

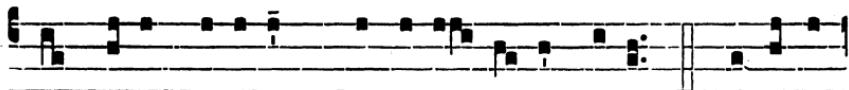
Die 1 Maii.

# S. JOSEPH OPIFICIS SPONSI B. MARIAE VIRG. CONFES.

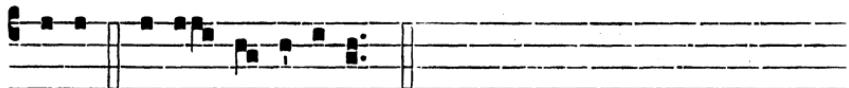
Introitus 3.

The musical notation consists of four staves of square neumes on a four-line staff system. The first staff begins with a large, ornate initial 'S'. The lyrics are written below each staff, corresponding to the neumes. The music is in common time.

A-PI- ENTI- A \*réddi- dit ju- stis mercé-  
dem la-bó- rum su- ó- rum, et de-dú-xit il-  
los in vi- a mi- rá- bi- li, et fu- it il-  
lis in ve- laménto di- é- i et in lu- ce stel-  
lá- rum per no- ctem. T. P. Alle-lú- ia, al-le-  
lú- ia. Ps. Ni- si Dómi-nus ae-di- fi-cá-ve-rit do- mum, \*



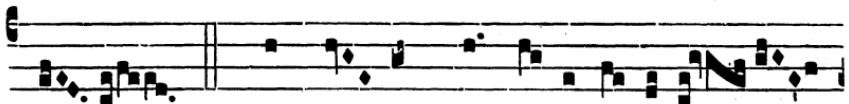
in vanum labó-rant qui aedí- fi- cant e- am. Gló- ri- a



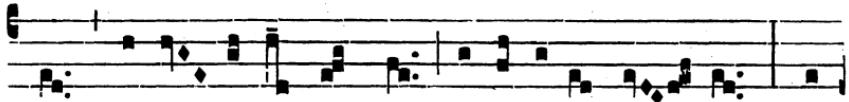
Patri. Eu o u a e.



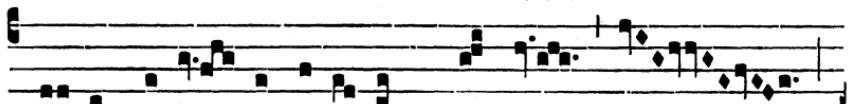
**A** L-le-lú- ia. \* ij.



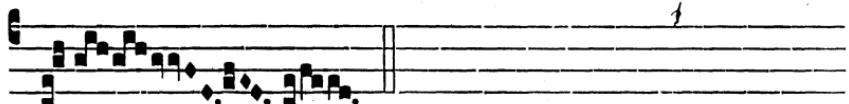
V. De qua- cùmque tri- bu- la- ti- ó-



ne clamá- ve- rint ad me, exáudi- am e- os, et

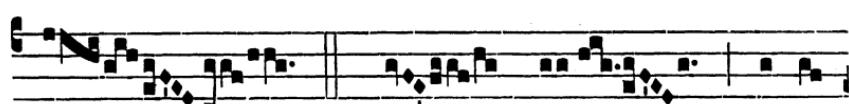


e- ro pro-té- ctor e- ó-rum \* semper.



8.

**A** L-le-lú- ia.\*



V. Fac nos innó-

cu- am, Jo- seph, de-cúr-  
re-re vi- tam : sit- que tu- o semper tu-  
ta \* pa-tro-cí- ni- o.

*Extra Tempus Paschale dicitur sequens Graduale et Allelúa, allelúa. ¶ Fac nos innócuam. ut supra.*

Grad. 5.

B E- á- tus \* qui-cúm- que ti- mes  
Dómi- num, qui ám- bu- las in vi- is e-  
jus. ¶ V. La-bó- rem má-nu- um  
tu- á- rum man-du-cá- bis



*Post Septuagesimam, in Missis votivis, omissis Alleluia et V. sequenti,  
dicitur Graduale Beatus quicunque, ut supra, et deinde sequens:*

Tract.

8.

**B**

E- á- tus vir \* qui timet Dó- mi-  
num, qui man-dá- tis e- jus  
de-le-ctá- tur mul- tum. V. Po- tens  
in terra e- rit semen e- jus; ge-ne- ra- ti-  
ó- ni re- ctó- rum be- ne- di- cé- tur.

V. O- pes et di-ví- ti- ae e- runt in do-

mo e- jus, et mu-ni- fi- cén- ti- a e-

jus mané- bit \* semper.

Offert.

5.

**B**

O- ni- tas Dó- mi- ni \* De- i no- stri  
 sit su-per nos, et o-pus má- nu- um nostrá-  
 rum se-cún- da no- bis, et o-pus má-  
 nu- um nostrá- rum se-cún- da. T. P. Alle-  
 lú- ia.

Comm.

6.

**U**

Nde hu- ic \* sa- pi- énti- a haec et vir-tú- tes?  
 Nonne hic est fabri fí- li- us? Nonne ma- ter

e- jus † dí- ci- tur Ma- ri- a? Al- le- lú- ia.  
*Extra T. P. † dí- ci- tur Ma- ri- a?*

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## 2. S. Athanasii Episcopi, Confessoris et Ecclesiae Doctoris.

**Introitus.** In médio Ecclésiae. [38].

Allelúa, allelúa. *V.* Tu es sacérdos. [33].

Allelúa. *V.* Beátus vir qui suffert. [43].

*Extra Tempus Paschale, Graduale.* Ecce sacérdos magnus, [32].  
 Allelúa, allelúa. *V.* Beátus vir qui suffert. [43].

**Offertorium.** Invéni David. [34].

**Communio.** Quod dico vobis. [31].

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## 3. IN INVENTIONE S. CRUCIS.

**N** Introitus. 4.

OS au- tem \* glo- ri- á- ri opór- tet  
 in cru- ce Dó- mi-ni no-stri Je- su Chri- sti : in quo est