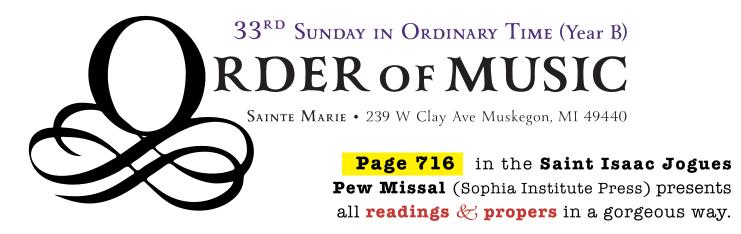
God Unseen (a) • "If a man boasts of loving God while hating his own brother, he is a liar. He has seen his brother and has no love for him; what love can he have for the God he has never seen?" (I John 4:20)

God Unseen (b) • "Happy is he whom Thou visitest; Thou, companion of the Father; Thou, the light that consoles heaven, but Who cannot be seen by man on earth." —*Lux Alma, Jesu, Mentium* (12th-century hymn) #746 in **The Saint Jean de Brébeuf Hymnal** (3rd verse)



Opening Hymn

Page 746 • Lux Alma, Jesu, Mentium (12th century hymn) Married to "Festal Song" using the special PDF score provided here: https://www.ccwatershed.org/brebeuf/page/746/

Introit

Singer Score: Download directly from https://www.ccwatershed.org/feasts/ Recording: Download directly from https://www.ccwatershed.org/feasts/ Organ accompaniment: Download directly from https://www.ccwatershed.org/feasts/

Kyrie • Kyrie IV "Cunctipotens"

https://archive.ccwatershed.org/pdfs/30047-kyrie-iv-cunctipotens-on-five-lines-treble-clef/download/

Kyrie (4:00pm Saturday Night) • Kyrie XVI "In Feriis Per Annum"
Org. Accomp. = https://archive.ccwatershed.org/pdfs/32070-in-feriis-per-annum-kyrie-cf2o/download/

Gloria • Version found in the Jogues Illuminated Missal ... Page 815 https://archive.ccwatershed.org/pdfs/32068-saint-ralph-sherwin-gloria-organ-accompaniment-cf20/download/

Responsorial Psalm • Version found in the Jogues Illuminated Missal Download directly from https://www.ccwatershed.org/feasts/

Gospel Accl. (Part 1 of 2) • Version in honor Father Simon Le Moyne Download directly from https://www.ccwatershed.org/feasts/

Gospel Accl. (Part 2 of 2) • "Alleluia Extension" (from the Mass Saint Noël Chabanel) # 39162 at: https://ccwatershed.org/polyphony/ * *Rehearsal videos are there!* Offertory Antiphon • (At this time, sung by chosen soloists)
Download directly from https://www.ccwatershed.org/feasts/

Offertory (Additional Choral Piece during Incensation of the Altar)

PDF Score = https://archive.ccwatershed.org/pdfs/30939-circuibo-zipoli-quinn-indd-201-cf20/download/ "Psalm 26" for Three Voices • "Circuíbo et immolábo in tabernáculo ejus hóstiam jubilatiónis" Rehearsal videos = #30939 at https://ccwatershed.org/polyphony/

- Sanctus + Mysterium Fidei Roman Missal, 3rd Edition with polyphonic extension Sanctus: https://www.ccwatershed.org/2024/10/08/pdf-download-muskegon-choral-extension/ Memorial Acclamation: https://archive.ccwatershed.org/pdfs/32060-mem-acc/download/
- Our Father We are learning this "Congregational Enhancement" by Énemond Moreau: https://www.ccwatershed.org/2024/11/13/pdf-download-polyphonic-enhancement-for-the-lords-prayer-for-mass-in-english/

Agnus Dei • Canon for Three Voices by William Byrd (d. 1623)

Score: https://www.ccwatershed.org/2023/07/13/pdf-download-3-voice-agnus-dei-suggestions-to-improve-music-at-ordinary-form-masses/

Communion Antiphon • (At this time, sung by chosen soloists)

Download directly from https://www.ccwatershed.org/feasts/

Communion #1 • (only at the 10:00am, not any other Mass)

Page 202 • Die Parente Temporum ("On this day, the first of days")

TUNE : "Freuen Wir Uns All In Ein" • 77 77

1st set of rehearsal videos: https://www.ccwatershed.org/brebeuf/page/194/ 2nd set of rehearsal videos: https://www.ccwatershed.org/brebeuf/page/877/ To be sung a cappella, with SATB on even verses, and female unison on odd verses.

Communion Hymn #2 • November is dedicated to the Souls in Purgatory

Page 800 • De Profundis Exclamantes Audi ("Christ, enthroned in highest Heaven") TUNE: "Breton" • 87 87 87 • using the "lower key score" at this link: https://www.ccwatershed.org/brebeuf/page/800/

Recessional Hymn

Page 711 • Gott Vater Sei Gepriesen ("God Father, praise and glory") Translation: Father John Ernest Rothensteiner TUNE: "Gott Vater Sei Gepriesen" • 76 76 R https://www.ccwatershed.org/brebeuf/page/759/

IMOTHY SMITH¹ wrote to us in December of 2023: "This Christmas time, I had the chance to sit down and play through the hymns in the *Brébeuf Hymnal*. I'm by no means a concert organist, but most of the Catholic hymnals I've played through have arrangements that are clunky and non-intuitive. But having sat down and played through the hymns in the *Brébeuf Hymnal*, I can happily say that it has the best arrangement of hymns since the *New Saint Basil Hymnal*. They are both beautiful and accessible. You have gathered the best from Catholic hymnals throughout the world, and **it has done wonders promoting congregational singing in our church since we have adopted it**. Thank you for all the hard work and dedication that went into making the hymnal, as well as making it so easy to use—for both the singer and the pew-sitter. Merry Christmas!"



1 We redacted his real last name, but Timothy directs music at a Catholic Church and teaches in the diocesan school system.