

ENTRANCE CHANT

Introit • 33RD Sunday in Ordinary Time (Years ABC)
CHAUMONOT CATHOLIC COMPOSERS GROUP

(Unofficial organ
accompaniment by
Jeffrey Ostrowski)

♩. The Lord_ says:_ "I am pond - 'ring thoughts of peace and_ not_

of af - flic - - - tion; you shall call_ up - on_ me,_

and_ I will hear_ you;_ I will bring you back_ from all_ the

lands where_ you are held cap - tive."

♩. O Lord,_ you *have*

blest your land; You have turned a - way the *cap*-tiv - i - ty of Ja - cob.

♩. Glo - ry be_ to the Fa - ther, & to the Son, & to *the* Ho - ly Spir - it.

♪. As it was in the be - gin - *ning*, is now, & ev - er shall be,
 world with-*out* end. A - men.

The image shows a musical score for a two-part setting of the Entrance Chant. The top system consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The melody is written in the treble clef, starting on a G4 and moving stepwise up to a G5. The bass line provides harmonic support with chords and moving lines. The bottom system continues the melody and bass line, ending with a double bar line. The lyrics are written above the treble staff.

This composition is an English adaptation of the GIRM’s **1st option** composed by the *Chaumonot Composers Group*. We’re currently seeking a publisher. Learn more at: <http://chaumonot.info/>

In November of 2007, Bishop Donald Trautman, chairman of the USCCB *Committee on the Liturgy*, made the following declaration:

“Recent research, confirmed by unofficial discussions with officials of the Holy See during the past several years, has made clear that the antiphons of the ORDER OF MASS were never intended to be sung, but are provided without notation to be recited whenever the *Graduale Romanum* or another song is not sung. The antiphons of the Missale Romanum, which differ substantially from the sung antiphons of the *Roman Gradual*, were never intended to be sung.”

According to the GENERAL INSTRUCTION OF THE ROMAN MISSAL, the **1st option** for the *Entrance Chant* is *antiphona cum suo psalmo in Graduali romano* (“the antiphon with its Psalm from the *Graduale Romanum*”). Starting in 2011, the USA bishops placed the “spoken propers” alongside the *Graduale* as **1st option** in the United States of America, but remember that the “spoken propers”—printed in the Missal—were designed for private Masses without music, which explains why the “spoken propers” omit the Offertory antiphons: viz. because the priest is occupied at that time. Archbishop Bugnini put it very succinctly in his liturgical tome (*La Riforma Liturgica*, 1983): “The entrance and communion antiphons of the Missal were intended to be recited, not sung.” Dr. William Mahrt, a professor at the University of Stanford, wrote in 2015: “Worse, composers are now setting the introits of the missal [instead of the *Graduale*] to music—even to chant—though these texts were explicitly for spoken recitation only.”

Imprimatur • An official English translation of the *Graduale Romanum* does not exist. Our translation is **identical** to what’s printed in: *Gregorian Missal* (Solesmes Abbey, IMPRIMATUR 16-Nov-1990); *Vatican II Hymnal* (CCWatershed, 2011); *Simple English Propers* (CMAA, 2011); *Lalemant Propers* (CCWatershed, IMPRIMATUR 13-Apr-2013); *Saint Isaac Jogues Illuminated Missal, Gradual, and Lectionary* (Sophia Institute Press, IMPRIMATUR 25-Mar-2014); *Laudate Antiphon Collection* (Motyka, 2011); *CHORAL COMMUNIO—English Anthems for Mixed Choir on the Communion Chants of the Modern Graduale Romanum* (Richard Rice, 2012); and *The Saint John’s Gradual* (Archdiocese of Boston, IMPRIMATUR 16-May-2024). All those books use the same English translation.