

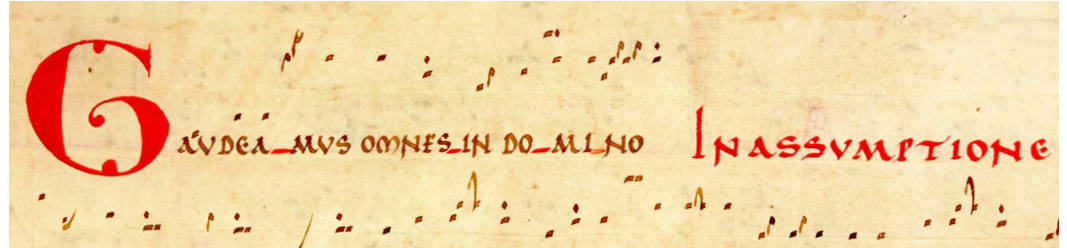
# 15 August: Our Lady's Assumption (Years ABC)

# ENTRANCE CHANT

CHAUMONOT CATHOLIC COMPOSERS GROUP

(Unofficial organ  
accompaniment by  
Jeff Ostrowski)

The INTROIT for August 15th (the Assumption) is **ancient** beyond belief. For this chant, medieval scribes often added illuminations and lettering whose resplendence was nothing short of sensational. No melody was treated w/ greater reverence by our ancestors. ✠



**Intr. I.**

**G** au-de-á-mus \*

Let us all \_\_\_\_\_ re-joyce in the Lord, as we ce - le - brate

this feast day\_ in hon - or of\_ the\_ Vir - gin\_ Mar - y;

her As - sump - tion caus - es the An - gels to\_ re-joyce and to

praise\_ to - geth - er \_\_\_\_\_ the Son\_\_\_\_\_ of\_ God.\_\_\_\_\_

My heart o - ver-*flows* with a joy-ful theme; I ad-dress my works *to* the king.

A "dotted" line (below) means some choirs will pause here while others won't pause.

̣. Glo-ry\_\_\_ be to the *Fa*-ther, and to the Son, and to the *Ho*-ly Spir - it.  
 As it\_\_\_ was in the be - gin - ning, is *now*, and ev - er shall be, world with-out  
*end.* A - men.

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This composition is an English adaptation of the GIRM’s **1st option** by the *Chaumonot Composers Group*. We are currently seeking a publisher. Learn more at: <http://chaumonot.info/>

In November of 2007, Bishop Donald Trautman, chairman of the USCCB *Committee on the Liturgy*, made the following declaration:

“Recent research, confirmed by unofficial discussions with officials of the Holy See during the past several years, has made clear that the antiphons of the ORDER OF MASS were never intended to be sung, but are provided without notation to be recited whenever the *Graduale Romanum* or another song is not sung. The antiphons of the Missale Romanum, which differ substantially from the sung antiphons of the *Roman Gradual*, were never intended to be sung.”

According to the GENERAL INSTRUCTION OF THE ROMAN MISSAL, the **1st option** for the *Entrance Chant* is *antiphona cum suo psalmo in Graduali romano* (“the antiphon with its Psalm from the Graduale Romanum”). Starting in 2011, the USA bishops placed the “spoken propers” alongside the *Graduale* as **1st option** in the United States. However, the “spoken propers”—printed in the Missal—were designed for private Masses without music, which explains why the Offertory antiphons are omitted: viz. because the priest occupied at that time of the Mass. Archbishop Bugnini put it succinctly in his liturgical tome (*La Riforma Liturgica*, 1983): “The entrance and communion antiphons of the Missal were intended to be recited, not sung.”

**Imprimatur** • An official English translation of the *Graduale Romanum* does not exist. Our translation is **identical** to what’s printed in: *Gregorian Missal* (Solesmes Abbey, IMPRIMATUR 16-Nov-1990); *Vatican II Hymnal* (CCWatershed, 2011); *Simple English Propers* (CMAA, 2011); *Lalemant Propers* (CCWatershed, IMPRIMATUR 13-Apr-2013); *Saint Isaac Jogues Illuminated Missal, Gradual, and Lectionary* (Sophia Institute Press, IMPRIMATUR 25-Mar-2014); *Laudate Antiphon Collection* (Motyka, 2011); *The Saint John’s Gradual* (Archdiocese of Boston, IMPRIMATUR 16-May-2024). All those books use the same English translation.