérne cau-sam me-



am de gente non san-cta : ab hó- mi-ne in- í- quo

et do-ló-so é-ri-pe me : qui-a tu es De-us
 me-us, et forti-tú-do me- a. *Ps.* E-mítte lu-
 cem tu-am, et ve-ri-tá-tem tu-am: * ipsa me de-du-xé-runt,
 et adduxé-runt in montem sanctum tu-um, et in ta-berná-
 cu-la tu-a. Jú-di-ca.

Non dicitur Glória Patri ad Introitum usque ad Pascha, nisi in Missa de Festo, si occurrerit: sed finito Psalmo, absolute repetitur Introitus usque ad Psalmum.

Grad.

3.

ri-pe me, * Dó-mi-ne,
 de in-imí-cis me-is :
 do-ce me fá-ce-re vo-luntá-

tem tu- am.
 V. Li-be-rá-tor me- us,
 Dó- mi-ne, de génti-
 bus i-racún- dis : ab insurgen-
 ti- bus in me ex-altá- bis me : a vi-
 ro in-íquo * e- rí- pi- es me.

Tract.

8.

S

Aepe

* expugna-vé-runt me

a ju- ven-tú- te me-

a. V. Di-

cat nunc Isra-el : saepe
 expugna-vé-runt me a ju-ven-tú-te me-
 a. V. Et-e-
 nim non po-tu-é-runt mihi : supra dorsum
 me-um fabri-cavé-runt pecca-tó-
 res. V. Pro-longa-vé-runt in-i-
 qui-tá-tem si-bi : Dóminus justus con-
 cí-det cerví-ces * pec-ca-tó-
 rum.

Offert.

I.

C

Onfi té-bor * ti- bi, Dó- mi- ne, in to- to
 cor- de me- o : retrí- bu- e servo tu- o :
 vi- vam, et custó- di- am sermó- nes tu- os :
 vi-ví- fi-ca me se-cún- dum ver- bum
 tu- um, Dómi- ne.

Comm.

8.

H

OC cor- pus, * quod pro vo-bis tra- dé- tur : hic
 ca- lix no-vi testaménti est in me- o sanguine,
 di- cit Dómi- nus : hoc fá- ci-te, quo-ti- escúmque sú-
 mi- tis, in me- am commemo- ra-ti- ó- nem.

Feria Secunda.

Intr.

3.



I-se-ré-re mi-hi * Dómi- ne, quóni- am con-
 culcá- vit me ho- mo : to-ta di- e bel- lans tri- bu-lá-
 vit me. *Ps.* Conculcavé-runt me in-imí-ci me- i to-
 ta di- e : * quó-ni- am multi bellántes adversum me.

Mi-se-ré-re.

Grad.

8.



E- us * ex- áu- di o- ra-ti- ó-
 nem me- am : áu-ri-bus pér- ci-
 pe ver-ba o- ris me-

i. V. De-us in nō-
mi-ne tu-o sal-vum
me fac, et in virtú-te tu-
a * jú-di-ca
me.

Tractus. Dómine non secúndum. 78.

Offertorium. Dómine convertere, *ut in Dominica II. post Pentecosten*, 302.

Comm.

3. D O-mi-nus * vir-tú-tum ipse
est Rex gló-ri-ae.

Feria Tertia.

Intr.

7.

E

Xspécta Dó- mi-num,* vi-ri- li-ter a-ge : et confor-
té-tur cor tu- um, et sús-ti- ne Dómi- num.

Ps. Dó- mi-nus il-lumi-ná-ti- o me- a, * et sa-lus me- a, quem
timé- bo? Exspé-cta Dó- mi-num.

Grad.

5.

D

Iscér-ne * causam me- am, Dó- mi-ne : ab
hó- mi-ne in-íquo et do-ló-so é- ri-pe me.

V. Emítte lu-cem tu- am,

et ve-ri-tá-tem tu- am :

i-psa me de-du- xé- runt, et addu-xé-runt in
montem sanctum * tu- um.

Offertorium. Sperent in te, *ut in Dominica III. post Pentec.*, 305.

Comm.

7.

R Edime me, * De- us Is-ra- el, ex
ó- mni-bus angú- sti- is me- is.

Feria Quarta.

Intr.

3.

Ibe-rá-tor me- us * de gén-ti-bus i- ra-cúndis :
ab insurgéntibus in me exal- tá- bis me :
a vi- ro in-i- quo e-ri-pi- es me, Dó- mi-

ne. *Ps. Dí-li-gam te Dómine, fortí-túdo me- a : * Dó-minus*
firmaméntum me- um, et re-fúgi- um me- um, et li-be- rá-
tor me- us. Li-be-rá-tor.

Grad.

3.
E

*X-al- tá- bo te, * Dó- mi- ne,*
quó- ni- am susce- písti me :
nec de- le- ctá- sti in- i-
mí- cos me- os super me.
V. Dó-mi-ne De- us
me- us, clamá-vi

ad te, et saná- sti me :
 Dó- mi- ne,
 abstra- xi- sti ab ín- fe- ris á-nimam
 me- am, salvá- sti me
 a descendén-
 ti- bus * in la- cum.

Tractus. Dómine non secúndum. 78.

Offert.

7.

G - ri-pe me * de in-imí- cis
 me- is, De- us me- us : et ab

A musical score for 'Insurgentes' by Joaquín Turina. The score consists of two staves of music. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. The lyrics are written below the notes in Spanish: 'insurgén- ti-bus in me lí-be-ra me, Dó-'.

mi- ne.

Comm.

8.
L Avábo * inter inno-cén-tes ma-nus me-
as, et cir-cu-í-bo al-tá-re tu-um,
Dómi-ne : ut áudi-am vo-cem laudis tu-ae, et e-
nárrem u-ni-vérsa mi-ra-bí-li-a tu-a.

Feria Quinta.

Introitus. Omnia quae fecisti, ut in Dom. XX. post Pentecosten,
omisso Glória Patri, 353.

Grad.

5.

T

A musical score consisting of three staves. The top staff has a single vertical bar line. The middle staff has a vertical bar line at the beginning and another at the end of the measure. The bottom staff has a vertical bar line at the beginning and another at the end of the measure. The notes are represented by small squares on the staff lines.

in á- tri- a e- jus : ado-rá-te Dómi-
num in au- la san- cta e-jus. *V. Re-*
ve- lábit Dó- mi- nus condén-
sa : et in templo e- jus omnes di- cent
* glo- ri- am.

Offertorium. Super flúmina Babylónis, *ut in Dominica XX. post Pentecosten, 355.*

Communio. Meménto verbi tui, *ibidem, 355.*

Feria Sexta.

Intr.

5.

I-se ré- re mi-hi * Dó-mi-ne, quó-ni- am trí-
bu- lor : lí-be- ra me, et é-ri- pe me de má-ni- .

bus in-i-mi-có- rum me- ó- rum, et a persequén-ti-
 bus me : Dómi-ne, non confún-dar, quóni- am invo-cá- vi
 te. *Ps.* In te Dómi-ne spe-rávi, non confúndar in aetérnum : * in
 justí-ti- a tu- a lí-be-ra me. Mi-se- ré- re.

Grad.

5.

P

A-cí- fi-ce * loquebántur mi- hi in-i-mí-

ci me- i: et in i-

ra mo-lé- sti e-rant mi- hi.

V. Vi-dísti, Dómi-ne, ne sí-

le- as : ne discé- das * a me.

Tractus. Dōmine non secūndum. 78.

Offert.

8.

B

Ene-dí-ctus es, * Dómi- ne, do-ce me justi-

fi- ca-ti- ó- nes tu- as : et non tra-das ca-

lumni- ánti- bus me su- pér- bis : et respondé-bo

expro-brán- ti-bus mi- hi ver- bum.

Comm.

7.

N

E tra-dí- de-ris me, * Dó- mi- ne, in á- nimas per-

sequénti- um me : qui- a insurre-xé- runt in me

testes in-i-qui, et mentí-ta est in-iqui- tas si- bi.

T Sabbatho post Dominicam Passionis, resumitur Missa diei
praecedentis, 152, excepto Tractu qui omittitur.

Dominica in Palmis.

Facta aspersione aquae, more solito, antequam Sacerdos procedat ad benedicendum ramos palmarum, et olivarum, sive aliarum arborum, cantatur a Choro :

Antiph.

7.

h

Osánna * fí-li-o David : be-ne-dí-ctus qui ve-nit

in nó-mi-ne Dómi-ni. Rex Is-ra-el : Ho-sánná in

excélsis.

Lectio in tono Epistolae. Deinde cantatur pro Graduali :

Resp.

2.

C

Ol-le-gé-runt * pontí-fi-

ces et pha-ri-saé-i con-cí-li-um, et di-

cé-bant : Quid fá-ci-mus, qui-a hic ho-mo mul-

ta signa fa-cit? Si dimít-ti-mus e-um sic,

o- mnes cre- dent in e- um : * Ne forte vé-
 ni- ant Romá- ni, et tol- lant nostrum
 lo- cum, et gen- tem. *V. Unus*
 au- tem ex il- lis, Cá- i phas nómi- ne, cum esset
 pónti- fex anni il- lí us, prophé-tá- vit di-
 cens : Expe-dit vo- bis, ut unus mo-ri- á-tur homo
 pro pó- pu- lo, et non to-ta gens pér- e- at. *Ab*
 il-lo ergo di- e co-gi-ta-vé-
 runt interfí-ce- re e- um, di- cén-tes. * Ne forte, *ut supra.*

Vel aliud
Resp. 8.**I**

N mon- te * O-li-vé- ti o-rá- vit ad

Pa- trem : Pa- ter, si fi- e-ri pot- est, tránse- at a

me ca- lix i- ste. * Spí- ri-tus qui- dem promptus

est, ca- ro autem in- fir- ma : fi- at volún-tas

tu- a. ¶ Vi-gi- lá- te, et o-rá- te, ut non in-

tré-tis in ten- ta- ti- ó- nem, * Spí- ri-tus.

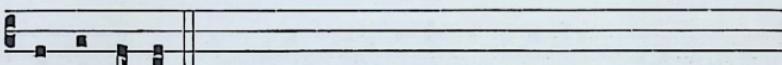
*Responsiones ad Praefationem, in tono feriali.**Finita Praefatione cantatur a Choro :***S**

Anctus, * Sanctus, Sanctus Dóminus De- us Sába- oth.

Ple-ni sunt caeli et terra gló-ri- a tu-a. Ho-sánná in excél-



sis. Bene-dictus qui ve-nit in nómi-ne Dómi-ni. Ho-sánna



in excél-sis.

*Completa benedictione, cum Sacerdos incepert distribuere ramos,
a Choro cantantur sequentes Antiphonae.*

Ant.

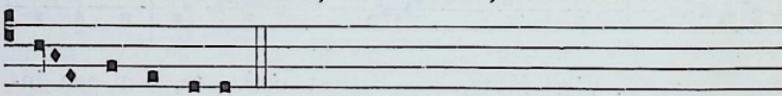
I.

P

U-e-ri Hebrae-ó-rum,* portántes ramos o- li-várum,



obvi- avé-runt Dómi-no, clamán- tes, et di-cén-tes : Ho-sán-



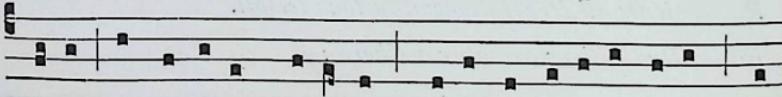
na in excél-sis.

Alia

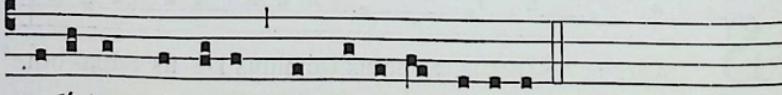
Ant. I.

P

U-e-ri Hebrae-órum * vestiménta prosterné-bant in



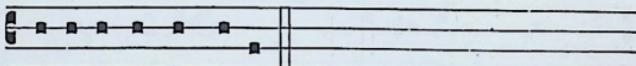
vi- a, et clamábant di-céntes : Hosánna fí-li- o David : be-



ne-dictus qui ve-nit in nómi-ne Dómi-ni.

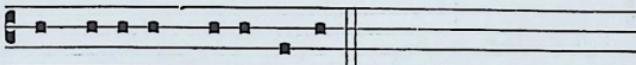
*Quae si non sufficient, repetantur quousque ramorum distributio
finiatur. Postea fit Processio.*

*Diaconus
dicit :*



Pro-cedámus in pace.

*Et Chorus
respondeat :*



In nómine Christi. Amen.

*Deinde cantantur sequentes Antiphonae, vel omnes vel aliquae,
quousque durat Processio.*

Antiph.

7.

C

UM appro-pinquá-ret * Dó- mi-nus Je-ro- só-

ly-mam, mi- sit du- os ex discí-pu-lis su- is, di-

cens : I- te in castél-lum, quod est contra vos :

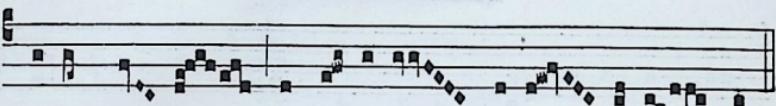
et inve-ni- é- tis pullum á-si-nae al-li- gá-tum,

super quem nullus hó- mi-num se-dit : sólvi- te, et ad-

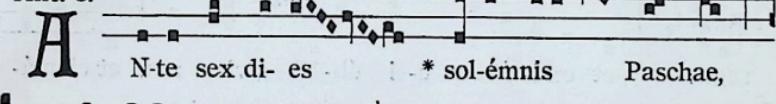
dú- ci-te mi- hi. Si quis vos interrogá-

ve- rit, dí- ci- te : Opus Dó- mi- no est. Sol-
 vén- tes ad-duxé-runt ad Je-sum : et impo-su- é-runt
 il- li vestiménta, et se-dit super e-um : á-li- i
 expandébant vestiménta su-a in vi- a : á- li- i ra-
 mos de arbó-ri-bus exsterné-bant: et qui sequebántur, cla-
 mábant : Ho-sánnna, bene-dictus qui ve-nit in nómi-ne Dómi-
 ni : bene-dictum regnum patris nostri Da- vid : Ho-sánnna in
 excél- sis : mi-se-ré-re no- bis, fi-li Da- vid.
Alia
Ant. 5.
CUM audís- set * pó- pu- lus, qui a Je-sus

ve- nit Je-ro-só- lymam, accepé-runt ramos palmá-
 rum : et ex-i- é-runt e- i ób- vi- am, et clamá-
 bant pú- e- ri, di-céntes : Hic est, qui ventú-rus
 est in sa-lú- tem pópu- li. Hic est
 sal-lus nostra, et red-émpti- o Isra- el.
 Quan- tus est i- ste, cu- i Thro-ni et Domi-
 na-ti- ó- nes occúr-runt! No-li timé-re, fi- li- a Si- on : ecce
 Rex tu- us ve- nit ti-bi, se- dens super pullum á-si-
 nae, sic-ut scri- ptum est. Sal- ve Rex, fabri-



Alia
Ant. 8.



quando ve-nit Dómi-nus in ci-vi-tá-tem Je-rú-sa-
lem, occurré-runt e-i pú-e-ri: et in má-ni-bus por-

tá-bant ramos palmá-rum, et clamábant vo-ce magna di-cén-
tes: Ho-sánna in excélsis: bene-dí-

ctus qui ve-nísti in multi-tú-di-ne mi-se-ri-cór-di-ae:

Ho-sánna in excélsis.

Alia
Ant. 8.

O Ccúrrunt turbae * cum fló-ri-bus et palmis Redem-

ptó-ri óbvi- am : et victó-ri tri- umphánti digna dant obsé-
 qui- a : Fi- li- um De- i o-re gentes praédi-cant : et in lau-
 dem Chri- sti vo-ces tonant per nú-bi-la : Ho-sánnna!

Alia

Ant. 7.

C

UM Ange-lis et pú- e-ris * fi-dé-les inve-ni- á-mur,

tri- umpha-tó-ri mortis clamántes : Ho-sánnna in excélsis.

Alia

Ant. 4.

T

Urba multa, * quae convéne-rat ad di- em festum,

clamábat Dó-mi-no : Bene-dictus qui venit in nómine Dó-

mi-ni : Ho-sánnna in excélsis.

In reversione Processionis, duo vel quatuor Cantores intrant in ecclesiam, et clauso ostio, stantes versa facie ad Processionem, incipiunt V. Glória, laus, et decantant duos primos versus. Sacerdos vero cum aliis extra ecclesiam repetit eosdem. Deinde qui sunt intus

cantant alios versus sequentes, vel omnes vel partem, prout videbitur : et qui sunt extra, ad quoslibet duos versus respondent : Glória, laus, sicut a principio.

I.

Ló-ri- a, laus, et honor, ti-bi sit Rex Christe Red-
émptor : Cu-i pu-e- rí-le de-cus prompsit Ho-sánná pi- um.
Repetitur : Glória, laus.

i. Isra- el es tu Rex, Daví-dis et íncly-ta pro-les : Nó-

mi-ne qui in Dómi-ni, Rex bene-dí-cte, ve-nis. Glória, laus.

2. Coetus in excél-sis te laudat caé-li-cus omnis, Et mor-

tá-lis ho-mo, et cuncta cre- á-ta simul. Glória laus.

3. Plebs Hebraé-a ti- bi cum palmis óbvi- a venit : Cum

pre-ce, vo-to, hymnis, ádsumus ecce ti-bi. Glória, laus.

4. Hi ti-bi pas-sú-ro solvébant mú-ni-a laudis : Nos ti-bi

regnánti pángimus ecce me-los. Glória, laus.

5. Hi placu-ére ti-bi, plá-ce-at devó-ti-o nostra :

Rex bone, Rex cle-mens, cui bona cuncta placent. Glória, laus.

Postea Processio intrat ecclesiam, cantando :

Resp.

2.

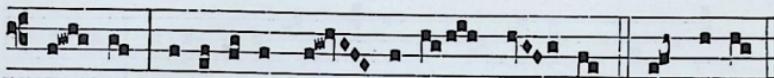
Ngre-di-énte * Dó-mi-no in sanctam ci-

vi-tá-tem, Hebrae-ó-rum pú-e-ri, re-surre-

cti-ónem vitae pro-nunti-án-tes, * Cum ramis pal-

má-rum Ho-sánna clamá-bant in ex-cél-sis.

V. Cumque audísset pó-pu-lus, quod Je-sus ve-ní-ret Je-ro-só-



Ily-mam, ex-i-é-runt ób-vi-am e-i. * Cum ramis.

AD MISSAM.

Intr.

8.

DO-mi-ne, * ne longe fá-ci-as auxí-li-um tu-

um a . me, ad de-fensi-ó-nem me- am áspi-

ce : lí-be-ra me de o- re le- ó-nis, et a

córní- bus u- ni-cornu-ó-rum hu-mi-li-tá- tem

me- am. Ps. De- us, De- us me- us, ré-spi-ce in me, * qua-

re me de-re-liquísti? longe a sa-lú-te me- a verba de-li-

ctó- rum me- ó-rum.

Repetitur Dómine, ne longe.

Grad.

4.



Enu- ísti * ma- num déx-te- ram

me- am : in vo- luntá-te tu-

a de- du-xí- sti me : et cum gló-

ri- a as- sumpsí- sti me.

¶. Quam bo- nus Isra- el De-

us re-

ctis cor- de! me i au- tem pe- ne

mo- ti sunt pe- des,

pe- ne effú- si sunt gres- sus me- i : qui a

ze-lá-vi in pec- ca-tó- ri-bus,
pa- cem pec- ca-tó- rum : *
vi- dens.

Tract.

^{2.} D

E-us,

* De-us me-

us, réspi-ce in me : quare me de-re-li-
quí- sti? *V.* Lon- ge a sa-lú-te
me- a ver- ba de-li- ctó- rum me-
ó- rum. *V.* De- us me- us cla-
má- bo: per di- em, nec exáu- di- es : in

nocte, et non ad insipiéntiam misericordia.

V. Tu au- tem in sancto há- bi- tas,

laus Is- ra- el.

V. In te spe-

ravé- runt patres no- stri : spe-ravé-

runt, et li- be- rásti e- os. ¶. Ad te cla- mayé-

runt, et sal-vi fa- cti sunt:

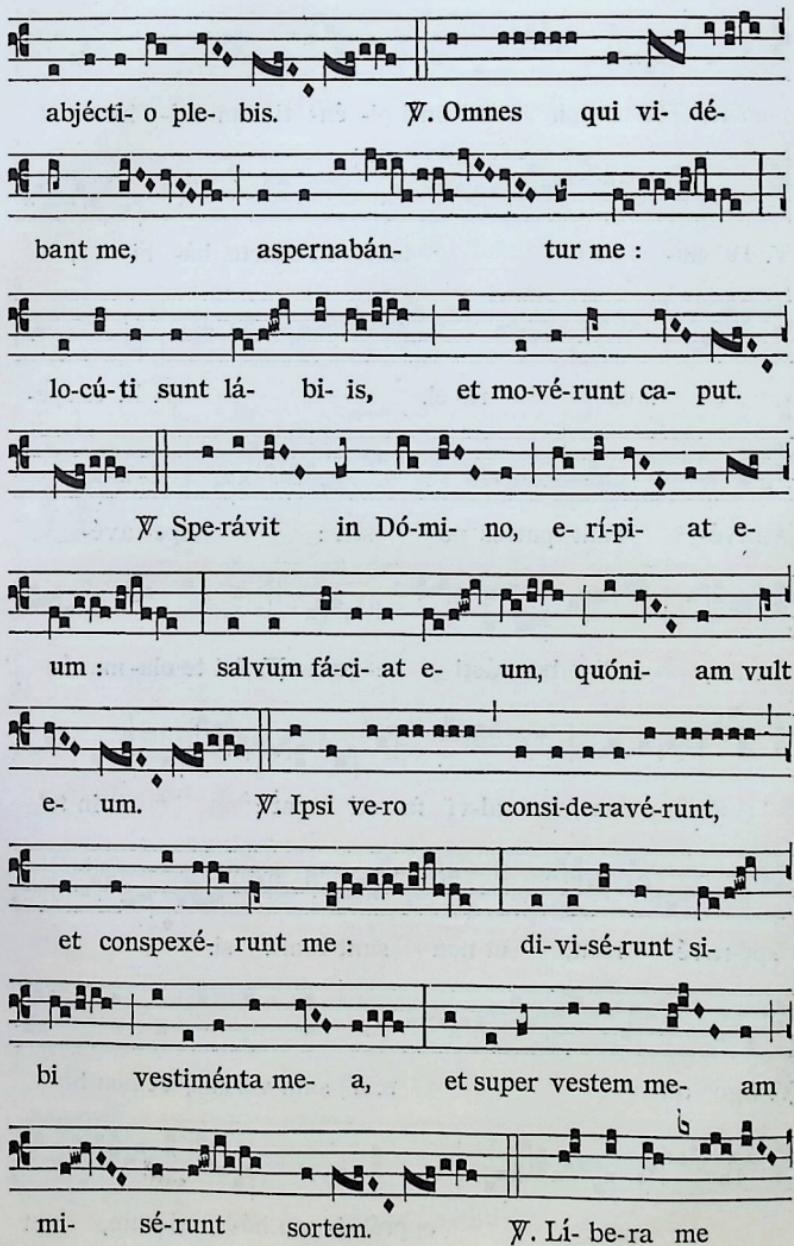
in te

spe-ravé- runt, et non sunt confú- si.

V. Ego au- tem sum vermis, et non ho-

mo : oppróbri- um hó- mi-num, et

abjecti- o ple- bis. *V.* Omnes qui vi- dé-
 bant me, asperna- bán- tur me :
 lo-cú-ti sunt lá- bi- is, et mo-vé-runt ca- put.
V. Spe-rávit in Dó-mi- no, e- ri-pi- at e-
 um : salvu- m fá-ci- at e- um, quóni- am vult
 e- um. *V.* Ipsi ve-ro consi-de-ravé-runt,
 et conspexé- runt me : di- vi-sé-runt si-
 bi vestiménta me- a, et super vestem me- am
 mi- sé-runt sortem. *V.* Lí- be-ra me



de o-re le-ó-
 nis : et a cór-ni- bus u-ni-cornu-
 ó- rum humi- li- tá-tem me- am. *V.* Qui timé-tis
 Dómi- num, laudá-te e- um : u-nivérsu-
 semen Ja- cob, magni- fi- cá-te e- um. *V.* Annun-
 ti- á-bi- tur Dómi- no ge-ne-rá-ti- o ventú-
 ra : et annunti- á-bunt cae- li justí-
 ti- am e- jus. *V.* Pó-pu-lo
 qui nascé- tur, quem fe- cit * Dó- mi-nus.
 |||

Offert.

8.

I M- propé- ri- um * exspectá- vit cor
 me- um, et mi- sé- ri- am: et sustí- nu-
 i qui si- mul contrista-ré- tur, et non fu-
 it: con- so-lán- tem me quae- sí- vi, et non
 invé- ni: et de-dé- runt in
 e-scam me- am fel, et in si- ti me- a po-
 ta- vé- runt me acé- to,
Comm.
 8.
P A- ter, * si non pot-est hic ca- lix transí-re, ni-si
 bi-bam il- lum : fi- at vo-lúntas tu-a.

Feria Secunda Majoris Hebdomadae.

Intr.

4.

J

U- di- ca * Dómi-ne no- céntes me, expúgna-

impugnán- tes me : apprehénde arma et scu- tum, et

exsúr-ge in adju-tó- ri- um me- um, Dómi-

ne, vir-tus sa-lú- tis me- ae. Ps. Ef-funde

fráme- am, et conclúde advérsus e- os qui persequántur

me : * dic á-nimae me- ae : Sa-lus tu- a ego sum. Jú- di-ca.

Grad.

3.

E

Xsúr-ge * Dómi-ne, et

inténde ju-dí- ci- um me- um,

De- us

me- us, et Dó-mi- nus me- us, in cau-
 sam me- am. **V.** Ef-funde fráme- am,
 et conclú- de
 advérsus e-
 os qui me *
 persequúntur.

Tractus. Dómine non secúndum. 78.

Offert.

