

# INTROIT • Dominica XVII. Post Pentecosten.

**Introit.** (Ps 118: 137, 124) Thou art just, O Lord, and Thy judgment is right; deal with Thy servant according to Thy mercy. (Ps 118: 1) Blessed are the undefiled in the way: who walk in the law of the Lord. ♯. Glory.



**Intr. I.**  
**J**u-stus es \* Dómi-ne, et rectum ju-dí-ci-um

Musical notation for the Introit text: tu - um: fac cum ser-vo tu-o se-cún-dum mi-se-ri-cór-

di-am tu-am. *Ps.* Be-á-ti imma-cu-lá-ti in vi-a: \*

Musical notation for the Introit text: qui ám-bu-lant in le-ge Dómi-ni. Gló-ri-a Patri.

**GUILLAUME I**  
**G**Ló-ri-a Patri, et Fí-li-o, et Spi-rí-tu-i Sancto. \* Sic-ut e-rat  
in princí-pi-o, et nunc, et semper, et in sæcu-la sæ-cu-ló-rum. A-men.

**Interpretation.** On the first word (**Jústus**) some choirs elongate the note before the flatted “Te” note—although Abbat Pothier did not do that on his phonograph recording in March 1904.



<https://ccwatershed.org/hymn>  
**ONE OF THE** main authors for the Church Music Association of America’s blog declared (6/10/2022) that the *Father Brébeuf Hymnal* “**has no parallel and not even any close competitor.**” That author also said (6/10/2019) of the *Brébeuf Hymnal* that it’s “hands down, the best Catholic hymnal ever published. [...] It is such a fantastic hymnal that it deserves to be in the pews of every Catholic church.”