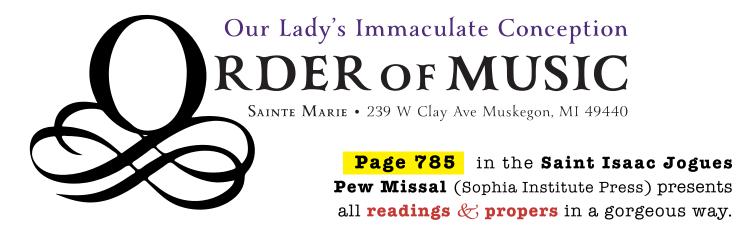
God Unseen (a) • "If a man boasts of loving God while hating his own brother, he is a liar. He has seen his brother and has no love for him; what love can he have for the God he has never seen?" (I John 4:20)

God Unseen (b) • "Happy is he whom Thou visitest; Thou, companion of the Father; Thou, the light that consoles heaven, but Who cannot be seen by man on earth." —*Lux Alma, Jesu, Mentium* (12th-century hymn) #746 in **The Saint Jean de Brébeuf Hymnal** (3rd verse)



Opening Hymn • "Immaculate Mary" in Spanish (*This Mass is bilingual.*)

organ accomp.: https://archive.ccwatershed.org/pdfs/28813-immaculate-mary-organ-accompaniment-in-spanish-cf2o/download/ congregational: https://archive.ccwatershed.org/pdfs/28796-bilingual-mass-immaculate-conception-celebrated-9dec2024-cf2o/download/

Introit

Singer Score: Download directly from https://www.ccwatershed.org/feasts/ Recording: Download directly from https://www.ccwatershed.org/feasts/ Organ accompaniment: Download directly from https://www.ccwatershed.org/feasts/

Kyrie • Kyrie for Advent with "Choral Extension" by Byrd

Score: https://archive.ccwatershed.org/pdfs/28775-william-byrd-choral-extension-kyrie-d-major-400-cf2o/download/

Gloria • Version found in the Jogues Illuminated Missal ... Page 815 https://archive.ccwatershed.org/pdfs/32068-saint-ralph-sherwin-gloria-organ-accompaniment-cf2o/download/

Responsorial Psalm • Version found in the Jogues Illuminated Missal Download directly from https://www.ccwatershed.org/feasts/

Gospel Accl. (1 of 2) • Version in honor Father Simon Le Moyne Download directly from https://www.ccwatershed.org/feasts/

Gospel Accl. (2 of 2) • "Alleluia Extension" (from the Mass Saint Noël Chabanel) # 39162 at: https://ccwatershed.org/polyphony/ * Rehearsal videos are there!

Offertory Antiphon • (At this time, sung by chosen soloists) Sung in Latin today! Download directly from https://www.ccwatershed.org/feasts/ **Offertory Additional** • (Additional Choral Piece during Incensation of the Altar)

Brébeuf Hymnal Page 194 • *Conditor Alme Siderum* ("Maker of the starry sphere") **Sung in SATB parts** to the tune of "Freuen Wir Uns All In Ein" **https://www.ccwatershed.org/brebeuf/page/194/**

Sanctus + Mysterium • Roman Missal, 3rd Edition with polyphonic extension Sanctus: https://www.ccwatershed.org/2024/10/08/pdf-download-muskegon-choral-extension/ Memorial Acclamation: https://archive.ccwatershed.org/pdfs/32060-mem-acc/download/

Our Father ...with "Congregational Enhancement" by Énemond Moreau https://www.ccwatershed.org/2024/11/13/pdf-download-polyphonic-enhancement-for-the-lords-prayer-for-mass-in-english/

Agnus Dei • "Agnus Dei" for Advent with polyphonic extension by William Byrd Score: https://archive.ccwatershed.org/pdfs/28784-zipoli-agnus-dei-extension-200-cf2o/download/

Communion Antiphon • (At this time, sung by chosen soloists)

Download directly from https://www.ccwatershed.org/feasts/

Communion "A" (with congregation)

Brébeuf Hymnal Page 516 • Veni Redemptor Gentium ("Savior of the nations, come") TUNE: "Nun Komm Der Heiden Heiland" • 77 77 https://www.ccwatershed.org/brebeuf/page/516/

Communion "B" (choir only) *Latin Motet*

Kevin Allen's "Quam Dilecta" from https://ccwatershed.org/matri

Recessional Hymn • "Hail Holy Queen" in Spanish (*This Mass is bilingual.*)

organ accomp. : https://archive.ccwatershed.org/pdfs/28811-hail-holy-queen-in-spanish-taken-from-brebeuf-number-783-cf20/download/ congregational : https://archive.ccwatershed.org/pdfs/28796-bilingual-mass-immaculate-conception-celebrated-9dec2024-cf20/download/

IMOTHY SMITH¹ wrote to us in December of 2023: "This Christmas time, I had the chance to sit down and play through the hymns in the *Brébeuf Hymnal*. I'm by no means a concert organist, but most of the Catholic hymnals I've played through have arrangements that are clunky and non-intuitive. But having sat down and played through the hymns in the *Brébeuf Hymnal*, I can happily say that it has the best arrangement of hymns since the *New Saint Basil Hymnal*. They are both beautiful and accessible. You have gathered the best from Catholic hymnals throughout the world, and **it has done wonders promoting congregational singing in our church since we have adopted it**. Thank you for all the hard work and dedication that went into making the hymnal, as well as making it so easy to use—for both the singer and the pew-sitter. Merry Christmas!"



1 We redacted his real last name, but Timothy directs music at a Catholic Church and teaches in the diocesan school system.