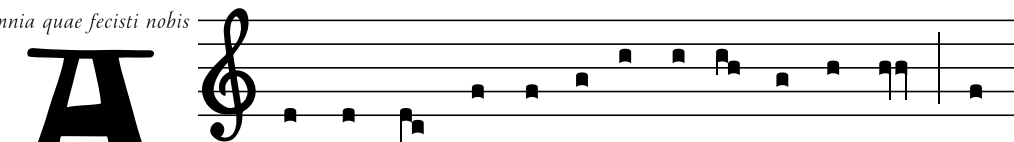



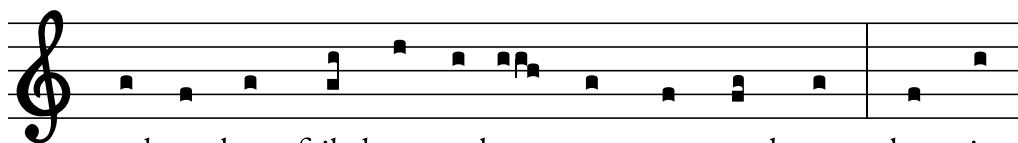
**Entrance Chant • 26th Sunday in Ordinary Time • Year B + Year C**


*Approved for liturgical use by the Committee on Divine Worship (USCCB).*

*Omnia quae fecisti nobis*

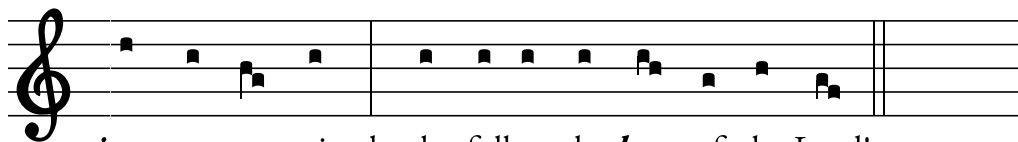
**A**  **LL** that you have in-flict-ed up-on us, O Lord, has

 been dealt out in true jus-tice, for we have sinned against you

 and we have failed to o-bey your commandments; but give

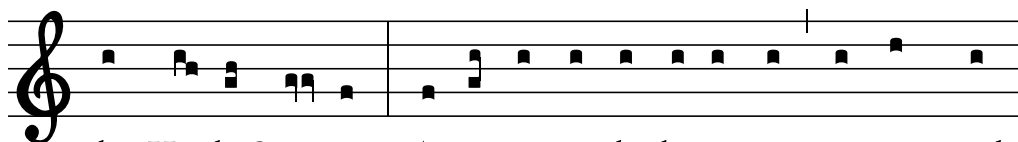
 glo-ry to your name and deal with us according to the abun-

 dance of your mer-cy. ♪. Ah, bless-èd they, who pass through life's

 *jour*-ney un-stained, who follow the *law* of the Lord!

Chaumonot 3

**G**  Lo-ry be to the *Fa*-ther, and to the Son: and to

 the *Ho*-ly Spir-it. ♪. As it was in the beginning, is *now*, and



ev-er shall be: world without *end.* A-men.

---

This composition is an English adaptation of the GIRM's **1st option** by the *Chaumonot Composers Group*. We are currently searching for a publisher. Learn more at: <http://chaumonot.info/>

In November of 2007, Bishop Donald Trautman, chairman of the USCCB *Committee on the Liturgy*, made the following declaration:

“Recent research, confirmed by unofficial discussions with officials of the Holy See during the past several years, has made clear that the antiphons of the ORDER OF MASS were never intended to be sung, but are provided without notation to be recited whenever the *Graduale Romanum* or another song is not sung. The antiphons of the *Missale Romanum*, which differ substantially from the sung antiphons of the *Roman Gradual*, were never intended to be sung.”

According to the GENERAL INSTRUCTION OF THE ROMAN MISSAL, the **1st option** for the *Entrance Chant* is *antiphona cum suo psalmo in Graduali romano* (“the antiphon with its Psalm from the *Graduale Romanum*”). Starting in 2011, the USA bishops placed the “spoken propers” alongside the *Graduale* as **1st option** in the United States of America, but remember the “spoken propers”—printed in the Missal—were designed for private Masses without music, which explains why the “spoken propers” omit the Offertory antiphons ... because the priest is busy doing something at that time. Archbishop Bugnini put it very succinctly in his liturgical tome (*La Riforma Liturgica*, 1983): “The entrance and communion antiphons of the Missal were intended to be recited, not sung.” Dr. William Mahrt, a professor at the University of Stanford, wrote in 2015: “Worse, composers are now setting the introits of the missal [instead of the *Graduale*] to music—even to chant—though these texts were explicitly for spoken recitation only.”

**Imprimatur** • An official English translation of the *Graduale Romanum* does not exist. Our translation is **identical** to what’s found in the following books: *Gregorian Missal* (Solesmes Abbey, IMPRIMATUR 16-Nov-1990); *Vatican II Hymnal* (CCWatershed, 2011); *Simple English Propers* (CMAA, 2011); *Lalemant Propers* (CCWatershed, IMPRIMATUR 13-Apr-2013); *Saint Isaac Jogues Illuminated Missal, Gradual, and Lectionary* (Sophia Institute Press, IMPRIMATUR 25-Mar-2014); *Laudate Antiphon Collection* (Motyka, 2011); *CHORAL COMMUNIO—English Anthems for Mixed Choir on the Communion Chants of the Modern Graduale Romanum* (Richard Rice, 2012); and *The Saint John’s Gradual* (Archdiocese of Boston, IMPRIMATUR 16-May-2024). All those books use the same English translation.\*

---

**T**HE following translation may also be used, since it was “approved by the *National Conference of Bishops of the United States* on 3 Sept. 1965 and confirmed by the *Consilium for the Implementation of the Constitution on the Sacred Liturgy* on 15-October-1965.” →

\* For the psalm verses, in a few rare instances we used the English translation by Monsignor Ronald Knox, created at the request of the Cardinal Archbishop of Westminster, which was approved for liturgical use in the United States on 18 November 1966 by *The Bishops’ Commission on the Liturgical Apostolate*, which today is known as the USCCB’s *Committee on Divine Worship*.

Entrance Antiphon  
*Dan. 3, 31, 29 and 35*

All that you have done to us, O Lord, you have done in true judgment, because we have sinned against you, and we have not obeyed your commandments; but give glory to your name, and deal with us according to the multitude of your mercy. *Ps. 118, 1* Happy are they whose way is blameless, who walk in the law of the Lord. *∇.* Glory be to the Father. All that you have done.