C 3. - ri- pe me * de in- i-mí-cis me- is,
 Dó- mi- ne: ad te confú- gi, do-ce me

fá-ce-re vo-luntá-tem tu-am: qui-a De-us me-us es tu.

Comm.

7.

- ru-bé-scant* et re-ve-re-ántur si-mul, qui gra-tu-lántur ma-lis me-is: indu-ántur pudó-re et
reve-rénti-a, qui ma-lígna loquúntur advérsum
me.

Feria Tertia Majoris Hebdomadae.

Introitus. Nos autem gloriári. 183.

Grad.

3.

E-go au-tem, * dum mi-hi mo-lé-sti es-

sent, indu- é- bam me ci- lí- ci- o,
 et humili- á- bam in je-jú- ni- o á-ni-
 mam me- am : et orá- ti- o me- a
 in si- nu me- o con- ver- té- tur.

¶. Jú- di- ca Dómi- ne no- céntes me, ex-
 pú- gna impu- gnán- tes me : apprehén- de
 ar- ma et scu- tum, et ex-
 súr- ge in ad- ju-tó- ri- um *
 mi- hi.

Offert.

C

Ustó-di me, * Dó- mi- ne, de ma-

nu pecca-tó- ris : et ab ho-mí- ni-bus in-i-

quis é-ri-pe me, Dó- mi- ne.

Comm.

A

Dvérsum me * ex- erce-bántur, qui se-dé-bant in

por-ta : et in me psallé-bant, qui bi-bé-bant vi-num : ego

ve-ro o-ra-ti- ó-nem me- am ad te, Dó-

mi- ne : tempus be- ne-plá- ci-ti, De- us, in mul-

ti-tú-di-ne mi-se-ri- cór- di- ae tu- ae.

Feria Quarta Majoris Hebdomadae.

Intr.

3.

I

N nómi-ne Dómi-ni * omne ge-nu fle-ctá- tur,
cae-lésti- um, ter- ré- stri- um et infer- nó- rum : qui-
a Dómi-nus factus ob-é- di- ens usque ad mor- tem, mor-
tem autem cru- cis : íd- e- o Dómi-nus Je-sus Chri-
stus in gló- ri- a est De- i Pa- tris. Ps. Dómi-ne ex-
áudi o-ra-ti- ó-nem me- am : * et clamor me- us ad te vé-
ni- at. In nómi-ne.

Post Lectionem.

Grad.

2.

N

E avér-tas * fá-ci- em tu- am a pú-

e-ro tu-o, quó-ni-am trí-
 bu-lor : ve-ló-ci-ter exáudi me.

V. Salvum me fac De-
 us, quó-ni-am
 intravérunt aquae usque ad á-ni-mam me-
 am : in-fí-xus sum in li-mo pro-
 fún-di, et non est * substánti-a.

Post Epistolam.

Tract.

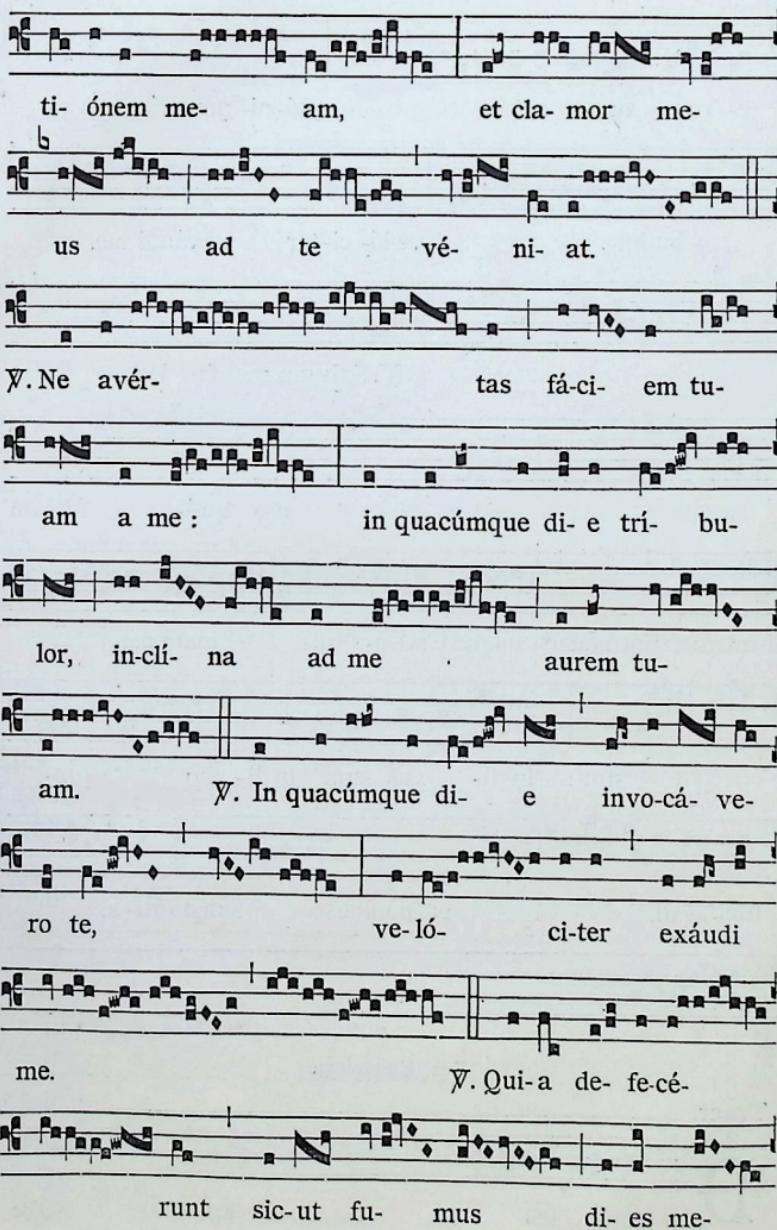
2.

D

Omi-ne,

* ex-áu-di o-ra-

ti- ónem me- am, et cla- mor me-
 us ad te vé- ni- at.
V. Ne avér- tas fá-ci- em tu-
 am a me : in quacúmque di- e trí- bu-
 lor, in-clí- na ad me aurem tu-
 am. **V.** In quacúmque di- e invo-cá- ve-
 ro te, ve-ló- ci-ter exáudi
 me. **V.** Qui-a de- fe-cé-
 runt sic-ut fu- mus di- es me-



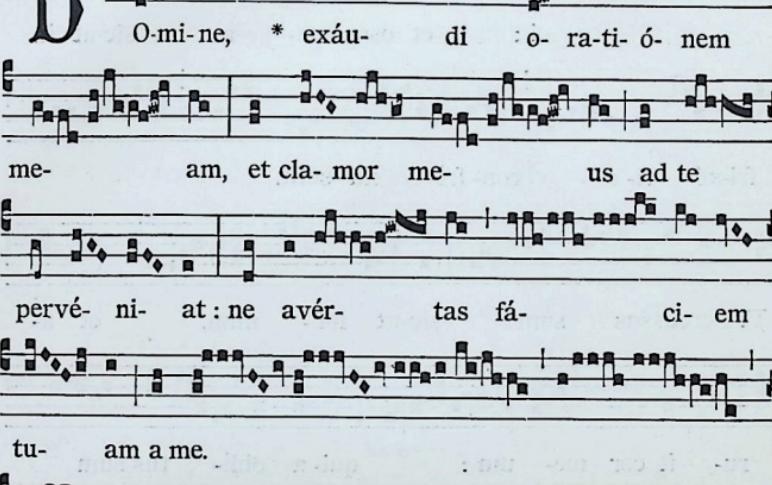
i : et ossa me- a sic-ut in
fri-xó- ri- o con- frí- xa sunt.

V. Percússus sum sic-ut foe- num, et á-
ru- it cor me- um : qui- a oblí- tus sum
man- du- cá- re panem me- um.

V. Tu exsúrgens, Dómi- ne, mi-se- ré- be- ris
Si- on : qui- a ve- nit tem-
pus mi- se- rén-di * e- jus.

Offert.

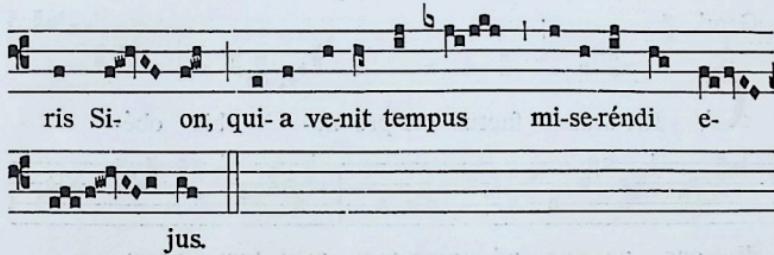
3.

D

Comm.

2.

P



Feria Quinta in Coena Domini.

Intr.

4.

N

OS au- tem * glo- ri- á- ri opór- tet in

cru-ce Dó- mi-ni nostri Je- su Chri- sti : in quo est sa-

lus, vi- ta, et re- surrec-ti- o no- stra : per quem

salvá-ti, et li-be- rá- ti su- mus. Ps. De- us mi-se-

re- á-tur nostri, et be-ne- dí-cat no-bis : * il-lúmi-net vul-

tum su- um super nos, et mi-se-re- á-tur nostri. Nos

au- tem.

Grad.

5.

C

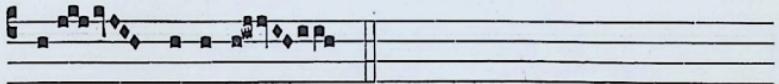
Hri-stus * factus est pro no- bis obé-
 di- ens us-que ad mor- tem, mor- tem au-tem
 cru- cis. **V.** Propter quod et De-us exal-
 tá-vit il-lum,
 et
 de-dit il-li no- men, quod est super o-mne *
 no- men.

Offert.

2.

D

Exte- ra Dómi- ni * fe- cit vir-
 tú- tem, déx-te- ra Dó- mi-ni exaltá- vit me :
 non mó- ri- ar, sed vi- vam, et narrá-bo ó- pe-



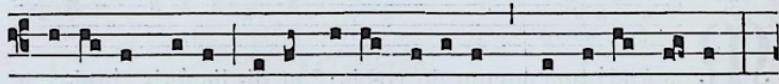
ra Dómi-ni.

Comm.

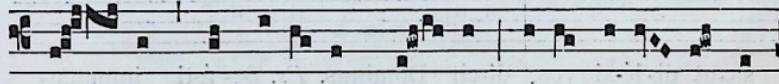
2.

D

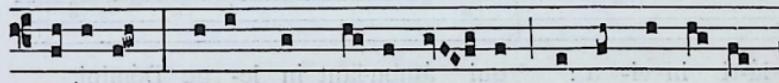
Omi-nus Je-sus, * postquam coená-vit cum di-



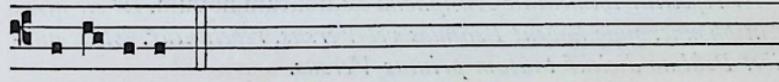
scí-pu-lis su-is, lavit pe-des e-órum, et a-it il-lis :



Sci-tis quid fé-ce-rim vo-bis, ego Dómi-nus et



Ma-gíster? Exémplum de-di vo-bis, ut et vos i-ta



fa-ci- á-tis.

T Finita Missa fit Processio usque ad locum praeparatum, ubi Sacramentum pro crastino servandum est. Interea dum fit Processio, cantatur Hymnus Pange lingua gloriósi Córporis mystérium (require ad calcem). Postea in choro dicuntur Vesperae sine cantu. Et Sacerdos cum ministris denudet Altaria, legendo Antiphonam Divisérunt sibi, cum toto Psalmo Deus, Deus meus, réspice in me.

AD MANDATUM.

Diaconus cantat Evangelium Ante diem festum Paschae. Quo finito inter lotionem pedum haec subscripta cantantur.

Antiph.

3.



Andá-tum novum do vo-bis: * ut di- li-gá-tis ínvi-cem,

sic-ut di-lé-xi vos, di-cit Dóminus. *Ps.* Be- á-ti immacu-

lá-ti in vi- a: * qui ámbu-lant in le- ge Dómíni.

Et repetitur immediate Antiphona Mandátum novum. Et sic aliae Antiphonae, quae habent Psalms vel Versus, repetuntur. Et de quo-libet Psalmo dicitur tantum primus Versus.

Antiph.

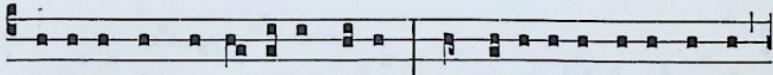
4.



Ostquam surréxit Dóminus * a coena, mi-sit

aquam in pel- vim : coepit lavá-re pe-des di-sci-pu-

ló-rum : hoc exémplum re- liquit e- is. *Ps.* Magnus

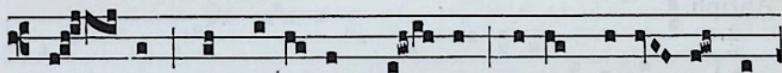


Dóminus, et laudá-bi-lis nimis :* in ci-vi-tá-te De-i nostri,
in monte sancto e-jus. Postquam.

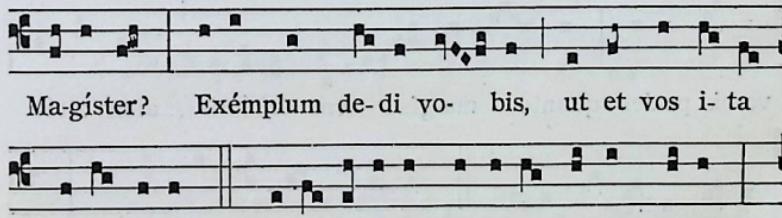
Antiph.

D

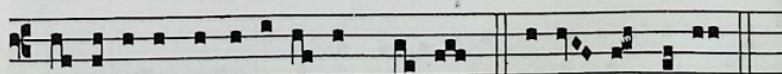
Omi-nus Je-sus, * postquam coená-vit cum di-
sci-pu-lis su-is, lavit pedes e-ó-rum, et a-it il-lis :



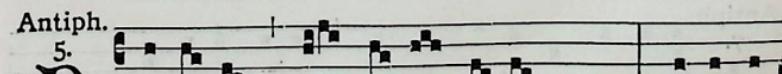
Sci-tis quid fé-ce-rim vo-bis, e-go Dómi-nus et



Ma-gíster? Exémplum de-di vo-bis, ut et vos i-ta-



fa-ci-á-tis. Ps. Be-ne-di-xísti Dómi-ne terram tu-am :*



a-vertísti capti-vi-tá-tem Ja-cob. Dómi-nus Je-sus.

Antiph.

D

Omi-ne, * tu mi-hi la-vas pedes? Respóndit

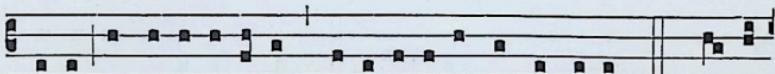
Jé-sus et di-xit e- i : Si non láve-ro ti- bi pedes,
 non habé-bis partem me-cum. *V.* Ve-nit ergo ad Simó-nem
 Petrum,* et di-xit e- i Petrus. Dómi-ne. *V.* Quod ego fá-
 ci- o, tu nescis mo-do: * sci- es autem póst-e- a. Dómi- ne.

Antiph.

S 4.
 I ego Dómi-nus * et Ma-gíster ve- ster la-vi-
 vo-bis pe-des: quanto ma-gis vos debé-tis alter alté-
 ri- us lavá-re pe-des? *Ps.* Audí-te haec omnes gentes: * áu-
 ri-bus percí-pi-te qui ha-bi- tá- tis orbem. Si ego.

Antiph.

I 7.
 N hoc cognóscent omnes, * qui a me- i estis discí-

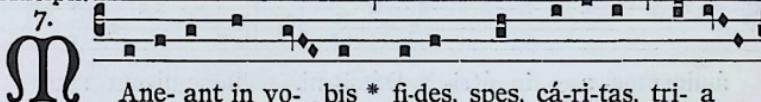


pu-li, si di-lecti- ó-nem habu- é-ri-tis ad ínvi-cem. *V.* Di- xit

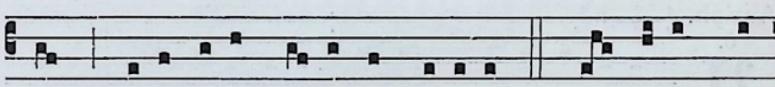


Je-sus discí-pu-lis su- is. In hoc cognóscent omnes.

Antiph.



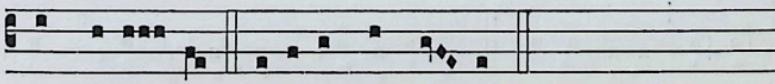
Ane- ant in vo- bis * fi-des, spes, cá-ri-tas, tri- a



haec ; ma-jor autem ho-rum est cá-ri-tas. *V.* Nunc autem ma-

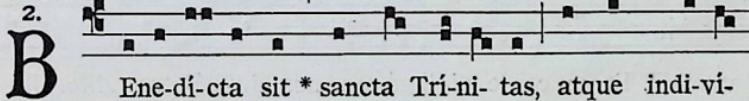


nent fi-des, spes, cá-ri-tas, tri- a haec : * ma- jor autem ho-rum

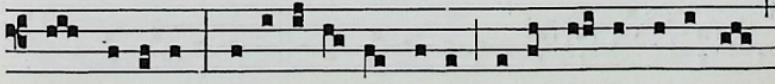


est cá-ri- tas. Máne- ant in vo- bis.

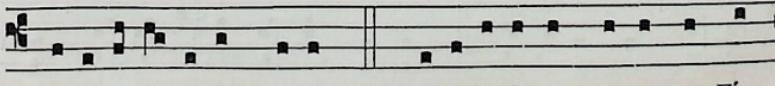
Antiph.



Ene-dícta sit * sancta Trí-ni- tas, atque indi-ví-



sa Uni-tas : confi-té-bi-mur e- i, qui- a fe- cit no-biscum

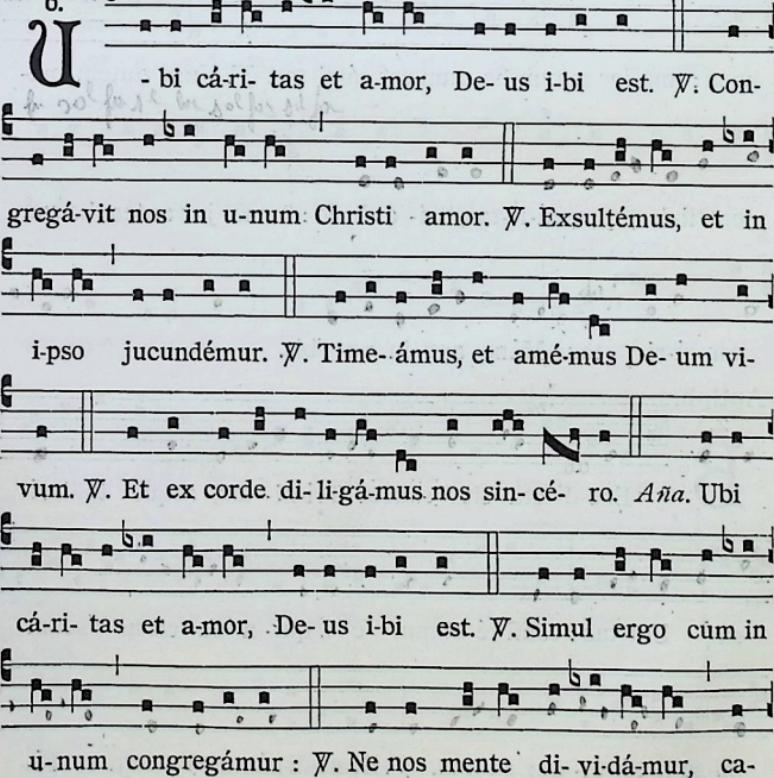


mi-se-ri-cór-di- am su- am. *V.* Be-ne-di-cámus Patrem et Fi-



Antiph.

6.



ve- ámus. ¶ Cessent júrgi- a ma- lígna, cessent li- tes. ¶ Et in
mé-di- o nostri sit Christus De- us. *Aña.* Ubi cá-ri- tas et
a-mor, De- us i-bi est. ¶ Simul quoque cum be- á- tis
vi-de- ámus. ¶ Glo-ri- ánter vul-tum tu- um, Christe De- us.

¶. Gáudi- um quod est immén-sum, atque probum : ¶ Saécu-la
per infi-ní- ta saecu- ló- rum. A-men.

Post lotionem, Superior, vel qui aliis abluit pedes, lavat manus, et abstergit alio linteo; deinde rediens ad locum, ubi prius fuerat, accipit pluviale, et stans capite detecto dicit: Pater noster, secreto:

¶. Et ne nos indúcas in tentaciónem.

R. Sed libera nos a malo.

¶. Tu mandásti mandáta tua Dómine. R. Custodíri nimis.

¶. Tu lavásti pedes discipulórum tuórum.

R. Opera mánum tuárum ne despícias.

¶. Dómine exáudi oratióne meam.

R. Et clamor meus ad te véniat.

¶. Dóminus vobíscum. R. Et cum spíritu tuo.

OREMUS.

Oratio.

Adésto, Dómine quae sumus, officio servitutis nostraræ : et quia tu discípulis tuis pedes lavare dignatus es, ne despicias opera manuum tuarum, quae nobis retinenda mandasti : ut sicut hic nobis, et a nobis exteriora abluuntur inquinamenta; sic a te omnium nostrum interiora laventur peccata. Quod ipse praestare digneris, qui vivis et regnas Deus, per omnia saecula saeculorum. Rg. Amen.

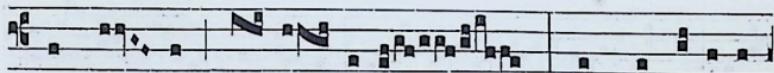
Feria Sexta in Parasceve.

Post I. Lectionem.

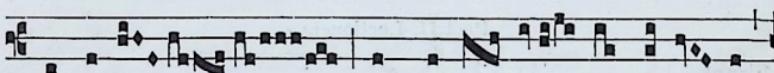
Tract.

2.

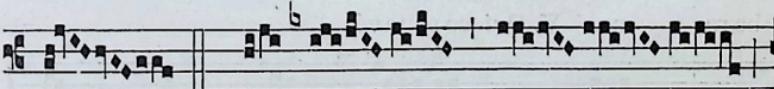
Domi-ne, * audí-vi audí-
 tum tu- um, et tí-mu-i : consi-
 derá-vi ó-pe-ra tu-a, et expá-
 vi. V. In mé-di-o
 du-ó-rum a-ni-má-li-um inno-te-
 scé-ris : dum appro-pinquáve-



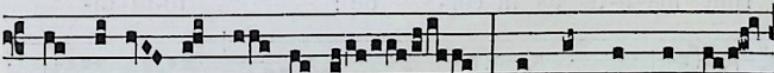
rint an- ni, co-gno- scé-ris : dum advéne-rit
tem- pus, os- ten- dé- ris.



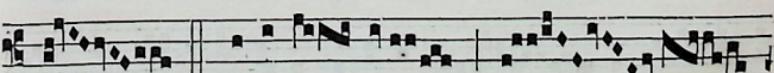
¶ V. In e- o, dum contur-bá- ta fú- e- rit
á-ni- ma me- a : in i-ra, mi-se-ri-cór- di-
ae me- mor e- ris.



V. De- us



a Lí- ba- no vé- ni- et, et Sanctus de mon-
te umbró- so et con- dénso.



V. Opé- rú- it cae-

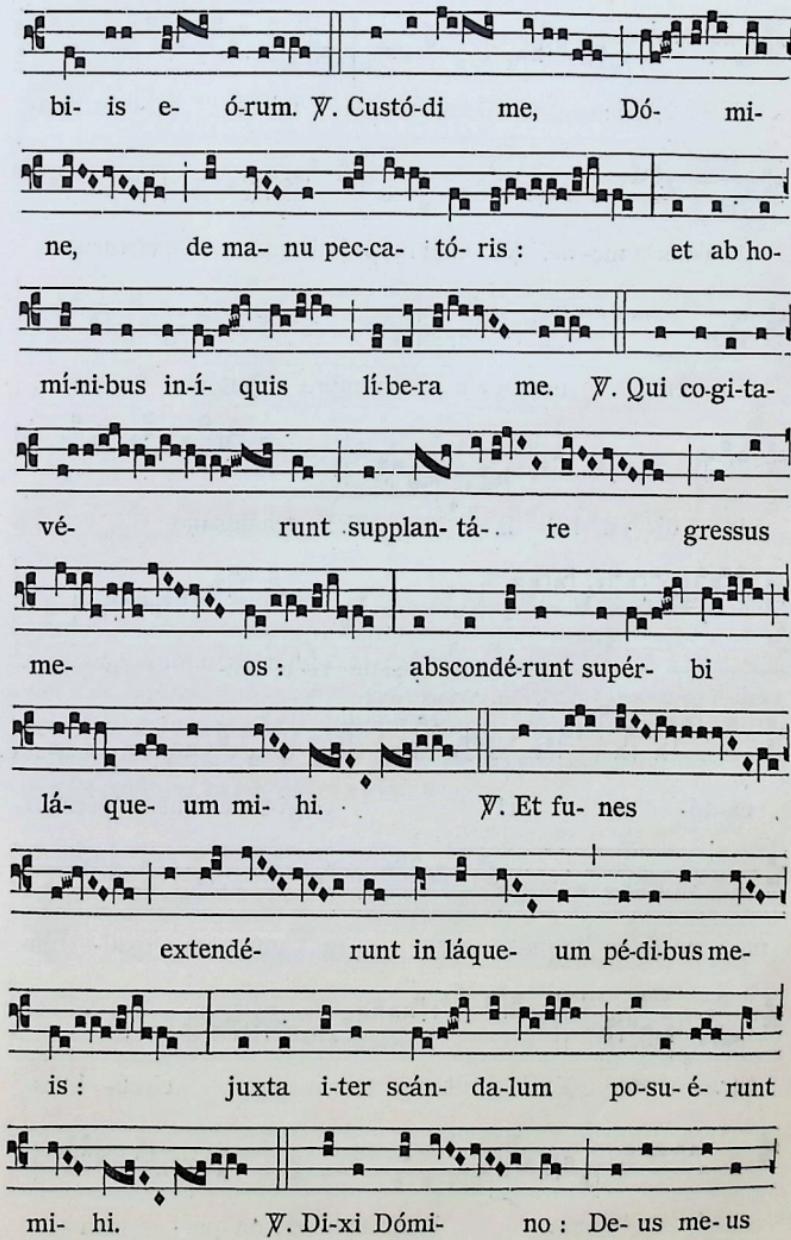
los ma-jéstas e- jus : et laudis e- jus
ple- na est * ter- ra.

