

Chart: “The Eight Church Modes” • <https://ccwatershed.org/>

Initially, the modes were classified by their beginning note, not their ending note. As time went on, it became more common to use the ending note (sometimes called “finalis”). Strictly speaking, it’s a mistake to confuse the ancient Greek modes—sometimes called the *Oktōēchos*—with the “church modes,” which came much later. The church modes were “applied” or “forcibly superimposed” onto music which had already existed for many centuries, and this caused problems ... e.g. see the *Circuibo* Communion chant. It is also wrong to teach the modal *ambitus* (“melodic range”) by means of diatonic scales, as if *Carmen Gregorianum* were modern music.

Chart • The following are names commonly used to reference each mode. Remember that modal songs—*just like any other song*—can be transposed to higher or lower keys.

maneria “Protus” = Ending on D-Natural

mode 1 (“*dorian*” a.k.a. “*protus authenticus*”) *Recit. Tone* = A-Natural

mode 2 (“*hypodorian*” a.k.a. “*protus plagalis*”) *Recit. Tone* = F-Natural

maneria “Deuterus” = Ending on E-Natural

mode 3 (“*phrygian*” a.k.a. “*deuterus authenticus*”) *Recit. Tone* = C (ancient = B)

mode 4 (“*hypophrygian*” a.k.a. “*deuterus plagalis*”) *Recit. Tone* = A-Natural

maneria “Tritus” = Ending on F-Natural

mode 5 (“*lydian*” a.k.a. “*tritus authenticus*”) *Recit. Tone* = C-Natural

mode 6 (“*hypolydian*” a.k.a. “*tritus plagalis*”) *Recit. Tone* = A-Natural

maneria “Tetrardus” = Ending on G-Natural

mode 7 (“*mixolydian*” a.k.a. “*tetrardus authenticus*”) *Recit. Tone* = D-Natural

mode 8 (“*hypomixolydian*” a.k.a. “*tetrardus plagalis*”) *Recit. Tone* = C-Natural



ONE OF THE main authors for the Church Music Association of America’s blog declared (6/10/2022) that the *Father Brébeuf Hymnal* “**has no parallel and not even any close competitor.**” That author also said (6/10/2019) the *Brébeuf Hymnal* is “hands down, the best Catholic hymnal ever published. [...] It is such a fantastic hymnal that it deserves to be in the pews of every Catholic church.” • <https://ccwatershed.org/>