

INTROIT • Dominica XIV. Post Pentecosten

Intr. IV.

Pro-té-ctor no-ster * á-spi-ce, De-us,
et réspi-ce in fá-ci-em Chri-sti tu-i: qui-
a mé-li-or est di-es u-na in átri-is tu-
is su-per míl-li-a. *Ps. Quam di-lécta*
ta-ber-ná-cu-la tu-a, Dómi-ne virtú-tum! * con-cu-pí-scit, et
dé-fi-cit á-nima me-a in átri-a Dómi-ni. Gló-ri-a Patri.

GUILLAUME IV

Gloria Patri, et Fí-li-o, et Spi-rí-tu-i Sancto. * Sic-ut erat in
princípi-o, et nunc, et semper, et in sácu-la sácu-lo-rum. Amen.

THIS NEW COLLECTION, with its marvelous CHORAL SUPPLEMENT and 3-volume (spiral bound) ORGAN ACCOMPANIMENT, has been described as “the peerless and indispensable resource for any parish musician serious about authentic Catholic music.” • <https://ccwatershed.org/hymn/>