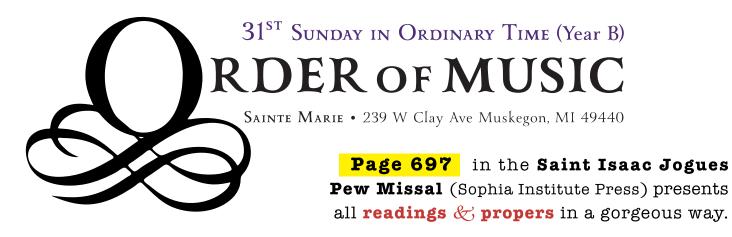
God Unseen (a) • "If a man boasts of loving God while hating his own brother, he is a liar. He has seen his brother and has no love for him; what love can he have for the God he has never seen?" (I John 4:20)

God Unseen (b) • "Happy is he whom Thou visitest; Thou, companion of the Father; Thou, the light that consoles heaven, but Who cannot be seen by man on earth." —*Lux Alma, Jesu, Mentium* (12th-century hymn) #746 in **The Saint Jean de Brébeuf Hymnal** (3rd verse)



Opening Hymn

Page 787 • For all Thy saints, O Lord TUNE: "Festal Song" • 66 86 (SM) https://www.ccwatershed.org/brebeuf/page/787/

Introit

Singer Score: Download directly from https://www.ccwatershed.org/feasts/ Recording: Download directly from https://www.ccwatershed.org/feasts/ Organ accompaniment: Download directly from https://www.ccwatershed.org/feasts/

Kyrie • Kyrie IV "Cunctipotens"

https://archive.ccwatershed.org/pdfs/30047-kyrie-iv-cunctipotens-on-five-lines-treble-clef/download/

Kyrie (4:00pm Saturday Night) • Kyrie XVI "In Feriis Per Annum"
Org. Accomp. = https://archive.ccwatershed.org/pdfs/32070-in-feriis-per-annum-kyrie-cf2o/download/

Gloria • Version found in the Jogues Illuminated Missal ... Page 815 https://archive.ccwatershed.org/pdfs/32068-saint-ralph-sherwin-gloria-organ-accompaniment-cf2o/download/

Responsorial Psalm • Version found in the Jogues Illuminated Missal Download directly from https://www.ccwatershed.org/feasts/

Gospel Accl. (Part 1 of 2) • Version in honor Father Simon Le Moyne Download directly from https://www.ccwatershed.org/feasts/

Gospel Accl. (Part 2 of 2) • "Alleluia Extension" (from the Mass Saint Noël Chabanel) # 39162 at: https://ccwatershed.org/polyphony/ * Rehearsal videos are there!

Offertory Antiphon

Download directly from https://www.ccwatershed.org/feasts/

Offertory (Additional Choral Piece during Incensation of the Altar)

Page 877 • Solemn Hymn To The Son Of God TUNE: "Freuen Wir Uns All In Ein" • 77 77 Additional rehearsal videos by Corrinne May: https://www.ccwatershed.org/brebeuf/page/194/ We will use the "higher key" score provided at the following link: https://www.ccwatershed.org/brebeuf/page/877/

To be sung a cappella, with SATB on even verses, and female unison on odd verses.

Sanctus + Mysterium Fidei • Roman Missal, 3rd Edition with polyphonic extension Sanctus: https://www.ccwatershed.org/2024/10/08/pdf-download-muskegon-choral-extension/ Memorial Acclamation: https://archive.ccwatershed.org/pdfs/32060-mem-acc/download/

Agnus Dei • Canon for Three Voices by William Byrd (d. 1623)

Score: https://www.ccwatershed.org/2023/07/13/pdf-download-3-voice-agnus-dei-suggestions-to-improve-music-at-ordinary-form-masses/

Communion Hymn • November is dedicated to the Souls in Purgatory

Page 800 • De Profundis Exclamantes Audi ("Christ, enthroned in highest Heaven") TUNE: "Breton" • 87 87 87 • using the "lower key score" at this link: https://www.ccwatershed.org/brebeuf/page/800/

Communion Antiphon (10:00am only)

Psalm 33 (Communion antiphon that can be used at any Mass) by Canon Edgard de Laet: https://www.ccwatershed.org/2024/09/17/pdf-download-communion-antiphon-by-father-edgard-de-laet-for-any-mass/

Communion Antiphon (not at the 10:00am)

Download directly from https://www.ccwatershed.org/feasts/

Recessional Hymn

Page 759 • Christus vincit! Christus regnat! Christus imperat! "To Jesus Christ, Our Sovereign King" Melody & Translation by Monsignor Martin B. Hellriegel TUNE: "Ich Glaub An Gott" • 87 87 R Iambic https://www.ccwatershed.org/brebeuf/page/759/

IMOTHY SMITH¹ wrote to us in December of 2023: "This Christmas time, I had the chance to sit down and play through the hymns in the *Brébeuf Hymnal*. I'm by no means a concert organist, but most of the Catholic hymnals I've played through have arrangements that are clunky and non-intuitive. But having sat down and played through the hymns in the *Brébeuf Hymnal*, I can happily say that it has the best arrangement of hymns since the *New Saint Basil Hymnal*. They are both beautiful and accessible. You have gathered the best from Catholic hymnals throughout the world, and **it has done wonders promoting congregational singing in our church since we have adopted it**. Thank you for all the hard work and dedication that went into making the hymnal, as well as making it so easy to use—for both the singer and the pew-sitter. Merry Christmas!"



1 We redacted his real last name, but Timothy directs music at a Catholic Church and teaches in the diocesan school system.