



Introit • 18th Sunday in Ordinary Time (Years ABC)

ENTRANCE CHANT

CHAUMONOT CATHOLIC COMPOSERS GROUP

(Unofficial organ accompaniment by Jeff Ostrowski)

O God, come to my as - sis - tance; O Lord, make haste to help me;

Musical notation for the first line of the chant, including a vocal line and an organ accompaniment in G major.

let them be put to con - fu - sion & shame, my en - e - mies who seek my life.

Musical notation for the second line of the chant, including a vocal line and an organ accompaniment in G major.

ψ. Let them be turned back-ward and *brought* to dis - hon - or,

Musical notation for the third line of the chant, including a vocal line and an organ accompaniment in G major.

who re-joice at *my* ill for - tune.

Musical notation for the fourth line of the chant, including a vocal line and an organ accompaniment in G major.

ψ. Glo - ry be to the *Fa*-ther, and to the Son, and to the *Ho*-ly Spir - it.

Musical notation for the fifth line of the chant, including a vocal line and an organ accompaniment in G major.

As it___ was in the be - gin - ning, is *now*, and ev - er shall be, world with - out

end. A - men.

This composition is an English adaptation of the GIRM’s **1st option** by the *Chaumonot Composers Group*. We are currently searching for a publisher. Learn more at: <http://chaumonot.info/>

In November of 2007, Bishop Donald Trautman, chairman of the USCCB *Committee on the Liturgy*, made the following declaration:

“Recent research, confirmed by unofficial discussions with officials of the Holy See during the past several years, has made clear that the antiphons of the ORDER OF MASS were never intended to be sung, but are provided without notation to be recited whenever the *Graduale Romanum* or another song is not sung. The antiphons of the Missale Romanum, which differ substantially from the sung antiphons of the *Roman Gradual*, were never intended to be sung.”

According to the GENERAL INSTRUCTION OF THE ROMAN MISSAL, the **1st option** for the *Entrance Chant* is *antiphona cum suo psalmo in Graduali romano* (“the antiphon with its Psalm from the Graduale Romanum”). Starting in 2011, the USA bishops placed the “spoken propers” alongside the *Graduale* as **1st option** in the United States of America, but remember the “spoken propers”—printed in the Missal—were designed for private Masses without music, which explains why the “spoken propers” omit the Offertory antiphons ... because the priest is busy doing something at that time. Archbishop Bugnini put it very succinctly in his liturgical tome (*La Riforma Liturgica*, 1983): “The entrance and communion antiphons of the Missal were intended to be recited, not sung.”

Imprimatur • An official English translation of the *Graduale Romanum* does not exist. Our translation is **identical** to what’s found in the following books: *Gregorian Missal* (Solesmes Abbey, IMPRIMATUR 16-Nov-1990); *Vatican II Hymnal* (CCWatershed, 2011); *Simple English Propers* (CMAA, 2011); *Lalemant Propers* (CCWatershed, IMPRIMATUR 13-Apr-2013); *Saint Isaac Jogues Illuminated Missal, Gradual, and Lectionary* (Sophia Institute Press, IMPRIMATUR 25-Mar-2014); *Laudate Antiphon Collection* (Motyka, 2011); *The Saint John’s Gradual* (Archdiocese of Boston, IMPRIMATUR 16-May-2024). All those books use the same English translation.