oè, Noè, Noè

With Jam Désinant Suspíria which is # 252 in the Saint Jean de Brébeuf Hymnal. Arranged for organ and voices by Jeffrey Ostrowski,

based on the famous SATB version by Peter Lejeune, which can be found at **#87488** here: https://www.ccwatershed.org/polyphony/ • Note: English translation based on a work by Alfred Thomas Brave (d. 1928), who converted from Anglicanism to the Catholic Church in 1868.

More information about "A Christmas Carol" by Peter Lejeune is here: https://www.ccwatershed.org/2018/10/02/pdf-download-christmas-carol-peter-lejeune/



The 3rd edition of the Edmund Campion Missal (Sophia Press, 2022) is indispensable for anyone who cares about the Holy Week reforms enacted by Pope Pius XII as it exhaustively explains the similarities and differences between the 1950 Holy Week and the 1962 Holy Week. • https://ccwatershed.org/Campion/



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A message we received on 5 December 2023:

THOUGHT I'd take the time to say this: This Christmas time, I've had the chance to sit down and play through the hymns in the *Saint Jean de Brébeuf Hymnal*. I'm by no means a great organist—but most of the Catholic hymnals I've played contain arrangements that are clunky and non-intuitive. The one happy exception was the *New Saint Basil Hymnal*.

However, having now played through the hymns as in the *Brébeuf Hymnal* [https://ccwatershed.org/hymn/], I can happily affirm: it has the best arrangement of hymns since the *New Saint Basil Hymnal*. They are both beautiful and accessible. You have gathered the best from Catholic hymnals throughout the world, and it has done wonders promoting congregational singing in our church since we have adopted it.

Thank you for all the hard work and dedication that went into making the hymnal, as well as making it so easy to use for both singer and pew-sitter. Merry Christmas to you and yours.

—Director of Music Saint Philip's Catholic Church [*Further details withheld for anonymity's sake.*]



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