

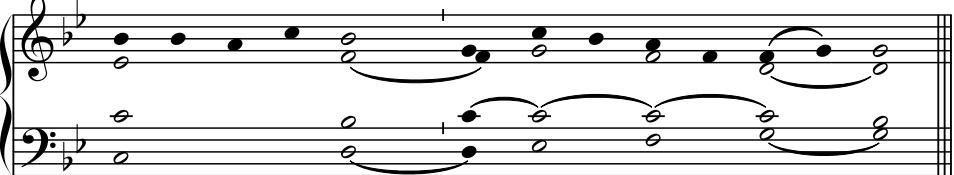
# R Chaumonot Composers Group • Music for the Roman Catholic Church

# RESPONSORIAL PSALM

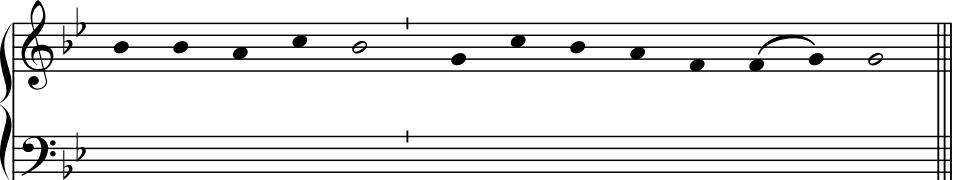
28th Sunday in Ordinary Time, Year B

*Text is from the Mexican Lectionary, which is also printed on the USCCB website.*

R. Sá - cia - nos, Se - ñor, de tu mi - se - ri - cor - dia.

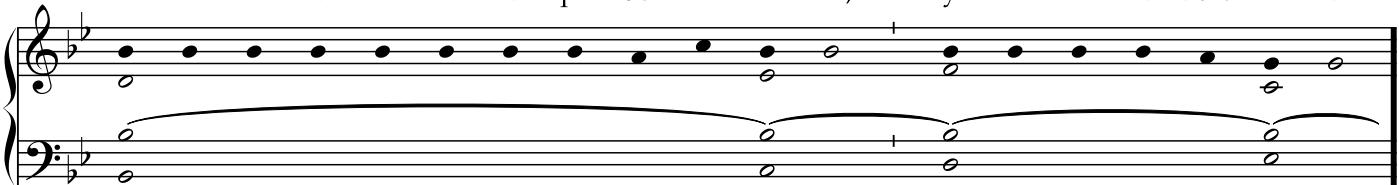
A. 

R. Sá - cia - nos, Se - ñor, de tu mi - se - ri - cor - dia.

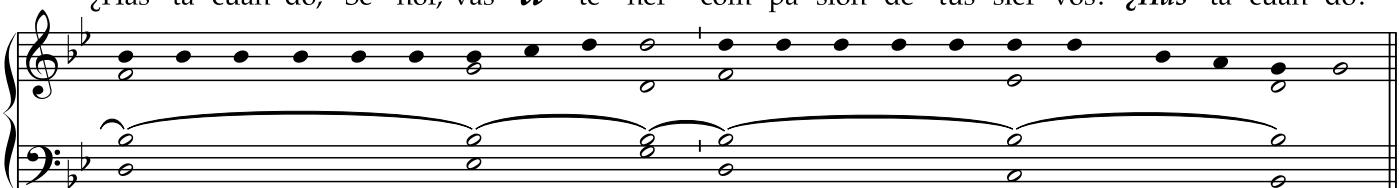
Compose your own harmonies: 

This tone has a B-Flat pedal tone in the Tenor voice:

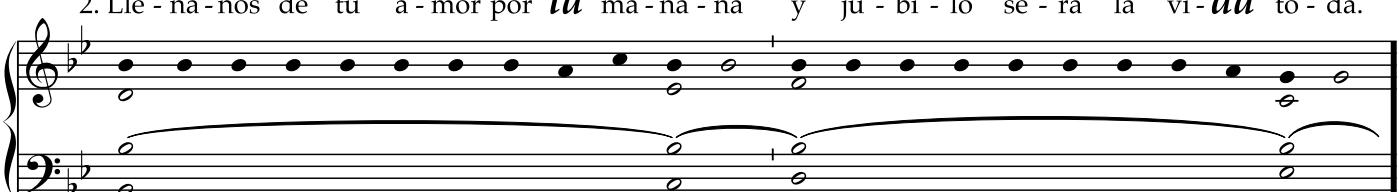
1. En - sé - ña - nos a ver lo que **es** la vi - da, y se - re - mos **sen** - sa - tos.



¿Has - ta cuán - do, Se - ñor, vas **a** te - ner com - pa - sión de tus sier - vos? ¿Has - ta cuán - do?



2. Llé - na - nos de tu a - mor por **la** ma - ña - na y jú - bi - lo se - rá la vi - **da** to - da.



**Our Credentials** • Eleven (11) hymn tunes by our composers were selected for inclusion in the *Saint Jean de Brébeuf Hymnal*. More than seventeen (17) harmonizations by our members were also included. One of the main authors for the weblog of the *Church Music Association of America* declared (6/10/2022) that the *Saint Jean de Brébeuf Hymnal* "has no parallel and not even any close competitor."

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A - lé - gra - nos a - ho - ra **por** los dí - as y los a - ños de ma - les **y** con - go - jas.

Musical notation for the first part of the verse, featuring two staves: treble and bass. The treble staff has a continuous line of eighth notes. The bass staff has a continuous line of quarter notes.

3. Haz, Se - ñor, que tus sier - vos **y** sus hi - jos

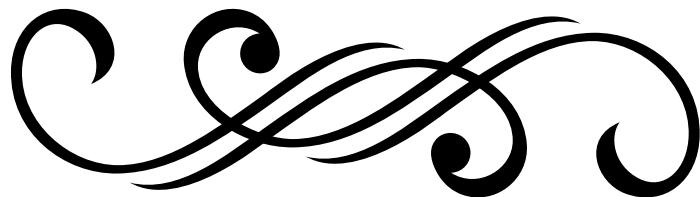
Continuation of the musical notation with a treble staff showing a continuous line of eighth notes and a bass staff showing a continuous line of quarter notes.

pue-dan mi - rar tus o - bras y **tu** glo - ria. Que el Se - ñor bon - da - do - so **nos** a - yu - de

Continuation of the musical notation with a treble staff showing a continuous line of eighth notes and a bass staff showing a continuous line of quarter notes.

y dé pro - spe - ri - dad a **nues** - tras o - bras.

Continuation of the musical notation with a treble staff showing a continuous line of eighth notes and a bass staff showing a continuous line of quarter notes.



Congr.  
Insert:

**S**

Musical notation for the insertion, featuring a treble staff with a continuous line of eighth notes.

Á - cia - nos, Señor, de tu mi - se - ri - cor - dia.