

Richard J. Clark

Put Out into the Deep

for Assembly
SATB Choir
Organ
Brass Quintet
Timpani



R J C Cecilia Music

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to The Most Reverend Richard G. Henning
Tenth Bishop and Seventh Archbishop of the Archdiocese of Boston
on the occasion of his Episcopal Installation, October 31, 2024

Put Out into the Deep

Ant: Luke 5: 4, 10; Vss: Luke 5: 1, 3-8, 10-11

RICHARD J. CLARK

Larghetto espressivo

p Put out in - to the deep, Put out in - to the deep. Do not be a - fraid; from now on
mp you will be catch-ing men. Then they left — ev - ery - thing and fol - lowed him

Refrain

p Desc. AFTER Vs 2

Put out in - to the deep, Put out in - to the deep. Do not be a - fraid; from now on
SA organ ad libitum Put out in - to the deep, put out in - to the deep. "Do not be a - fraid; from now on
TB

mp *mp* Slightly broader *rit.*

you will be catch-ing men Then they left — ev - ery - thing and fol - lowed him.
SA organ ad libitum you will be catch-ing men." Then they left — ev - ery - thing and fol - lowed him.
TB

Verse 1 Baritone solo

Put Out into the Deep

15

mf

1. While the peo - ple pressed up - on him to hear the word of God, he was stand - ing by the lake

Musical score for measures 15-17. The vocal line is in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in grand staff (treble and bass clefs). The music is in 4/4 time. Measure 15 starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. Measure 16 continues with quarter notes G5, F5, E5, D5, C5, Bb4, A4. Measure 17 continues with quarter notes G4, F4, E4, D4, C4, Bb3, A3. The piano accompaniment features a steady bass line and chords in the right hand.

18

mp

mf

of Gemes'ar - et. Getting into one of the boats, which was Simon's, He asked them to put out a lit - tle from the land.

Musical score for measures 18-20. The vocal line is in treble clef with a key signature of one flat. Measure 18 starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. Measure 19 continues with quarter notes G5, F5, E5, D5, C5, Bb4, A4. Measure 20 continues with quarter notes G4, F4, E4, D4, C4, Bb3, A3. The piano accompaniment features a steady bass line and chords in the right hand.

21

To Refrain

And he sat down and taught the peo - ple from the boat.

Musical score for measures 21-23. The vocal line is in treble clef with a key signature of one flat. Measure 21 starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. Measure 22 continues with quarter notes G5, F5, E5, D5, C5, Bb4, A4. Measure 23 continues with quarter notes G4, F4, E4, D4, C4, Bb3, A3. The piano accompaniment features a steady bass line and chords in the right hand.

Verse 2

Put Out into the Deep

23 *mf* *mp* *f*

2. And when he had ceased speaking, he said to Simon, "Put out in - to the deep

mf *mp* *f*

26 *mp* *p*

and let down your nets for a catch." And Si - mon answered,

mp *p*

28 *mf* < *f* *mp* **To Refrain**

"Master / we toiled all night and took **nothing!** But at your word I will let down the nets."

mf < *f* *mp*

Verse 3 *Baritone solo*

31 *mf* *mp*

3. And when they had done this, they en - closed a great shoal of fish; and as their nets were breaking,

Put Out into the Deep

34

mf

mp

they beckoned to their partners in the oth-er boat to help them. And they came and filled both boats, / so they began to sink.

36

mf

mp

But when Sim - on Pet - er saw it, he fell down at Jes - us' knees, say - ing,

To Refrain

38

f

mf

mp

p

"De - part from me, for I am a sin - ful man, O Lord."

40

Verse 4

Timp.

4. And Jesus said to Simon, "Do not be a - fraid; henceforth / you will be catch - ing men."

Put Out into the Deep

Final Refrain

44

C Tpt. *mp* *f* *mf*

C Tpt. *mp* *f* *mf*

Hn. *mp* *f* *mf*

T. Tbn. *mp* *f* *mf*

B. Tbn. *mp* *f* *mf*

44

Timp. *mf* *f* *mf* *mp*

Final Refrain

44

mp *f* *mf* *mp*

Desc. Put out in - to the deep, Put out in - to the deep. Do not be a - fraid; from -

mp *f* *mf* *mp*

SA Put out in - to the deep, put out in - to the deep. "Do not be a - fraid;

TB *mp* *f* *mf* *mp*

Put Out into the Deep

Slightly broader
rit.

47

C Tpt. *f* *mf* *mp* *p*

C Tpt. *f* *mf* *mp* *p*

Hn. *f* *mf* *f* *mp* *p*

T. Tbn. *f* *mf* *f* *mp* *p*

B. Tbn. *f* *mf* *f* *mp* *p*

Timp. *f* *mf* *mp* *p*

47 *f* *mf* *mp* *p*

Slightly broader
rit.

47 *f* *mf* *mp* *p*

_____ now on you will be _____ catch-ing men Then they left ev-ery-thing and fol - lowed him.

from now on you will be catch-ing men." Then they left ev-ery-thing and fol - lowed him.

f *mf* *f* *mp* *p*

f *mf* *f* *mp* *p*

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Ant: Luke 5: 4, 10; Vss: Luke 5: 1, 3-8, 10-11

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Put out in - to the deep, put out in - to the deep.



"Do not be a-fraid; from now on you will be catch - ing men."



Then they left — ev - ery - thing and fol - lowed him.

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verses text: Revised Standard Version, Catholic Edition

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