

# Ordo Cantus Missae (1970)

## Hebdomada quarta Quadragesimæ

55

**Dominica**

Ut in Grad. Rom.

Ad comm. *Ierusalem*: ps. 121, 1. 2. 5. 6. 7. 8. 9

Quando legitur Evangelium de cæco nato:

CO. *Lutum fecit*, cum ps. 26\*, 1a. 1b. 4abc. 4de. 5. 6ab. 6cd. 9ab. 9cd. 10. 13

Quando legitur Evangelium de filio prodigo:

OF. *Illumina*

CO. *Oportet te*, cum ps. 31\*, 1. 2. 3. 5ab. 5cd. 8. 10. 11

56

**Feria secunda**

Ut in Grad. Rom., præter:

IN. *Ego autem ... speravi* GR. *Exaltabo te*

Ad comm.: ps. 18, 2. 3. 4. 5. 8. 15ab

57

**Feria tertia**

IN. *Sitientes*

GR. et OF., ut in Grad. Rom.

CO. *Dominus regit me*, cum ps. 22, 3b. 4ab. 4cd. 5ab. 6ab. 6cd

58

**Feria quarta**

IN. *Exaudi, Deus*

GR. *Venite, filii*

OF. *Benedicite, gentes, sine alleluia*

CO. *Lætabimur*, cum ps. 19, 2. 3. 4. 5. 7. 8

59

**Feria quinta**

Ut in Grad. Rom., præter:

OF. *Precatus est*

Ad comm.: ps. 70, 1. 2. 3. 5. 6. 12. 14. 23



ONE OF THE main authors for the Church Music Association of America's blog declared (6/10/2022) that the *Father Brébeuf Hymnal* "has no parallel and not even any close competitor." That author also said (6/10/2019) the *Brébeuf Hymnal* is "hands down, the best Catholic hymnal ever published. [...] It is such a fantastic hymnal that it deserves to be in the pews of every Catholic church." • <https://ccwatershed.org/>