

# Vater unser im Himmelreich

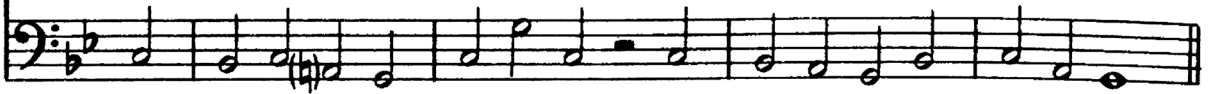
Old Hundred Twelfth

Anonymous German Melody, 1530  
harm. by Alastair Cassels-Brown, 1974

88. 88. 88



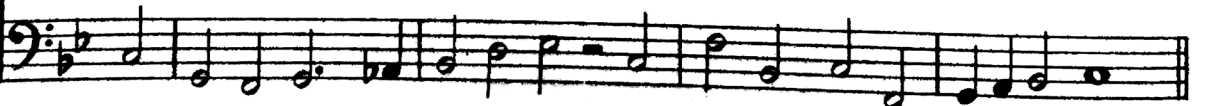
1 Lord of all ma-jes - ty and might, Whose pres-ence fills the un-fath-omed deep,  
\*2 Be - yond all knowl-edge thou art wise, With wis-dom that tran-scends all thought:  
3 Frail though our form, and brief our day, Our mind has bridged the gulf of years,



Where-in un - count-ed worlds of light Through count-less a-ges vi - gil keep;  
Yet still we seek with strain-ing eyes, Yea, seek thee as our fa - thers sought;  
Our pu - ny bal - an - ces can weigh The mag - ni - tude of star - ry spheres;



E - ter-nal God, can such as we, Frail mor-tal men, know aught of thee?  
Nor will we from the quest de-part Till we shall know thee as thou art.  
With - in us is e - ter - ni - ty; Whence comes it, Fa - ther, but from thee?



**ONE OF THE** main authors for the Church Music Association of America's blog declared (6/10/2022) that the *Father Brébeuf Hymnal* "**has no parallel and not even any close competitor.**" That author also said (6/10/2019) of the *Brébeuf Hymnal* that it's "hands down, the best Catholic hymnal ever published. [...] It is such a fantastic hymnal that it deserves to be in the pews of every Catholic church."

<https://ccwatershed.org/hymn>