Post II. Lectionem.

Tract.

2.
Cri-pe me, * Dó- mi- ne, ab
 hó-mi-ne ma-lo : a vi-ro in-i quo lí-
 be-ra me. **V.** Qui co-gi-tavé-
 runt ma-lí-ti-as in cor-de : to-ta di-
 e consti-tu- é- bant praé-
 li-a. **V.** A- cu- é- runt lingua-su- as sic-
 ut ser- péntes : vené-num á- spi-dum sub lá-

bi- is e- órum. *V.* Custó-di me, Dó- mi-
 ne, de ma- nu pec-ca- tó- ris : et ab ho-
 mí-ni-bus in-i quis lí-be-ra me. *V.* Qui co-gi- ta-
 vé- runt supplan- tá- re gressus
 me- os : abscondé-runt supér- bi
 lá- que- um mi- hi. *V.* Et fu- nes
 extendé- runt in láque- um pé-di-bus me-
 is : juxta i-ter scán- da-lum po-su- é- runt
 mi- hi. *V.* Di-xi Dómi- no : De- us me- us



es tu : exáudi Dó- mi-ne vo-cem o-ra-
 ti ó-nis me ae. ¶ Dómi-ne, Dómi- ne virtus sa-
 lú-tis mé- ae : obúmbra caput me- um
 in di- e bel- li. ¶ Ne tra-das me
 a de-si-dé- ri o me- o pec-
 ca- tó- ri : cò-gi-tavé-runt advérsum
 me : ne de-re-líquas me, ne umquam exal- té-
 tur. ¶ Ca- put circú- i-tus
 e- ó- rum : labor la-bi- ó-rum ipsó- rum

opé-ri- et e- os. Y. Ve-rúmtamen justi

confi-te-búntur nómi-ni tu- o : et ha-bi-tá-

bunt re- cti cum vul- tu * tu-

o.

T Sacerdos discooperiens Crucem, incipit solus Antiphonam Ecce lignum Crucis, ac deinceps in reliquis juvatur in cantu a Ministris usque ad Venite adorémus. Choro autem cantante Venite adorémus, omnes se prosternunt, excepto Celebrante. Deinde Celebrans, altius quam primo, incipit : Ecce lignum Crucis, aliis cantantibus et adorantibus ut supra. Tertio Sacerdos altius incipit : Ecce lignum Crucis, aliis cantantibus et adorantibus ut supra.

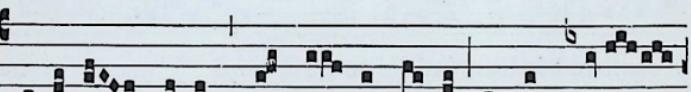
Antiph. 6.

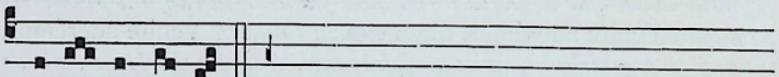
Ecce lignum Crucis, in quo salus mundi pe-pén-dit.

Chorus respondet : Ve-ní-te ad-oré-mus.

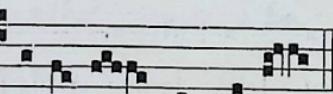
*Dum fit adoratio Crucis, cantantur Improperia, et alia quae se-
quuntur, vel omnia, vel pars eorum, prout multitudo adorantium vel
paucitas requirit, hoc modo :*

Duo Cantores in medio chori cantant :

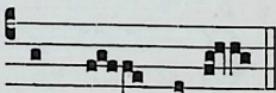
¶. 
P Opule me-us, quid fe- ci ti- bi? aut in quo

 contristávi te? respón-de mi-hi. ¶. Qui- a e-dú- xi
 te de ter-ra Aegýpti : pa- rá- sti crucem Sal-

 va-tó- ri tu- o.

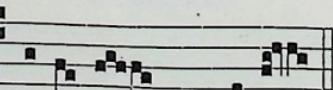
Unus Chorus cantat :

A 
 - gi- os o The- ós.

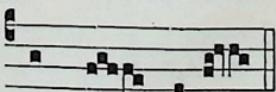
Alius Chorus respondet :

S 
 Anctus De- us.

Primus Chorus :

A 
 - gi- os ischy-rós.

Secundus Chorus :

S 
 Anctus fortis.

Primus Chorus :

A - gi- os athána-tos, e-lé- i-son

Secundus Chorus :

S i-mas. Anctus immortá-lis, mi-se-
ré-re no- bis.

Postea duo de secundo Choro cantant :

Q Ui- a e-dú- xi te per de- sér- tum qua-
dra-gínta an-nis, et manna ci- bávi te, et intro-dú-xi
in ter- ram sa- tis óptimam : pa- rá- sti crucem
Salvató- ri tu- o.

*Chori respondent alternatim : Agios o Theós, etc. Sanctus Deus,
etc. ita tamen ut primus Chorus semper repeat Agios, ut supra.*

Deinde duo de primo Choro cantant :

Q Uid ultra dé-bu-i fá-ce-re ti-bi, et non fe-ci?
 E-go quidem plantá-yi te ví-ne-am me-am spe-ci-o-
 síssi-mam: et tu fa-cta es mi-hi ni-mis amá-ra: a-cé-to
 namque si-tim me-am po-tásti: et lánce-a perfo-rásti
 la-tus Salva-tó-ri tu-o.

Item Chori alternatim respondent Agios o Theós, Sanctus Deus.

T *Versus sequentis Improperii a duobus Cantoribus alternatim cantantur, utroque Choro simul repetente post quemlibet versum : Pó-pule meus, ut infra.*

Duo de secundo Choro cantant :

G -go propter te flagellá-vi Aegýptum cum primogé-
 ni-ti-su-is: et tu me flagellá-tum tra-di-dí-sti.

Chorus repetit :

P

Opule me-us, quid fe-ci ti-bi? aut in
quo con-tristávi te? réspón-de mi-hi.

Duo de primo Choro :

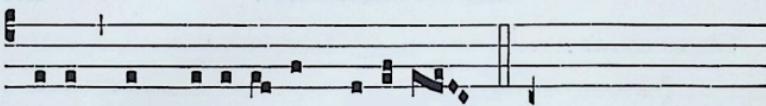
V. Ego te e-dúxi de Aegýpto, demérso Pha-ra- ó-ne in ma-re
Ru-brum : et tu me tra-di-dísti princi-pi-bus sa-cerdó-tum.

*Chorus repetit : Pópule meus.**Duo de secundo Choro :*

V. Ego ante te apé-ru- i ma- re : et tu ape-ru- ísti lán-ce- a la-tus me- um.
Pópule meus.

Duo de primo Choro :

V. Ego ante te prae-i-vi in co-lúmna nu- bis : et tu me du-



xísti ad praetó-ri- um Pi-lá-ti. Pópule meus.

Duo de secundo Choro :

¶. Ego te pavi manna per de-sér- tum : et tu me ce-ci-dísti

á-la-pis et flagél-lis. Pópule meus.

Duo de primo Choro :

¶. Ego te po-távi aqua sa-lú-tis de pe- tra : et tu me po-

tásti fel-le et a-cé-to. Pópule meus.

Duo de secundo Choro :

¶. Ego propter te Chananae-ó-rum reges percús- si : et tu per-

cussísti a-rúndi-ne caput me- um. Pópule meus.

Duo de primo Choro :

¶. Ego de-di ti-bi sceptrum regá- le : et tu de-dísti cá-pi-ti
me o spí-ne- am co-ró-nam. Pópule meus.

Duo de secundo Choro :

¶. Ego te exaltávi magna virtú- te : et tu me suspendí-
sti in pa- tí-bu-lo cru-cis. Pópule meus.

Deinde cantatur communiter :

Ant.

4.

C Ru-cem tu- am * ado-rámus, Dó-mi-ne : et sanctam re-
surrecti- ónem tu- am laudámus et glo-ri- fi-cámus : ecce
e-nim propter lignum ve- nit gáudi- um in uni- vérsō
mundo. *Ps.* De- us mi-se-re- á-tur nostri, et be-ne- dí-cat no-

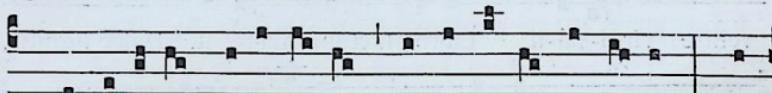
bis : * illúmi-net vultum su- um super nos, et mi-se-re- á-
tur nostri.

Et repetitur immediate Antiphona Crucem tuam.

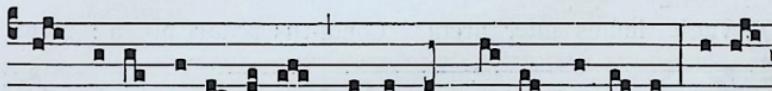
Postea cantatur V. Crux fidélis, cum Hymno Pange lingua gloriósi, et post quemlibet ejus versum repetitur Crux fidélis, vel Dulce lignum, eo modo quo inferius notatur.

I. C Rux fidé- lis, inter omnes Arbor una nó-bi- lis :
Nulla silva ta-lem pro-fert, Fronde, flo- re, gérmi- ne : *
Dulce lignum, dulces clavos, Dulce pondus sústi- net.
Hymn. I. P Ange lingua glo-ri- ó- si Praé-li- um certámi- nis,
Et su- per cru- cis trophaé- um Dic tri- úmphum nó-bi- lem :
Quá-li- ter Red- émptor orbis Immo-lá- tus ví-ce- rit.

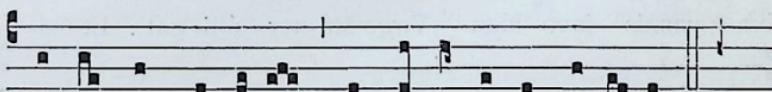
*Repetitur Crux fidélis, usque ad Dulce dignum. Et sic fit quoties
repetitur Crux fidélis.*



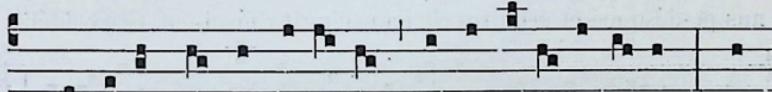
¶. De pa-réntis pro-toplá-sti Fraude Factor cóndo- lens, Quan-



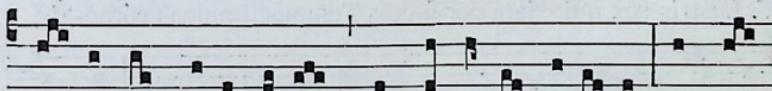
do pomi no-xi- á-lis Morsu in mor-tem córru- it : Ipse



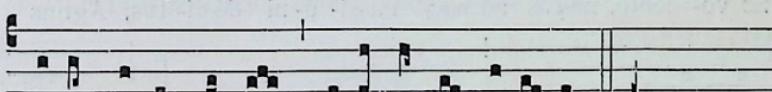
lignum tunc no- tá-vit, Damna ligni ut sólve- ret. * Dulce.



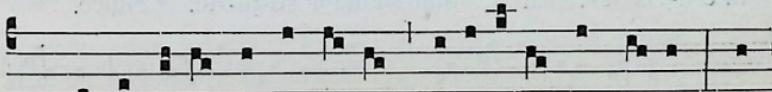
¶. Hoc opus nostrae sa-lú- tis Ordo de-po-pósce- rat : Mul-



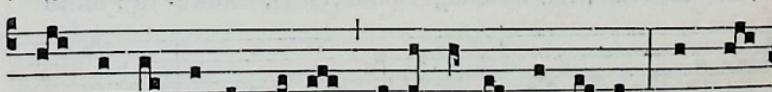
ti- fórmis pro-di- tó-ris Ars ut artem fálle- ret : Et me-



dé-lam ferret inde, Hostis unde laése- rat. Crux fidélis.



¶. Quando ve-nit ergo sa-cri Ple-ni-tú-do témpo- ris, Mis-



sus est ab arce Patris Na-tus, orbis Cóndi- tor : Atque

ventre virgi- ná-li Ca-ro factus pród-i- it. * Dulce lignum.
 V. Vagit infans inter arcta Cóndi-tus prä-sé-pi- a : Mem-
 bra pannis invo- lú-ta Virgo Ma- ter álli- gat : Et ma-
 nus pe-désque et cru-ra Stricta cingit fásci- a. Crux fidélis.
 V. Lustris sex qui jam per-á-ctis, Tempus implens córpo- ris,
 Se vo- lén-te, na-tus ad hoc, Passi- ó- ni dé-di- tus, Agnus
 in cru- cis le-vá-tur Immo-lán- dús stí-pi- te. * Dulce.
 V. Hic a-cé-tum, fel, a-rún-do, Spu-ta, clavi, lánce- a : Mi-te
 corpus perfo- rá-tur : Sanguis, unda próflu- it : Terra, pon-

tus, astra, mundus, Quo lavántur flúmi- ne! Crux fidélis.

¶

V. Flecte ramos, arbor al-ta, Tensa laxa víscera, Et
ri- gor lentéscat il-le, Quem de-dit na- tí-vi- tas : Ut su-

¶

pérni membra Re-gis Mi-ti tendas stí-pi- te. * Dulce.

¶

V. So-la digna tu fu- í-sti Ferre saecli pré-ti- um, Atque
portum praepa- rá-re Nauta mundo náufra-go : Quem sa- cer-

¶

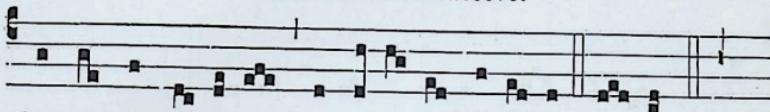
cru- or per- únxit, Fu-sus Agni córpo- re. Crux fidélis.

¶

V. Gló-ri- a et honor De- o Usquequáque Altíssi-mo :

¶

Una Patri, Fi- li- óque, Incly-to Pa-rácli- to : Cu- i



laus est et pot- éstas Per aetér-na saécu- la. A-men. * Dulce.

Dum defertur Sanctissimum ad Altare, cantatur Hymnus sequens :

i.

Exíl- la Re- gis pród- e unt : Fulget Cru-cis my-
sté- ri- um, Quo carne carnis Cóndi-tor Suspén- sus est
pa-tí-bu-lo.

Quo vulnerátus ínsuper
Mucróne diro lánceae,
Ut nos laváret crímine,
Manávit unda et sanguine.

Impléta sunt quae cóncinit
David fidéli cármine,
Dicens : In natiónbus
Regnávit a ligno Deus.

Arbor décora et fúlgida,
Ornáta Regis púrpura,
Elécta dígno stípite
Tam sancta membra tángere..

Beáta, cujus bráchiis
Saecli pepéndit prétium :
Statéra facta córporis,
Praedámque tulit tárta.

O Crux, ave, spes única :
Hoc Passiónis témpore,
Auge piis justíiam,
Reísque dona véniam.

Te summa Deus Trínitás,
Colláudet omnis spíritus :
Quos per Crucis mystérium
Salvas, rege per saécula. Amen.

Sabbato Sancto.

Completa benedictione Cerei leguntur Prophetiae.

Post IV. Prophetiam.

Tract.

8.

C

Anté- mus * Dó- mi-no : glo-ri- ó-se e-

nim hono-ri- fi- cá- tus est : equum et ascen-

só- rem pro-jé-cit in ma- re : adjú-

tor et pro-téctor factus est mi-hi in sa- lú- tem.

V. Hic De-us me- us, et hono-rábo e-

um : De- us patris me- i, et ex-al- tá-

bo e- um. V. Dó- mi-nus cónte-rens bel-

ja : Dó- mi-nus * no-men est il-li.

Post VIII. Prophetiam.

Tract.

8.

V

I-ne- a * fa-cta est di- lité- cto
in cornu, in lo-co ú- be- ri.

¶. Et ma-cé- ri- am circúmde-dit, et circumfó-

dit : et plantá-vit ví-ne-am So- rec, et aedi-

fi- cá- vit turrim in mé-di- o e- jus. ¶. Et tór-

cu-lar fo-dit in e- a : ví-ne- a e- nim

Dómi-ni Sá- ba- oth, do- mus * Is- ra- el est.

Post XI. Prophetiam.

Tract.

8.

A

T-tén- de * cae- lum, et lo-quar :

et áudi- at terra verba ex o-re me-

o. **W.** Exspecté- tur sic-ut plúvi- a e-lóqui- um

me- um : et descéndant sic-ut ros verba me-

a, sic-ut imber su- per grámi- na.

W. Et sic-ut nix su- per foe- num : qui-a nomen

Dó- mi-ni invo- cá- bo.

W. Da- te magni-tú-di-

nem De- o no- stro : De- us, ve-ra ó-pe-ra e-

jus, et omnes vi- ae e-jus ju-dí- ci-

a. *V. De-us fi-dé-lis, in quo non est in-íqui-*
*tas : ju-stus et sanctus * Dómi-nus.*

Dum Sacerdos descendit ad benedictionem Fontis, cantatur sequens :

Tract.

8.

Sic-ut cer-vus * de-sí-de-rat ad fontes a-
 quá- rum : i- ta de- sí-de-rat á-nima me-a
 ad te, De- us. *V. Si- tí- vit á-ni-ma me-*
 a ad De- um vi- vum : quando vé-
 ni- am, et appa- ré- bo ante fá- ci-
 em De- i me- i? *V. Fu- é- runt mi-*

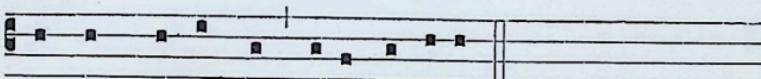
hi lácrimae me- ae panes di- e ac no-
 cte, dum dí-ci- tur mi-hi per síngu-los di-
 es : U- bi est * De- us tu- us?

Finita benedictione Fontis, revertentibus Sacerdote et Ministris ad Altare, cantantur Litaniae a duobus Cantoribus, et Chorus idem simul repetit, ut dicitur infra.

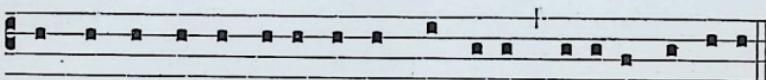
¶ *Ubi vero non est Fons baptismalis, finita ultima Prophetia cum sua Oratione, Celebrans casulam deponit, et cum Ministris ante Altare procumbit: et aliis omnibus genuflexis, cantantur Litaniae in medio chori a duobus Cantoribus, utroque Choro idem simul respondentie.*

K Y-ri- e e-lé- i-son. Christe e-lé- i-son. Ký-ri- e e-
 lé- i-son. Christe audi nos. Christe exáudi nos.

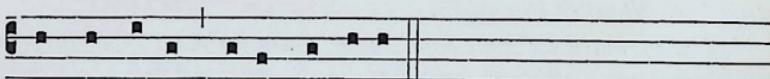
Pa-ter de cae- lis De- us, mi-se-ré-re no-bis.
 Fili Redémptor mundi De- us, mi-se-ré-re no-bis.
 Spí-ri- tus Sancte De- us, mi-se-ré-re no-bis.
 Sancta Trinitas unus De- us, mi-se-ré-re no-bis.



Sancta Ma- rí- a, o-ra pro no-bis.
 Sancta De- i Génitrix, o-ra pro no-bis.
 Sancta Virgo vírginum, o-ra pro no-bis.
 Sancte Míchael, o-ra pro no-bis.
 Sancte Gábriel, o-ra pro no-bis.
 Sancte Ráphael, o-ra pro no-bis.



Omnis sancti Ange-li et Archángeli, o-rá-te pro no-bis.
 Omnis sancti beatórum Spirítuum órdines, o-rá-te pro no-bis.
 Sancte Joánnes Baptista, o-ra pro no-bis.
 Sancte Joseph, o-ra pro no-bis.
 Omnis sancti Patriárchae et Prophétae, o-rá-te pro no-bis.



Sancte Petre, o-ra pro nobis.

Sancte Paule,	ora.	Sancte Antóni,	ora.
Sancte Andréa,	ora.	Sancte Benedícte,	ora.
Sancte Joánnes,	ora.	Sancte Domínice,	ora.
Omnes sancti Apóstoli et Evangelistae,	oráte.	Sancte Francísce,	ora.
Omnes sancti Discípuli Dómini,	oráte.	Omnes sancti Sacerdótes et Levítæ,	oráte.
Sancte Stéphane,	ora.	Omnes sancti Mónachi et Eremítæ,	oráte.
Sancte Laurénti,	ora.	Sancta María Magdaléna,	ora.
Sancte Vincénti,	ora.	Sancta Agnes,	ora.
Omnes sancti Mártires,	oráte.	Sancta Caecília,	ora.
Sancte Silvéster,	ora.	Sancta Agatha,	ora.
Sancte Gregóri,	ora.	Sancta Anastásia,	ora.
Sancte Augustíne,	ora.	Omnes sanctæ Vírgenes et Víduæ,	oráte.
Omnes sancti Pontífices et Confessóres,	oráte.	Omnes Sancti et Sanctæ Dei,	intercéde pro nobis.
Omnes sancti Doctóres,	oráte.		

Pro-pí-ti- us esto, parce no- bis Dómi-ne.
Pro-pí-ti- us esto, ex-áudi nos Dómi-ne.
Ab omni ma-lo, lí-be- ra nos Dómi-ne.
Ab omni peccáto,
A morte perpé-tua,
Per mystérium sanctae incarnatiónis tuae,
Per advéntum tuum,
Per nativitátem tuam,
Per baptísmum et sanctum jejúnium tuum,
Per crucem et passiónem tuam,
Per mortem et sepultúram tuam,
Per sanctam resurrectiónem tuam,
Per admirábilem ascensiónem tuam,
Per advéntum Spíritus Sancti Parácliti,
In die judícií,

Agnus De- i, qui tollis peccá-ta mundi, parce nobis Dó-
mine. Agnus De- i, qui tollis peccá-ta mundi, exáudi
nos Dómine. Agnus De- i, qui tollis peccá-ta mundi,
mi-se-ré-re nobis. Christe audi nos. Christe exáudi nos.

Hic Cantores solemnititer incipiunt Kýrie eléison (ut notatur pro Tempore Paschali).

Finitis a Choro Kýrie eléison, Celebrans incipit solemnititer Glória in excélsis, et pulsantur campanae.

Finita Epistola Celebrans incipit :

8.

A



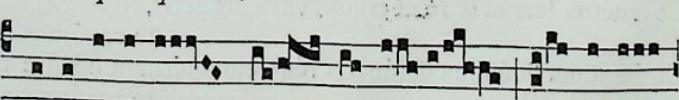
L-le- lú- ia.

Et totum decantat ter, elevando vocem gradatim : et Chorus post quamlibet vicem in eodem tono repetit illud idem.

Postea Chorus prosequitur :

X.

C



Onfi-témi-ni Dó- mi- no, quó- ni- am

bo-nus : quó- ni- am in saécu- lum mi- se-ri-
cór- di- a * e- jus. (*Non repetitur Allelúa*).

Deinde dicitur :

Tract.

8.

L

Audá- te * Dó-mi-num omnes gentes :

et collau- dá- te e- um o- mnes

pó- pu-li. *V. Quóni- am confirmá- ta*

est su- per nos mi-se- ri-cór-di- a e- jus :

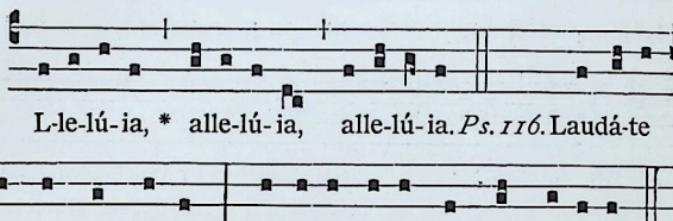
et vé- ri- tas Dómi- ni ma- net * in

ae-tér- num.

Non dicitur Credo, nec Offertorium, nec Agnus Dei, nec Postcommunio. Post sumptionem Sacramenti, pro Vesperis in Choro cantatur:

Ant.

6.

A

Dómi-num omnes gentes : * laudá-te e- um omnes pó-pu-li.

Quóniam confirmáta est super nos misericórdia ejus : * et
véritas Dómini manet in aetérnum.

Glória Patri, et Filio, * et Spirítui Sancto.

Sicut erat in princípio, et nunc, et semper, * et in saécula saecu-lórum. Amen.

Et repetitur Antiphona Allelúia, allelúia, allelúia. ut supra.

*Capitulum, Hymnus et Versus non dicuntur, sed statim Celebrans
in cantu incipit Antiphonam ad Magnificat, quam Chorus prosequitur.*

Ant.

8.

V

vi-dé-re sepúlcrum, alle-lú-ia.

Canticum B. Mariae Virginis.

M

Agní- fi-cat * á-nima me- a Dómi-num.



Et exsultávit spí- ri-tus me- us * in De- o sa-lu-tá-ri me- o.

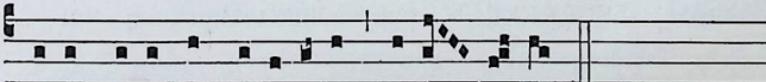
Quia respéxit humilitátem ancíllae suaे : * ecce enim ex hoc
beátam me dicent omnes generatiónes.

Quia fecit mihi magna qui potens est, * et sanctum nomen ejus.
Et misericórdia ejus a progénie in progénies * timéntibus eum.
Fecit poténtiam in bráchio suo : * dispérsit supérbos mente
cordis sui.

Depósuit poténtes de sede, * et exaltávit húmiles.
Esuriéntes implévit bonis, * et dívites dimísit inánes.
Suscépit Israel púerum suum, * recordátus misericórdiae suae.
Sicut locútus est ad patres nostros, * Abraham et sémini ejus in
saécula.

