

God Unseen (a) • “If a man boasts of loving God while hating his own brother, he is a liar. He has seen his brother and has no love for him; what love can he have for the God he has never seen?” (I John 4:20)

God Unseen (b) • “Happy is he whom Thou visitest; Thou, companion of the Father; Thou, the light that consoles heaven, but Who cannot be seen by man on earth.” —*Lux Alma, Jesu, Mentium* (12th-century hymn) #746 in **The Saint Jean de Brébeuf Hymnal** (3rd verse)



32ND SUNDAY IN ORDINARY TIME (Year B) ORDER OF MUSIC

SAINTE MARIE • 239 W Clay Ave Muskegon, MI 49440

Page 706 in the **Saint Isaac Jogues Pew Missal** (Sophia Institute Press) presents all **readings & propers** in a gorgeous way.

Opening Hymn

Page 787 • *For all Thy saints, O Lord*

TUNE: “Festal Song” • 66 86 (SM)

<https://www.ccwatershed.org/brebeuf/page/787/>

Introit

Singer Score: *Download directly from* <https://www.ccwatershed.org/feasts/>

Recording: *Download directly from* <https://www.ccwatershed.org/feasts/>

Organ accompaniment: *Download directly from* <https://www.ccwatershed.org/feasts/>

Kyrie • Kyrie IV “Cunctipotens”

<https://archive.ccwatershed.org/pdfs/30047-kyrie-iv-cunctipotens-on-five-lines-treble-clef/download/>

Kyrie (4:00pm Saturday Night) • Kyrie XVI “In Feriis Per Annum”

Org. Accomp. = <https://archive.ccwatershed.org/pdfs/32070-in-feriis-per-annum-kyrie-cf2o/download/>

Gloria • Version found in the Jogues Illuminated Missal ... Page 815

<https://archive.ccwatershed.org/pdfs/32068-saint-ralph-sherwin-gloria-organ-accompaniment-cf2o/download/>

Responsorial Psalm • Version found in the Jogues Illuminated Missal

Download directly from <https://www.ccwatershed.org/feasts/>

Gospel Accl. (Part 1 of 2) • Version in honor Father Simon Le Moyne

Download directly from <https://www.ccwatershed.org/feasts/>

Gospel Accl. (Part 2 of 2) • “Alleluia Extension” (from the Mass Saint Noël Chabanel)

39162 at: <https://ccwatershed.org/polyphony/> * *Rehearsal videos are there!*

Offertory Antiphon • (At this time, sung by chosen soloists)

Download directly from <https://www.ccwatershed.org/feasts/>

Offertory (Additional Choral Piece during Incensation of the Altar)

PDF Score = <https://archive.ccwatershed.org/pdfs/30939-circuibo-zipoli-quinn-indd-201-cf2o/download/>

“Psalm 26” for Three Voices • “*Circuibo et immolabo in tabernaculo ejus hostiam jubilati6nis*”

Rehearsal videos = #30939 at <https://ccwatershed.org/polyphony/>

Sanctus + Mysterium Fidei • *Roman Missal, 3rd Edition* **with polyphonic extension**

Sanctus: <https://www.ccwatershed.org/2024/10/08/pdf-download-muskegon-choral-extension/>

Memorial Acclamation: <https://archive.ccwatershed.org/pdfs/32060-mem-acc/download/>

Agnus Dei • *Canon for Three Voices by William Byrd* (d. 1623)

Score: <https://www.ccwatershed.org/2023/07/13/pdf-download-3-voice-agnus-dei-suggestions-to-improve-music-at-ordinary-form-masses/>

Communion Antiphon • (At this time, sung by chosen soloists)

Download directly from <https://www.ccwatershed.org/feasts/>

Communion #1 • (only at the 10:00am, not any other Mass)

Page 202 • *Die Parente Temporum* (“On this day, the first of days”)

TUNE: “Freuen Wir Uns All In Ein” • 77 77

1st set of rehearsal videos: <https://www.ccwatershed.org/brebeuf/page/194/>

2nd set of rehearsal videos: <https://www.ccwatershed.org/brebeuf/page/877/>

To be sung a cappella, with SATB on even verses, and female unison on odd verses.

Communion Hymn #2 • *November is dedicated to the Souls in Purgatory*

Page 800 • *De Profundis Exclamantes Audi* (“Christ, enthroned in highest Heaven”)

TUNE: “Breton” • 87 87 87 • **using the “lower key score” at this link:**

<https://www.ccwatershed.org/brebeuf/page/800/>

Recessional Hymn

Page 759 • *Christus vincit! Christus regnat! Christus imperat!*

“To Jesus Christ, Our Sovereign King”

Melody & Translation by Monsignor Martin B. Hellriegel

TUNE: “Ich Glaub An Gott” • 87 87 R Iambic

<https://www.ccwatershed.org/brebeuf/page/759/>

TIMOTHY SMITH¹ wrote to us in December of 2023: “This Christmas time, I had the chance to sit down and play through the hymns in the *Brébeuf Hymnal*. I’m by no means a concert organist, but most of the Catholic hymnals I’ve played through have arrangements that are clunky and non-intuitive. But having sat down and played through the hymns in the *Brébeuf Hymnal*, I can happily say that it has the best arrangement of hymns since the *New Saint Basil Hymnal*. They are both beautiful and accessible. You have gathered the best from Catholic hymnals throughout the world, and **it has done wonders promoting congregational singing in our church since we have adopted it**. Thank you for all the hard work and dedication that went into making the hymnal, as well as making it so easy to use—for both the singer and the pew-sitter. Merry Christmas!”

¹ We redacted his real last name, but Timothy directs music at a Catholic Church and teaches in the diocesan school system.

