

**God Unseen (a)** • “If a man boasts of loving God while hating his own brother, he is a liar. He has seen his brother and has no love for him; what love can he have for the God he has never seen?” (I John 4:20)

**God Unseen (b)** • “Happy is he whom Thou visitest; Thou, companion of the Father; Thou, the light that consoles heaven, but Who cannot be seen by man on earth.” —*Lux Alma, Jesu, Mentium* (12th-century hymn) #746 in *The Saint Jean de Brébeuf Hymnal* (3rd verse)



## 30<sup>TH</sup> SUNDAY IN ORDINARY TIME (Year B) ORDER OF MUSIC

SAINTE MARIE • 239 W Clay Ave Muskegon, MI 49440

**Page 688** in the **Saint Isaac Jogues Pew Missal** (Sophia Institute Press) presents all **readings & propers** in a gorgeous way.

### Opening Hymn

**Page 787** • *For all Thy saints, O Lord*

TUNE: “Festal Song” • 66 86 (SM)

<https://www.ccwatershed.org/brebeuf/page/787/>

### Introit

Singer Score: *Download directly from* <https://www.ccwatershed.org/feasts/>

Recording: *Download directly from* <https://www.ccwatershed.org/feasts/>

Organ accompaniment: *Download directly from* <https://www.ccwatershed.org/feasts/>

**Kyrie** (10:00am and 5:00pm) • *Kyrie IV “Cunctipotens”*

<https://archive.ccwatershed.org/pdfs/30047-kyrie-iv-cunctipotens-on-five-lines-treble-clef/download/>

**Kyrie** (4:00pm Sat. Night) • *Kyrie XVI “In Feriis Per Annum”*

Org. Accomp. = <https://archive.ccwatershed.org/pdfs/32070-in-feriis-per-annum-kyrie-cf2o/download/>

**Gloria** • *Version found in the Jogues Illuminated Missal ... Page 815*

<https://archive.ccwatershed.org/pdfs/32068-saint-ralph-sherwin-gloria-organ-accompaniment-cf2o/download/>

**Responsorial Psalm** • *Version found in the Jogues Illuminated Missal*

*Download directly from* <https://www.ccwatershed.org/feasts/>

**Gospel Acclamation** • *Version in honor Father Simon Le Moyne*

*Download directly from* <https://www.ccwatershed.org/feasts/>

## Offertory Antiphon

Download directly from <https://www.ccwatershed.org/feasts/>

## Offertory (Additional Choral Piece during Incensation of the Altar)

**Page 877** • *Solemn Hymn To The Son Of God* TUNE: “Freuen Wir Uns All In Ein” • 77 77

Additional rehearsal videos by Corrinne May: <https://www.ccwatershed.org/brebeuf/page/194/>

We will use the “higher key” score provided at the following link:

<https://www.ccwatershed.org/brebeuf/page/877/>

To be sung a cappella, with SATB on even verses, and female unison on odd verses.

## Sanctus + Mystrium Fidei • Roman Missal, 3rd Edition with polyphonic extension

Sanctus: <https://www.ccwatershed.org/2024/10/08/pdf-download-muskegon-choral-extension/>

Memorial Acclamation: <https://archive.ccwatershed.org/pdfs/32060-mem-acc/download/>

## Agnus Dei • Canon for Three Voices by William Byrd (d. 1623)

Score: <https://www.ccwatershed.org/2023/07/13/pdf-download-3-voice-agnus-dei-suggestions-to-improve-music-at-ordinary-form-masses/>

## Communion Hymn

**Page 758** • *Thee, O Christ, The Prince Of Ages* by Fr. Percival Jones

TUNE: “Breton” • 87 87 87 • using the “lower key score” at this link:

<https://www.ccwatershed.org/brebeuf/page/758/>

## Communion Antiphon (5:00pm)

Psalm 33 (Communion antiphon that can be used at any Mass) by Canon Edgard de Laet:

<https://www.ccwatershed.org/2024/09/17/pdf-download-communion-antiphon-by-father-edgard-de-laet-for-any-mass/>

## Communion Antiphon (not the 5:00pm Mass)

Download directly from <https://www.ccwatershed.org/feasts/>

## Recessional Hymn

**Page 759** • *Christus vincit! Christus regnat! Christus imperat!*

“To Jesus Christ, Our Sovereign King”

Melody & Translation by Monsignor Martin B. Hellriegel

TUNE: “Ich Glaub An Gott” • 87 87 R Iambic

<https://www.ccwatershed.org/brebeuf/page/759/>

**T**IMOTHY SMITH<sup>1</sup> wrote to us in December of 2023: “This Christmas time, I had the chance to sit down and play through the hymns in the *Brébeuf Hymnal*. I’m by no means a concert organist, but most of the Catholic hymnals I’ve played through have arrangements that are clunky and non-intuitive. But having sat down and played through the hymns in the *Brébeuf Hymnal*, I can happily say that it has the best arrangement of hymns since the *New Saint Basil Hymnal*. They are both beautiful and accessible. You have gathered the best from Catholic hymnals throughout the world, and **it has done wonders promoting congregational singing in our church since we have adopted it**. Thank you for all the hard work and dedication that went into making the hymnal, as well as making it so easy to use—for both the singer and the pew-sitter. Merry Christmas!”

<sup>1</sup> We redacted his real last name, but Timothy directs music at a Catholic Church and teaches in the diocesan school system.

