

A ridiculous & unseemly MEMORIAL ACCLAMATION sung at our (rich) Catholic parish in Kansas during the 1990s:

Memorial Acclamations

Like the *Sanctus*, the Memorial Acclamation should be sung by everyone; it belongs to the people. Of the four Memorial Acclamations, the last three are directed to Christ. But the first, *Christ Has Died*, is the simplest and clearest; it fits in best with the Eucharistic Prayer, which is directed to God through Christ. (*Newsletter*, Bishops' Committee on the Liturgy, VIII (1972), p. 351.)

443 Christ Has Died

Christ has died, Christ is ris - en, will gain.

Music: *Mass of Celebration*, Joseph Gélineau, S.J.
Text: International Commission on English in the Liturgy

444 Christ Has Died

Christ has died, al - le - lu - ia. Christ is ris - en, al - le - lu - ia. Christ will come a - gain, al - le - lu - ia, al - le - lu - ia.

Music: Joe Wise. Cf. Wolfgang Amadeus Mozart, 1756-1791, *Exsultate, Jubilate*.
Text: ICEL. Because this text has an *Alleluia*, it is not sung during Lent.

448 Christ Has Died

Christ has died, al - le - lu - ia. Christ is ris - en, al - le - lu - ia. Christ will come a - gain, al - le - lu - ia, al - le - lu - ia.

Music: Joe Wise. Cf. Wolfgang Amadeus Mozart, 1756-1791, *Exsultate, Jubilate*.
Text: ICEL. Because this text has an *Alleluia*, it is not sung during Lent.

449 Dying You Destroyed Our Death

Dy - ing you de - stroyed our death, ris - ing you re - stored our life, Lord Je - sus, come in glo - ry.

Music: *Mass of Celebration*, Joseph Gélineau, S.J.
Text: ICEL.



ONE OF THE main authors for the Church Music Association of America's blog declared (6/10/2022) that the *Father Brébeuf Hymnal* "has no parallel and not even any close competitor." That author also said (6/10/2019) the *Brébeuf Hymnal* is "hands down, the best Catholic hymnal ever published. [...] It is such a fantastic hymnal that it deserves to be in the pews of every Catholic church." • <https://ccwatershed.org/>