

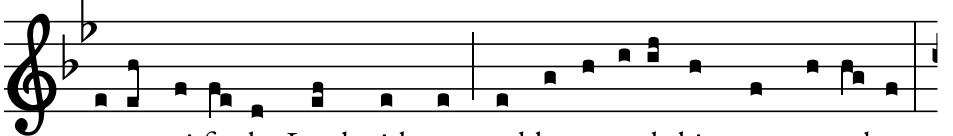
SATB setting by the scholar & priest,
Rev'd Father Edgard de Laet (d. 1974)

SALM 33

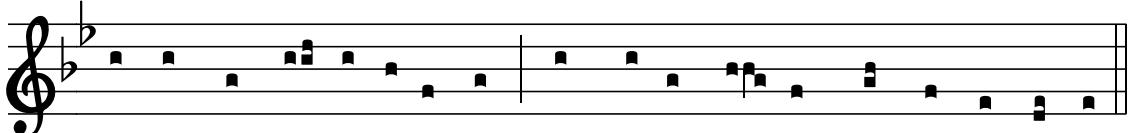
included verses from **Psalm 33** (along with six other options). The **GRADUALE SIMPLEX**—a special post-conciliar book approved by the *Sacred Congregation for Divine Worship* on 22 November 1974—felt the need to reiterate that verses from **Psalm 33** can be substituted for any Communion Antiphon at any time. The **GRADUALE SIMPLEX** says this in its **PRAENOTANDA** (§21) and again on p. 454. But when this is done, the proper antiphon is not prayed. To remedy this unfortunate situation, we have added the proper antiphons as optional verses to the following piece. ✠

The **GRADUALE ROMANUM** was revised after the Second Vatican Council. The new version contained a section called *Antiphonae Eucharisticae Pro Communiōne Ad Libitum Adhibendae*, which

**Ant.
VII**



mag-ni-fy the Lord with me, and let us exalt his name together.



O taste and see that he is good: *bless'd* is the man that learns to trust in him.

S S S L T D R M R D D D T D L T T T D S R D L S T R D
Ma - gni - fi - cá - te Dó - mi - num me - cum: et ex - al - té - mus no - men e - jus in id - í - psum. Gu - stá - te,

S M M M S S S F i M M F i S S F F R S M F S S F M R M M M
Ma - gni - fi - cá - te Dó - mi - num me - cum: et ex - al - té - mus no - men e - jus in id - í - psum. Gu - stá - te,

S D D D R D T D L T L L D R D D R R D D L T D D T S i T L
Ma - gni - fi - cá - te Dó - mi - num me - cum: et ex - al - té - mus no - men e - jus in id - í - psum. Gu - stá - te,

S D T L S M R D R L L L S M F R F M D R M F S S i S i L
Ma - gni - fi - cá - te Dó - mi - num me - cum: et ex - al - té - mus no - men e - jus in id - í - psum. Gu - stá - te,

R M F M M M D D F M R M M M M M R S F i M R R Di R R
et vi - dé - te quó - ni - am su - á-vis est Dó - mi - nus: be - á-tus vir, qui spe - rat in e - o.

S S L Si L T L S L S L L L S S S F i T T T L T L L L
et vi - dé - te quó - ni - am su - á-vis est Dó - mi - nus: be - á-tus vir, qui spe - rat in e - o.

T D R T D D D D L T T T D M F i M R S F i M M S F i
et vi - dé - te quó - ni - am su - á-vis est Dó - mi - nus: be - á-tus vir, qui spe - rat in e - o.

S M R M L S F M R M F M M M D D R M F i S L T M F i S L R R
et vi - dé - te quó - ni - am su - á-vis est Dó - mi - nus: be - á-tus vir, qui spe - rat in e - o.

Organ accompaniment for the Antiphon (in English):

O mag - ni - fy— the Lord with me, & let us ex - alt his name to - geth - er.

O taste & see— that he is good: *bless'd* is the man— that learns to trust in— him.

The following are optional verses which can be sung ad libitum, allowing this piece to match perfectly the liturgical action. If this “seasonal” Communion antiphon be sung on any of the following Sundays, it is recommended to sing that one before any others.

25th Sunday in Ordinary Time • Communion Verse • Ps 118 (Traditional Numbering) Verses 4-5

T U mandásti mandá-ta **tu-** a * custo-dí-ri **ni-**mis: **v.** ú-ti-nam
 Bb6 Eb cmm7 dm Bb6

di-ri-gántur vi- **x** **me-** **x**, * ad custodi- éndas justi- fi-ca-ti- ó-nes **tu-** as.
 gm cm F4-3

The same in English:

Bb6 Eb c 7 d
 You have laid down your *pre*-cepts to be care - ful - ly kept;

Bb6 g c 7 F⁴³
 O that my ways may be *guid*-ed t'wards the keep-ing *of* your stat-utes.

THIS NEW COLLECTION, with its marvelous CHORAL SUPPLEMENT and 3-volume (spiral bound) ORGAN ACCOMPANIMENT, has been described as “the peerless and indispensable resource for any parish musician serious about authentic Catholic music.” • <https://ccwatershed.org/hymn/>

26th Sunday in Ordinary Time • Communion Verse • Ps 118 (Traditional Numbering) Verses 49-50 **3**

Eménto verbi tu- i servo tu- o, Dó-mi-ne, * in quo mi-hi *spem*
Bb6 *Eb* *cmm7*

de-dí-sti: ¶ hæc me conso-lá-ta est * in humili- li- tā- te me- a.
dm *Bb6* *gm* *cmm7* *F4-3*

The same in English:

Re - mem - ber, O Lord, your word to your *ser*- vant, by *which* you made me hope.

