

God Unseen (a) • “If a man boasts of loving God while hating his own brother, he is a liar. He has seen his brother and has no love for him; what love can he have for the God he has never seen?” (I John 4:20)

God Unseen (b) • “Happy is he whom Thou visitest; Thou, companion of the Father; Thou, the light that consoles heaven, but Who cannot be seen by man on earth.” —*Lux Alma, Jesu, Mentium* (12th-century hymn) #746 in *The Saint Jean de Brébeuf Hymnal* (3rd verse)



4th Sunday of Advent (Year C) ORDER OF MUSIC

SAINTE MARIE • 239 W Clay Ave Muskegon, MI 49440

Page 35 in the **Saint Isaac Jogues Pew Missal** (Sophia Institute Press) presents all **readings & propers** in a gorgeous way.

Opening Hymn

Page 653 • *Veni Veni Emmanuel* (“O come, O come, Emmanuel”)

Translation: Msgr. Ronald A. Knox

<https://www.ccwatershed.org/brebeuf/page/653/>

Introit • “Rorate Cæli” chanted in English by the women w/ organ

Singer Score: *Download directly from* <https://www.ccwatershed.org/feasts/>

Recording: *Download directly from* <https://www.ccwatershed.org/feasts/>

Organ accompaniment: *Download directly from* <https://www.ccwatershed.org/feasts/>

Kyrie • Kyrie for Advent **with “Choral Extension” by Byrd**

Score: <https://archive.ccwatershed.org/pdfs/28775-william-byrd-choral-extension-kyrie-d-major-400-cf2o/download/>

Gloria • *There is no “Gloria” during Advent*

Responsorial Psalm • *Version found in the Jogues Illuminated Missal*

Download directly from <https://www.ccwatershed.org/feasts/>

Gospel Accl. (1 of 2) • *Version in honor Father Simon Le Moyne*

Download directly from <https://www.ccwatershed.org/feasts/>

Gospel Accl. (2 of 2) • “Alleluia Extension” (from the Mass Saint Noël Chabanel)

30233 at: <https://ccwatershed.org/polyphony/> * *Rehearsal videos are there!*

Offertory Antiphon • *Ave Maria sung in Latin*

Singer Score: *Download directly from* <https://www.ccwatershed.org/feasts/>

Offertory Additional • (Additional choral piece during Incensation of the Altar)

Page 772 in *The Saint Jean de Brébeuf Hymnal*

Maria Durch Ein' Dornwald Ging (“Through wood of thorn did Mary fare”)

TUNE: “Maria Durch” • 85 88 6

Sanctus • **With polyphonic extension by Morales**

Sanctus: <https://www.ccwatershed.org/2024/10/08/pdf-download-muskegon-choral-extension/>

Mystérium Fidei • <https://archive.ccwatershed.org/pdfs/32060-mem-acc/download/>

Our Father **With “congregational enhancement”** by Énemond Moreau

<https://www.ccwatershed.org/2024/11/13/pdf-download-polyphonic-enhancement-for-the-lords-prayer-for-mass-in-english/>

Agnus Dei • **With polyphonic extension by Zipoli**

Score: <https://archive.ccwatershed.org/pdfs/28784-zipoli-agnus-dei-extension-200-cf2o/download/>

Communion “A” • [Graduale Romanum] • Sung by chosen soloists in English

Download directly from <https://www.ccwatershed.org/feasts/>

Communion “B” • (with congregation)

Brébeuf Hymnal Page 194 • *Conditor Alme Siderum* (“Maker of the starry sphere”)

Sung in SATB parts to the tune of FREUEN WIR UNS ALL IN EIN

<https://www.ccwatershed.org/brebeuf/page/194/>

Communion “C” • (choir only) *Latin Motet*

Kevin Allen’s “Quam Dilecta” from <https://ccwatershed.org/matri>

At Masses without a choir: “Veni Veni Emmanuel” (orig. setting)

<https://www.ccwatershed.org/2015/12/16/veni-veni-emmanuel-original-setting-two-voices/>

Recessional Hymn

Page 516 • *Veni Redemptor Gentium* (“Savior of the nations, come”)

Tune: NUN KOMM DER HEIDEN HEILAND • 77 77

<https://www.ccwatershed.org/brebeuf/page/516/>

TIMOTHY SMITH¹ wrote to us in December of 2023: “This Christmas time, I had the chance to sit down and play through the hymns in the *Brébeuf Hymnal*. I’m by no means a concert organist, but most of the Catholic hymnals I’ve played through have arrangements that are clunky and non-intuitive. But having sat down and played through the hymns in the *Brébeuf Hymnal*, I can happily say that it has the best arrangement of hymns since the *New Saint Basil Hymnal*. They are both beautiful and accessible. You have gathered the best from Catholic hymnals throughout the world, and **it has done wonders promoting congregational singing in our church since we have adopted it**. Thank you for all the hard work and dedication that went into making the hymnal, as well as making it so easy to use—for both the singer and the pew-sitter. Merry Christmas!”

¹ We redacted his real last name, but Timothy directs music at a Catholic Church and teaches in the diocesan school system.

