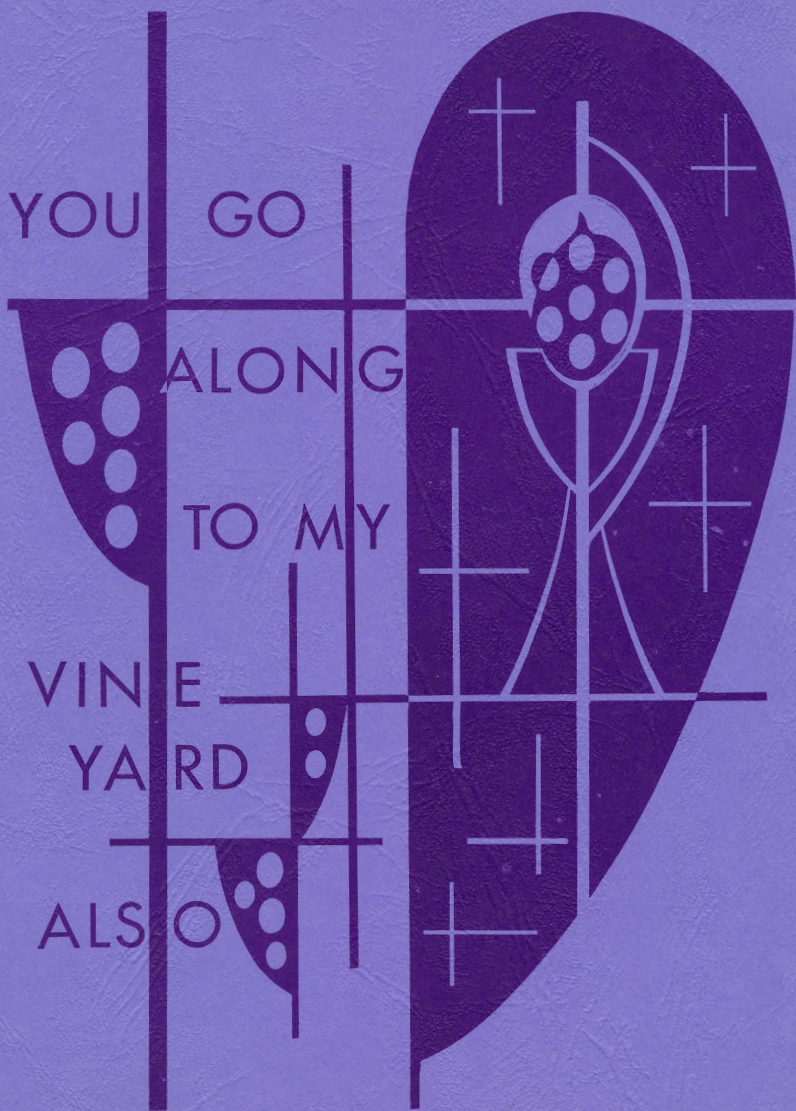


PLAINSONG PROPER



SEPTUAGESIMA TO EASTER VIGIL



PLAINSONG PROPERS

SEPTUAGESIMA TO EASTER VIGIL

BOOK TWO

by the
Sisters of the Most Precious Blood
O'Fallon, Missouri

With Ecclesiastical Approval
Archdiocese of St. Louis
November 30, 1964

Third Printing

Copyright 1965
St. Mary's Press
204 North Main
O'Fallon, Missouri 63366

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<https://ccwatershed.org/hymn>
ONE OF THE main authors for the Church Music Association of America's blog declared (6/10/2022) that the *Father Brébeuf Hymnal* "**has no parallel and not even any close competitor.**" That author also said (6/10/2019) of the *Brébeuf Hymnal* that it's "hands down, the best Catholic hymnal ever published. [...] It is such a fantastic hymnal that it deserves to be in the pews of every Catholic church."



NOTHING is more nerve-racking than programming a hymn for Mass only to discover that nobody else knows it—which leaves the poor musician singing all alone, trying desperately not to crumble.

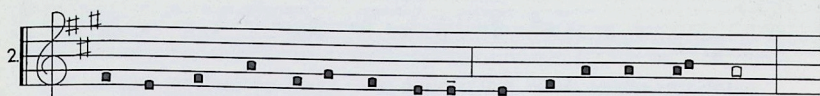
The **Saint John Brébeuf Hymnal** uses an inspired series of “**common melodies**” with powerful texts for each feast of the liturgical year: the Baptism of the Lord, the Epiphany, the Ascension, Ordinary Time, and so forth. This strategy means your congregation can be gently weaned off the secular, Broadway-inspired, undignified hymns that have become all too common since the 1970s.

