

From Thursday ("Feria Quinta") in Lent's 4th Week; i.e. the week of LAETARE SUNDAY, right before Passion Sunday.

Intr. II.

**L** aet-é-tur cor \* quaerén-ti-um Dó-mi-num:

quaé-ri-te Dó-mi-num, et con-fir-má-mi-ni:

quaé-ri-te fá-ci-em e-jus semper. *Ps. Confi-*

témi-ni Dómi-no, et invo-cá-te nomen e-jus: \* annunti-

á-te inter gentes ó-pe-ra e-jus. Gló-ri-a Patri.

*E u o u a e.*

*Feria V. Post Dom. IV. Quadragesimae.*



**ONE OF THE** main authors for the Church Music Association of America's blog declared (6/10/2022) that the *Father Brébeuf Hymnal* "has no parallel and not even any close competitor." That author also said (6/10/2019) the *Brébeuf Hymnal* is "hands down, the best Catholic hymnal ever published. [...] It is such a fantastic hymnal that it deserves to be in the pews of every Catholic church." • <https://ccwatershed.org/>