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Chaumonot Composers Group • Music for the Roman Catholic Church

RESPONSORIAL PSALM

23rd Sunday in Ordinary Time, Year B

Text is from the Mexican Lectionary, which is also printed on the USCCB website.

a.

A - la - ba, al - ma mí - a, al Se - ñor.

This musical setting consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in common time with a key signature of one sharp. The melody is simple, featuring mostly quarter notes and eighth-note pairs connected by horizontal stems. The lyrics "A - la - ba, al - ma mí - a, al Se - ñor." are written above the staff.

b.

A - la - ba, al - ma mí - a, al Se - ñor.

This musical setting is similar to the first, using the same treble and bass staves in common time with one sharp. The melody is identical, featuring quarter notes and eighth-note pairs. The lyrics "A - la - ba, al - ma mí - a, al Se - ñor." are written above the staff.

Compose
your own
version:

A - la - ba, al - ma mí - a, al Se - ñor.

This musical setting is identical to the previous ones, using the same treble and bass staves in common time with one sharp. The melody is identical, featuring quarter notes and eighth-note pairs. The lyrics "A - la - ba, al - ma mí - a, al Se - ñor." are written above the staff.

1. El Se - ñor siem-pre es fiel a **su** pa - la - bra, y es quien ha - ce jus - ti - cia al o - **pri**-

This musical setting begins with a treble staff in common time with one sharp. The melody consists of eighth-note pairs and quarter notes. The lyrics "El Se - ñor siem-pre es fiel a su pa - la - bra, y es quien ha - ce jus - ti - cia al o - pri-" are written below the staff.

mi - do; él pro-por-cio-na pan a **los** ham-brien-tos y li - be - ra al **cau**-ti - vo.

This musical setting continues with a treble staff in common time with one sharp. The melody consists of eighth-note pairs and quarter notes. The lyrics "mi - do; él pro-por-cio-na pan a los ham-brien-tos y li - be - ra al cau - ti - vo." are written below the staff.

Our Credentials • Eleven (11) hymn tunes by our composers were selected for inclusion in the *Saint Jean de Brébeuf Hymnal*. More than seventeen (17) harmonizations by our members were also included. One of the main authors for the weblog of the *Church Music Association of America* declared (6/10/2022) that the *Saint Jean de Brébeuf Hymnal* "has no parallel and not even any close competitor."

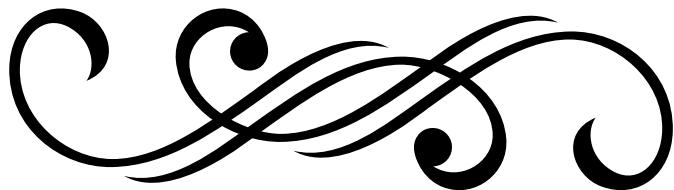
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2. A - bre el Se - ñor los o - jos ***de*** los cie - gos y a - li - via al a - go - bia - do.

A - ma el Se - ñor al ***hom*-bre** jus - to y to - ma al fo - ra - ste - ro a su ***cui*-da - do.**

3. A la viu - da y la huér-fa - ***no*** sus-ten - ta y tras-tor - na los pla-nes del ***i* - ni - cuo.**

Rei - na el Se - ñor e - ***ter*-na-men - te,** rei - na tu Dios, oh Si - ón, rei - na ***por*** sig - los.



Congr.
Insert:



-La - ba, alma mí - a, al Señor.