

Seville: *Actas Capitulares* against “troped” & “poly-textual” Mass settings:

1575 January 7: the chapter decrees that henceforth the Roman rite, as reformed by the Council of Trent, is to be used exclusively. At a stroke this decree renders obsolete such a troped mass as Guerrero’s *De beata Virgine (Liber primus missarum* [1566], folios 79<sup>v</sup>-95) or polytextual mass as his *Beata Mater* ([1566] folios 119<sup>v</sup>-133).

**Notice: “the Roman rite, as reformed by the Council of Trent...”**



<https://ccwatershed.org/hymn>

**ONE OF THE** main authors for the Church Music Association of America’s blog declared (6/10/2022) that the *Father Brébeuf Hymnal* “**has no parallel and not even any close competitor.**” That author also said (6/10/2019) of the *Brébeuf Hymnal* that it’s “hands down, the best Catholic hymnal ever published. [...] It is such a fantastic hymnal that it deserves to be in the pews of every Catholic church.”