One of the main writers for the official blog of the Church Music Association of America declared (6/10/2022) that the Brébeuf Hymnal “**has no parallel and not even any close competitor.**”

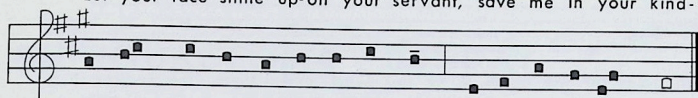
Explore the game-changing book everyone is talking about:

<https://ccwatershed.org/hymn/>

COMMUNION



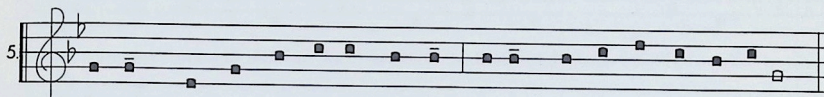
Let your face shine up-on your servant, save me in your kind- ness.



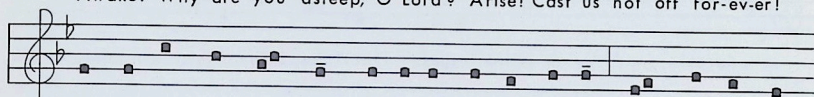
O Lord, let me not be put to shame, for I call up-on you.

SEXAGESIMA SUNDAY

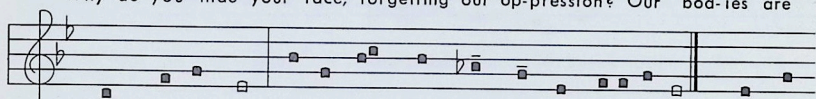
ENTRANCE SONG



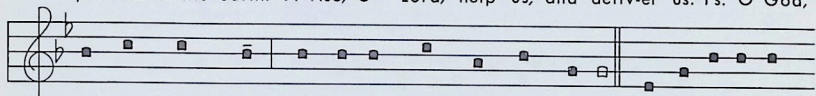
Awake! Why are you asleep, O Lord? Arise! Cast us not off for-ev-er!



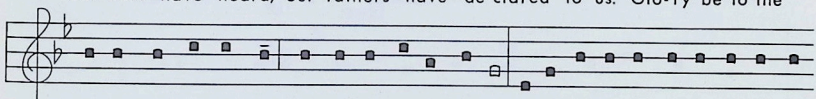
Why do you hide your face, forgetting our op-pression? Our bod-ies are



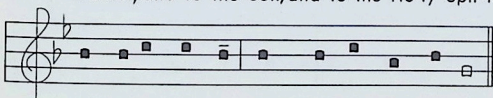
pressed to the earth. A-rise, O Lord, help us, and deliv-er us. Ps. O God,



our ears have heard, our fathers have de-clared to us. Glo-ry be to the

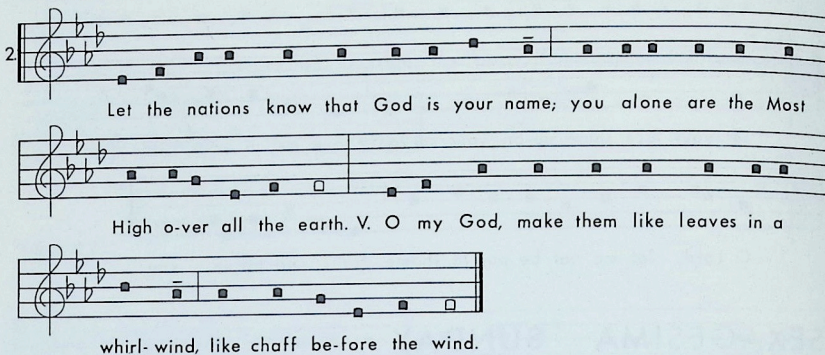


Father, and to the Son, and to the Ho-ly Spir-it. As it was in the beginning, is now



and ev-er shall be, world with-out end. A-men.

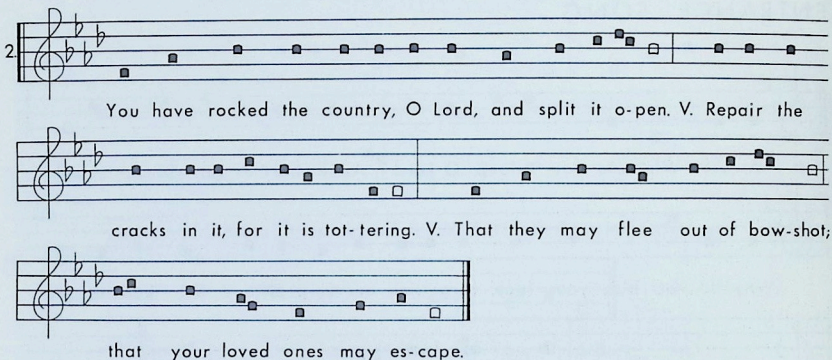
GRADUAL



2

Let the nations know that God is your name; you alone are the Most
High o-ver all the earth. V. O my God, make them like leaves in a
whirl-wind, like chaff be-fore the wind.