Glória Patri, et Fílio, * et Spirítui Sancto.
Sicut erat in princípio, et nunc, et semper, * et in saécula saecu-
lórum. Amen.

Repetita Antiphona, et dicta Oratione, Diaconus cantat :



I-te, missa est, alle-lú-ia, alle- lú- ia.
De- o grá- ti- as, alle-lú-ia, alle- lú- ia.

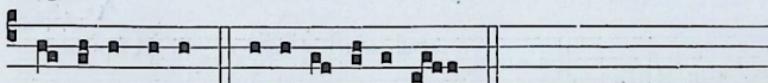
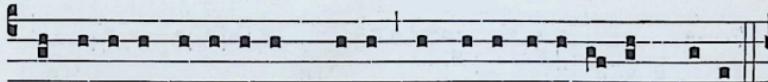


DOMINICA RESURRECTIONIS

Introitus. 4.



 ESURREXI, * et adhuc te-cum sum, al-
 le-lú- ia : po-su- í-sti su- per me ma- num
 tu- am, al- le- lú- ia : mi-rá- bi- lis fa- cta
 est sci- én- ti- a tu- a, alle- lú- ia, al- le-
 lú- ia. Ps. Dó-mi-ne probásti me, et cognoví-sti me : * tu

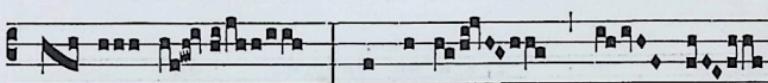


Grad.

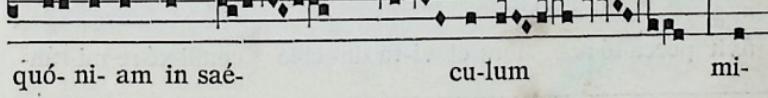
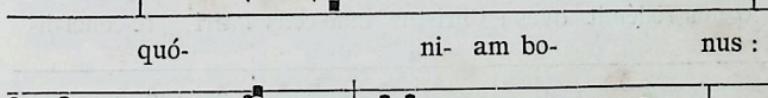
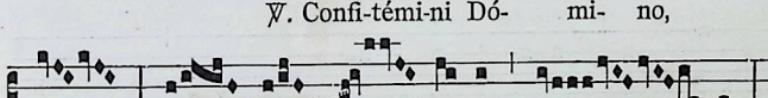
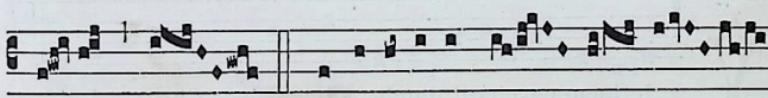
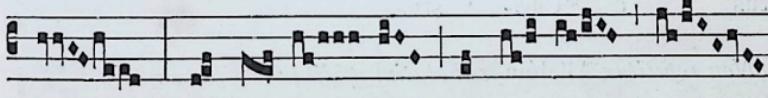
2.

h

Aec di- es, * quam fe- cit



Dó- mi- nus : exsulté- mus,



7.

A

L-le-lú- ia. * ij.

V. Pascha no- strum

immo-lá-

tus est * Chri- stus.

Non repetitur Allelúia, sed statim additur :

Seq.

I.

V

Ictimae paschá-li laudes * ímmo-lent Christi- á-ni.

Agnus redémit oves : Christus ínno-cens Patri re-conci-li-

ávit pecca-tó-res. Mors et vi-ta du- él-lo confli-xé-re mi-rán-

do : dux vi-tae mórtu-us, regnat vi-vus. Dic no-bis Ma-rí-a,

quid vi-dísti in vi- a? Sepúlcrum Christi vivéntis, et gló-
 ri- am vi-di re-surgéntis : Angé-li-cos testes, sudá-ri- um, et
 vestes. Surréxit Christus spes me- a : praecédet su- os in Ga-
 li-laé- am. Scimus Christum surrexísse a mórtu- is ve-re :
 tu no-bis, victor Rex, mi-se-ré- re. A-men. Alle-lú-ia.

Offert.

4.

TEr-ra * tré-mu- it, et qui- é- vit,

dum re-súrge- ret in ju-dí- ci- o De- us,
al- le- lú- ia.

Comm.

6.

P

Ascha nostrum * immo-lá-tus est Christus,

alle-lú- ia : í-ta- que e-pu- lé- mur in á-
 zy- mis since- ri-tá-tis et ve-ri-tá- tis, alle- lú- ia,
 alle- lú- ia, al-le- lú- ia.

Feria Secunda.

Intr.

8.

I Ntrodú-xit vos Dó-mi- nus * in ter- ram flu- én- tem
 lac et mel, al-le- lú- ia : et ut lex Dómi- ni
 sem- per sit in o- re ve- stro, alle- lú- ia, alle-
 lú- ia. *Ps.* Confi- témi-ni Dómino, et invocá-te nomen
 e-jus : * annunti- á-te inter gentes ó- pe-ra e-jus. Gló-



Grad.

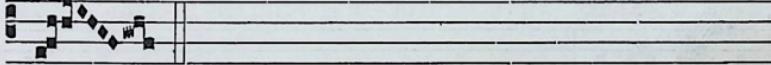
2.

HAec di- es, * etc. 221. *V. Di-cat nunc Is-*

ra- el, quó- ni- am

bo- nus : quó- ni- am in saé- cu-

lum mi- se- ri-cór- di- a * e- jus.

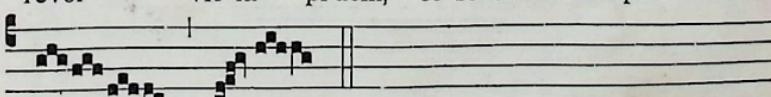


8.

AL-le- lú- ia * ij. *V. Ange- lis*

Dó-mi-ni descén- dit de cae- lo : et accé- dens

revól- vit lá- pi-dem, et sedé- bat * su-per e- um.



Sequentia. Víctimae pascháli, *cum Allelúa in fine, ut supra in Dominica Paschae, 222.*

Offert.

8.

A Nge- lus *Dó- mi- ni descén-
 dit de cae- lo, et di-
 xit mu-li- é- ri-bus : Quem quaé- ri-tis,
 surré- xit, sic-ut di- xit, al- le-
 lú- ia.

Comm.

6.

S Urré- xit *Dó- mi-nus, et appá- ru- it Pe-
 tro, al- le- lú- ia.

Feria Tertia.

Intr.

7.

A

- qua * sa- pi- énti- ae po-távit e- os,

al- le- lú- ia : firmá- bi-tur in il- lis, et non flecté-

tur, alle- lú- ia : et ex-altá-bit e- os in aetér-

num, alle- lú- ia, al- le- lú- ia. *Ps. Confi-*

témi-ni Dómino, et invo-cá-te nomen e- jus : * annunti-

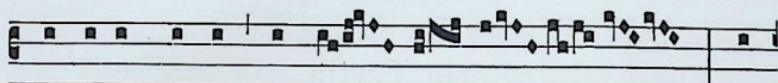
á-te inter gentes ó-pe-ra e- jus. Gló- ri- a Patri.

Eu ou a e.

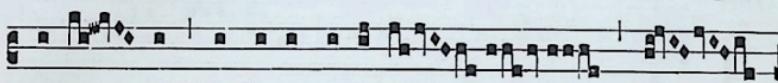
Grad.

2.

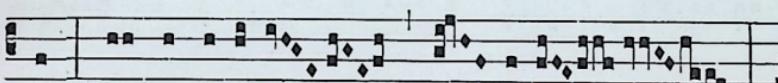
HAec di- es, * etc. 221. *V. Di-cant nunc,*



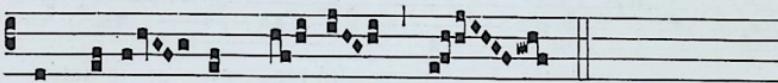
qui redémpți sunt a Dó- mi- no : quos



redé- mit de manu in-imí-

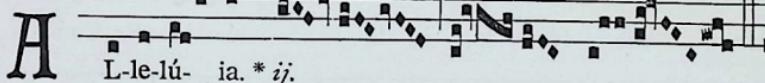


ci, et de re-gi- ó- ni-bus

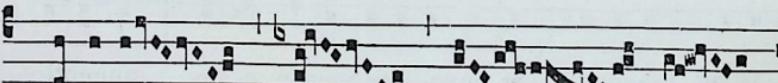


congregá- vit * e- os.

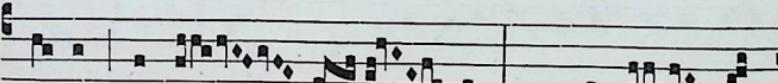
I.



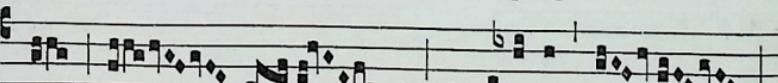
A L-le-lú- ia. * ij.



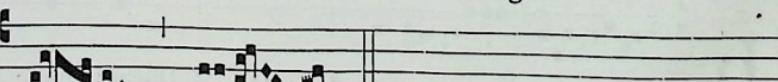
V. Surréxit Dó-



mi-nus de se- púl- cro, qui pro no-



bis pe- pén- dit * in li-gno.



Sequentia. Víctimae pascháli, cum Allelúa in fine, ut supra in
Dominica Paschae. 222.

Offert.

4.

I

N-tónu- it *de cae- lo Dó-
 mi- nus, et Altís- si- mus de- dit vo-
 cem su- am : et appa- ru- é runt fontes aquá-
 rum, alle- lú- ia.

Comm.

7.

S

I consur-re-xístis * cum Chri- sto, quae sur-
 sum sunt quaé-ri-te, al- le- lú- ia, u-bi Christus est
 in déxte-ra De- i se- dens : quae sur- sum sunt sá- pi-
 te, al- le- lú- ia.

Feria Quarta.

Intr.

7.

V

E-ní- te * be- ne-dí- cti Patris me- i, percí-

pi-te re- gnum, alle- lú- ia : quod vo-bis pa-rá-tum

est ab o-rí- gi-ne mun-di, alle- lú- ia, alle-

lú- ia, alle- lú- ia. *Ps. Can-tá-te Dómino cánti-cum*

no-vum : * cantá-te Dómi-no omnis ter- ra. Gló- ri- a Pa-

tri. Eu ou a e.

Grad.

2.

HAec di- es, * etc. 221. *V. Déxte-ra Dó-*

mi- ni fe-

cit virtú- tem, déx-te-ra Dó-
mi-ni * ex-al- tát-vit me.

8.

A L-le- lú- ia. * ij. V. Surré-
xit Dó- mi-nus ve- re, et ap- pá-su-
rit * Pe- tro.

Sequentia. Víctimae pascháli, *cum Allelúia in fine, ut supra in Dominica Paschae, 222.*

Offert.

8.

P Ortas cae- li * a-pé- ru- it Dó- mi- nus :
et plu- it il-lis manna, ut é- de-rent : pa-

nem cae- li de- dit il- lis : pa-nem Ange-
ló- rum mandu-cá- vit ho- mo, alle-
lú- ia.

Comm.

8.



Hristus * re-súrgens ex mórtu-is, jam non mó-ri-
tur, alle-lú- ia : mors il-li ultra non do-mi-nábi- tur,
alle-lú- ia, alle- lú- ia.

Feria Quinta.

Intr.

8.



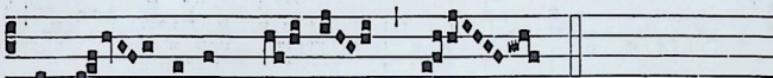
Ictrí-cem * manum tu- am, Dó-mi- ne, lauda-
vé-runt pá- ri- ter, alle-lú- ia : qui-a sa-pi- énti- a

apé- ru- it os mu- tum, et linguas infánti- um
 fe-cit di- sér- tas, alle-lú- ia, alle- lú- ia. *Ps. Can-*
 tá- te Dómino cánti-cum novum : * qui- a mi-ra-bí- li- a
 fe-cit. Gló-ri- a Patri. E u o u a e.

Grad.

2.
h Aec di- es, * etc. 221. *V. Lápi-dem,*

quem repro-bavé-runt aedi- fi-cán- tes,
 hic factus est in ca-
 put án- gu- li : a Dó-mi-
 no fa- ctum est, et est mi- rá- bi-le



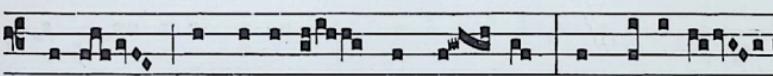
in ó- cu-lis * no-stris.

2.

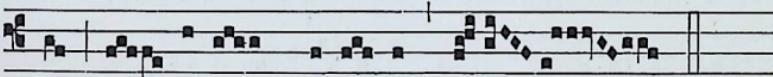
A

L-le- lú- ia. * ij.

V. Surrexit



Christus, qui cre- ávit ómni- a : et mi-sértus



est hu- máno * géne- ri.

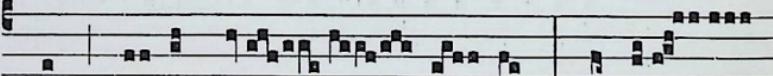
Sequentia. Víctimae Pascháli, *cum Allelúia in fine, 222.*

Offert.

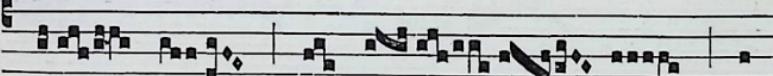
I.

I

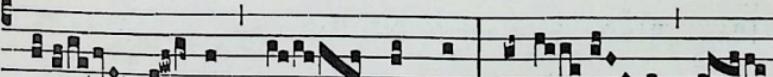
N di- e * sol-emni- tátis ve-



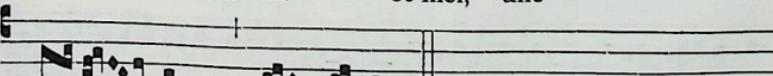
straе, di- cit Dó- mi- nus, indú-



cam vos in ter- ram flu-



én- tem lac et mel, alle-



lú- ia.

Comm.

P

Opul- lus * acqui-si- ti- ó- nis, annunti- á-
 te virtú-tes e- jus, alle- lú- ia : qui vos de té-
 ne- bris vo- cá- vit in admi-rá- bi- le lumen su-
 um, alle- lú- ia.

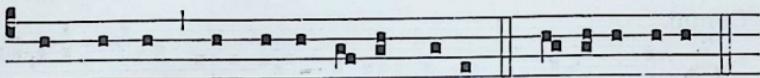
Feria Sexta.

Intr.

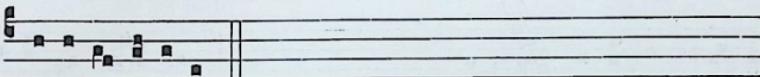
E

dú-xit e- os * Dó- mi-nus in spe, alle-
 lú- ia : et in- imí- cos e- ó- rum opé-ru- it ma-
 re, alle-lú- ia, alle-lú- ia, alle- lú- ia.

*Ps. Atténdi-te pópu- le me- us legem me- am : * incli-ná- te au-*



rem vestram in verba o- ris me- i. Gló- ri- a Patri.



E u o u a e.

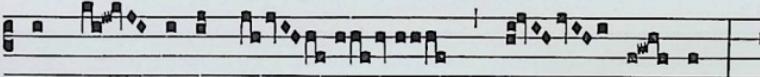
Grad.

H

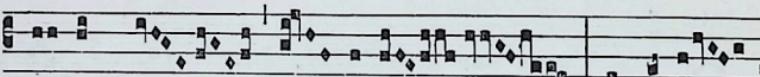
2. Aec di- es, * etc. 221. **V.** Be-ne-dictus



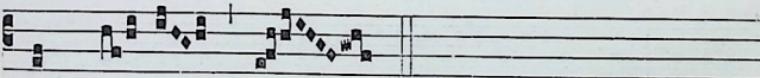
qui ve- nit



in nō- mi-ne Dó- mi- ni :



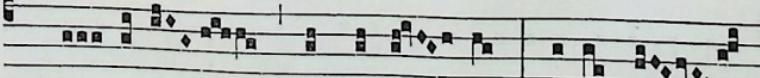
De- us Dó- mi-nus, et il-lú-



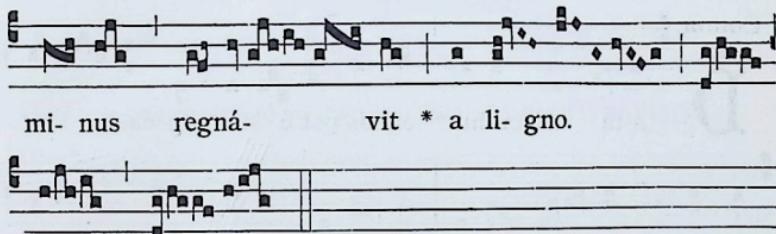
xit * no- bis:

A

8. L-le-lú- ia. * ij.



V. Dí- ci-te in génti- bus : qui a Dó-



Sequentia. Víctimae pascháli, *cum Allelúia in fine*, 222.

Offert.

6.

E



Comm.

I.

D

A-ta est mi-hi * omnis pot-é stas in caelo et
 in terra, alle- lú- ia : e- ún-tes, do-cé-te omnes gen-
 tes, bapti-zán tes e- os in nó- mi- ne Pa- tris, et Fí-
 li- i, et Spí-ri-tus Sancti, alle-lú- ia, alle- lú- ia.

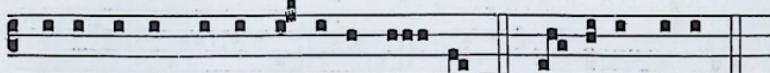
Sabbato in Albis.

Intr.

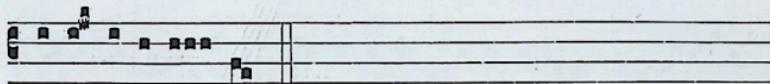
7.

E

-dú-xit Dómi- nus * pó-pu- lum su- um in exsul-
 ta- ti- ó- ne, alle- lú- ia : et e- léctos su- os in
 lae- tí- ti- a, alle- lú- ia, alle- lú- ia. Ps. Con-
 fi-té-mi-ni Dómi-no, et invo-cá-te nomen e-jus : * annunti-



á-te inter gentes ó-pe-ra e- jus. Gló- ri- a Patri.



E u o u a e.

Ab hac die usque ad Octavam Pentecostes, tam in Officio de Tempore, quam de Sanctis, non dicitur Graduale : sed ejus loco dicuntur duo Versus cum quatuor Allelúia, ordine infrascripto : praeterquam in Missis Rogationum, et Vigiliae Pentecostes, in quibus dicitur unum Allelúia, cum uno Versu : similiter et post quamlibet Lectionem in Sabbato Quatuor Temporum post Pentecosten. Alio tempore usque ad Septuagesimam, quando dicitur Graduale, dicuntur tria Allelúia post Graduale, bis ante Versum, et semel post Versum : cum autem dicitur Sequentia, Allelúia, quod dicendum esset post Versum, dicitur post Sequentiam.

8.

A L- le- lú- ia. * ij. **V.** Haec
 di- es, quam fe- cit Dómi-nus : ex-
 sul- té- mus, et
 laetémur * in e- a.

4.

A L- le-lú- ia. * V. Laudá-

te pú- e-ri Dómi-num, laudá-

te no-men * Dó-mi- ni.

Sequentia. Víctimae pascháli, *cum* Allelúia *in fine*, 222.

Offert.

8.

B

E- ne-dí- ctus * qui ve- nit in nó- mi-

ne Dó- mi- ni : be-ne-dí-ximus vobis

de domo Dó- mi- ni : De- us Dó-

mi- nus, et illú- xit no- bis alle-lú-

ia, alle- lú- ia.

Comm.

2.

O

- mnes * qui in Chri- sto bapti- zá-ti e-
 stis, Chri- stum in-du- í- stis, al- le- lú- ia.

Dominica in Albis

in Octava Paschae.

Intr.

6.

Q

Ua-si modo * gé- ni-ti infántes, al-le- lú- ia :
 ra- ti- o-ná- bi- les, si-ne do- lo lac concu-pí- sci-
 te, alle- lú- ia, alle- lú- ia, alle- lú- ia.

*Ps. Exsul-tá-te De- o adju- tó-ri nostro : * ju-bi-lá-te De- o*

Ja-cob. Gló-ri- a Patri. Eu o u a e.

7.

A

L-le-lú- ia. * ij.

¶. In di- e re-sur-re-cti- ó-nis me- ae, di- cit Dó-
 mi- nus, pree- cé- dam vos * in Ga-li-
 laé- am.

7.

A

L-le- lú- ia. * ij.

¶. Post di- es o- cto, já-
 nu- is clau-sis, ste-tit Je-sus in mé- di- o di-
 sci-pu-ló- rum su- ó- rum, et di-xit : * Pax vo- bis.

Comm.

6.



It-te * manum tu-am, et cognósce lo-ca clavó-
 rum, alle-lú- ia : et no-li esse incré-du-lus, sed fi-
 dé-lis, alle-lú-ia, alle-lú-ia.

Dominica II. post Pascha.

Intr.

4.



I-se- ri-córdi- a * Dó- mi- ni ple-na est terra,

alle-lú- ia : verbo De- i cae- li firmá-ti sunt,

alle-lú- ia, al-le- lú- ia. Ps. Exsultá-te ju-sti

in Dómi-no : * rectos de-cet collaudá-ti- o. Gló- ri- a Patri.

E u o u a e.

3.

A

L-le- lú- ia. * ij.

V. Co-gnové-runt di- scí- pu-

li Dó- mi- num Je-sum in fra- cti- ó-

ne * pa-nis.

I.

A

L- le- lú- ia. *

V. Ego sum pa- stor bo- nus :

et cognó- sco o- ves

me- as, et cognó- scunt me * me-

ae.

Offert.

2.

D

E- us, * De- us me- us, ad te de lu-
 ce ví- gi- lo : et in nómi-ne tu- o
 le- vá- bo ma- nus me- as, alle-
 lú- ia.

Comm.

2.

E

- go sum * pa-stor bo- nus, alle-lú- ia : et
 cognósco oves me- as, et cognóscent me me- ae,
 alle- lú- ia, alle- lú- ia.

Dominica III. post Pascha.

Intr.

8.

J

Ubi- lá- te De- o * omnis terra, alle-lú- ia : psal-

mum dí- ci- te nó-mi- ni e-jus, alle- lú- ia : da-
 te gló- ri- am laudi e- jus, alle- lú- ia, alle-
 lú- ia, al-le- lú- ia. Ps. Dí-ci- te De- o, quam terri-bí-
 li- a sunt ópe-ra tu- a, Dómine! * in multi-tú-di-ne virtú-
 tis tu-ae menti- éntur ti-bi in-i- mí- ci tu- i. Gló-ri- a
 Patri. E u o u a e.

2.

A L-le-lú-ia. * ij. V. Redempti-

ó- nem mi- sit Dó- mi- nus in pópu-lo

* su- o.

A musical score for the hymn "Ave Maria". The score consists of four staves of Gregorian chant notation, each with a soprano vocal line. The lyrics are written below the staves in a Gothic script. The first staff begins with a large initial letter "A". The lyrics are as follows:

4.
A L-le- lú-ia. *
bat pa- ti Chri- stum, et re-súrge-re a
mór- tu- is, et i- ta intrá- re
in gló- ri- am * su- am.

Offertorium. Lauda ánima, ut in Feria VI. Quatuor Temporum Pentecostes, 282.

Dominica IV. post Pascha.

Intr.

6.

C

Antá-te Dó-mi-no * cánti-cum no-vum, alle-

lú-ia : qui-a mi-ra-bí-li-a fe-cit Dó-mi-nus, alle-

lú-ia : ante conspéctum gén-ti-um reve-lá-

vit justí-ti-am su-am, alle-lú-ia, alle-lú-ia.

Ps. Salvá-vit si-bi déxte-ra e-jus : * et bráchi-um sanctum

e-jus. Gló-ri-a Patri. Eu o u a e.

4

H

L-le-lú-ia.

* ij.

V. Déxte-ra De-i fe-cit virtú-tem : déxte-

ra Dómi-ni * ex-altávit me.

A L-le-lú-ia. *

V. Chri-stus re-súr-gens ex-mór-tu-is, jam non mó-ri-tur :
mors il-li ul-tra * non do-mi-ná-bi-tur.

Offertorium. Jubiláte Deo univérsa terra. 58.

Comm.

8.

D UM vé-ne-rit* Pa-rá-clí-tus Spí-ri-tus ve-

ri-tá-tis, il-le ár-gu-et mun-dum de peccá-to,
et de ju-stí-ti-a, et de ju-dí-ci-o, alle-lú-ia,
alle-lú-ia.

Dominica V. post Pascha.

Intr.

3.

V

O-cem jucundi-tá-tis * annunti-á-te,

et audi-á-tur, alle-lú-ia: nunti-á-te

us-que ad extré-mum ter-rae: li-be-rávit Dó-

mi-nus pô-pu-lum su-um, al-le-lú-ia, alle-

lú-ia. *Ps. Jubi-lá-te De-o omnis ter-ra: **

psalmum dí-ci-te nómi-ni e-jus, da-te gló-ri- am laudi e-jus.

Gló-ri- a Patri. E u o u a e.

I.

A L-le- lú- ia. * ij.
 V. Surré- xit Chri- stus, et
 il-lú-xit no- bis, quos redé- mit sán-
 guí-ne * su- o.

7.

A L- le- lú- ia. •
 V. Exí- vi a

Pa- tre, et ve- ni in



Offert.

B 2.
Ene-dí- ci-te gen- tes * Dó- mi- num De- um
no- strum, et obaudí- te vo- cem laudis e- jus :
qui pó- su- it á- nimam me- am ad vi-tam,
et non de-dit commo-vé-ri pe-des me- os :
be-ne-dí- ctus Dó- mi-nus, qui non a- mó- vit depre-
ca-ti- ó- nem me- am, et mi-se-ri-cór- di- am su-
am a me, alle- lú- ia.

Comm.

2.



Antá-te Dómi- no, * al-le- lú- ia : cantá-te
 Dómi- no, be-ne- dí- ci- te no- men e- jus : be- ne
 nun-ti- á- te de di- e in di- em sa- lu-
 tá- re e- jus, alle-lú- ia, alle- lú- ia.

