

MODE VI

K

Y-ri- e e- lé- i- son. *ij.*

Chri-ste e- lé- i- son. *ij.*

Ký-ri- e e- lé- i- son. *ij.*

Highest

Middle

Lowest

H.

M.

L.

KÝ - ri - e e - léy - son, KÝ - ri - e e -

KÝ - ri - e e - léy - son, KÝ - ri - e

KÝ - ri - e e - léy - son, KÝ

léy - son, KÝ - ri - e e - léy - son, KÝ-ri - e e - léy - son.

— e - léy - son, KÝ - ri - e e - léy - son, e - léy - son.

- ri - e e - léy - son, KÝ - ri - e e - lé - i - son.

THIS NEW COLLECTION, with its marvelous CHORAL SUPPLEMENT and 3-volume (spiral bound) ORGAN ACCOMPANIMENT, has been described as “the peerless and indispensable resource for any parish musician serious about authentic Catholic music.” • <https://ccwatershed.org/hymn/>

Kyrie XVII — In dominicis Adventus et Quadragesimae

Harmonization by Jeff Ostrowski (December 2024)
Six (6) invocations, so designed for the Ordinary Form.

E-Maj. Accomp.

1. Ký - ri - e e - - - - - lé - i - son.

2. Ký - ri - e e - - - - - lé - i - son.

3. Chri - ste e - - - - - lé - i - son.

3. Chri - ste e - - - - - lé - i - son.

4. Ký - ri - e e - - - - - lé - i - son.

5. Ký - ri - e e - - - - - lé - i - son.

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