

God Unseen (a) • “If a man boasts of loving God while hating his own brother, he is a liar. He has seen his brother and has no love for him; what love can he have for the God he has never seen?” (I John 4:20)

God Unseen (b) • “Happy is he whom Thou visitest; Thou, companion of the Father; Thou, the light that consoles heaven, but Who cannot be seen by man on earth.” —*Lux Alma, Jesu, Mentium* (12th-century hymn) #746 in **The Saint Jean de Brébeuf Hymnal** (3rd verse)



Our Lady's Immaculate Conception ORDER OF MUSIC

SAINTE MARIE • 239 W Clay Ave Muskegon, MI 49440

Page 785 in the **Saint Isaac Jogues Pew Missal** (Sophia Institute Press) presents all **readings & propers** in a gorgeous way.

Opening Hymn • “Immaculate Mary” in Spanish (*This Mass is bilingual.*)

organ accomp. : <https://archive.ccwatershed.org/pdfs/28813-immaculate-mary-organ-accompaniment-in-spanish-cf20/download/>

congregational: <https://archive.ccwatershed.org/pdfs/28796-bilingual-mass-immaculate-conception-celebrated-9dec2024-cf20/download/>

Introit

Singer Score : *Download directly from* <https://www.ccwatershed.org/feasts/>

Recording: *Download directly from* <https://www.ccwatershed.org/feasts/>

Organ accompaniment: *Download directly from* <https://www.ccwatershed.org/feasts/>

Kyrie • Kyrie for Advent **with “Choral Extension” by Byrd**

Score: <https://archive.ccwatershed.org/pdfs/28775-william-byrd-choral-extension-kyrie-d-major-400-cf20/download/>

Gloria • *Version found in the Jogues Illuminated Missal ... Page 815*

<https://archive.ccwatershed.org/pdfs/32068-saint-ralph-sherwin-gloria-organ-accompaniment-cf20/download/>

Responsorial Psalm • *Version found in the Jogues Illuminated Missal*

Download directly from <https://www.ccwatershed.org/feasts/>

Gospel Accl. **(1 of 2)** • *Version in honor Father Simon Le Moyne*

Download directly from <https://www.ccwatershed.org/feasts/>

Gospel Accl. **(2 of 2)** • “Alleluia Extension” (from the Mass Saint Noël Chabanel)

39162 at: <https://ccwatershed.org/polyphony/> * *Rehearsal videos are there!*

Offertory Antiphon • (At this time, sung by chosen soloists)

Sung in Latin today! *Download directly from* <https://www.ccwatershed.org/feasts/>

Offertory Additional • (Additional Choral Piece during Incensation of the Altar)

Brébeuf Hymnal Page 194 • *Conditor Alme Siderum* (“Maker of the starry sphere”)
Sung in SATB parts to the tune of “Freuen Wir Uns All In Ein”
<https://www.ccwatershed.org/brebeuf/page/194/>

Sanctus + Mysteryum • *Roman Missal, 3rd Edition* **with polyphonic extension**

Sanctus: <https://www.ccwatershed.org/2024/10/08/pdf-download-muskegon-choral-extension/>

Memorial Acclamation: <https://archive.ccwatershed.org/pdfs/32060-mem-acc/download/>

Our Father ...with “**Congregational Enhancement**” by **Énemond Moreau**

<https://www.ccwatershed.org/2024/11/13/pdf-download-polyphonic-enhancement-for-the-lords-prayer-for-mass-in-english/>

Agnus Dei • “Agnus Dei” for Advent **with polyphonic extension** by **William Byrd**

Score: <https://archive.ccwatershed.org/pdfs/28784-zipoli-agnus-dei-extension-200-cf2o/download/>

Communion Antiphon • (At this time, sung by chosen soloists)

Download directly from <https://www.ccwatershed.org/feasts/>

Communion “A” (with congregation)

Brébeuf Hymnal Page 516 • *Veni Redemptor Gentium* (“Savior of the nations, come”)
TUNE: “Nun Komm Der Heiden Heiland” • 77 77
<https://www.ccwatershed.org/brebeuf/page/516/>

Communion “B” (choir only) *Latin Motet*

Kevin Allen’s “Quam Dilecta” from <https://ccwatershed.org/matri>

Recessional Hymn • “Hail Holy Queen” in Spanish (*This Mass is bilingual.*)

organ accomp. : <https://archive.ccwatershed.org/pdfs/28811-hail-holy-queen-in-spanish-taken-from-brebeuf-number-783-cf2o/download/>

congregational : <https://archive.ccwatershed.org/pdfs/28796-bilingual-mass-immaculate-conception-celebrated-9dec2024-cf2o/download/>

TIMOTHY SMITH¹ wrote to us in December of 2023: “This Christmas time, I had the chance to sit down and play through the hymns in the *Brébeuf Hymnal*. I’m by no means a concert organist, but most of the Catholic hymnals I’ve played through have arrangements that are clunky and non-intuitive. But having sat down and played through the hymns in the *Brébeuf Hymnal*, I can happily say that it has the best arrangement of hymns since the *New Saint Basil Hymnal*. They are both beautiful and accessible. You have gathered the best from Catholic hymnals throughout the world, and **it has done wonders promoting congregational singing in our church since we have adopted it**. Thank you for all the hard work and dedication that went into making the hymnal, as well as making it so easy to use—for both the singer and the pew-sitter. Merry Christmas!”

¹ We redacted his real last name, but Timothy directs music at a Catholic Church and teaches in the diocesan school system.