In Litaniis Majoribus
 in Festo Sancti Marci Evangelistae,
 et in Minoribus
 in Fieriis Rogationum ante Ascensionem.

AD PROCESSIONEM.

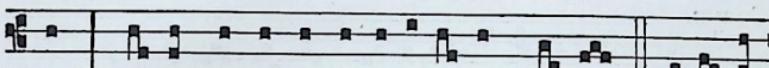
Ante Processionem cantatur stando.:

Ant.

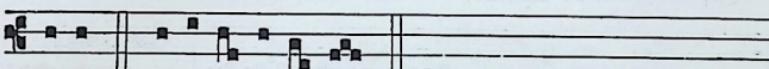
2.



Xsúrge Dómi- ne, * ádju-va nos, et lí-be-ra nos,
 propter nomen tu- um. *Ps.* De- us áuri-bus nostris audí-vi-

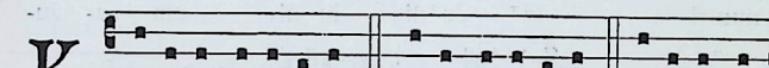


mus : * pa-tres nostri annunti- avé- runt no- bis. Gló-ri- a

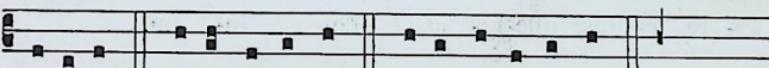


Patri. Eu o u a e. Et repetitur Exsúrge Dómine.

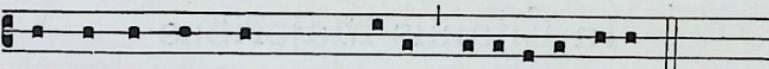
Duo Cantores ante altare majus genuflexi Litanias incipiunt, ceteris eadem voce respondentibus.



K Y-ri- e e-lé- i-son. Christe e-lé- i-son. Ký-ri- e e-



lé- i-son. Christe audi nos. Christe exáudi nos.

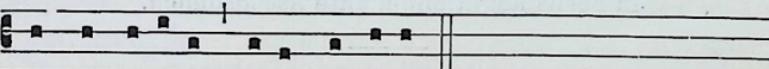


Pa- ter de cae- lis De- us, mi-se-ré-re no-bis.

Fi- li Red- émptor mundi De- us, mi-se-ré-re no-bis.

Spí- ri- tus San-cte De- us, mi-se-ré-re no-bis.

Sancta Trí- ni- tas unus De- us, mi-se-ré-re no-bis.



Sancta Ma-ri- a, o-ra pro no-bis.

Surgunt omnes et ordinatim procedunt, Litanias prosequentes :



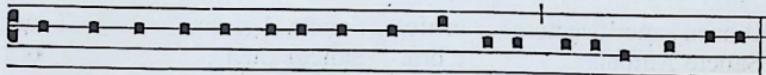
Sancta De- i Gé-nitrix, o-ra pro nobis.

Sancta Virgo vírginum, o-ra pro nobis.

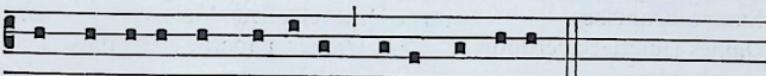
Sancte Míchael, o-ra pro nobis.

Sancte Gábriel, o-ra pro nobis.

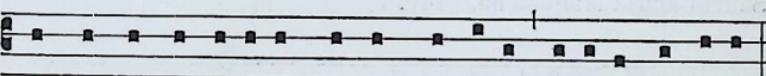
Sancte Ráphael, o-ra pro nobis.



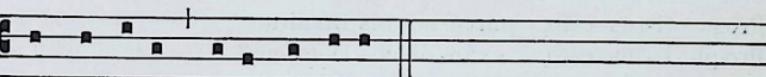
Omnes sancti Ange-li et Archángel-i, o-rá-te pro no-bis.
Omnes sancti beatórum Spirítuum ór-di-nes, o-rá-te pro no-bis.



Sancte Jo- ánnes Baptista, o-ra pro no-bis.
Sancte Joseph, o-ra pro no-bis.



Omnes sancti Patri- árchae et Prophétae, o-rá-te pro no-bis.

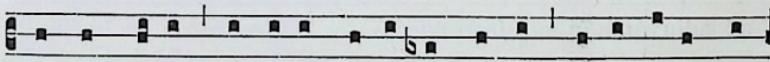


Sancte Petre, o-ra pro no-bis.

Sancte Paule,	ora pro nobis.	Omnes sancti Innocéntes, oráte.
Sancte Andréa,	ora.	Sancte Stéphane, ora.
Sancte Jacóbe,	ora.	Sancte Laurénti, ora.
Sancte Joánnes,	ora.	Sancte Vincénti, ora.
Sancte Thoma,	ora.	Sancti Fabiáne et Seba-
Sancte Jacóbe,	ora.	stiáne, oráte.
Sancte Philíppe,	ora.	Sancti Joánnes et Paule, oráte.
Sancte Bartholomaée,	ora.	Sancti Cosma et Damiáne, oráte.
Sancte Mattháe,	ora.	Sancti Gervási et Protási, oráte.
Sancte Simon,	ora.	Omnes sancti Mártires, oráte.
Sancte Thaddáe,	ora.	Sancte Silvéster, ora.
Sancte Mathíá,	ora.	Sancte Gregóri, ora.
Sancte Bárnaba,	ora.	Sancte Ambrósi, ora.
Sancte Luca,	ora.	Sancte Augustíne, ora.
Sancte Marce,	ora.	Sancte Hierónyme, ora.
Omnes sancti Apóstoli et Evangelistae,	oráte.	Sancte Martíne, ora.
Omnes sancti Discípuli Dómíni,	oráte.	Sancte Nicoláe, ora.
		Omnes sancti Pontífices et Confessóres, oráte.



Pecca-tó-res, te rogámus audi nos.
Ut nobis parcas, te rogámus audi nos.
Ut nobis indúlgeas, te rogámus audi nos.
Ut ad veram paeniténtiam nos perdúcere dignérís, te rogámus.
Ut Ecclésiam tuam sanctam régere et conserváre dignérís, te rogámus audi nos.
Ut Domnum Apostólicum et omnes ecclesiásticos órdines in sancta religióne conserváre dignérís, te rogámus audi nos.
Ut inimícos sanctae Ecclésiae humiliáre dignérís, te rogámus.
Ut régibus et príncipibus christiánis pacem et veram concórdiam donáre dignérís, te rogámus audi nos.
Ut cuncto pôpulo christiáno pacem et unitátem largíri dignérís, te rogámus audi nos.
Ut nosmetípsos in tuo sancto servítio confortáre et conserváre dignérís, te rogámus audi nos.
Ut mentes nostras ad caeléstia desidéria érigas, te rogámus.
Ut ómnibus benefactóribus nostris sempitérrna bona retríbuas, te rogámus audi nos.
Ut ánimas nostras, frátrum, propinquórum et benefactórum nostrórum ab aetérna damnatióne erípias, te rogámus audi nos.
Ut fructus terrae dare et conserváre dignérís, te rogámus audi nos.
Ut ómnibus fidélibus defúnctis réquiem aetérnam donáre dignérís, te rogámus audi nos.
Ut nos exaudíre dignérís, te rogámus audi nos.
Fili Dei, te rogámus audi nos.



Agnus De- i, qui tollis peccá- ta mundi, parce nobis Dó-
mi-ne. Agnus De- i, qui tollis peccá- ta mundi, exáudi
nos Dómíne. Agnus De- i, qui tollis peccá- ta mundi,

mi-se-ré-re no-bis. Christe audi nos. Christe ex-áudi nos.

Ký-ri- e e-lé- i-son. Christe e-lé- i-son. Ký-ri- e e- lé-

i-son.

Pa-ter noster. *secreto.* ¶ Et ne nos indú-cas in tenta-ti-ó-

nem. R. Sed lí-be-ra nos a ma-lo.

Psalmus 69.

D E- us in adju-tó-ri- um me- um inténde : * Dómi-ne

ad adjuvándum me festí-na.

Confundántur et revereán-
tur, * qui quaerunt ániam
meam.

Avertántur retrórsum, et eru-
bescant, * qui volunt mihi mala.

Avertántur statim erubescén-
tes, * qui dicunt mihi : Euge,
euge.

Exsúltent et laeténtur in te
omnes qui quaerunt te : * et

dicant semper : Magnificétur
Dóminus : qui díligunt salutáre
tuum.

Ego vero egénus et pauper
sum : * Deus áduva me.

Adjútor meus et liberátor
meus es tu : * Dómine ne mo-
réris.

Glória Patri.
Sicut erat.

- V. Salvos fac servos tuos.
 R. Deus meus sperantes in te.
- V. Esto nobis Dómine turris fortitudinis.
 R. A facie inimici.
- V. Nihil proficiat inimicus in nobis.
 R. Et filius iniquitatis non apponat nocere nobis.
- V. Dómine non secundum peccata nostra facias nobis.
 R. Neque secundum iniquitates nostras retribuas nobis.
- V. Orémus pro Pontifice nostro *N.*
 R. Dóminus conservet eum, et vivificet eum, et beatum faciat eum in terra, et non tradat eum in animam inimicorum ejus.
- V. Orémus pro benefactóribus nostris.
 R. Retribuere dignare Dómine omnibus nobis bona facientibus propter nomen tuum vitam aeternam. Amen.
- V. Orémus pro fidélibus defunctis.
 R. Réquiem aeternam dona eis Dómine, et lux perpetua luceat eis.
- V. Requiescant in pace. R. Amen.
- V. Pro fratribus nostris abséntibus.
 R. Salvos fac servos tuos, Deus meus, sperantes in te.
- V. Mitte eis Dómine auxilium de sancto.
 R. Et de Sion tuere eos.
- V. Dómine exaudi orationem meam.
 R. Et clamor meus ad te véniat.
- V. Dóminus vobiscum. R. Et cum spíitu tuo.

Orémus.

Oratio.

DEUS, cui próprium est misereri semper et párcere : súscipe deprecationem nostram; ut nos, et omnes famulos tuos, quos delictorum catena constringit, miseratio tuae pietatis clementer absolvat.

EXaudi, quaesumus Dómine, supplicum preces : et confitentium tibi parce peccatis; ut páriter nobis indulgentiam tribuas benignus et pacem.

INEFFABILEM nobis Dómine misericordiam tuam clementer ostende : ut simul nos et a peccatis omnibus exuas ; et a poenis, quas pro his merémur, erípias.

Deus, qui culpa offendéris, paenitentia placáris : preces populi tui supplicantis propitiis respice ; et flagella tuae iracundiae, quae pro peccatis nostris merémur, avérte.

Omnipotens sempiterne Deus, miserere famulo tuo Pontifici nostro N. : et dirige eum secundum tuam clementiam in viam salutis aeternae ; ut, te donante, tibi placita cupiat, et tota virtute perficiat.

Deus, a quo sancta desideria, recta consilia, et justa sunt opera : da servis tuis illam, quam mundus dare non potest, pacem ; ut et corda nostra mandatis tuis dedita, et hostium sublata formidine, tempora sint tua protectione tranquilla.

Utre igne Sancti Spiritus renes nostros et cor nostrum Domine : ut tibi casto corpore serviamus, et mundo corde placeamus.

Fidélium Deus omnium conditor et redemptor, animabus famularum famularumque tuarum remissionem cunctorum tribue peccatorum : ut indulgentiam, quam semper optaverunt, piis supplicationibus consequantur.

Actiones nostras, quaesumus Domine, aspirando praeveni, et adjuvando prossequere : ut cuncta nostra oratio et operatio a te semper incipiat, et per te coepita finiantur.

Omnipotens sempiterne Deus, qui vivorum dominaris simul et mortuorum, omniumque misereris, quos tuos fide et opere futuros esse praenoscis : te supplices exoramus ; ut pro quibus effundere preces decretivimus, quosque vel praesens saeculum adhuc in carne retinet, vel futurum jam exutos corpore suscepit, intercedentibus omnibus Sanctis tuis, pietatis tuae clemencia, omnium delictorum suorum veniam consequantur. Per Dominum nostrum Jesum Christum Filium tuum : qui tecum vivit et regnat in unitate Spiritus Sancti Deus, per omnia saecula saeculorum. R. Amen.

V. Dominus vobiscum. R. Et cum spiritu tuo.

V. Exaudiat nos omnipotens et misericors Dominus. R. Amen.

V. Et fidélium animae per misericordiam Dei requiescant in pace. R. Amen.

AD MISSAM.

Intr.

4.

E

X-au-dí-vit * de templo sancto su- o vo-cem
 me- am, al- le- lú- ia : et cla-mor me- us in
 conspé- ctu e-jus intro- í- vit in au-res e- jus,
 alle- lú- ia, al-le- lú- ia. Ps. Dí- li-gam te Dó-
 mi-ne forti- túdo me- a : * Dó-mi-nus firmaméntum me- um, et
 re-fúgi- um me- um, et li-be-rá- tor me- us. Gló- ri- a Patri.

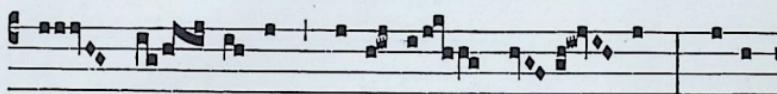
E u o u a e.

8.

A

L-le-lú- ia.

* (*Non repetitur.*) ¶. Confi-témi-



ni Dó- mi- no, quó-ni- am bo- nus : quóni-
am in saé- cu- lum mi- se-ri-cór-di- a *
e- jus.

Non repetitur Allelúa.

Offert.

6.



Onfi- té- bor * Dómi- no ni- mis in o-re me-

o : et in mé-di- o multó- rum laudábo e-

um, qui ásti- tit ad déx- te- ram páu- pe-

ris, ut sal- vam fá- ce- ret a per-

se- quénti- bus á- ni- mam me- am, al-

le- lú- ia.

Comm.

I.

P

E-ti-te, * et ac-ci-pi- é- tis : quaéri-te, et inve-
 ni- é- tis : pulsá- te, et ape- ri- é-tur vo-
 bis : omnis e-nim qui pe-tit, ácci- pit : et qui quae-rit,
 inve- nit : pulsán- ti a- pe- ri- é-tur, al-le-
 lú- ia.

In Vigilia Ascensionis.

Missa dicitur de Dominica V. post Pascha, 250.

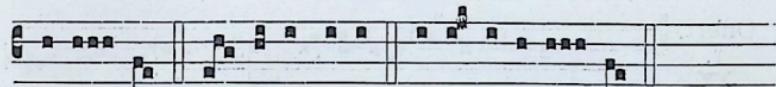


IN ASCENSIONE DOMINI.

Introitus 7.



IRI Ga- li-laé- i, * quid admi-rá- mi- ni aspi-
 ci- éntes in cae- lum? al-le- lú- ia : quemádmodum vi-dí-
 stis e- um ascendéntem in cae- lum, i-ta vé- ni- et, alle-
 lú- ia, alle- lú- ia, alle- lú- ia. Ps. Omnes gentes
 pláudi-te má-ni-bus : * ju-bi-lá-te De-o in vo-ce exsul-ta-



4.

A

L-le- lú- ia. * ij.

V. Ascéndit De-

us in ju-bi-la- ti ó- ne, et Dó-mi- nus

in vo-ce * tu- bae.

8.

A

L- le- lú- ia. *

V. Dó-

minus in Si-na in san- cto, ascén-dens in al-

tum, captí- vam du-

xit * capti-vi- tát- tem.

Offert.

I.

A

- scéndit * De- us in ju- bi- la-
 ti- ó- ne, Dó- mi- nus in vo-
 ce tu- bae, al- le- lú-
 ia.

Comm.

I.

P

Sálli- te Dómi- no, * qui ascéndit su-
 per cae- los cae-ló- rum ad O- ri- éntem, alle-
 lú- ia.

Dominica infra Oct. Ascensionis.

Intr.

I.

E

X- áudi, * Dó- mine, vocem me- am, qua cla-

mávi ad te, al-le- lú- ia : ti-bi di-xit cor me- um,

quae-sí-vi vul-tum tu- um, vultum tu- um Dómi-ne re-

qui-ram : ne a-vértas fá-ci- em tu- am a me, alle-lú-

ia, alle- lú- ia. Ps. Dóminus illumi-ná-ti- o me-

a, * et sa-lus me- a : quem timé- bo? Gló-ri- a Patri.

E u o u a e.

I.
A

L-le- lú- ia. * ij.

V. Re- gnávit

Dó-mi- nus su- per omnes gen-tes : De- us se-det

super se- dem * sanctam su- am.

I.

A L- le- lú- ia. *

V. Non vos re- lín- quam ór-
pha- nos : va- do, et vé- ni- o ad vos, et
gau-dé- bit * cor
ve- strum.

Offertorium. Ascéndit Deus. 266.

Comm.

4.
P A- ter, cum es- sem cum e- is, ego servá-
bam e- os, quos de-dísti mi- hi, alle- lú- ia : nunc
au- tem ad te vé- ni- o : non ro- go ut tollas e- os de

musical notation on four-line staff with square neumes. The lyrics are: mun- do, sed ut serves e- os a ma- lo, alle- lú- ia, al- le- lú- ia.

In Octava Ascensionis dicitur Missa sicut in die, 264.

Feria VI. post Octavam Ascensionis, si non fuerit Festum duplex, vel semiduplex, Missa dicitur de Dominica praeterita, 266.

Sabbato in Vigilia Pentecostes.

Finita Prophetia II. dicitur Tractus Cantémus Dómino. 209.

Post Prophetiam III. sequitur Tractus Atténde caelum. 211.

Post IV. Prophetiam dicitur Tractus Vínea facta est. 210.

Finita VI. Prophetia, descendendo ad Fontem, cantatur Tractus Sicut cervus. 212.

Revertentibus Sacerdote et Ministris ad Altare, cantantur Litaniae, ut dicitur supra in Sabbato Sancto, 213.

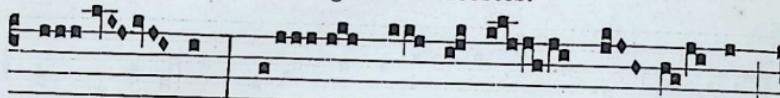
In fine Litaniarum cantantur solemniter Kýrie eléison, pro Missa, et repetuntur ut moris est.

Post Epistolam cantatur a Choro : Allelúa (semel). V. Confitémini. 216.

Non repetitur Allelúa, sed immediate sequitur Tractus Laudáte. 217.

Offert. 8.

musical notation on four-line staff with square neumes. The lyrics are: mitt-e * Spí- ri- tum tu- um, et cre- a- bún- tur, et re- no-vá- bis fá- ci- em



ter- rae : sit gló- ri- a Dó- mi- ni
in saé- cu- la, al-le- lú- ia.

Comm.

5.



L-ti- mo * fe-sti-vi-tá-tis di- e di-cé-bat Je-
sus : Qui in me cre- dit, flúmi-na de ventre e-jus
flu- ent a- quae vi- vae. Hoc autem di-xit de Spí-ri-tu,
quem acceptú-ri e- rant cre-déntes in e- um,
alle- lú- ia, al-le- lú- ia.

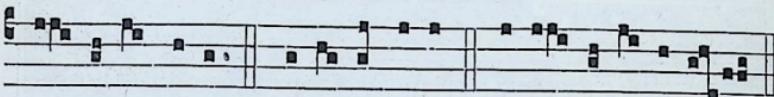
Musical notation on four-line staff, continuing the melody from the previous staff. It includes a large musical initial 'U' at the start of the line.



DOMINICA PENTECOSTES

Introitus. 8.

PIRI-TUS Dómi- ni * replé-vit or-bem ter- rá-
rum, alle- lú- ia : et hoc quod cón- ti- net ómni- a,
sci- énti- am habet yo- cis, alle- lú- ia, al-le- lú-
ia, alle- lú- ia. Ps. Exsúrgat De- us, et dissi-péntur
in-i-mí-ci e-jus : * et fú-gi- ant, qui o-dé-runt e- um, a



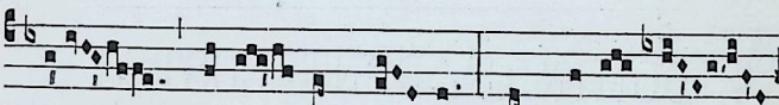
fá- ci- e e-jus. Gló-ri- a Patri. E u o u a e.

4.

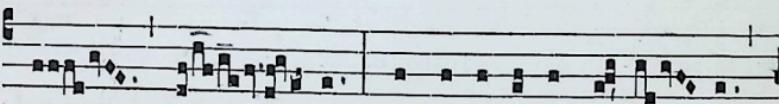
A

L-le- lú- ia. * ij.

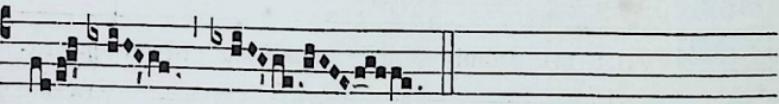
V. Emít-



te Spi-ri- tum tu- um, et cre- a- bún-



tur : et re-no-vá-bis fá- ci- em *



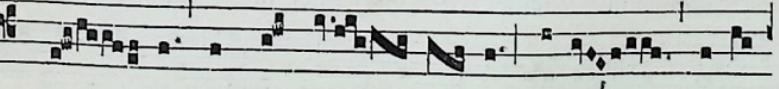
ter- rae.

2.

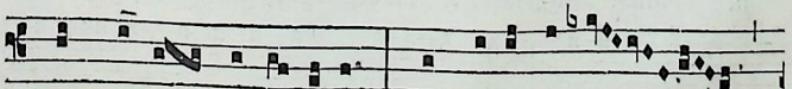
A

L-le- lú- ia.*

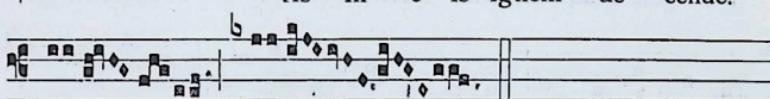
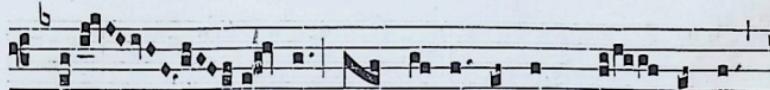
Hic genuflectitur.



V. Ve- ni Sancte Spí- ri- tus, reple tu- ó-



rum corda fi-dé- li- um : et tu- i a-mó-



Seq.

I.

V

Eni Sancte Spí- ri-tus, Et emít-te caé- li-tus Lu-

cis tu-ae rá- di- um. Ve-ni pa-ter páupe-rum, Ve-ni da- tor

mú- ne-rum, Ve-ni lumen cór- di- um. Conso-lá-tor ó-pti-

me, Dulcis ho-spes á-nimae, Dulce refri-gé- ri- um. In labó-

re réqui- es, In aestu tempé- ri- es, In fle-tu so-lá- ti- um.

O lux be- a-tís-sima, Reple cordis íntima Tu- ó-rum fi-

dé- li- um. Si-ne tu- o nú-mi-ne, Ni-hil est in hómi-ne,

Ni-hil est innó-xi-um. Lava quod est sór-di-dum, Ri-ga
 quod est á-ri-dum, Sana quod est sáuci-um. Flecte quod est
 rí-gi-dum, Fove quod est frí-gi-dum, Re-ge quod est dé-
 vi-um. Da tu-is fi-dé-li-bus, In te con-fi-dénti-bus, Sacrum
 septe-ná-ri-um. Da virtú-tis mé-ri-tum, Da sa-lú-tis éx-i-
 tum, Da per-énne gáudi-um. A-men. Alle-lú-ia.

Et dicitur quotidie usque ad sequens Sabbatum inclusive.

Offert.

4.

C Onfir-ma * hoc De-us, quod o-pe-
 rá-tus es in no-bis : a templo tu-

o, quod est in Je- rú- sa- lem, ti- bi
 óf- fe- rent re- ges mú- ne- ra, al-le-
 lú- ia.

Comm.

7.

F

Actus est *re-pénte de cae-lo so- nus adve-ni-én-

tis spí-ri-tus ve-he-méntis, u-bi e- rant se-dén- tes, al-
 le- lú- ia : et replé- ti sunt omnes Spí-ri-tu Sancto, lo-
 quén- tes magná- li- a De- i, alle-lú- ia, alle-
 lú- ia.

Feria Secunda post Pentecosten.

Intr.

2.

C

Ibá- vit e- os * ex á-di- pe frumén- ti, al-
 le- lú- ia : et de pe-tra, mel-le sa-tu-rá-vit e- os,
 alle-lú- ia, al-le- lú- ia, al-le- lú- ia.

Ps. Exsul-tá-te De- o adju- tó-ri nostro : * ju-bí-lá-te De- o

Ja-cob.

Gló-ri- a Patri. Eu o u a e.

I.

A

L-le- lú- ia. * ij.

Y. Lo- que-bán- tur vá- ri-
 is lin- guis Apó- sto- li

magná- li- a * De- i.

Allelúia. *V.* Veni Sancte Spíritus. 272.

Sequentia. Veni Sancte Spíritus. Allelúia. 273.

Offertorium. Intónuit de caelo. 229.

Comm.

8.

S Pi- ri-tus Sanctus * do-cé-bit vos, alle-lú- ia : quae-

cumque dí-xe-ro vo-bis, alle-lú-ia, alle- lú- ia.

Feria Tertia post Pentecosten.

