

ENTRANCE CHANT

Introit • 4TH Sunday of Advent (Years ABC)
CHAUMONOT CATHOLIC COMPOSERS GROUP

Unofficial organ accompaniment by Jeffrey Ostrowski.

Drop down dew from a - bove, you heav - ens, & let the

Musical notation for the first system of the organ accompaniment, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The music consists of several measures with various note values and rests.

clouds rain down the Just One; The earth will o - pen up and give

Musical notation for the second system of the organ accompaniment, continuing the melody and bass line from the first system. It includes a repeat sign at the end of the system.

birth to our Sav - ior. ior.

Musical notation for the third system of the organ accompaniment. It includes a repeat sign and a section of music with a key signature change to one sharp (F#) and a common time signature. The text "To continue the stepwise bass motion:" is written above the bass line.

∩. The heav - ens de - clare the *glo* - ry of God, & the fir - ma - ment pro - claims the

Musical notation for the fourth system of the organ accompaniment, continuing the melody and bass line. It includes a repeat sign at the end of the system.

work of his hands.

Musical notation for the fifth system of the organ accompaniment, concluding the piece with a final cadence. It includes a repeat sign at the end of the system.

¶. Glo-ry___ be to the *Fa*-ther, & to the Son, & to the *Ho*-ly Spir - it. As it___
 was in the be - gin-ning, is *now*, & ev - er shall be, world with-out *end*._ A - men.

This composition is an English adaptation of the GIRM’s **1st option** composed by the *Chaumonot Composers Group*. We’re currently seeking a publisher. Learn more at: <http://chaumonot.info/>

In November of 2007, Bishop Donald Trautman, chairman of the USCCB *Committee on the Liturgy*, made the following declaration:

“Recent research, confirmed by unofficial discussions with officials of the Holy See during the past several years, has made clear that the antiphons of the ORDER OF MASS were never intended to be sung, but are provided without notation to be recited whenever the *Graduale Romanum* or another song is not sung. The antiphons of the Missale Romanum, which differ substantially from the sung antiphons of the *Roman Gradual*, were never intended to be sung.”

According to the GENERAL INSTRUCTION OF THE ROMAN MISSAL, the **1st option** for the *Entrance Chant* is *antiphona cum suo psalmo in Graduali romano* (“the antiphon with its Psalm from the *Graduale Romanum*”). Starting in 2011, the USA bishops placed the “spoken propers” alongside the *Graduale* as **1st option** in the United States of America, but remember that the “spoken propers”—printed in the Missal—were designed for private Masses without music, which explains why the “spoken propers” omit the Offertory antiphons: viz. because the priest is occupied at that time. Archbishop Bugnini put it very succinctly in his liturgical tome (*La Riforma Liturgica*, 1983): “The entrance and communion antiphons of the Missal were intended to be recited, not sung.” Dr. William Mahrt, a professor at the University of Stanford, wrote in 2015: “Worse, composers are now setting the introits of the missal [instead of the *Graduale*] to music—even to chant—though these texts were explicitly for spoken recitation only.”

Imprimatur • An official English translation of the *Graduale Romanum* does not exist. Our translation is **identical** to what’s printed in: *Gregorian Missal* (Solesmes Abbey, IMPRIMATUR 16-Nov-1990); *Vatican II Hymnal* (CCWatershed, 2011); *Simple English Propers* (CMAA, 2011); *Lalemant Propers* (CCWatershed, IMPRIMATUR 13-Apr-2013); *Saint Isaac Jogues Illuminated Missal, Gradual, and Lectionary* (Sophia Institute Press, IMPRIMATUR 25-Mar-2014); *Laudate Antiphon Collection* (Motyka, 2011); *CHORAL COMMUNIO—English Anthems for Mixed Choir on the Communion Chants of the Modern Graduale Romanum* (Richard Rice, 2012); and *The Saint John’s Gradual* (Archdiocese of Boston, IMPRIMATUR 16-May-2024). All those books use the same English translation.