

# CHANT CAFÉ

Catholic musicians gathered to blog about liturgy and life

FEBRUARY 18, 2012 BY JEFFREY TUCKER



## The USCCB's Divine Worship on Hymns and Proper Chants

I find it extremely encouraging that the Office of Divine Worship is answering questions about music and the propers of the Mass. The questioner in this case is not correct in assuming that the practice of singing both a hymn and the proper chant is wrong. And the answer clearly states this. In any case, the very fact that this exchange is taking place at all is a very good sign. To ask the right questions on the right subjects is more than half the battle.

As relayed by the [musicasacra.com/forum](http://musicasacra.com/forum):

*Dubium: A Major Catholic Basilica in America has the following practice: as the priest processes to the altar, they sing an opening hymn. Then, as the Bishop incenses the altar, they sing the Proper Introit in Gregorian chant. Is this practice licit?*

*Responsum (Feb 14, 2012 at 7:29 AM): Thank you for your question. Why would you think it illicit to sing both a hymn and the antiphon during the entrance, especially at a more solemn liturgy involving the bishop when the procession and the incensation of the altar might require more music to accompany the action? This is, in fact, the practice in many cathedrals, especially at stational masses of the bishop which include the whole presbyterate of a diocese (such as the Chrism Mass or ordinations).*

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*Dubium: What is the proper response to people who point out that the current GIRM does not allow this practice?*

*Responsum (Feb 14, 2012 at 9:58 AM): To say "the GIRM does not allow for this practice" is a bit of a stretch, because it simply gives several options for what could be sung at the entrance. It does not speak in one way or another about whether one could do both, because it speaks only to the normative practice of an entrance procession that includes priest, deacon, and other assisting ministers, and not a more elaborate entrance procession at a stational mass with the bishop and the presbyterate. The GIRM never speaks to every possible scenario that could take place.*

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<https://ccwatershed.org/hymn>



**ONE OF THE** main authors for the Church Music Association of America's blog declared (6/10/2022) that the *Father Brébeuf Hymnal* **"has no parallel and not even any close competitor."** That author also said (6/10/2019) of the *Brébeuf Hymnal* that it's "hands down, the best Catholic hymnal ever published. [...] It is such a fantastic hymnal that it deserves to be in the pews of every Catholic church."