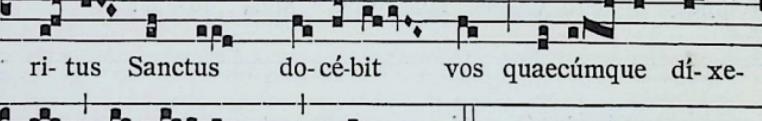
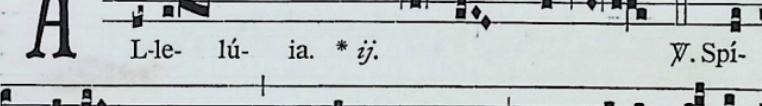
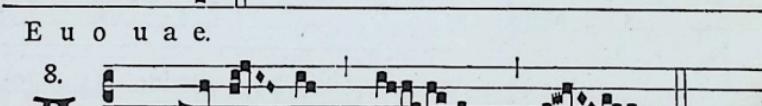
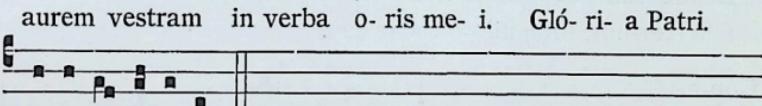
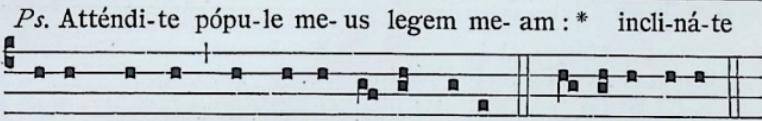
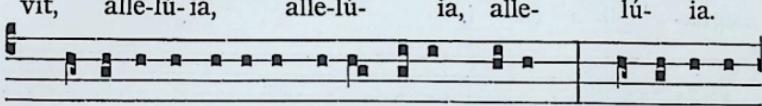
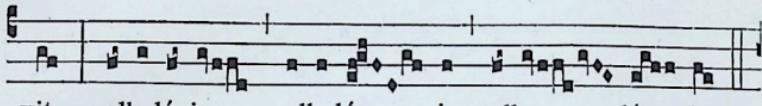
Intr.

4.

A C- cí- pi-te * ju-cundi- tá- tem gló- ri- ae

ve- strae, al-le- lú- ia : grá- ti- as agéntes De- o,

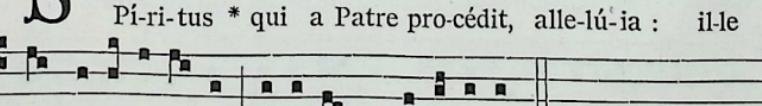
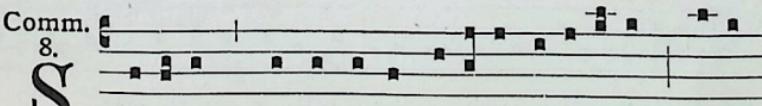
alle-lú- ia : qui vos ad cae-lé- sti- a regna vo- cá-



Alleluia. V. Veni Sancte Spíritus. 272.

Sequentia. Veni Sancte Spíritus. Alleluia. 273.

Offertorium. Portas caeli. 231.



Feria IV. Quatuor Temp. Pentecostes.

Intr.

3.

D

E- us, dum egre-de- ré- ris * co-ram pópu- lo tu-
 o, alle- lú- ia, i-ter fá-ci- ens e- is, alle- lú- ia :
 há- bi- tans in il- lis, alle- lú- ia, alle-
 lú- ia. *Ps.* Exsúrgat De- us, et dissí-péntur in-imí- ci e-
 jus : * et fúgi- ant, qui odé-runt e-um, a fá- ci- e
 e-jus. Gló-ri- a Patri. E u o u a e.

Post Lectionem.

8.

A

L-le- lú- ia. * V. Ver-bo
 Dó-mi-ni cae- li fir- má- ti sunt, et Spí- ri-tu

o-ris e- jus omnis vir-tus * e- ó-rum.

Non repetitur Alleluia, sed statim dicitur Glória in excélsis.

*Post Epistolam : Alleluia, alleluia. ¶ Veni Sancte Spíritus. 272.
Sequentia. Veni Sancte Spíritus. Alleluia. 273.*

Offert.

2.

Edi-tá- bor * in mandá- tis tu- is,
 quae di-lé- xi valde : et levá- bo ma- nus me-
 as ad mandá- ta tu- a, quae di-lé-
 xi, alle-
 lú- ia.

Comm.

5.

P

Acem me- am * do vo-bis, alle- lú- ia : pa-cem
 re- líquo vo-bis, alle- lú- ia, alle- lú- ia.

Feria Quinta post Pentecosten.

Omnia ut in die Pentecostes, 271.

Feria Sexta Quatuor Temp. Pentecostes.

Intr.

3.

R

E-ple- átur * os me- um lau- de tu- a, alle-

lú- ia : ut possim cantá- re, alle- lú- ia : gau-

dé- bunt lá- bi- a me- a, dum cantáve-ro ti-

bi, alle-lú- ia, alle- lú- ia. *Ps.* In te

Dómi-ne spe-rávi, non confúndar in aetérnum : * in justí-

ti- a tu- a li-be-ra me, et é- ri-pe me. Gló-ri- a Patri.

E u o u a e.

I.

A

L-le- lú- ia. * ij.

V. O quam bo-nus

et su- á-vis est, Dó- mi- ne, Spí- ri-tus tu-

us * in no- bis!

Allelúia. **V.** Veni Sancte Spíritus. 272.

Sequentia. Veni Sancte Spíritus. Allelúia. 273.

Offert.

4.

L

Au- da * á-ni-ma me- a Dómi-

num : laudá- bo Dó- mi-num in vi- ta me-

a : psal- lam De- o me- o, quámdi- u
e-ro, al- le- lú- ia.

Comm.

5.
R ON vos re- línquam * órpha- nos : vé-ni- am ad vos
í- te-rum, al-le- lú- ia : et gaudé- bit cor
ve- strum, alle- lú- ia, al-le- lú- ia.

Sabbato Quatuor Temp. Pentecostes.

Intr.

3.

C

A-ri-tas De- i * dif-fú- sa est in cór-di-bus
no- stris, al-le- lú- ia : per in-ha-bi-tán- tem Spí-
ri- tum e-jus in no- bis, al-le- lú- ia, al-le-

lú- ia. Ps. Bé-ne-dic á-nima me- a Dómi- no : * et ómni-
a quae intra me sunt, nómí-ni sancto e-jus. Gló-ri- a
Patri. E u o u a e.

Post I. Prophetiam.

8.

A L-le-lú- ia. *

¶ Y. Spí- ri-tus est qui vi- ví- fi- cat : ca-ro
au- tem non prod- est * quid-quam.

Non repetitur Alleluia.

Post II. Prophetiam.

8.

A L-le- lú- ia. * Y. Spí-ri-

tus e- jus orná- vit * cae- los.

Non repetitur Allelúia.

Post III. Prophetiam.

I.

A L-le- lú- ia.*

V. Dum comple-rén-tur

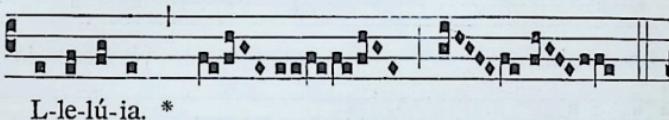
di es Pen-te- có- stes, e- rant o-
mnes pá- ri- ter * se- déntes.

Non repetitur Allelúia.

Post IV. Prophetiam : Allelúia. V. Veni Sancte Spíritus. 272.

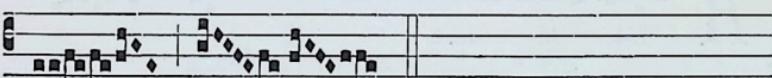
Post V. Prophetiam.

8.

A

L-le-lú-ia. *

¶. Be- ne-dictus es, Dómi-ne De- us patrum nostró-
rum, et laudá-bi- lis * in saécu-la.

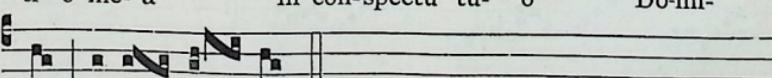
*Finito Versu dicitur Glória in excélsis.**Post Epistolam sequitur Tractus Laudáte Dóminum. 217.**Sequentia. Veni Sancte Spíritus, ut in Dominica, 273, sed in fine non dicitur Allelúa.*

Offert.

8.

D

O-mi- ne * De- us sa-lú- tis me- ae, in di-
e clamá- vi, et no- cte co-ram te : intret o- rá-
ti- o me- a in con-spéctu tu- o Dó-mi-
ne, alle- lú- ia.



Comm.

8.

S

Pí-ri-tus * u-bi vult spi- rat : et vo-cem e-jus au-
 dis, alle-lú- ia : et nescis unde vé-ni- at, aut quo
 va- dat, alle-lú-ia, alle- lú-ia, alle- lú- ia.

Post Missam exspirat Tempus Paschale.

In Festo Sanctissimae Trinitatis.

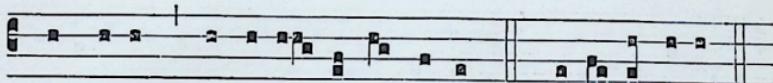
Intr.

8.

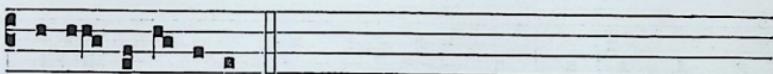
B

Ene-dí- cta sit * san-cta Trí- ni- tas, at- que
 indi- ví- sa U- ni- tas : confi- té- bi- mur e- i,
 qui- a fe- cit no- bí- cum mi- se- ri- cór-di- am su- am.

*Ps. Dómi- ne Dó-mi-nus noster : * quam admi-rá-bi- le est no-*



men tu-um in u-ni- vérsa terra! Gló-ri- a Patri.



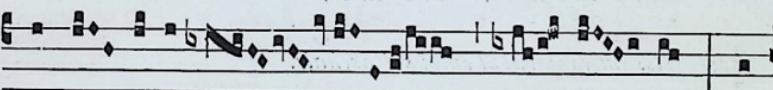
E u o u a e.

Grad.

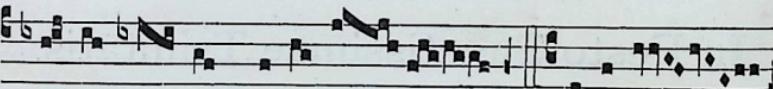
5.

B

Ene- dí- c tus es, * Dó-mi-ne,

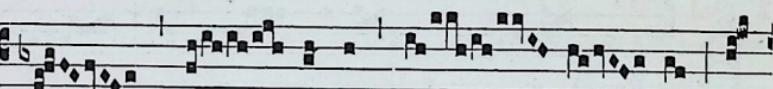


qui in- tu- é- ris a- býs- sos, et

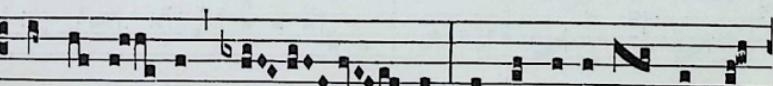


se-des su- per Ché-ru- bim.

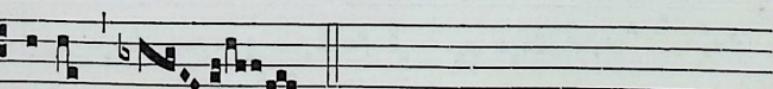
V. Be-ne-dí-



ctus es Dó- mi- ne, in



firma-mén- to cae- li, et laudá-bi- lis * in saé-



cu-la.

I.

A

L-le-lú-ia. * *ij.*

¶. Be- ne-dictus es, Dómi-ne De- us patrum nostró-
rum, et laudá-bi- lis * in saécu-la.

Offert.

B 3. Ene- dí-ctus sit * De- us Pa- ter,
u-ni-ge- ni- tús-que De- i Fí- li- us,
San-ctus quo- que Spí- ri- tus: qui- a
fe- cit no- bí- cum mi- se- ri-córdi- am su-
am.

Comm.

B 4. Ene- dí-cimus * De- um cae- li, et co-ram

LIB. GRAD. N° 695. — 19

ómnibus vi-vénti-bus confi- té- bimur e- i : qui- a
fe- cit no-bís- cum mi-se- ri- cór-di- am su- am.

Dominica I. post Pentecosten.

Intr.

5.

D

Omi- ne, * in tu- a mi-se- ri- córdi- a
spe- rá- vi : exsultá- vit cor me- um in sa-
lu- tár- ri tu- o : cantábo Dó- mi- no, qui bo-
na trí- bu- it mi- hi. Ps. Usquequo Dómi-ne obli-
viscé- ris me in fi-nem? * úsquequo avér- tis fá- ci- em tu- am
a me? Gló- ri- a Patri. Eu ou u a e.

Grad.

5.



- go * di-xi : Dó-mi-ne, mi-se-

ré- re me- i : sana á-ni-mam me-

am, quó-ni- am pec-cá- vi ti- bi.

V. Be- á- tus qui

in-té-lí-git su- per egé- num

et páu- pe-rem : in di- e ma-

la li-be-rá-bit e- um * Dó-mi-nus.

2.
L-le-lú-ia. * ij.

V. Verba me-



Offertorium. Inténde voci. 124.

Communio. Narrábo ómnia. 107.





IN FESTO CORPORIS CHRISTI.

Introitus. 2.

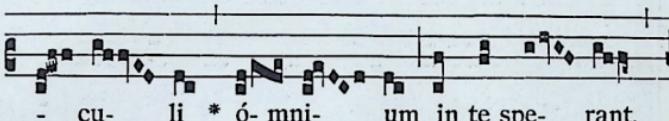
CIBA- VIT e- os * ex á-di- pe frumén- ti, al-
 le- lú- ia : et de pe- tra, melle sa-tu-rá-vit e-
 os, alle-lú- ia, al-le- lú- ia, al-le- lú- ia.

*Ps. Exsul-tá-te De- o adju- tó-ri nostro : * ju- bi- lá- te De- o*

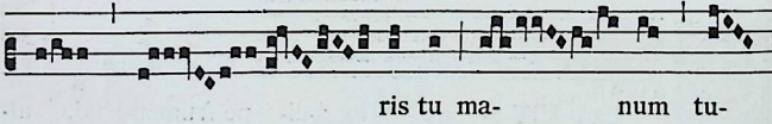
 Ja-cob. Gló-ri- a Patri. E. u o u a e.

Grad.

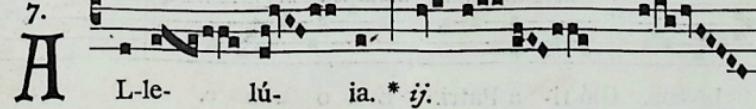
7.

O

Dómi-ne : et tu das il-lis

tú-no. *V. Ape-*

am : et im-plies omne

**A**

¶. Ca-ro me-a ve-re est ci-bus, et
san-guis me-us ve-re est po-tus : qui
mandú-cat me-am carnem, et bi-bit
me-um sán-gui-nem, in me ma-net,
et e-go * in e-o.

Sequ.

7.

LAUDA Si-on Salva-tórem, Lauda du-cem et pastó-

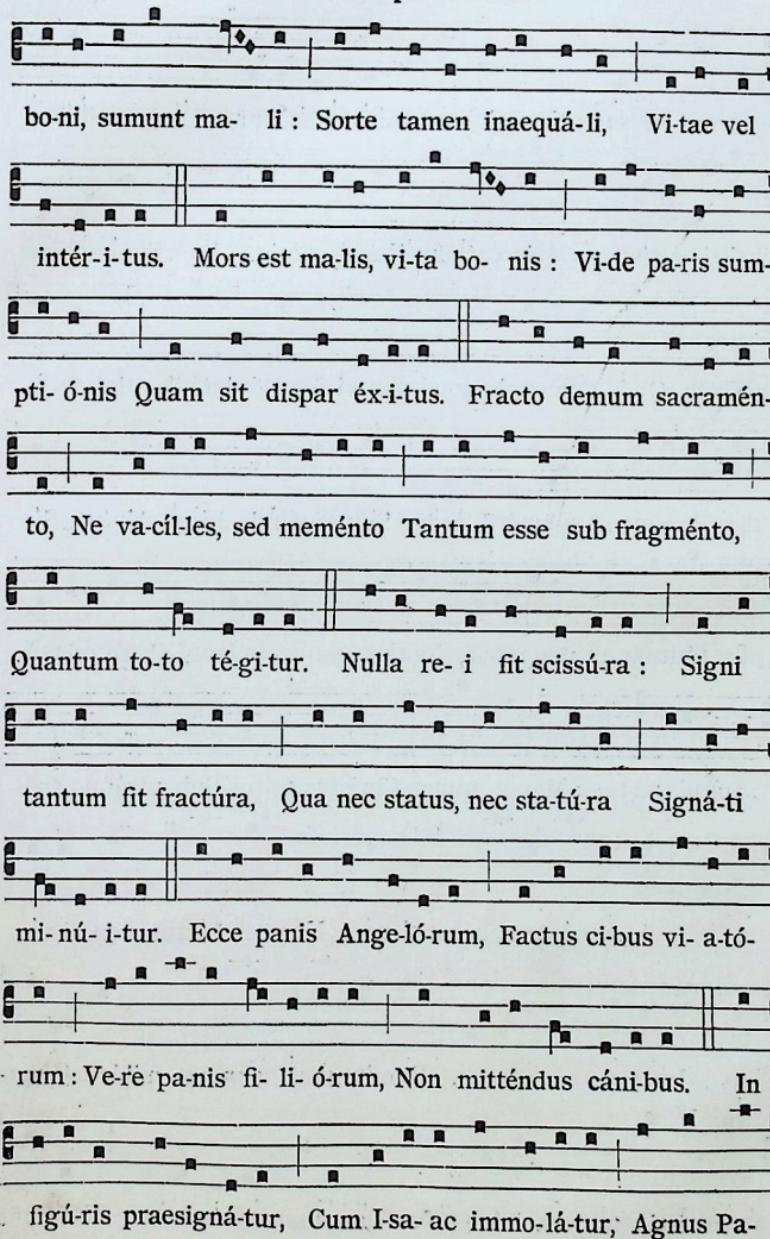
rem, In hymnis et cánti-cis. Quantum pot-es, tantum aude :

Qui-a major omni laude, Nec laudáre súf-fi-cis. Laudis the-
ma spe-ci-á-lis, Panis vi-vus et vi-tá-lis Hó-di-e pro-

pó-ni-tur. Quem in sacrae mensa coe-nae, Turbae fratrum
 du-odénae Da-tum non ambi-gi-tur. Sit laus plena, sit so-
 nó-ra, Sit jucúnda, sit de-có-ra Mentis ju-bi-lá-ti-o. Di-es
 e-nim sol-émnis ági-tur, In qua mensae prima re-có-li-tur
 Hu-jus insti-tú-ti-o. In hac mensa no-vi Re-gis, Novum
 Pascha novae le-gis, Pha-se ve-tus térm-i-nat. Ve-tustá-tém
 nó-vi-tas, Umbram fu-gat vé-ri-tas, Noctem lux e-lími-nat.
 Quod in coena Christus gessit, Fa-ci-éndum hoc expréssit
 In su-i memó-ri-am. Docti sacris insti-tú-tis, Pa-nem,

vi-num in sa-lú-tis Consecrámus hósti- am. Dogma da-tur
 christi- á-nis, Quod in carnem transit panis, Et vinum in sán-
 guinem. Quod non capis, quod non vi-des, Animó-sa firmat fi-
 des, Praeter re-rum órdi-nem. Sub di-vérsis spe-ci- ébus, Si-
 gnis tantum, et non rebus, La-tent res ex-ími- ae. Ca-ro ci-bus,
 sanguis po-tus : Manet tamen Christus to-tus Sub utráque spé-
 ci- e. A suménte non concí-sus, Non confráctus, non di-ví-
 sus : Integer accí-pi-tur. Sumit unus, sumunt mil-le : Quan-
 tum isti, tantum il-le : Nec sumptus consúmi-tur. Sumunt

bo-ni, sumunt ma-li : Sorte tamen inaequá-li, Vi-tae vel
 intér-i-tus. Mors est ma-lis, vi-ta bo-nis : Vi-de pa-ri-sum-
 pti-ó-nis Quam sit dispar éx-i-tus. Fracto demum sacramén-
 to, Ne va-cil-les, sed meménto Tantum esse sub fragménto,
 Quantum to-to té-gi-tur. Nulla re-i fit scissú-ra : Signi-
 tantum fit fractúra, Qua nec status, nec sta-tú-ra Signá-ti-
 mi-nú-i-tur. Ecce panis Ange-ló-rum, Factus ci-bus vi-a-tó-
 rum : Ve-re pa-nis fi-li-ó-rum, Non mitténdus cán-i-bus. In
 sigú-ris praesigná-tur, Cum I-sa-ac immo-lá-tur; Agnus Pa-

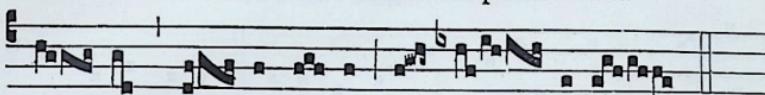


schae de-pu-tátur, Da-tur mannia pátri-bus. Bone pastor, pa-
 nis ve-re, Je-su, nostri mi-se- ré-re : Tu nos pasce, nos tu- é-re,
 Tu nos bona fac vi-dé-re In terra vi-vénti- um. Tu qui
 cuncta scis et va-les, Qui nos pascis hic mor-tá-les : Tu os
 i-bi commensá-les, Cohe-rédes et sodá- les Fac sanctórum
 ci-vi- um. A-men. Alle-lú-ia.

Offert.

4.

S Acer-dó-tes * Dó- mi-ni incén-sum et
 pa- nes óffe- runt De-o : et íd-e-o
 sancti e- runt De-o su- o, et non pól-



Comm.

7.

Q

Uo-ti- escúmque * mandu-cá- bi-tis panem hunc, et

cá- li-cem bi-bé- tis, mor-tem Dó-mi-ni annunti- á-bi-tis,

do- nec vé- ni- at : í-taque qui-cúmque mandu-cá-ve-rit

panem, vel bí-be-rit cá-li-cem Dómi-ni indí- gne, re-us

e- rit córpo- ris et sanguini- nis Dó- mi- ni, alle- lú- ia.

T Pro Processione quae sequitur Missam, vide ad calcem, 131*.

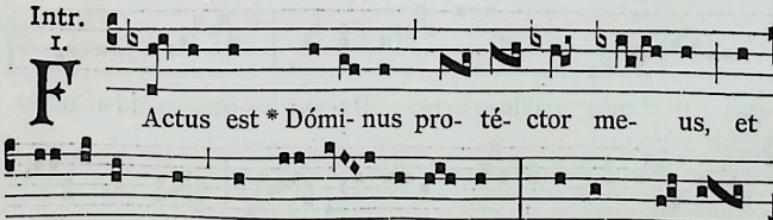
Dominica infra Octavam Corporis Christi quae est II. post Pentecosten.

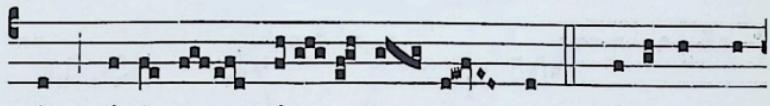
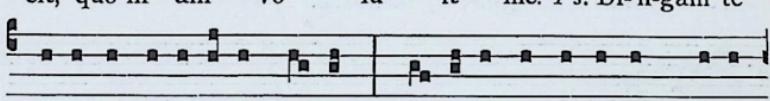
Intr.

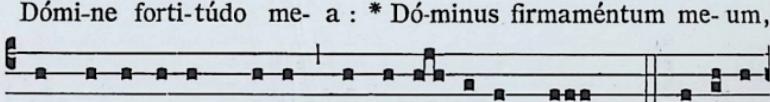
I.
F

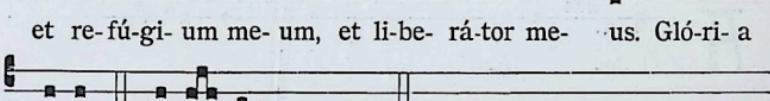
Actus est * Dómi-nus pro- té- ctor me- us, et

e-dú-xit me in la- ti- tú-di- nem : salvum me fe-



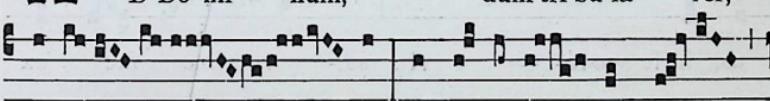

 cit, quó-ni- am vó- lu- it me. Ps. Dí-li-gam te


 Dómi-ne forti-túdo me- a : * Dó-minus firmaméntum me- um,


 et re-fú-gi- um me- um, et li-be- rá-tor me- us. Gló-ri- a


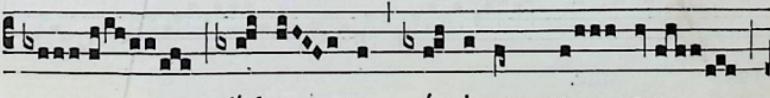
 Patri. Eu ou a e.

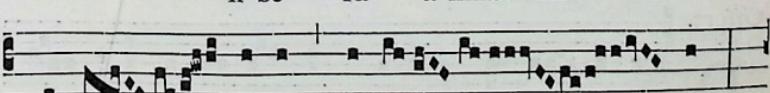
Grad.

5.
A D Dó-mi- num, * dum tri-bu-lá- rer,


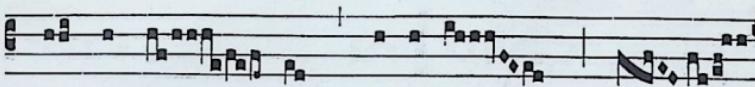
 clamá- vi, et ex-audi- vit me.

V. Dómi- ne,

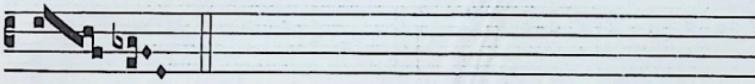


 lí- be- ra á-nimam me- am


 a lá- bi- is in- í quis,



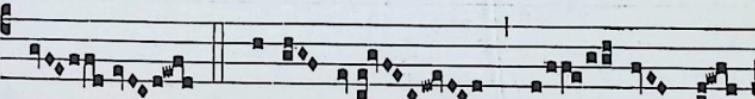
et a lin- gua * do-ló-sa.



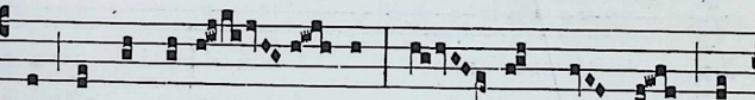
I.

