

God Unseen (a) • “If a man boasts of loving God while hating his own brother, he is a liar. He has seen his brother and has no love for him; what love can he have for the God he has never seen?” (I John 4:20)

God Unseen (b) • “Happy is he whom Thou visitest; Thou, companion of the Father; Thou, the light that consoles heaven, but Who cannot be seen by man on earth.” —*Lux Alma, Jesu, Mentium* (12th-century hymn) #746 in **The Saint Jean de Brébeuf Hymnal** (3rd verse)



MIDNIGHT MASS (Sainte Marie, 2024) ORDER OF MUSIC

SAINTE MARIE • 239 W Clay Ave Muskegon, MI 49440

Page 42 in the **Saint Isaac Jogues Pew Missal** (Sophia Institute Press) presents all **readings & propers** in a gorgeous way.

Opening Hymn • Helen Drost

Page 670 • *Adeste Fideles, Laeti Triumphantes* (“O Come, All Ye Faithful”)

Translation: Fr. Frederick Oakeley, Canon of Westminster Cathedral

<https://www.ccwatershed.org/brebeuf/page/670/>

Introit • The women will chant the authentic version in Latin

Singer Score: *Download directly from* <https://www.ccwatershed.org/feasts/>

Recording: *Download directly from* <https://www.ccwatershed.org/feasts/>

Organ accompaniment: *Download directly from* <https://www.ccwatershed.org/feasts/>

Kyrie • **With “Choral Extension” by Byrd organist plays in E-Major**

<https://archive.ccwatershed.org/pdfs/28411-william-byrd-choral-extension-kyrie-e-major-500-cf2o/download/>

Gloria • *Version found in the Jogues Illuminated Missal ... Page 815*

<https://archive.ccwatershed.org/pdfs/32068-saint-ralph-sherwin-gloria-organ-accompaniment-cf2o/download/>

Responsorial Psalm • *Version found in the Jogues Illuminated Missal*

Download directly from <https://www.ccwatershed.org/feasts/>

Gospel Accl. (1 of 2) • *Version in honor Father Simon Le Moyne*

Download directly from <https://www.ccwatershed.org/feasts/>

Gospel Accl. (2 of 2) • “Alleluia Extension” (from the Mass Saint Noël Chabanel)

30233 at: <https://ccwatershed.org/polyphony/> * *Rehearsal videos are there!*

Offertory Antiphon

Singer Score: *Download directly from* <https://www.ccwatershed.org/feasts/>

Offertory Additional • (Additional choral piece during Incensation of the Altar)

“First Nowell” in Latin • Arranged by Jeff Ostrowski • **Rehearsal videos are # 28679 here:** <https://www.ccwatershed.org/polyphony/>

Sanctus • **With polyphonic extension by Morales**

Sanctus: <https://www.ccwatershed.org/2024/10/08/pdf-download-muskegon-choral-extension/>

Mystérium Fidei • <https://archive.ccwatershed.org/pdfs/32060-mem-acc/download/>

Our Father With “congregational enhancement” by Énemon Moreau

<https://www.ccwatershed.org/2024/11/13/pdf-download-polyphonic-enhancement-for-the-lords-prayer-for-mass-in-english/>

Agnus Dei • **With polyphonic extension by Zipoli**

3rd Verse Incipit: <https://archive.ccwatershed.org/pdfs/28437-zipoli-agnus-dei-extra-beginning-3rd-time-cf2o/download/>

Score: <https://archive.ccwatershed.org/pdfs/28784-zipoli-agnus-dei-extension-200-cf2o/download/>

Communion “A” • [Graduale Romanum] • Sung by chosen soloists in English

Download directly from <https://www.ccwatershed.org/feasts/>

Communion “B” • (with congregation)

Brébeuf Hymnal Page 667 • *Quem Vidistis Pastores? Dicite* (“Angels we have heard on high”)

Translation: Most Rev'd James Chadwick, Bishop of Hexham

<https://www.ccwatershed.org/brebeuf/page/667/>

Communion “C” • Helen Drost

Johannes Brahms ‘Es ist ein Ros entsprungen’ (CHORALE PRELUDE op. 122)

Communion “D” • (choir only) **“Silens Nox”** (“Silent Night” in Latin)

<https://www.ccwatershed.org/2024/12/24/silent-night-easy-organ-arrangement-2/>

Recessional Hymn

Page 663 • “Hark! The Herald Angels Sing”

TUNE: “Mendelssohn”

<https://www.ccwatershed.org/brebeuf/page/663/>

TIMOTHY SMITH¹ wrote to us in December of 2023: “This Christmas time, I had the chance to sit down and play through the hymns in the *Brébeuf Hymnal*. I’m by no means a concert organist, but most of the Catholic hymnals I’ve played through have arrangements that are clunky and non-intuitive. But having sat down and played through the hymns in the *Brébeuf Hymnal*, I can happily say that it has the best arrangement of hymns since the *New Saint Basil Hymnal*. They are both beautiful and accessible. You have gathered the best from Catholic hymnals throughout the world, and **it has done wonders promoting congregational singing in our church since we have adopted it**. Thank you for all the hard work and dedication that went into making the hymnal, as well as making it so easy to use—for both the singer and the pew-sitter. Merry Christmas!”

¹ We redacted his real last name, but Timothy directs music at a Catholic Church and teaches in the diocesan school system.