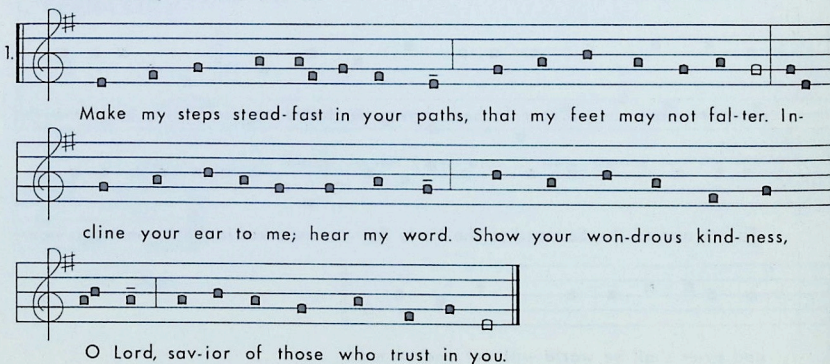
TRACT



2

You have rocked the country, O Lord, and split it o-pen. V. Repair the
cracks in it, for it is tot-tering. V. That they may flee out of bow-shot;
that your loved ones may es-cape.

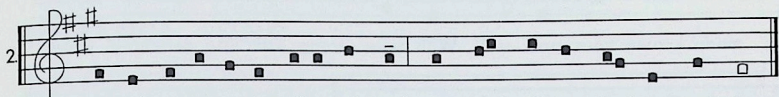
OFFERTORY



1

Make my steps stead-fast in your paths, that my feet may not fal-ter. In-
cline your ear to me; hear my word. Show your won-drous kind-ness,
O Lord, sav-ior of those who trust in you.

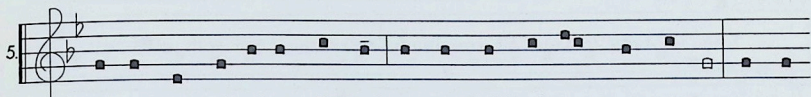
COMMUNION



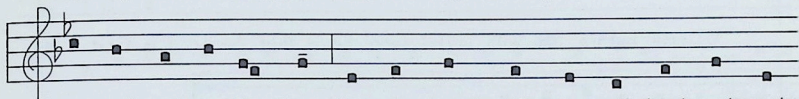
I will go in to the altar of God, the God of my glad-ness and joy.

QUINQUAGESIMA SUNDAY

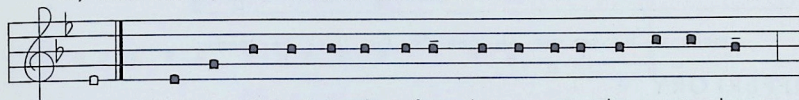
ENTRANCE SONG



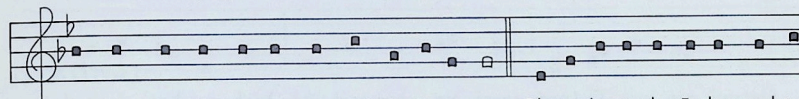
Be my rock of refuge, O God, a stronghold to give me safe-ty. You are



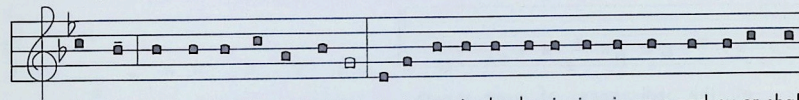
my rock and my for- tress; for your name's sake you will lead and guide



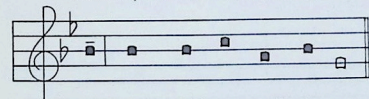
me. Ps. In you, O Lord, I take refuge; let me never be put to shame.



In your jus-tice rescue me and de-liv-er me. Glo-ry be to the Father, and to

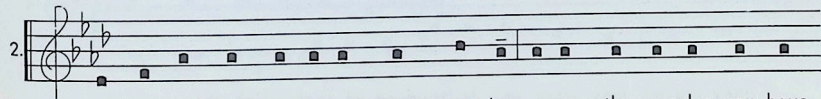


the Son, and to the Ho-ly Spir-it. As it was in the beginning, is now, and ev-er shall

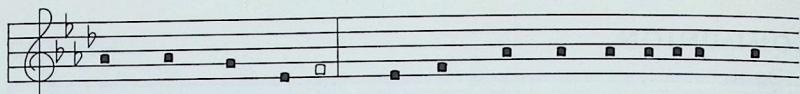


be, world with-out end. A-men.

