

## 307 • O God Of Earth And Altar

Tune: LLANGLOFFAN (76 76D) Text: G. K. Chesterton (†1936)

1. O God of earth and al - tar, bow down and hear our cry,
2. From all that ter - ror teach - es, from lies of tongue and pen,
3. Tie in a liv - ing teth - er the prince and priest and thrall,

The musical notation consists of two staves of music. The top staff uses a G clef and has a B-flat key signature. The bottom staff uses a bass F clef. Both staves are in common time. The music features quarter notes and eighth notes, with a fermata over the eighth note in the second measure of the top staff.

our earth - ly rul - ers fal - ter, our peo - ple drift and die;  
from all the eas - y speech - es that com - fort cru - el men,  
bind all our lives to - geth - er, smite us and save us all;

The musical notation continues with two staves of music. The top staff uses a G clef and has a B-flat key signature. The bottom staff uses a bass F clef. Both staves are in common time. The music features quarter notes and eighth notes, with a fermata over the eighth note in the second measure of the top staff.

the walls of gold en - tomb us, the swords of scorn di - vide,  
from sale and pro - fa - na - tion of hon - or, and the sword,  
in ire and ex - ul - ta - tion a - flame with faith, and free,

The musical notation continues with two staves of music. The top staff uses a G clef and has a B-flat key signature. The bottom staff uses a bass F clef. Both staves are in common time. The music features quarter notes and eighth notes, with a fermata over the eighth note in the second measure of the top staff.

take not thy thun - der from us, but take a - way our pride.  
from sleep and from dam - na - tion, de - liv - er us, good Lord!  
lift up a liv - ing na - tion, a sin - gle sword to thee.

The musical notation concludes with two staves of music. The top staff uses a G clef and has a B-flat key signature. The bottom staff uses a bass F clef. Both staves are in common time. The music features quarter notes and eighth notes, with a fermata over the eighth note in the second measure of the top staff.