

God Unseen (a) • “If a man boasts of loving God while hating his own brother, he is a liar. He has seen his brother and has no love for him; what love can he have for the God he has never seen?” (I John 4:20)

God Unseen (b) • “Happy is he whom Thou visitest; Thou, companion of the Father; Thou, the light that consoles heaven, but Who cannot be seen by man on earth.” —*Lux Alma, Jesu, Mentium* (12th-century hymn) #746 in *The Saint Jean de Brébeuf Hymnal* (3rd verse)



27th SUNDAY IN ORDINARY TIME (Year B)

ORDER OF MUSIC

SAINTE MARIE • 239 W Clay Ave Muskegon, MI 49440

Page 660 in the **Saint Isaac Jogues Pew Missal** (Sophia Institute Press) presents all **readings & propers** in a gorgeous way.

Opening Hymn

Page 159 • *Christe Redemptor Omnium* (“O Christ, Thy servants deign to spare”) 9th-century hymn — Translation: Fr. John Fitzpatrick, Oblate of Mary
FOURTH TUNE: “Gonfalon Royal” • 88 88 (LM)
<https://www.ccwatershed.org/brebeuf/page/159/>

Introit

Singer Score: *Download directly from* <https://www.ccwatershed.org/feasts/>
Recording: *Download directly from* <https://www.ccwatershed.org/feasts/>
Organ accompaniment: *Download directly from* <https://www.ccwatershed.org/feasts/>

Kyrie (10:00am and 5:00pm) • *Kyrie XI “Orbis Factor”*

<https://archive.ccwatershed.org/pdfs/32050-orbis-factor-kyrie-xi-organ-accompaniment-cf2o/download/>
Choir score: <https://archive.ccwatershed.org/pdfs/30536-choir-version-kyrie-xi-001-cf2o/download/>

Kyrie (4:00pm Sat. Night) • *Kyrie XVI “In Feriis Per Annum”*

Org. Accomp. = <https://archive.ccwatershed.org/pdfs/32070-in-feriis-per-annum-kyrie-cf2o/download/>

Gloria • *Version found in the Jogues Illuminated Missal ... Page 815*

<https://archive.ccwatershed.org/pdfs/32068-saint-ralph-sherwin-gloria-organ-accompaniment-cf2o/download/>

Responsorial Psalm • *Version found in the Jogues Illuminated Missal*

Download directly from <https://www.ccwatershed.org/feasts/>

Gospel Acclamation • *Version in honor Father Simon Le Moyne*

Download directly from <https://www.ccwatershed.org/feasts/>

Offertory Antiphon

Download directly from <https://www.ccwatershed.org/feasts/>

Offertory (Additional) • “Psalm 26” for Three Voices by Maria Quinn (d. 1977)

PDF Score = <https://archive.ccwatershed.org/pdfs/30939-circuibo-zipoli-quinn-indd-201-cf2o/download/>

“*Circuíbo et immolábo in tabernáculo ejus hóstiam jubilatiónis*”

Rehearsal videos = #30939 at <https://ccwatershed.org/polyphony/>

Sanctus + Mysterium + Agnus Dei • Roman Missal, 3rd Edition

Sanctus: <https://www.ccwatershed.org/2024/08/02/pdf-download-sanctus-roman-missal-3rd-ed-in-english-latin-spanish-organ-accomp/>

Memorial Acclamation: <https://archive.ccwatershed.org/pdfs/32060-mem-acc/download/>

Agnus Dei: <https://archive.ccwatershed.org/pdfs/30776-cordero-de-dios-missal-chants-harmonized-pipe-organ-spanish-cf2o/download/>

* *The choir sings from these sheets for the* SANCTUS, MYSTERIUM, & AGNUS DEI:

<https://archive.ccwatershed.org/pdfs/30533-choir-musical-score-sanctus-from-missal-mysterium-agnus-cf2o/download/>

Communion Hymn

Page 774 • *Te Gestientem Gaudiis* (This hymn summarizes the traditional Rosary mysteries.)

Translation: Fr. Augustine Thomas Ricchini, Dominican

TUNE: “Duguet” • 88 88 (LM)

We will use the “lower key” score provided at the following link:

<https://www.ccwatershed.org/brebeuf/page/357/>

Communion Antiphon (10:00am)

Psalm 33 (Communion antiphon that can be used at any Mass)

SATB setting—and more—by Canon Edgard de Laet:

<https://www.ccwatershed.org/2024/09/17/pdf-download-communion-antiphon-by-father-edgard-de-laet-for-any-mass/>

Communion Antiphon (not the 10:00am Mass)

Download directly from <https://www.ccwatershed.org/feasts/>

Recessional Hymn

Page 759 • *Christus vincit! Christus regnat! Christus imperat!*

“To Jesus Christ, Our Sovereign King”

Melody & Translation by Monsignor Martin B. Hellriegel

TUNE: “Ich Glaub An Gott” • 87 87 R Iambic

<https://www.ccwatershed.org/brebeuf/page/759/>

THIS NEW COLLECTION, with its marvelous CHORAL SUPPLEMENT and 3-volume (spiral bound) ORGAN ACCOMPANIMENT, has been described as “the peerless and indispensable resource for any parish musician serious about authentic Catholic music.” • <https://ccwatershed.org/hymn/>