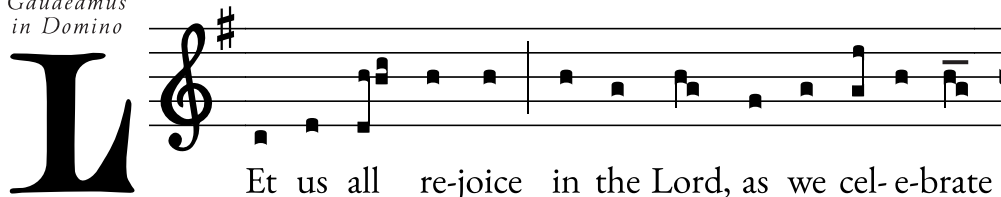
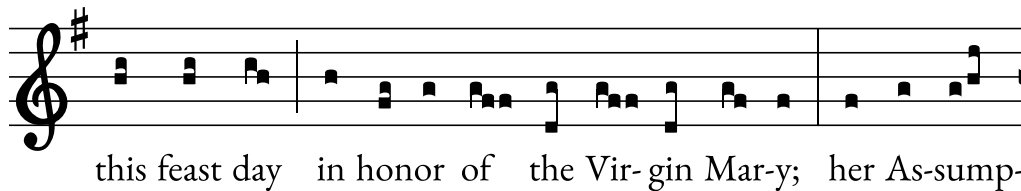


**Entrance Chant • 15 August (Our Lady's Assumption) • Years ABC**

Approved for liturgical use by the Committee on Divine Worship (USCCB).

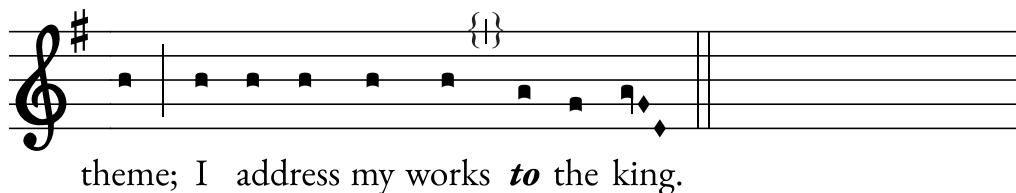
*Gaudeamus  
in Domino*

**L**  Et us all re-joice in the Lord, as we cel-e-brate

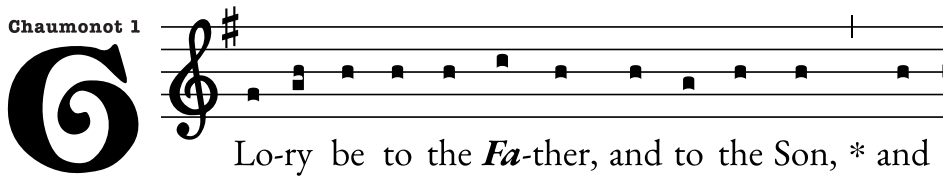
 this feast day in honor of the Vir-gin Mar-y; her As-sump-

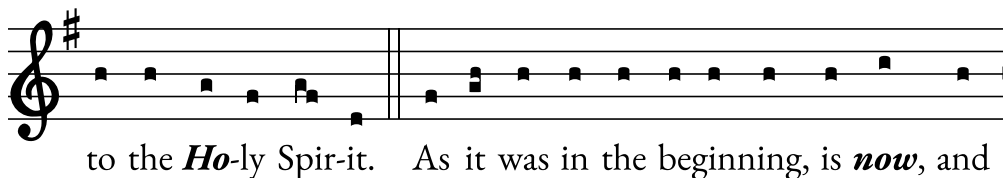
 tion causes the An-gels to rejoice and to praise together

 the Son of God. *∩*. My heart o-ver-*flows* with a joy-ful

 theme; I address my works *to* the king.

**Chaumonot 1**

**G**  Lo-ry be to the *Fa*-ther, and to the Son, \* and

 to the *Ho*-ly Spir-it. As it was in the beginning, is *now*, and



ev-er shall be, \* world without *end*. A-men.

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This composition is an English adaptation of the GIRM's **1st option** by the *Chaumonot Composers Group*. We are currently searching for a publisher. Learn more at: <http://chaumonot.info/>

In November of 2007, Bishop Donald Trautman, chairman of the USCCB *Committee on the Liturgy*, made the following declaration:

“Recent research, confirmed by unofficial discussions with officials of the Holy See during the past several years, has made clear that the antiphons of the ORDER OF MASS were never intended to be sung, but are provided without notation to be recited whenever the *Graduale Romanum* or another song is not sung. The antiphons of the Missale Romanum, which differ substantially from the sung antiphons of the *Roman Gradual*, were never intended to be sung.”

According to the GENERAL INSTRUCTION OF THE ROMAN MISSAL, the **1st option** for the *Entrance Chant* is *antiphona cum suo psalmo in Graduali romano* (“the antiphon with its Psalm from the Graduale Romanum”). Starting in 2011, the USA bishops placed the “spoken propers” alongside the *Graduale* as **1st option** in the United States of America, but remember the “spoken propers”—printed in the Missal—were designed for private Masses without music, which explains why the “spoken propers” omit the Offertory antiphons ... because the priest is busy doing something at that time. Archbishop Bugnini put it very succinctly in his liturgical tome (*La Riforma Liturgica*, 1983): “The entrance and communion antiphons of the Missal were intended to be recited, not sung.”

**Imprimatur** • An official English translation of the *Graduale Romanum* does not exist. Our translation is **identical** to what’s found in the following books: *Gregorian Missal* (Solesmes Abbey, IMPRIMATUR 16-NOV-1990); *Vatican II Hymnal* (CCWatershed, 2011); *Simple English Propers* (CMAA, 2011); *Lalemant Propers* (CCWatershed, IMPRIMATUR 13-Apr-2013); *Saint Isaac Jogues Illuminated Missal, Gradual, and Lectionary* (Sophia Institute Press, IMPRIMATUR 25-Mar-2014); *Laudate Antiphon Collection* (Motyka, 2011); *The Saint John’s Gradual* (Archdiocese of Boston, IMPRIMATUR 16-May-2024). All those books use the same English translation.

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**T**HE following translation may also be used, since it was “approved by the *National Conference of Bishops of the United States* on 3 Sept. 1965 and confirmed by the *Consilium for the Implementation of the Constitution on the Sacred Liturgy* on 15 Oct. 1965.” But it seems less literal to our ears:

### Entrance Antiphon

Let us all rejoice in the Lord, celebrating a feast in honor of the Assumption of the Blessed Virgin Mary, on whose solemnity the angels rejoice and give praise to the Son of God.

*Ps. 44, 2*

My heart overflows with a goodly theme; as I sing my ode to the king. *Ps.* Glory be to the Father. Let us all rejoice.