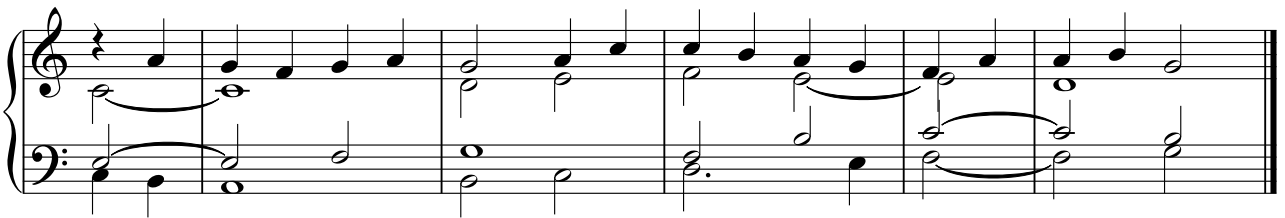


SPANISH • Alleluia in honor of Father Simon Le Moynes • 21st Sunday in Ordinary Time, Year B

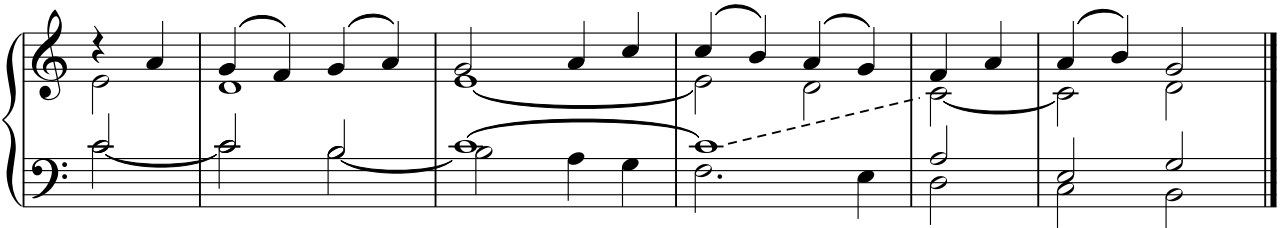
Organ Intro



Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) with a 4/4 time signature. The melody is in the right hand, and the accompaniment is in the left hand.

Al - le - lú - ia, al - le - lú - ia, — al - le - lú - ia.

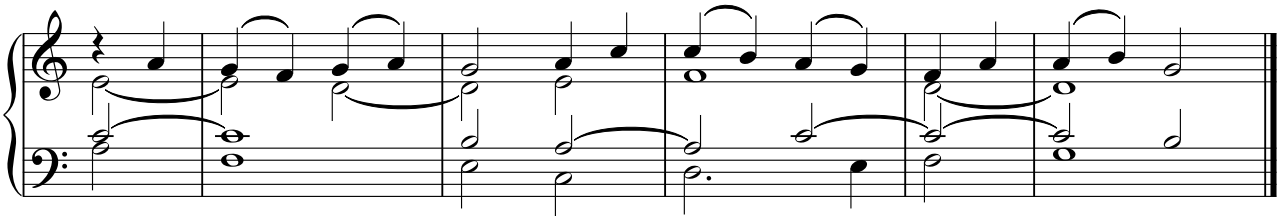
Cantor



Musical notation for the Cantor part, consisting of two staves (treble and bass clef) with a 4/4 time signature. The melody is in the right hand, and the accompaniment is in the left hand.

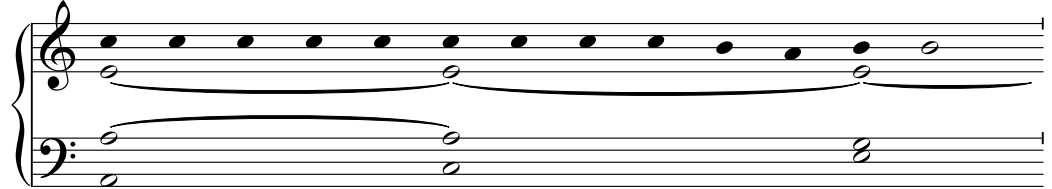
Al - le - lú - ia, al - le - lú - ia, — al - le - lú - ia.

All Present



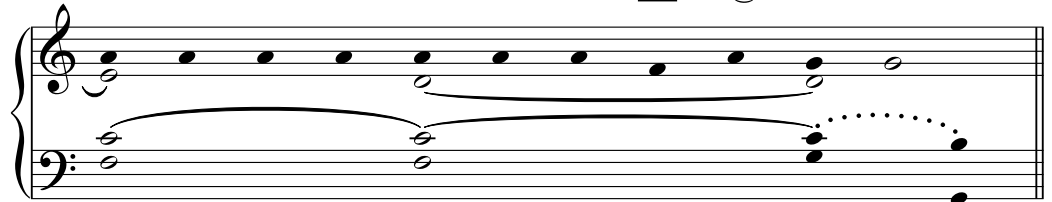
Musical notation for the All Present part, consisting of two staves (treble and bass clef) with a 4/4 time signature. The melody is in the right hand, and the accompaniment is in the left hand.

ÿ. Tus pa - la - bras, Se - ñor, son e - spí - **ri** - tu y vi - da.



Musical notation for the text "Tus palabras, Señor, son espíritu y vida.", consisting of two staves (treble and bass clef) with a 4/4 time signature. The melody is in the right hand, and the accompaniment is in the left hand.

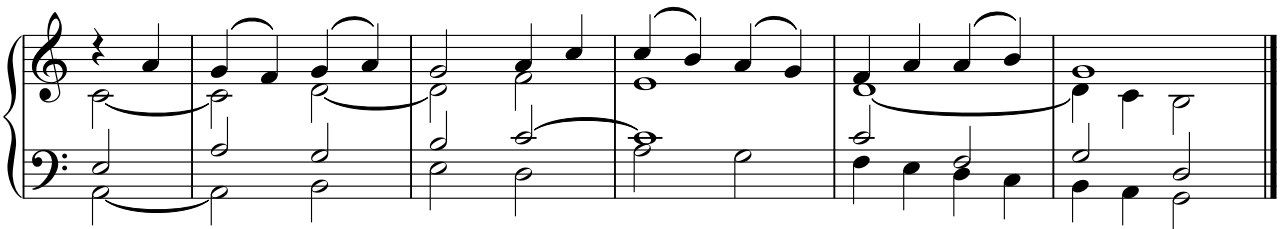
Tú tie - nes pa - la - bras de **vi** - da e - ter - na.



Musical notation for the text "Tú tienes palabras de vida eterna.", consisting of two staves (treble and bass clef) with a 4/4 time signature. The melody is in the right hand, and the accompaniment is in the left hand.

Al - le - lú - ia, al - le - lú - ia, — al - le - lú - ia.

All Present



Musical notation for the All Present part, consisting of two staves (treble and bass clef) with a 4/4 time signature. The melody is in the right hand, and the accompaniment is in the left hand.

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