This is my com - fort in *sor* - row: that your *prom* - ise gives me life.

27th Sunday in Ordinary Time • Communion Verse • Ps 118 (Trad. Numbering) vv. 81, 84b, 86b

N sa-lu-tá-ri tu- o á-nima me- a, † et in verbum tu- um spe-rá-vi: *
Bb *cmm7* *Bb6* *Eb*

quando fá-ci- es de per-se-quén-ti-bus me ju-dí-ci- um? ¶ In-í-qui perse-cú-
gm *dm* *Bb6*

ti sunt me, * ád-juva me, Dómi-ne, De- us me- us.
Eb *cmm7* *F4-3*

Cont'd on the
next page:

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The same in English:

Bb6 Eb c7 d Bb6

My soul yearns for your sal - *va*- tion; I *hope* in your word. When will you bring

Eb c7 g

judg-ment on my *foes*? They have per - se - cut - ed me un - *just* - ly;

Bb6 F

come to my as - sis-tance, O *Lord* my God.

28th Sunday in Ordinary Time • Communion Verse • Ps 118 (Trad. Numbering) vv. 22, 24a

Ufer a me oppróbri-um et contém-ptum, † qui- a mandáta tu-a

Bb **cmm7** **Bb6**

exqui-sívi, Dó-mine: * nam et testi-móni- a tu-a medi-tá-tí-o me-a est.

Eb **cmm7** **F⁴⁻³**

The same in English:

Bb c Bb6

Re-move from me the re-proach that shames *me*, as I was ev - er at - ten - tive

Eb c7 F⁴³

to your de- *crees*, de - crees lov - *ing* - ly cher- ished.

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29th Sunday in Ordinary Time • Communion Verse • Ps 8 (Trad. Numbering) Verse 2ab

The musical notation consists of two staves. The first staff begins with a large, bold letter 'D' on a treble clef staff. The lyrics are: "Ó-mi-ne Dóminus no-*ster*, † quam admi- rá-bi- le est nomen". The notes are primarily quarter notes. The second staff continues the melody. The lyrics are: "tu- um * in uni-*vér-sa* ter-*ra*!". The notes are primarily eighth notes.

Accompaniment chords are indicated below the staff:

- Bb6 (B-flat 6th chord)
- cmm7 (C minor 7th chord)
- Bb6 (B-flat 6th chord)
- Eb (E-flat chord)
- cmm7 (C minor 7th chord)
- F⁴⁻³ (F major 4-3 chord)

The same in English:

The musical notation consists of one staff. The lyrics are: "O Lord, our Mas - ter, how ma - *jes* - tic is your *name* through all the earth.". The notes are primarily quarter notes. The notes are aligned with the chords from the previous staff.

Accompaniment chords are indicated above the staff:

- Bb6
- Eb
- c 7
- F⁴⁻³

30th Sunday in Ordinary Time • Communion Verse • Ps 19 (Traditional Numbering) Verse 6

The musical notation consists of two staves. The first staff begins with a large, bold letter 'L' on a treble clef staff. The lyrics are: "Æ-tá-bimur in sa-lu-tá-ri tu- o: * et in nómi-ne Dómi-ni De- i". The notes are primarily quarter notes. The second staff continues the melody. The lyrics are: "no-stri ma-gni-fi-cá-bi-mur.". The notes are primarily eighth notes.

Accompaniment chords are indicated below the staff:

- Bb6 (B-flat 6th chord)
- Eb (E-flat chord)
- cmm7 (C minor 7th chord)

The same in English:

The musical notation consists of one staff. The lyrics are: "We shall shout for joy at your *vic*-to - ry, & be ex - alt - ed in the name of our God.". The notes are primarily quarter notes. The notes are aligned with the chords from the previous staff.

Accompaniment chords are indicated above the staff:

- Bb6
- Eb
- c 7
- F

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31st Sunday in Ordinary Time • Communion Verse • Ps 15 (Traditional Numbering) Verse 11

O-tas mi-hi fe-císti vi- as **vi-tæ:** * ad-implé-bis me læ-tí- ti- a
Bb6 **gm** **cmm7**

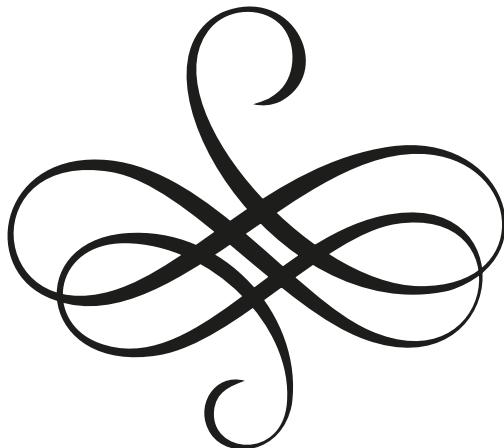
cum vultu *tu-* o, **Dó-mi-ne.**
F⁴⁻³

The same in English:

Bb6 **Eb** **c 7**

You have made known to me the *ways* of life; in your presence is full - *ness* of
F⁴⁻³

joys, O Lord.



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