



# VE MARIS STELLA

<https://www.ccwatershed.org/brebeuf/page/1026/>

**1. Ave maris stella,  
Dei mater alma,  
Atque semper virgo,  
Felix caeli porta.**

1. Hail, O star of the sea,  
bounteous Mother of God  
and ever a Virgin,  
happy gate of heaven.

1. Sal - ve es - tre - lla del mar, San - ta Ma - dre del Ver - bo,

Sal - ve per - pe - tua Vir - gen, Puer - ta fe - liz del cie - lo.

**2. Sumens illud Ave,  
Gabriélis ore,  
Funda nos in pace,  
Mutans Hevae nomen.**

2. Taking that Hail (“**Ave**”) from the mouth of Gabriel, establish us in peace, changing the name of Eve (“**Eva**”).

2. Tú que o - ís - te a - quel A - ve De la bo - ca ar - can - gé - li - ca,

Da - nos la paz más fir - me Cam - bian - do el nom - bre de E - va.

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3. Li - ber - ta a los cau - ti - vos, Cu - ra los cie - gos o - jos,

A - le - ja nues - tros ma - les, Da - nos los bie - nes to - dos.

**3. Solve vincla reis,  
Profer lumen caecis,  
Mala nostra pelle,  
Bona cuncta posce.**

3. Loose the bonds of the guilty,  
bring light to the blind,  
banish our ills,  
beg all goods for us.

4. De - mues - tra que e - res Ma - dre, Y haz que oi - ga nues - tras sú - pli - cas

Quien na - ció por no - so - tros To - man - do car - ne tu - ya.

**4. Monstra te esse matrem,  
Sumat per te preces,  
Qui pro nobis natus,  
Tulit esse tuus.**

4. Show that thou art our mother:  
by thee may he receive our prayers,  
who, born for us,  
accepted to be thine.

5. Oh sin - gu - lar Don - ce - lla, Be - ni - gna co - mo na - die:

Li - bra - nos del pe - ca - do, Haz - nos cas - tos y sua - ves.

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**5. Virgo singularis,  
Inter omnes mitis,  
Nos culpis solutos,  
Mites fac et castos.**

5. O unique Virgin,  
mEEK among all others,  
loosed from our guilt, make us  
mEEK and chaste.

6. Da - nos vi - da *im* - po - lu - ta Y se - gu - ro sen - de - ro

The first system of the musical score for hymn 5. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. There are some decorative flourishes in the original image, such as dashed circles around certain notes.

Pa - ra que, vien - do *a* Cris - to, Siem - pre nos a - le - gre - mos.

The second system of the musical score for hymn 5. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

**6. Vitam praesta puram,  
Iter para tutum,  
Ut videntes Jesum,  
Semper collaetémur.**

6. Provide a clean life to us,  
ready a safe path for us,  
that, seeing Jesus, we may be  
glad altogether for ever.

7. Lo - a - do sea el Pa - dre, Hon - ra - do sea el Hi - jo,

The first system of the musical score for hymn 7. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

Y *am* - bos glo - ri - fi - ca - dos Se - an con el Es - pí - ri - tu.

The second system of the musical score for hymn 7. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

**7. Sit laus Deo Patri,  
Summo Christo decus,  
Spirítui Sancto,  
Tribus honor unus.**

7. Praise be to God the Father,  
glory to Christ most high,  
and to the Holy Spirit:  
to the three one honor.



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