A

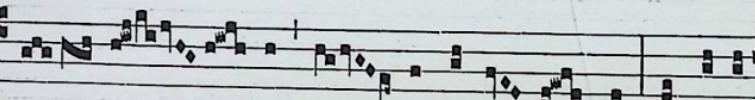
L-le- lú- ia. * ij.



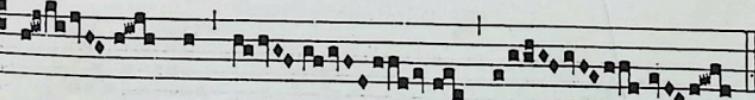
¶. Dómi- ne De- us me-



us, in te spe-rá- vi : sal- vum me fac ex



ó- mni- bus per- sequénti- bus me, * et lí-be-



ra me.

Offert.

6.

D

Omi-ne * convérte-re, et é- ri- pe á-nimam

me- am : salvum me fac pro- pter mi-se- ri-córdi- am
tu- am.

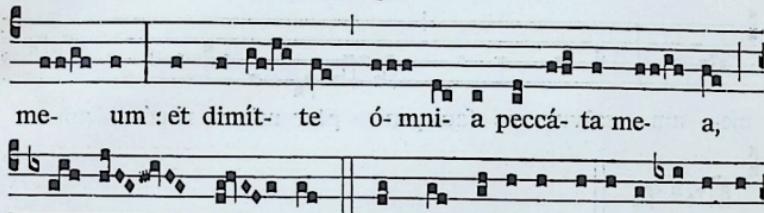
Comm.

C Antá- bo * Dó- mi- no, qui bo- na tri- bu-
it mi- hi : et psallam nó-mi-ni Dómi- ni
al- tíssi- mi.

Dominica III. post Pentecosten.

Intr.

R E-spi-ce in me, * et mi-se- ré- re me- i, Dó-
mi- ne : quó- ni- am ú- ni-cus et pau- per sum e- go :
vi-de humi- li-tá- tem me- am, et la- bó- rem



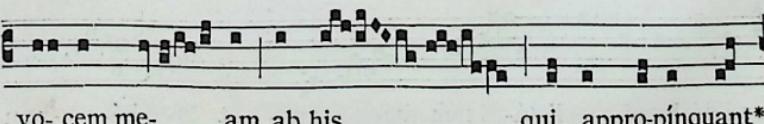
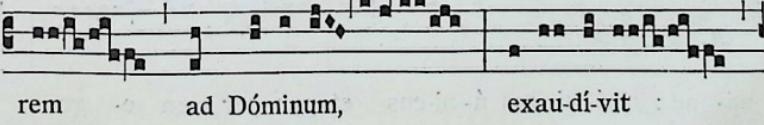
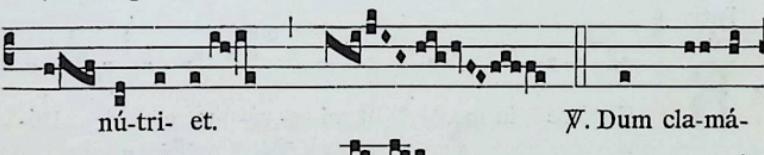
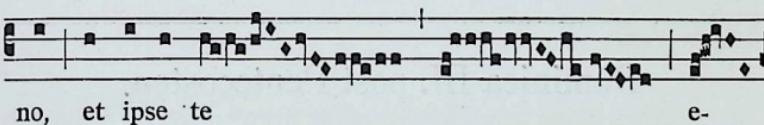
De- us me- us. *Ps.* Ad te Dómi-ne levá-vi á-nimam
me- am : * De- us me- us, in te confí-do, non e-rubéscam. Gló-
ri- a Patri. Eu o u a e.

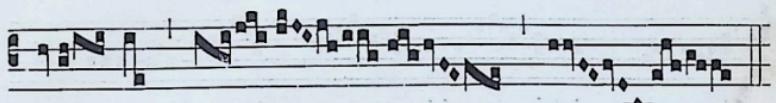
Grad.

7.



A-cta * co-gi-tá-tum tu- um in Dó-mi-



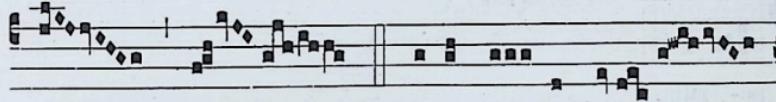


mi- hi.

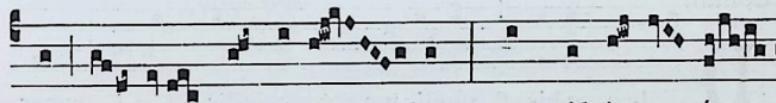
8.

A

L-le-lú- ia. * ij.



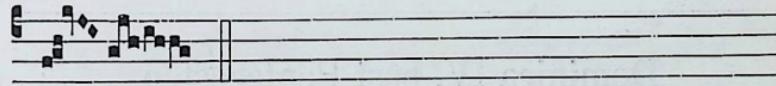
V. De- us ju- dex ju-



stus, for- tis et pá-ti- ens : numquid i- ra- scé-



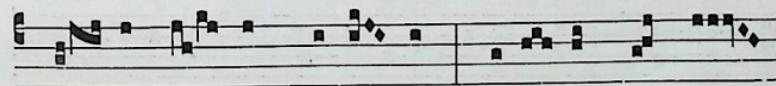
tur * per síngu- los di- es?



Offert.

S

Pe- rent in te * omnes, qui no- vé-runt



no- men tu- um, Dómi- ne : quóni- am non de-



re- líquias quaerén- tes te : psál- li- te Dó-

mi- no, qui há- bi-tat in Si- on :
 quó-ni- am non est oblí- tus o-ra-ti- ó- nem páu-
 pe- rum.

Comm.

5.

D

I-co vo-bis, * gáudi- um est Ange-lis De- i super
 uno pecca-tó-re paeni-ténti- am agén-te.

Dominica IV. post Pentecosten.

Intr.

2.

D

Omi-nus * illumi- ná-ti- o me- a, et sa- lus
 me- a, quem ti- mé- bo? Dó-mi-nus de-fén-sor
 vi- tae me- ae, a quo tre-pi-dá- bo? qui trí- bu- lant



Graduale. Propítius esto. 96.

7.
A L-le-lú- ia. * *ij.*

Y. De- us, qui se- des super thro-

num, et jú-di- cas aequi-tá-

tem : e-sto re-fú-gi- um páu- pe- rum * in tri-bu-

la-ti- ó- ne.

Offert.



4.

L-lú-mi-na * ó-cu-los me-os,
 nequándo obdór-mi-am in mor-te:
 ne-quándo di-cat in-i-mí-cus me-us:
 Prae-vá-lu-i ad-vér-sus e-um.

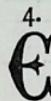
Comm.



2.

Omi-nus * firmamén-tum me-um, et re-fú-
 gi-um me-um, et li-be-rá-tor me-us: De-us
 me-us ad-jú-tor me-us.

Intr.



4.

X-áudi Dó-mi-ne * vo-cem me-am, qua-cla-má-

vi ad te : ad-jú-tor me- us e- sto, ne de- re-linquis
 me, ne-que despí- ci- as me, Dé- us sa- lu-
 tár- ris me- us. *Ps.* Dó-mi-nus illumi-ná- ti- o me- a, *
 et sa-lus me- a : quem timé-bo? Gló- ri- a Patri.

E u o u a e.

Graduale. Protector noster. 97.

6.

A L-le- lú- ia. * ij.

V. Dó- mi- ne, in vir-
 tús- te tu- a laetá-
 bi- tur rex : et

super salutare tuum exsultabit * vehe mén- ter.

Offertorium. Benedicam Dóminum. 105.

Comm.

7.

U-nam pététi-i * a Dómi-no, hanc
re-quí-ram: ut inhábi-tem in do-mo Dómi-ni
ómni-bus di-é-bus vi-tae me-ae.

Dominica VI. post Pentecosten.

Intr.

2.

O-mi-nus * for- ti-túdo ple- bis su- ae, et pro-téctor sa- lu-tá- ri- um Chri-sti su- i est:

salvum fac pôpu-lum tu- um, Dómi- ne, et bêne-
 dic hae- re-di- tâ-ti tu- ae, et re-ge e- os us-
 que in saé- cu- lum. *Ps.* Ad te Dómi-ne clamábo, De-us
 me- us ne sí- le- as a me : * nequândo tá-ce- as a me, et
 assimi- lá- bor descendénti- bus in la- cum. Gló-ri- a Patri.

E u o u a e.

Graduale. Convrtere. 97.

3.

AL-le- lú- ia. * *ij.*

¶. In te Dó-mi- ne spe- rá- vi, non confún-

dar in ae- té- num: in tu- a ju-stí- ti- a

Lí-be-ra me, et é-ri-pe me : inclí-na ad me
au-rem tu-am, accé-le-ra * ut e-ri-pi
as me.

Offertorium. Pérfice gressus meos. 68.

Comm.

6.

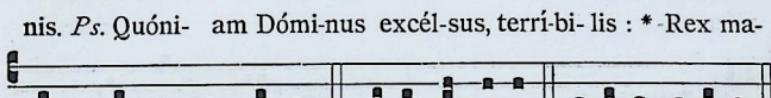
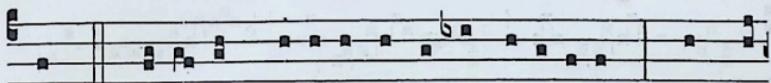
C Ircu-í-bo, * et immo-lábo in tabernácu-lo
e-jus hó-sti-am ju-bi-la-ti-ó-nis : cantá-bo, et
psal-mum di-cam Dómi-no.

Dominica VII. post Pentecosten.

Intr.

6.

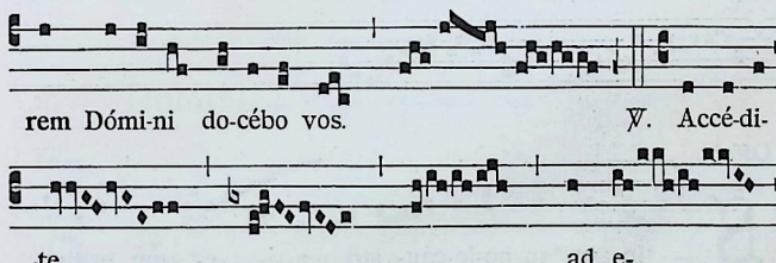
O mnes gen-tes * pláu-di-te má-ni-bus :
ju-bí-lá-te De-o in vo-ce exsulta-ti-ó-



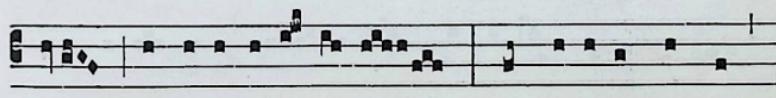
Grad.

5.
V

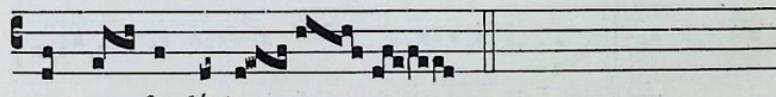
Ení- te fi- li- i, * audí- te me : timó-

V. Accé-di-

te ad e-



um, et illumi-ná-mi ni : et fá-ci- es vestrae *



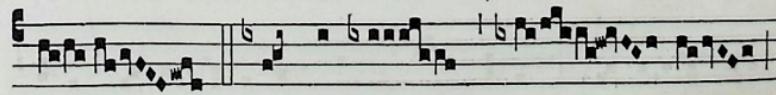
non con- fundéntur.

I.

A

L-le- lú- ia.

* ij.

**V.** Omnes gen- tes

pláu- di- te
má- ni- bus : ju-bi-lá-te De- o in
vo- ce * exsul-ta- ti- ó-nis.

Offert.

5.

Sic ut * in ho-lo-cáu- sto a-rí- e tum et tau-
ró- rum, et sic ut in míl- li- bus agnó- rum pín-
gui- um : sic fi- at sacri- fí-ci- um no-
strum in conspé-ctu tu- o hó- di- e, ut plá- ce-
at ti- bi : qui a non est confú-si- o confi-

dénti-bus in te Dómi- ne.

Comm.

4.

I Nclí- na * aurem tu- am, accé-le- ra,
ut é- ru- as nos.

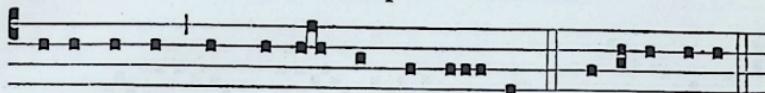
Dominica VIII. post Pentecosten.

Intr.

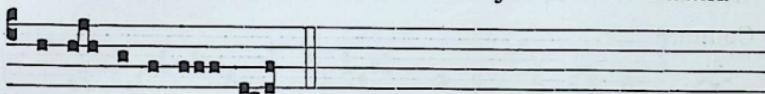
I.

S Uscé- pimus, * De- us, mi- se-ri-cór-di- am tu-
am in mé- di- o templi tu- i : se-cúndum no-men
tu- um De- us, i- ta et laus tu- a in fi- nes
ter- rae : justí- ti- a ple- na est déxte-ra tu- a.

*Ps. Magnus Dómi-nus et laudá-bi-lis ni-mis : * in ci-vi-tá-te*



De-i nostri, in monte sancto e-jus. Gló-ri-a Patri.



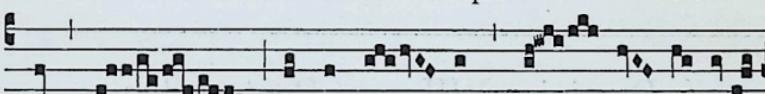
E u o u a e.

Grad.

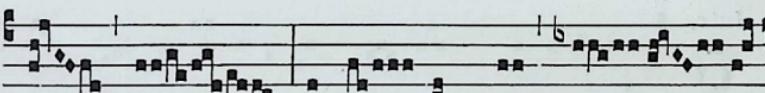
5.



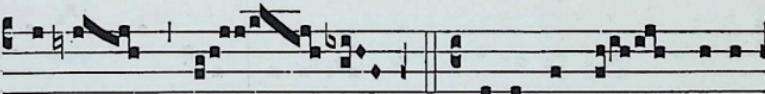
- sto mi-hi * in De- um pro-te- ctó-



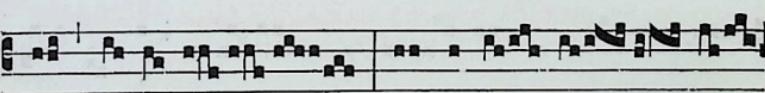
rem, et in lo- cum re- fú- gi- i,



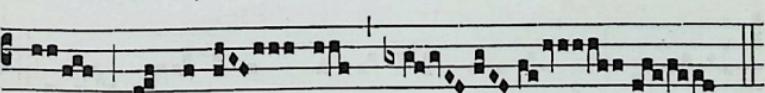
ut sal- vum me fá-



ci- as. V. De-us, in te spe-rá-



vi : Dó-mi-ne, non confún- dar



* in aetér- num.

7.



L-le-lú- ia. * ij.

V. Ma- gnu- s Dó- mi- nus, et
laudá- bi- lis val- de, in ci- vi-tá-te
De- i, * in monte sancto e-jus.

Offert.

5.

P

O- pu- lum hú- mi- lem * salvum fá- ci- es,

Dó- mi- ne, et ó- cu- los super-bó- rum

hu-mi- li- á- bis : quóni- am quis De- us

praeter te, Dó- mi- ne?

Comm.

3.

G

Ustá- te * et vi-dé- te, quó- ni- am su- á-vis

est Dómi- nus : be- á-tus vir, qui spe-rat in
e- o.

Dominica IX. post Pentecosten.

Intr.

5.

Cce De- us * ádu-vat me, et Dó-mi-nus sus-
cé-ptor est ánimae me- ae : avérte ma- la in-i-
mí- cis me- is, in ve- ri-tá-te tu- a disperde il-
los, pro-té-ctor me- us Dómi- ne. Ps. De- us
in nómi-ne tu- o salvum me fac : * et in virtú-te tu-a jú-
di-ca me. Gló-ri- a Patri. E u o u a e.

Grad.

5.

D

O-mi-ne * Dó- mi-nus noster, quam

admi-rá- bi- le est nomen tu- um in u-ni-vér-

sa ter-ra! **V.** Quó-ni- am e-le-vá-

ta est magni- fi-cénti- a

tu- a * super cae- los.

2.

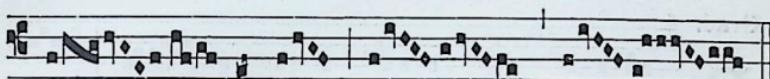
A

L-le- lú- ia. * ij.

V. E-ri-pe me de in-imí-cis me- is,

De- us me- us : et ab insurgén-

ti- bus in me * lí-



be- ra me.

Offertorium. Justitia Domini. 115.

Comm.

6.

Q

UI mandú- cat * carnem me- am, et bi- bit sán-
gui-nem me- um, in me ma- net, et e- go in
e- o, di- cit Dómi- nus.

Dominica X. post Pentecosten.

Intr.

3.

D

UM cla- má-re * ad Dó- mi-num, exaudí- vit vo-
cem me- am, ab his qui appro- píquant mi-
hi : et humili- á- vit e- os, qui est ante saé-cu-

la, et ma- net in ae- té- num : ja-cta co-gi-tá-tum
 tu- um in Dómi- no, et ipse te e- nú-
 tri- et. Ps. Exáudi De- us o-ra-ti- ó-nem me- am, et ne de-
 spé-xe-ris depre-ca-ti- ó-nem me- am : * inténde mi-hi, et
 ex-áudi me. Gló-ri- a Patri. Eu o u a e.

Grad.

I.

C Ustó-di me, *Dó- mi- ne,
 ut pu-píl- lam ó-cu- li :
 sub umbra a-lá- rum tu- á- rum
 pró- te- ge

me. *V. De vul-tu tu-o*

ju-dí- ci- um me- um pród-e-

at: ó-cu- li tu- i

*ví- de- ant * aequi- tát- i*

tem.

7.

H *L-le- lú- ia. * ij.*

V. Te de-cet hymnus, De- us, in

Si- on: et ti- bi red- dé- tur

*vo- tum * in Je- rú-sa-lem.*



Offertorium. Ad te Dómine levávi. 3.

Comm.

A

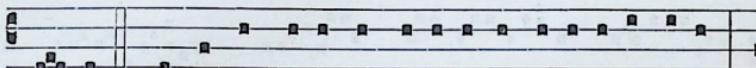
4.
C-ceptá- bis * sacri- fí- ci- um ju- stí-
ti- ae, ob-la- ti- ó-nes et ho-lo- cáu- sta, su- per
al-tá- re tu- um, Dómi- ne.

Dominica XI. post Pentecosten.

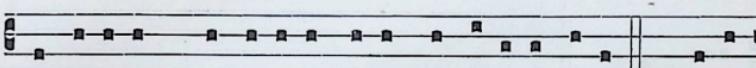
Intr.

D

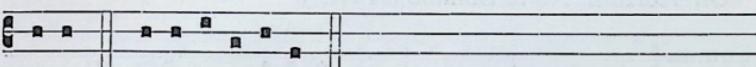
5.
E- us * in lo- co sancto su- o : De- us, qui in-
ha- bi- tá- re fa- cit un-á-nimes in do- mo : ipse
da-bit vir-tú- tem et forti- tú- di- nem ple- bi



su- ae. Ps. Exsúrgat De- us, et dissi-péntur in-imí-ci e-jus : *



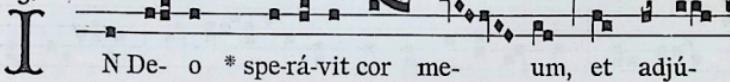
et fú-gi- ant, qui odé-runt e- um, a fá-ci- e e-jus. Gló-ri- a



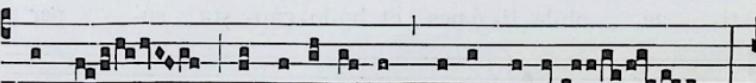
Patri. Eu ou a e.

Grad.

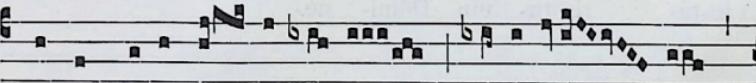
5.



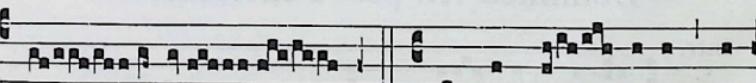
N De- o * spe-rá-vit cor me- um, et adjú-



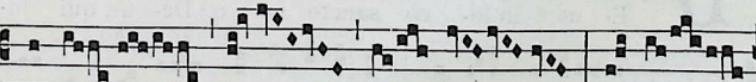
tus sum : et refló-ru- it ca-ro me- a :



et ex vo-luntá- te me- a confi-té- bor



il- li. V. Ad te, Dó- mi-ne, cla-



má-vi : De- us



me- us, ne sí- le- as : ne discé-



das * a me.

7.

A

L-le- lú-ia. * ij.

V. Exsultá- te De- o adju-tó-ri no- stro,

ju-bi- lá- te De- o Ja- cob : súmi- te

psal- mum ju-cúndum * cum cí- tha-ra.

Offertorium. Exaltábo te. 79.

Comm. 6.

H Onó- ra * Dó- mi- num de tu- a sub- stán-

ti- a, et de primí- ti- is fru- gum tu- á- rum :

ut imple- án-tur hórre- a tu- a sa- tu- ri-tá- te,
et vi- no torcu- lá-ri- a red- un- dá- bunt.

Dominica XII. post Pentecosten.

Intr.

7.

D

E- us * in adju-tó- ri- um me- um in-
tén-de : Dómi-ne ad ad- juván-dum me fe- stí-na :
confundántur et reve-re- án-tur in-imí-ci me- i, qui
quae-runt á-nimam me- am. Ps. A- vertántur retrórsum et
e-rubé-scant, * qui vo-lunt mi-hi ma- la. Gló- ri- a Pa-
tri. Eu o ua e.

Grad.

7.

B

Ene-dí- cam * Dó-mi- num

in omni témpo- re :

semper laus e- jus

in o- re me- o.

V. In Dó-mi- no

laudá-bi-tur á- ni- ma me- a :

áudi- ant mansu- é-

ti,

et lae-téntur.

3.

A

L-le- lú- ia. * ij.

¶ Y. Dó- mi-ne De- us sa- lú-

tis me- ae, in di- e clamá- vi, et no-

cte * co- ram te.

Offert.

8.

P

Re-cá- tus est * Mó-y-ses in conspéctu

Dó- mi- ni De- i su- i, et di-

xit. Pre-cá- tus est Mó-y-ses in conspéctu

Dó- mi- ni De- i su- i, et di- xit :

Qua-re, Dómi-ne, i-rá-sce- ris in pó-pu-
 lo tu-o? Par-ce i-rae á-nimae tu-
 ae : memén-to Abraham, I-sa-ac et
 Ja-cob, quibus ju-rásti da-re terram flu-éntem lac
 et mel. Et pla-cá-tus factus est Dó-
 mi-nus de ma-li-gni-tá-te, quam di-xit fá-
 ce-re pó-pu-lo su-o.
 Comm. 6.
D E fructu * ó-pe-rum tu-ó-rum, Dómi-ne, sa-ti-á-bi-
 tur ter-ra: ut edú-cas panem de terra, et vi-num lae-

tí- fi-cet cor hómi- nis : ut exhí- la- ret fá-ci-
em in ó-le- o, et pa- nis cor hó-mi-nis confírmet.

Dominica XIII. post Pentecosten.

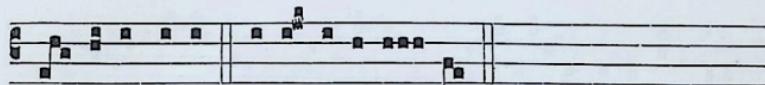
Intr.

7.

R

Espi-ce,* Dó- mi-ne, in te- sta-mén- tum tu- um,

et á- nimas páupe- rum tu- ó- rum ne de-re-lín-quas in
fi- nem : exsúr-ge Dó- mi- ne, et jú- di-ca cau- sam
tu- am : et ne obli- viscá- ris vo- ces quaerén-
ti- um te. *Ps.* Ut quid De- us re-pu- lísti in fi- nem :*
i- rá-tus est fu-ror tu- us super oves páscu-ae tu- ae?



Gló- ri- a Patri. E u o u a e.

Grad.

5.

R

E-spi-ce, * Dómi-ne, in testamén-tum

tu- um : et á-ni-mas páupe- rum tu- ó-

rum ne obli-viscá- ris in

fi- nem. *V. Exsúrge Dómi-ne,*

et jú- di-ca

cau- sam tu- am : me-

mor e- sto oppróbri- i servó- rum

* tu- ó- rum.

7.

A

L-le-lú- ia. * ij.

V. Dó- mi- ne, re-fú-

gi- um fa- ctus es no-

bis a ge-ne- ra-ti- ó-

ne * et progé- ni- e.

Offert.

2.

I

N te spe-rá- vi, * Dómi- ne : di-

xi : Tu es De- us me- us, in má- ni-bus

tu- is tém- po- ra me- a.

Comm.

5.

P

A-nem de cae- lo * de-dísti no- bis, Dó- mi-
 ne, habéntem omne de- lecta- mén- tum, et omnem sa-
 pó- rem su- a- vi- tátis.

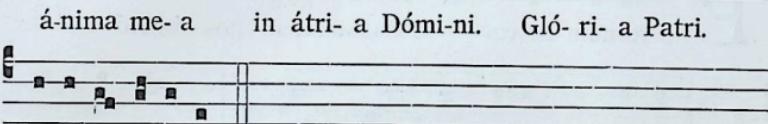
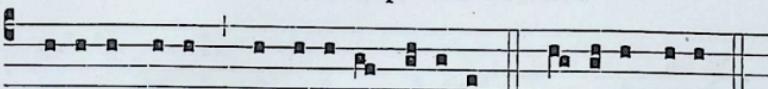
Dominica XIV. post Pentecosten.

Intr.

4.

