

KYRIE IV *According to the official rhythm, with harmonies by Jeff Ostrowski • Number 30047*

Lower Key

Ký-ri - e _____ e - - - lé - i - son.

Ký-ri - e _____ e - - - - lé - i - son.

Chri-ste _____ e - - lé - i - son.

Chri-ste _____ e - - lé - i - son.

Ký - ri - e _____ e - - - lé - i - son.

Ký - ri - e _____ e - - - lé - i - son.

NOW IS NOT the time for weak theology in a hymnal. Nor is it time to bring back off-Broadway, undignified, mawkish tunes from the 1970s. Let's bravely proclaim our Catholic Faith! The **Father Brébeuf Hymnal** is based upon the authentic treasury of Catholic hymnody: *Ad Cenam Agni; Summi Largitor Praemii; Adoro Te Devote; O Esca Viatorum; Te Deum Laudamus; Auctor Beate Saeculi; Audi Benigne Conditor; Ave Maris Stella; Christe Redemptor; Consors Paterni Luminis; Corde Natus Ex Parentis; Creator Alme Siderum; Ave Vivens Hostia; Mundus Effusus Redemptus; O Gloriosa Femina; O Salutaris Hostia; Surrexit Christus Hodie; Tantum Ergo; Veni Redemptor Gentium; Veni Veni Emmanuel; Vexilla Regis Prodeunt;* and hundreds more! — <https://ccwatershed.org/hymn>

Higher Key

Ký-ri - e _____ e - - lé - i-son.

Ký-ri - e _____ e - - lé - i-son.

Chri-ste _____ e - - lé - i-son.

Chri-ste _____ e - - lé - i-son.

Ký - ri - e _____ e - - lé - i-son.

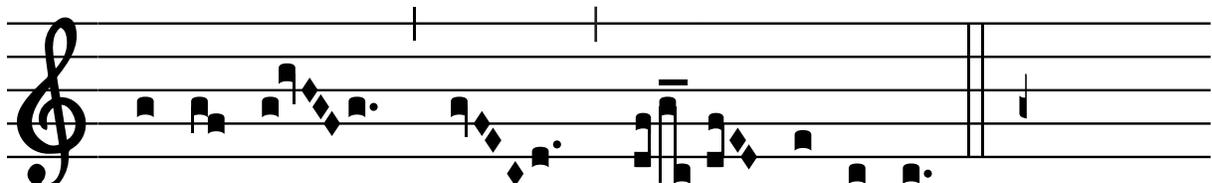
Ký - ri - e _____ e - - lé - i-son.

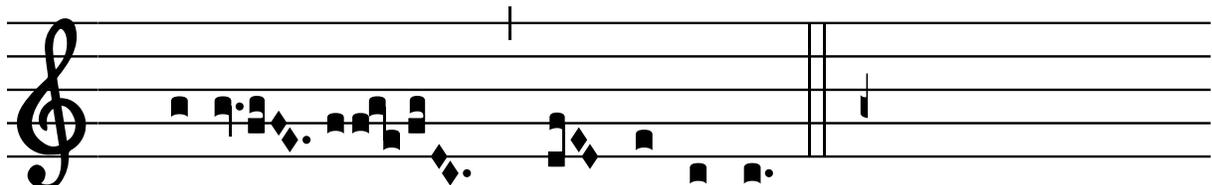
THIS SPLENDID hymnal contains hundreds of hymns set to simple-yet-gorgeous melodies. Most of the translations are by Roman Catholic priests & bishops. We're unaware of any other book that includes such rich history; indeed, the *Saint Jean de Brébeuf Hymnal* includes English texts (!) stretching all the way back to 1599AD. — <https://ccwatershed.org/hymn>

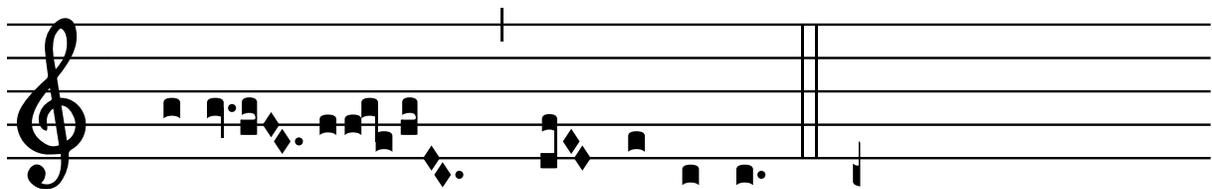
KYRIE IV • CUNCTI POTENS

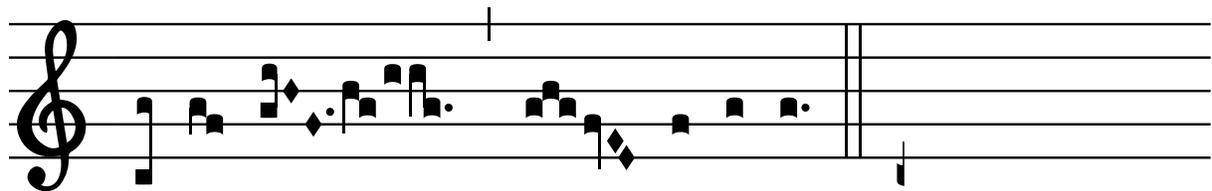
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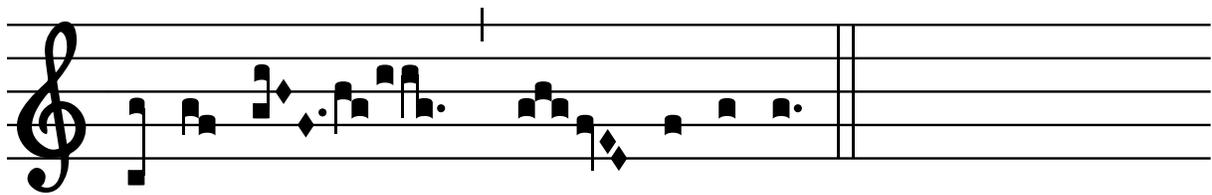
K 
Ý-ri- e e- lé- i-son.


R̃. Ký- ri- e e- lé- i-son.


Ÿ. Christe e- lé- i-son.


R̃. Christe e- lé- i-son.


Ÿ. Ký- ri- e e- lé- i-son.


R̃. Ký- ri- e e- lé- i-son.

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