




Offertory • 28th Sunday in Ordinary Time (Years ABC)

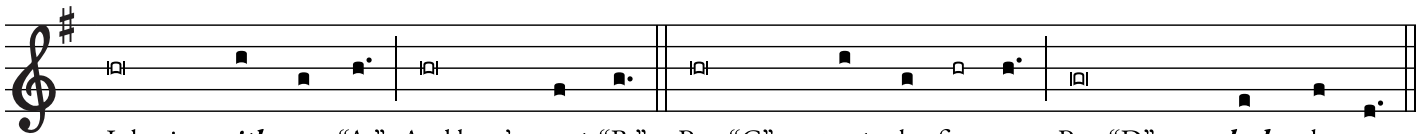
The following is from “The O’Fallon Propers,” a 483-page collection published by THE SAINT MARY’S INSTITUTE in O’Fallon, Missouri in 1964. The musical director had previously been Dom Ermin Vitry (d. 1960), a Benedictine monk from Maredsous Abbey (Belgium) who studied at the LEMMENSINSTITUUT. An online source says: “As choir director, Dom Ermin taught the Sisters of the Most Precious Blood in O’Fallon an appreciation of sacred liturgical music through Gregorian Chant.”

OFFERTORY

1. 
Re-mem-ber me, O Lord, you who rule a-bove all pow- er: and


give a well- or-dered speech in my mouth, that my words may be.


pleas-ing in the sight of the prince.



It begins *with* part “A.” And here’s *part* “B.” Part “C” re-*peats* the first one. Part “D” con-*cludes* the tone.

Ÿ. O God, more power-*ful* than all,
hear the voice of those in *des*-pair.
Save us from the power *of* the wicked,
and deliver me *from* my fear.

(Esther 14: 19) *Deus fortis super omnes,
exáudi vocem eórum qui nullam áliam spem habent,
et libera nos de manu iniquórum,
et érue me a timóre meo.*



ONE OF THE main authors for the Church Music Association of America’s blog declared (6/10/2022) that the *Father Brébeuf Hymnal* “has no parallel and not even any close competitor.” That author also said (6/10/2019) the *Brébeuf Hymnal* is “hands down, the best Catholic hymnal ever published. [...] It is such a fantastic hymnal that it deserves to be in the pews of every Catholic church.” • <https://ccwatershed.org/>

