

# Kyrie Choral Extension • William Byrd Canon

MODE VI

**K**

Y-ri- e e- lé- i- son. *ij.*

Chri-ste e- lé- i- son. *ij.*

Ký-ri- e e- lé- i- son. *ij.*

Highest

Middle

Lowest

H.

M.

L.

KÝ - ri - e e - léy - son, KÝ - ri - e e -

KÝ - ri - e e - léy - son, KÝ - ri - e

KÝ - ri - e e - léy - son, KÝ

léy - son, KÝ - ri - e e - léy - son, KÝ-ri - e e - léy - son.

e - léy - son, KÝ - ri - e e - léy - son, e - léy - son.

- ri - e e - léy - son, KÝ - ri - e e - lé - i - son.

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# Kyrie XVII – In dominicis Adventus et Quadragesimae

Harmonization by Jeff Ostrowski (December 2024) • Six (6) invocations, so designed for the Ordinary Form.

1. Ký - ri - e e - - - lé - i - son.

2. Ký - ri - e e - - - lé - i - son.

3. Chri - ste\_\_\_\_\_ e - - - - lé - i - son.

3. Chri - ste\_\_\_\_\_ e - - - - lé - i - son.

4. Ký - ri - e\_\_\_\_\_ e - - - - lé - i - son.

5. Ký - ri - e\_\_\_\_\_ e - - - - lé - i - son.

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