

**God Unseen (a)** • “If a man boasts of loving God while hating his own brother, he is a liar. He has seen his brother and has no love for him; what love can he have for the God he has never seen?” (I John 4:20)

**God Unseen (b)** • “Happy is he whom Thou visitest; Thou, companion of the Father; Thou, the light that consoles heaven, but Who cannot be seen by man on earth.” —*Lux Alma, Jesu, Mentium* (12th-century hymn) #746 in *The Saint Jean de Brébeuf Hymnal* (3rd verse)



## 33<sup>RD</sup> SUNDAY IN ORDINARY TIME (Year B) ORDER OF MUSIC

SAINTE MARIE • 239 W Clay Ave Muskegon, MI 49440

**Page 716** in the **Saint Isaac Jogues Pew Missal** (Sophia Institute Press) presents all **readings & propers** in a gorgeous way.

### Opening Hymn

**Page 746** • *Lux Alma, Jesu, Mentium* (12th century hymn)

Married to “Festal Song” using the special PDF score provided here:

<https://www.ccwatershed.org/brebeuf/page/746/>

### Introit

Singer Score: *Download directly from* <https://www.ccwatershed.org/feasts/>

Recording: *Download directly from* <https://www.ccwatershed.org/feasts/>

Organ accompaniment: *Download directly from* <https://www.ccwatershed.org/feasts/>

### Kyrie • Kyrie IV “Cunctipotens”

<https://archive.ccwatershed.org/pdfs/30047-kyrie-iv-cunctipotens-on-five-lines-treble-clef/download/>

### Kyrie (4:00pm Saturday Night) • Kyrie XVI “In Feriis Per Annum”

Org. Accomp. = <https://archive.ccwatershed.org/pdfs/32070-in-feriis-per-annum-kyrie-cf2o/download/>

### Gloria • Version found in the Jogues Illuminated Missal ... Page 815

<https://archive.ccwatershed.org/pdfs/32068-saint-ralph-sherwin-gloria-organ-accompaniment-cf2o/download/>

### Responsorial Psalm • Version found in the Jogues Illuminated Missal

*Download directly from* <https://www.ccwatershed.org/feasts/>

### Gospel Accl. (Part 1 of 2) • Version in honor Father Simon Le Moyne

*Download directly from* <https://www.ccwatershed.org/feasts/>

### Gospel Accl. (Part 2 of 2) • “Alleluia Extension” (from the Mass Saint Noël Chabanel)

# 39162 at: <https://ccwatershed.org/polyphony/> \* *Rehearsal videos are there!*

**Offertory Antiphon** • (At this time, sung by chosen soloists)

*Download directly from* <https://www.ccwatershed.org/feasts/>

**Offertory** (Additional Choral Piece during Incensation of the Altar)

PDF Score = <https://archive.ccwatershed.org/pdfs/30939-circuibozipoli-quinn-indd-201-cf2o/download/>

“Psalm 26” for Three Voices • “*Circuibó et immolábo in tabernáculo ejus hóstiam jubilatiónis*”

Rehearsal videos = #30939 at <https://ccwatershed.org/polyphony/>

**Sanctus + Mysterium Fidei** • *Roman Missal, 3rd Edition* **with polyphonic extension**

Sanctus: <https://www.ccwatershed.org/2024/10/08/pdf-download-muskegon-choral-extension/>

Memorial Acclamation: <https://archive.ccwatershed.org/pdfs/32060-mem-acc/download/>

**Our Father** • *We are learning this “Congregational Enhancement” by Énemond Moreau:*

<https://www.ccwatershed.org/2024/11/13/pdf-download-polyphonic-enhancement-for-the-lords-prayer-for-mass-in-english/>

**Agnus Dei** • *Canon for Three Voices by William Byrd* (d. 1623)

Score: <https://www.ccwatershed.org/2023/07/13/pdf-download-3-voice-agnus-dei-suggestions-to-improve-music-at-ordinary-form-masses/>

**Communion Antiphon** • (At this time, sung by chosen soloists)

*Download directly from* <https://www.ccwatershed.org/feasts/>

**Communion #1** • (only at the 10:00am, not any other Mass)

**Page 202** • *Die Parente Temporum* (“On this day, the first of days”)

TUNE: “Freuen Wir Uns All In Ein” • 77 77

1st set of rehearsal videos: <https://www.ccwatershed.org/brebeuf/page/194/>

2nd set of rehearsal videos: <https://www.ccwatershed.org/brebeuf/page/877/>

**To be sung a cappella, with SATB on even verses, and female unison on odd verses.**

**Communion Hymn #2** • **November is dedicated to the Souls in Purgatory**

**Page 800** • *De Profundis Exclamantes Audi* (“Christ, enthroned in highest Heaven”)

TUNE: “Breton” • 87 87 87 • **using the “lower key score” at this link:**

<https://www.ccwatershed.org/brebeuf/page/800/>

**Recessional Hymn**

**Page 711** • *Gott Vater Sei Gepriesen* (“God Father, praise and glory”)

Translation: Father John Ernest Rothensteiner

TUNE: “Gott Vater Sei Gepriesen” • 76 76 R

<https://www.ccwatershed.org/brebeuf/page/759/>

**T**IMOTHY SMITH<sup>1</sup> wrote to us in December of 2023: “This Christmas time, I had the chance to sit down and play through the hymns in the *Brebeuf Hymnal*. I’m by no means a concert organist, but most of the Catholic hymnals I’ve played through have arrangements that are clunky and non-intuitive. But having sat down and played through the hymns in the *Brebeuf Hymnal*, I can happily say that it has the best arrangement of hymns since the *New Saint Basil Hymnal*. They are both beautiful and accessible. You have gathered the best from Catholic hymnals throughout the world, and **it has done wonders promoting congregational singing in our church since we have adopted it.** Thank you for all the hard work and dedication that went into making the hymnal, as well as making it so easy to use—for both the singer and the pew-sitter. Merry Christmas!”

<sup>1</sup> We redacted his real last name, but Timothy directs music at a Catholic Church and teaches in the diocesan school system.