P

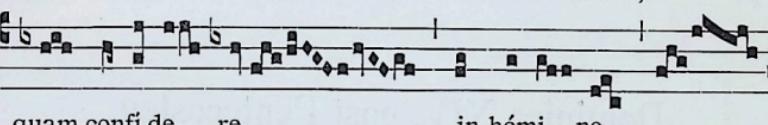
Ro-té- ctor no- ster * á-spi-ce, De- us, et
 réspi-ce in fá- ci- em Chri- sti tu- i : qui- a
 mé- li- or est di- es u- na in átri- is tu- is
 su-per míl- li- a. Ps. Quam di-lécta taberná-
 cu-la tu- a, Dómi- ne virtú-tum! * concu-píscit, et dé- fi- cit



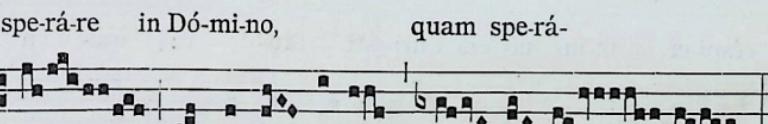
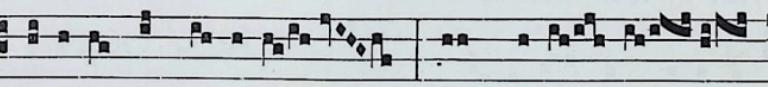
Grad.

5.
B

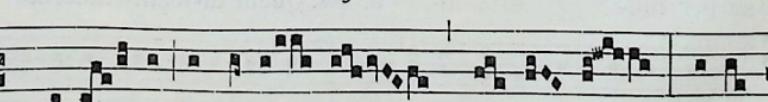
O- num est * confí- de- re in Dó- mi-no,



V. Bonum est

7.
A

L-le- lú- ia. * ij.



V. Ve-ní- te, exsulté- mus Dó- mi- no : ju-bi-

lé- mus De- o sa-lu-tá- ri * no-
stro.

Offert.

8.



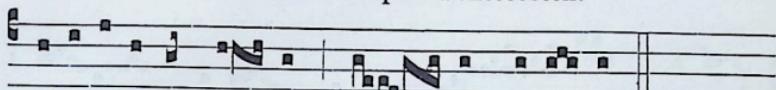
Mmít- tet * An- ge-lus Dó- mi- ni

Comm.

8.



Ri- mum quaéri- te * regnum De- i, et ómni- a



adji-ci- éntur vo- bis, di- cit Dómi- nus.

Dominica XV. post Pentecosten.

Intr.

I
N-

clí-na, * Dó- mi- ne, aurem tu- am ad me,

et ex- áudi me: salvum fac servum tu- um, De- us

me- us, spe- rántem in te: mi-se- ré-re mi-hi, Dómi-

ne, quóni- am ad te cla-má- vi to- ta di- e.

Ps. Lae-tí-fi-ca á-nimam servi tu- i: * quó-ni- am ad te, Dó-

mi-ne, á-nimam me- am levá- vi. Gló-ri- a Patri.

E u o u a e.

Grad.

5.

B

O-num est * confi-té- ri Dó-mi-

no : et psál-le-re nó- mi-ní tu- o,

A1-tís- si-me.

V. Ad

annunti- án- dum mane

mi- se-ri-cór- di- am tu-

am, et ve-ri-tá-tem tu- am

* per no- ctem.

7.

A

L-le-lú- ia. * ij.

V. Quóni- am De- us ma-

gnus Dó- mi- nus, et Rex ma-
gnus super o- mnem
* ter-ram.

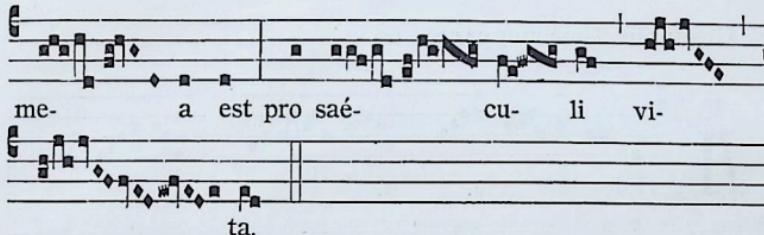
Offert.

5.
G Xspé- ctans * exspectá- vi Dómi- num, et re-
spé- xit me : et ex-au-dí- vit depre-ca- ti-
ó- nem me- am, et immí- sit in os
me- um cán-ti- cum novum, hymnum De- o
no- stro.

Comm.

P

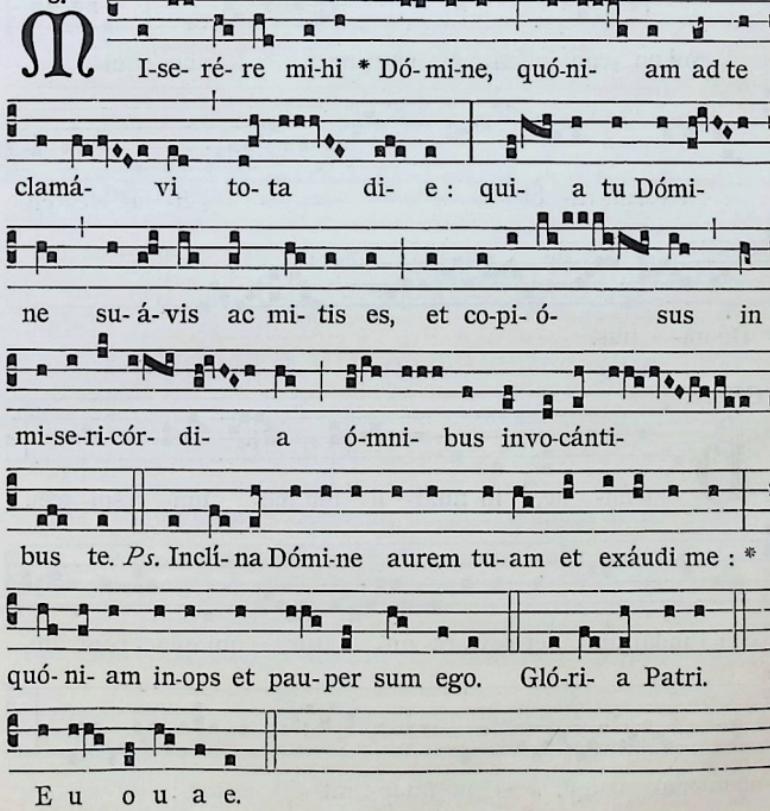
A- nis, * quem e- go dé- de-ro, ca-ro



Dominica XVI. post Pentecosten.

Intr.

8.



Graduale. Timébunt gentes. 60.

I.
A L-le- lú- ia. * ij.

V. Cantá- te Dó-

mi-no cán- ti- cum no- vum : qui-

a mi-ra- bí- li- a fe- cit

* Dó-mi- nus.

Offert.

6.

D

Omi- ne, * in auxí- li- um me- um réspi- ce :

con-fundántur et reve-re- án- tur, qui quae- runt áni-

mam me- am, ut áu-fe-rant e- am :

Dómi- ne, in auxí- li- um me- um réspi- ce.

Comm. 8.
D O-mine, * memo- rá- bor justí- ti- ae tu- ae
 so- lí- us : De- us, do- cu- í- sti me a juventú-
 te me- a, et usque in sené- ctam et sé- ni-
 um, De- us, ne de- re- língua s me.

Dominica XVII. post Pentecosten.

Intr. I.
J Ustus es * Dómi- ne, et rectum ju-dí- ci- um
 tu- um : fac cum ser-vo tu- o se-cúndum mi-se-ri- cór-
 di- am tu- am. *Ps.* Be- á- ti immacu-lá- ti in vi- a: *

qui ámbu-lant in le- ge Dómi-ni. Gló-ri-a Patri.

E u o u a e.

Grad.

I.

B E-á- ta gens,* cu-jus est Dó-mi-nus De-

us e- ó- rum : pó- pu- lus, quem e-

lé- git Dó- mi-nus in haere-di-tá-

tem si-bi. **V.** Verbo Dó-

mi- ni cae- li firmá- ti

sunt : et spí- ri-tu o- ris e-jus

o- mnis virtus * e- ó- rum.

7.
A

L-le- lú- ia. * ij.

V. Dó- mi-ne, exáudi o-ra- ti- ó- nem me-
am, et cla-mor me- us * ad te vé-ni- at.

Offert.

4.
O

- rá- vi * De- um me- um e-
go Dá-ni- el, di- cens : Exáu-di,Dómi- ne,
pre- ces ser- vi tu- i: illúmi-na fá- ci- em tu-
am su- per sanctu- á- ri- um tu- um : et pro-pí-
ti- us in-tén- de pó- pu-lum istum, super quem in-

vo- cá- tum est no-men tu- um, De-
us.

Comm.

V 2.
O-vé-te, * et réd-di-te Dómi- no De- o ve-stro,
o-mnes qui in cir-cú- i-tu e-jus affér- tis mú-ne- ra : ter-
rí-bi- li, et e- i qui aufert spí- ri-tum prín- ci-
pum : terrí- bi- li a- pud omnes re- ges ter- rae.

Feria IV. Quatuor Temp. Septembris.

Intr.

E 6.
Xsul- tá- te De- o * adju-tó- ri no-stro :
ju-bi- lá-te De- o Ja- cob : sú-mi-te psal- mum ju- cún-

dum cum cí-tha-ra : cá-ni-te in-i-ti-o mensis tu-ba :
qui-a praecéptum in Is-ra-el est, et ju-dí-ci-um De-
o Ja-cob. *Ps. Testi-mó-ni-um in Jo-seph pósu-it il-lud,*
cum ex-i-ret de terra Aegýpti : * lingua, quam non nòve-rat,
audi-vit. Gló-ri-a Patri. E u o u a e.

Post Lectionem.

Grad.

5.

Quis sic-ut Dó- mi-nus * De-us no- ster,
qui in altis há-bi-tat : humí-li-a ré-spi-cit in cae-
lo et in terra? V. Súsci-
tans

a ter- ra ín-o- pem, et de stérco-re
é- ri-gens * páu- pe-rem.

Post Epistolam : Graduale. Beáta gens. 342.

Offertorium. Meditábor. 103.

Comm.

8.

C

Omé- di-te * píngui- a, et bí-bi- te mul- sum,
et mít-ti-te partes e- is qui non praepa-ravé-runt si- bi :
sanctus e-nim di- es Dómi-ni est, no-lí-te contri-stá-ri :
gáudi- um ét-e-nim Dómi-ni est forti-tú- do no-stra.

Feria VI. Quatuor Temp. Septembbris.

Introitus. Laetétur. 135.

Graduale. Convrétere Dómine. 97.

Offertorium. Bénedic ánima mea. 94.

Comm.

2.

A

U-fer a me * oppróbri- um et contémptum, qui-

a man-dá-ta tu- a exqui- sí-vi, Dómi-ne : nam et te-
stimó-ni- a tu-a me-di-tá- ti-o me- a est.

Sabbato Quatuor Temp. Septembris.

Intr.

V

E-ní-te, * ado-ré-mus De- um, et pro-ci-dá-
mus ante Dó- mi- num : plo- ré- mus ante e-
um, qui fe-cit nos : qui a i- pse est Dómi- nus
De- us no- ster. *Ps.* Ve-ní- te, exsul-témus Dómi-no : *
ju-bi- lémus De- o sa-lu-tá- ri nostro. Gló-ri- a Patri.
Eu o u a e.

Post primam Prophetiam, Graduale. Propítius esto. 96.

Post secundam Prophetiam, Graduale. Protéctor noster. 97.

Post tertiam Prophetiam, Graduale. Convrétere. 97.

Post quartam Prophetiam, Graduale. Dirigátur. 98.

Post quintam Prophetiam, Hymnus. Benedíctus es. 16.

Post Epistolam, Tractus. Laudáte Dóminum. 99.

Offertorium. Dómine Deus. 99.

Comm.

8.



Ense sépti-mo * fe-sta ce-lebrá-bi- tis, cum in

ta- berná-cu- lis ha-bi-tá- re fé-ce- rim fi- li- os Isra-

el, cum edú-ce-rem e- os de terra Aegýpti, ego Dó-

mi-nus De- us ve- ster.

Dominica XVIII. post Pentecosten.

Intr.

I.



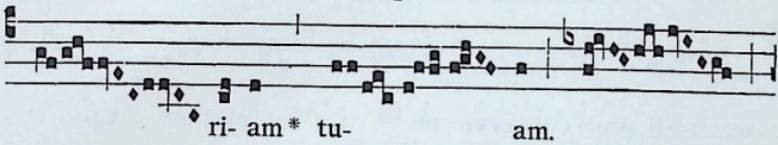
A pa-cem, * Dó- mi- ne, sus- ti-nénti-bus

te, ut pro-phétae tu- i fi-dé- les in-ve- ni- ántur :

ex-áu- di pre- ces servi tu- i, et ple-bis tu-
 ae Is- ra- el. *Ps.* Laetá-tus sum in his quae dicta sunt
 mi- hi : * in domum Dómi- ni í-bi- mus. Gló-ri- a Patri.
 Eu ou a e.

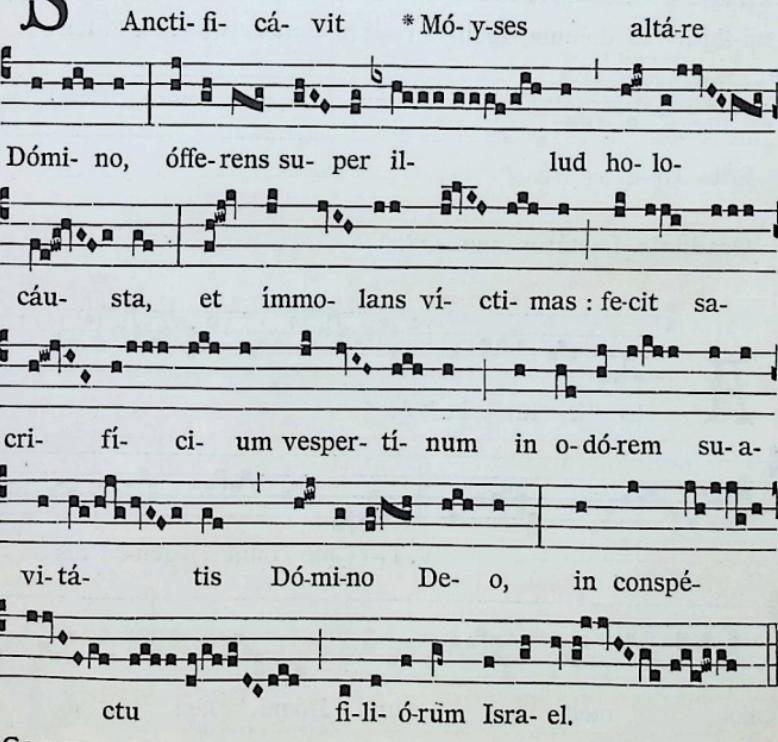
Graduale. Laetátus sum. 128.

I.
A L- le- lú- ia. * *ij.*
 V. Ti- mé- bunt gen- tes
 no- men tu- um, Dó-mi- ne: et o-
 mnes re- ges ter- rae gló-



Offert.

5.

S

Comm.

4.

T

Olli-te hó-sti-as, * et intro-i-te in á-

tri-a e-jus: ad-o-rá-te Dó-mi-num in au-la
sancta e-jus.

Dominica XIX. post Pentecosten.

Intr.

4.

S

A-lus pópu-li * ego sum, di-cit Dó-
mi-nus: de quacúmque tri-bu-la-ti-ó-ne clamá-
ve-rint ad me, exáu-di-am e-os: et e-ro il-
ló-rum Dómi-nus in per-pé-tu-um.

Ps. Atténdi-te pópu-le me-us le-gem me-am: * incli-ná-te

aurem vestram in verba o-ris me-i. Gló-ri-a Patri.

E u o u a e.

Graduale. Dirigátur. 98.

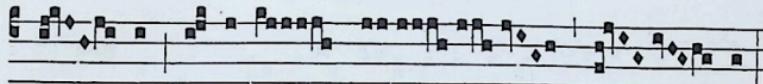
2.

A L-le-lú- ia. * ij. **X.** Confi- témi-
ni Dó- mi-no, et invo-cá- te nomen
e- jus : annunti- á- te inter gen-
tes * ó-pe-ra e- jus.

Offert.

8.

S I ambu-lá- ve- ro * in mé- di- o
tri- bu- la- ti- ó- nis, vi- vi- fi-cá-
bis me, Dó-mi- ne : et super i- ram
in-i- mi- có- rum me- ó- rum extén-
des ma- num tu- am, et salvum me



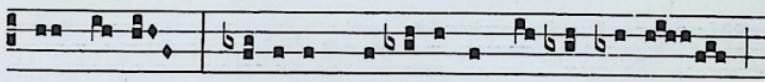
fe- cit déxte-ra tu- a.

Comm.

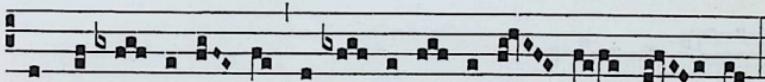
5.



U mandásti * mandá- ta tu- a custo-dí-



ri , ni-mis : ú-ti-nam di- rigántur vi- ae me-ae,



ad cu-sto- di- én- das justi- fi-ca- ti- ó- nes tu- as.

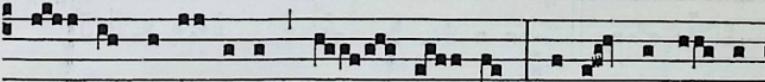
Dominica XX. post Pentecosten.

Intr.

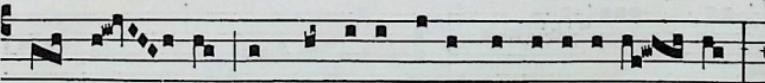
3.



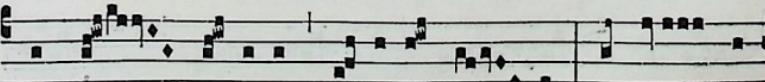
-mni- a * quae fe-císti no- bis, Dó-mi- ne, in -



ve- ro ju-dí- ci- o fe- cí- sti, qui- a peccá- vi-



mus ti- bi, et mandá-tis tu- is non obe-dí-vi- mus :



sed da gló- ri- am nó-mi-ni tu- o, et fac no-

bis-cum se-cún-dum multi-tú-di-nem mi-se-ri-córdi-ae tu-ae. Ps. Be-á-ti imma-cu-lá-ti in vi-a : * qui ámbu-lant in le-ge Dómi-ni. Gló-ri-a Patri. Eu o u a e.

Graduale. Oculi ómnium. 294.

3.

A L-le-lú-ia. * ij.

V. Pa-rá-tum cor me-um, De-us, pa-rá-tum cor me-um: cantá-bo, et psal-lam

ti-bi, gló-



Offert.



Si-on.

Comm.



Dominica XXI. post Pentecosten.

Intr.

4.

N vo- luntá-te tu-a, * Dómi- ne, u-ni-vérsa sunt
 pón- si- ta, et non est qui pos- sit re-sí- ste- re
 vo- luntá- ti tu- ae : tu e- nim fe-cí- sti ómni-
 a, caelum et terram, et u- ni-vérsa quae cae-
 li ámbi-tu conti- néntur : Dó- mi-nus
 u- ni-versó- rum tu es. Ps. Be- á-ti immacu-
 lá- ti in vi- a : * qui ámbu-lant in lege Dómi-ni. Gló-
 ri- a Patri. E u o u a e.

Grad.

2.

D

O- mi-ne, * re-fú- gi- um fa- ctus es

no- bis, a gene-ra-ti- ó-

ne et progé- ni- e.

V. Pri- úsquam mon-

tes fi- e-rent, aut forma-ré-tur

ter- ra et orbis : a saé-

cu-lo, et in saé-cu-lum tu es

* De- us.

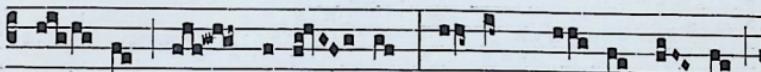
A

L- le- lú- ia. * ij.

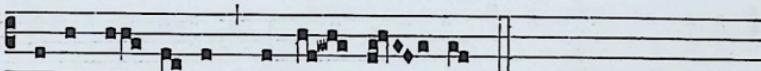
V. In exi-tu Is-ra-el ex Ae-gýpto, do-mus Ja-cob de pó-pu-lo bárba-ro.

Offert.

V 2. IR e- rat * in ter- ra nómi- ne Job,
 sim- plex et re- chtus, ac ti-mens De- um : quem Sa-
 tan pé- ti- it, ut tentá- ret : et da-ta est e- i pot-
 é- stas a Dómi- no in facultá-te et in carne
 e- jus : perdi-dítque o- mnem substánti- am i-



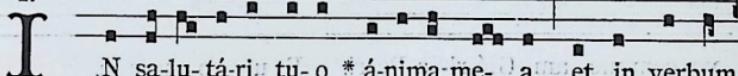
psí- tis, et fi-li- os : car-nem quo- que e- jus



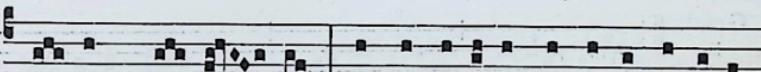
gravi úl- ce-re vulne- rá- vit.

Comm.

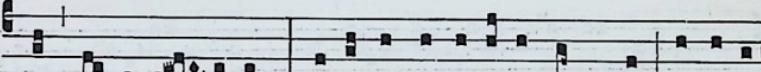
I.



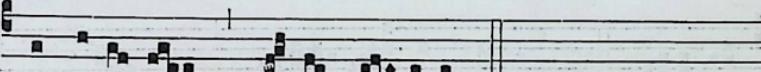
In salutári tu-o * á-nima me-a, et in verbum



tu- um spe- rá- vi ; quando fá-ci- es de persequénti-bus



me ju- dí-ci- um? in-iqui perse-cú-ti sunt me, áduya



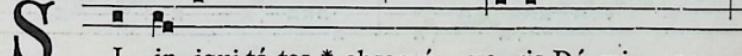
me, Dómi-ne De- us me- us.

Dominica XXII. post Pentecosten.

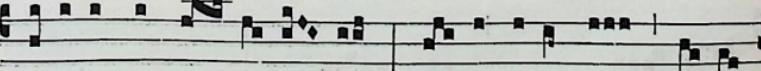
In i- qui- tate obli- qui- tate obli- qui- tate obli-

Intr.

3.



I in-iqui-tá-tes * observá- ve- ris Dó- mi- ne,



Dómi-ne quis sus- ti- né- bit? qui- a apud te pro- pi-

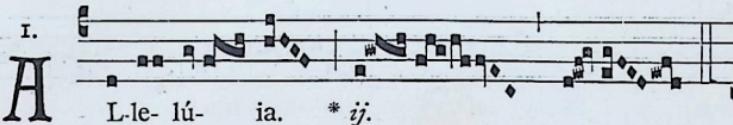
ti- á- ti- o est, De- us Isra- el. Ps. De
pro-fundi- clamávi ad te Dómi- ne : * Dó-mi-ne exáudi
vo- cem me- am. Gló-ri- a Patri. E u o u a e.

Grad.

I.

C- ce * quam bonum, et quam ju-cún-
dum ha-bi- tá- re fra- tres in u- num!
V. Sic-ut unguéntum

in cá-pi-te, quod de-scén- dit in
bar- bam, bar- bam * A- a- ron.



ctu princi- pris.

Comm. 8.

E - go clamá- vi, * quó-ni- am exaudí- sti me

De- us : inclí-na aurem tu- am, et exáu- di ver-

ba me- a.

Dominica XXIII. post Pentecosten.

Intr. 6.

D I- cit Dó- mi-nus : * Ego có- gi-to co- gi-

ta- ti- ó-nes pa- cis, et non affli- cti- ó-

nis : invo-cá- bi- tis me, et ego exáu-di- am

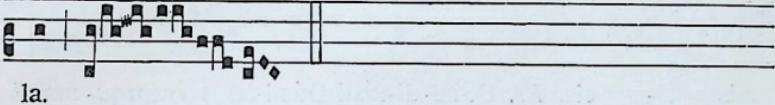
vos : et redú-cam capti-vi-tá-tem ve-stram de cún-
ctis lo-cis. *Ps.* Be-ne-di-xísti Dómi-ne terram tu-am : *
averti-sti capti-vi-tá-tem Ja-cob. Gló-ri-a Pa-tri.

E u o u a e.

Grad.

L 7. I-be-rásti nos, * Dó-mi-ne, ex af-fli-
génti-bus nos : et e-os qui nos odé-
runt, con-fu-dí-sti. *V.* In De-

laudá-bimur to-ta di-e, et



7.
A

L-le-lú- ia. * ij.

¶. De pro-fún- dis

clamá- vi ad te, Dómi- ne : Dó-

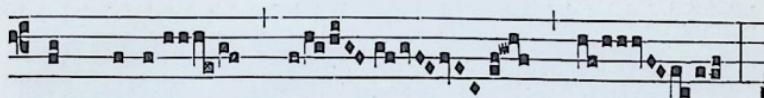
mi-ne ex-áudi * vo- cem me- am.

Offert.

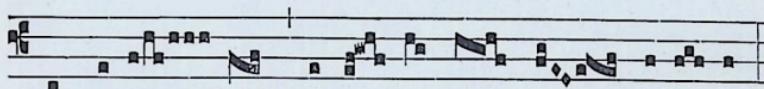
2.
D

É pro-fún- dis * clamá- vi ad te,

Dómi- ne : Dó- mi-ne ex- áu- di o-ra- ti- ó-



nem me- am :

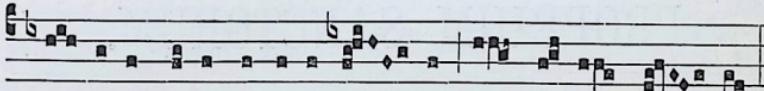


de pro-fún- dis clamá- vi ad te, Dómi- ne.

Comm.

I.
A

- men di-co vo- bis, * quidquid orántes pé- ti-tis,



cré- di-te qui- a acci-pi- é- tis, et fi- et vo- bis.

In Dominica XXIV. et reliquis, si plures XXIV. fuerint Domini- nicae post Pentecosten, Introtus, Graduale, Offertorium et Commu- nio semper dicuntur ut in Dominica vigesima tertia.