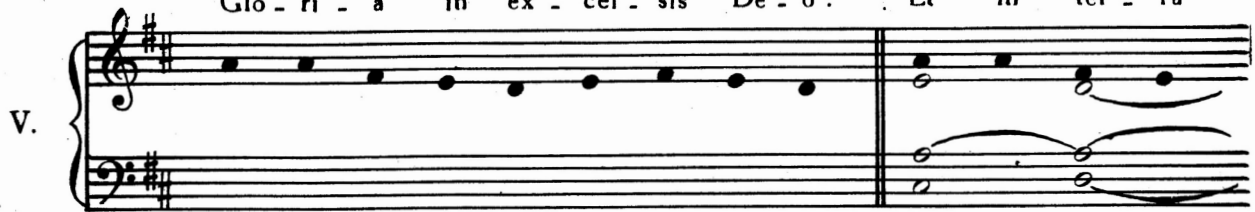


Mass VIII

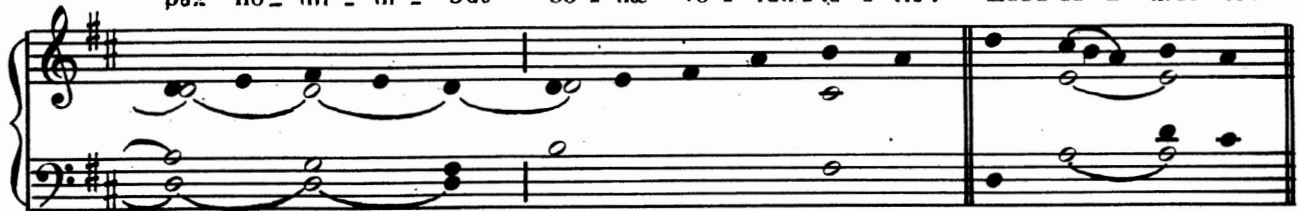
"Missa de Angelis" Gloria
Harmonized circa 1942 by Flor Peeters

Gló - ri - a in ex - cél - sis De - o . Et in ter - ra

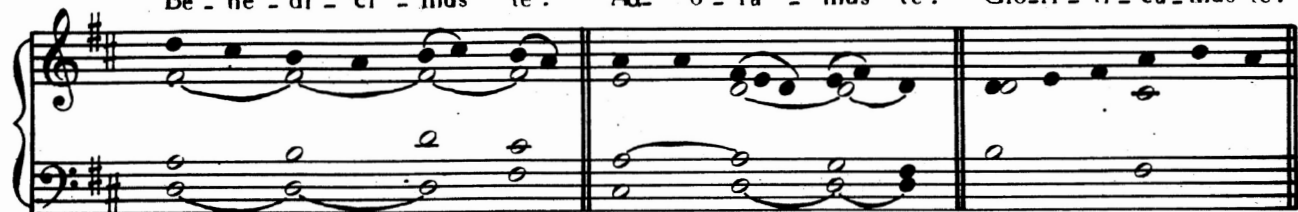
V.



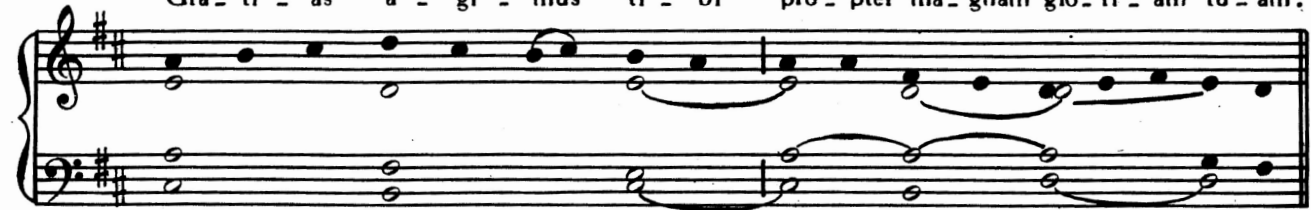
pax ho - mi - ni - bus bo - næ vo - lun - tá - tis . Lau - dá - mus te .



Be - ne - dí - ci - mus te . Ad - o - rá - mus te . Glo - ri - fi - cá - mus te .



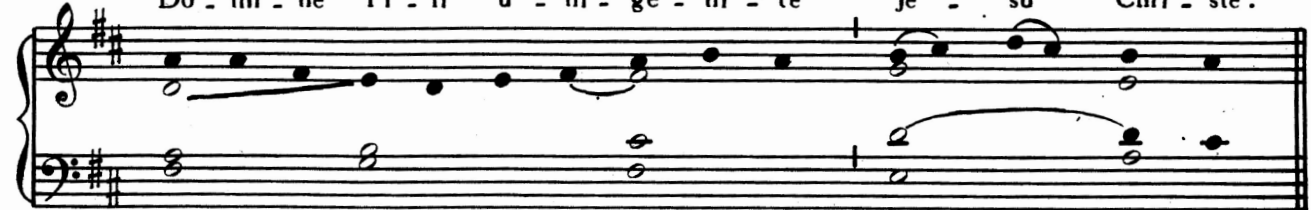
Grá - ti - as á - gi - mus ti - bi pro - pter ma - gnam gló - ri - am tu - am .



Dó - mi - ne De - us, Rex cœ - lé - stis, De - us Pa - ter o - mní - po - tens .



Dó - mi - ne Fi - li u - ni - gé - ni - te Je - su Chri - ste .



ITS EDITORS LEFT NO STONE unturned in their quest for the best versions of these ancient Catholic hymns, combing through centuries of English translations from the sixteenth century to the present day. In the process, they have revealed much little-known material, and some that is published in a hymnal for the first time. [They] navigate this difficult terrain with assurance; indeed, the editors' explanation of the Urbanite reform and its impact on English translators is a model of clarity, and contains information this reviewer has not encountered elsewhere.

—Dr. Aaron James: 2019 review of the *Brébeuf Catholic Hymnal* in the *Journal of the Society for Catholic Liturgy* • <https://ocwatershed.org/hymn/>

Dó - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris, Qui tol -

- lis pec - cá - ta mun - di, mi - se - ré - re no - bis. Qui tol - lis pec -

- cá - ta mun - di, sú - ci - pe de - pre - ca - ti - ó - nem no - stram.

Qui se - des ad déx - te - ram Pa - tris, mi - se - ré - re no - bis.

Quó - ni - am tu so - lus san - ctus. Tu so - lus Dó - mi - nus. Tu so - lus

Al - tís - si - mus, Je - su Chri - ste. Cum San - cto Spí - ri - tu,

in gló - ri - a De - i Pa - tris. A - - - men.

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