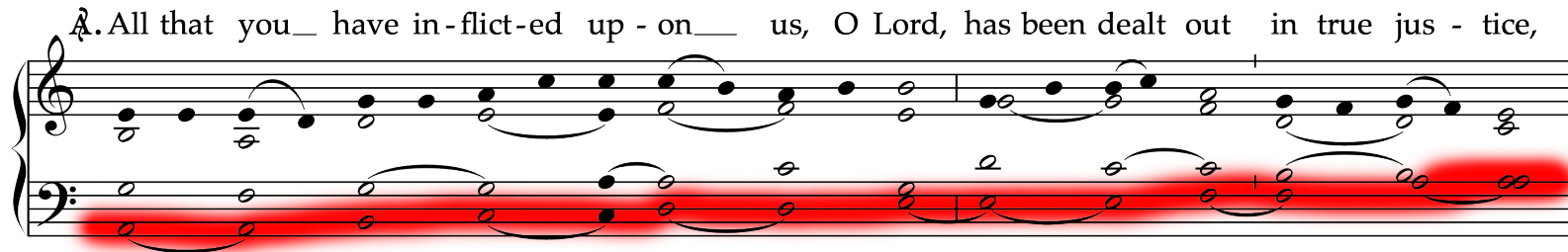


**Excerpt**

2024 harmonization by Jeff Ostrowski where the bassline ascends by step:

♩. All that you\_ have in-flict-ed up - on\_\_ us, O Lord, has been dealt out in true jus - tice,

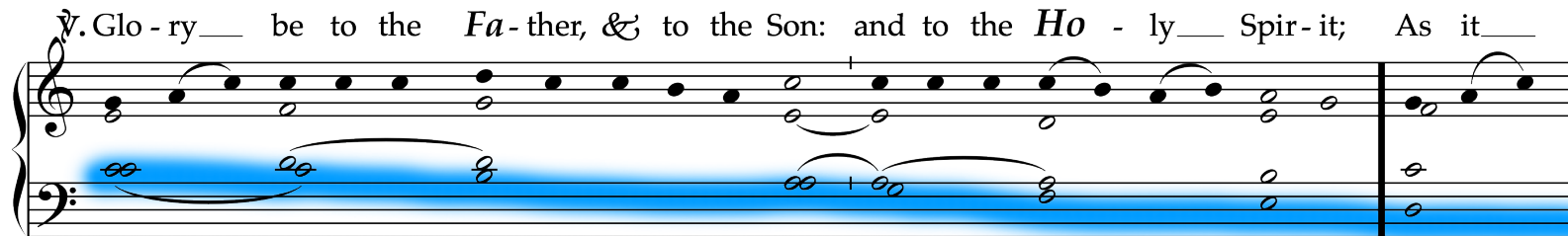


The musical score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter notes with lyrics underneath. The bass staff contains a bassline of quarter notes, which is highlighted with a red background. The bassline starts on a low note and moves up step-by-step through the piece.

**Excerpt**

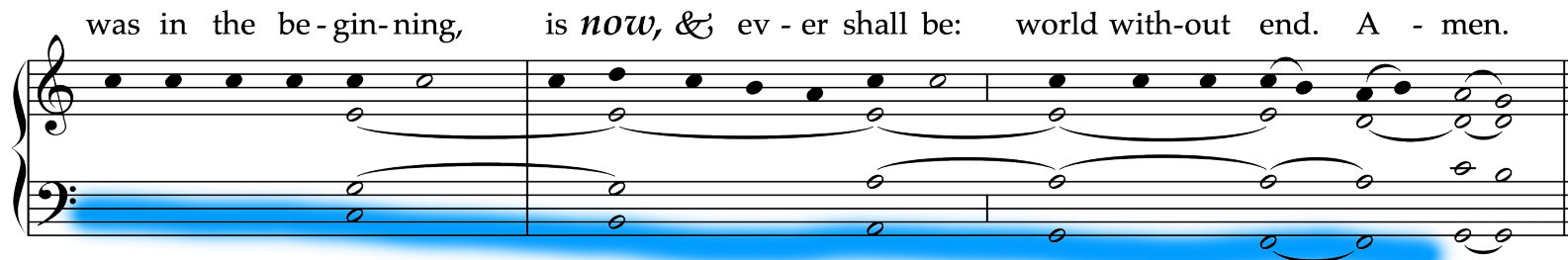
2024 harmonization by Jeff Ostrowski where the bassline descends by step:

♩. Glo - ry\_\_ be to the Fa - ther, & to the Son: and to the Ho - ly\_\_ Spir - it; As it\_\_



The musical score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter notes with lyrics underneath. The bass staff contains a bassline of quarter notes, which is highlighted with a blue background. The bassline starts on a high note and moves down step-by-step through the piece.

was in the be - gin - ning, is *now*, & ev - er shall be: world with - out end. A - men.



The musical score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter notes with lyrics underneath. The bass staff contains a bassline of quarter notes, which is highlighted with a blue background. The bassline continues the descending stepwise motion from the previous excerpt.

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