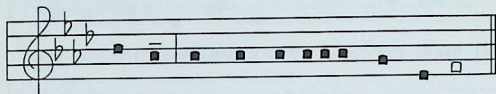
GRADUAL



You are the God who a-lone works won-ders; among the peoples you have

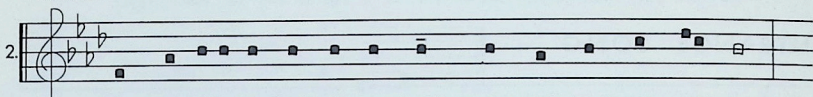


made known your pow-er. V. With your strong arm you delivered your

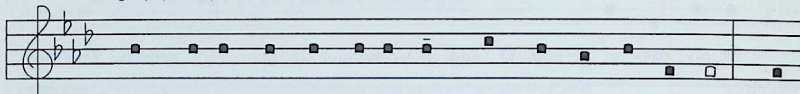


peo-ple, the sons of Israel and Jo-seph.

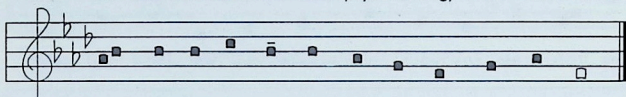
TRACT



Sing joy-fully to God, all you lands; serve the Lord with glad-ness.

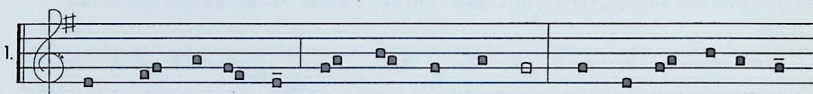


V. Come before him with joyful song; know that the Lord is God. V. He

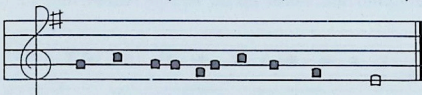


made us, his we are; his peo-ple, the flock he tends.

OFFERTORY

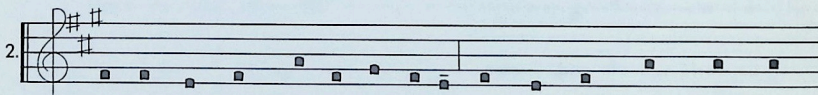


Blessed are you, O Lord; teach me your stat-utes. With my lips I de-clare

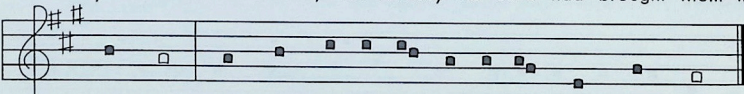


all the ordi-nances of your mouth.

COMMUNION



They ate and were whol-ly sur-feit-ed; the Lord had brought them what

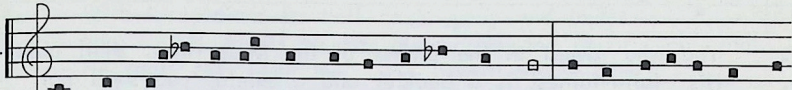


they craved: they were not de-fraud-ed of that which they craved.

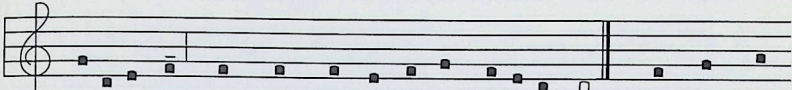
FIRST SUNDAY OF LENT

ENTRANCE SONG

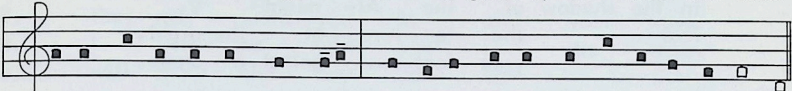
1.



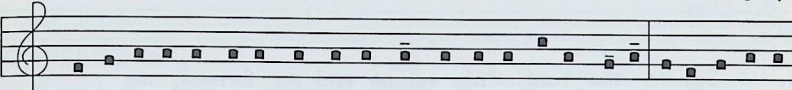
He shall call up-on me, and I will an-swer him; i will de-liv-er him and



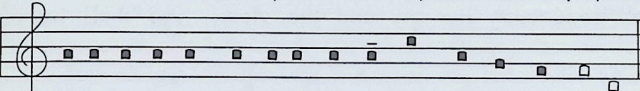
glo-ri-fy him; with length of days I will grat-i- fy him. Ps. You who dwell



in the shel-ter of the Most High, shall a-bide in the shad-ow of the Al-might-y.



Glo-ry be to the Father, and to the Son, and to the Ho-ly Spir-it. As it was in the



beginning is now, and ev-er shall be, world with-out end. A-men.

GRADUAL

2.



To his angels God has given command a-bout you, that they guard you

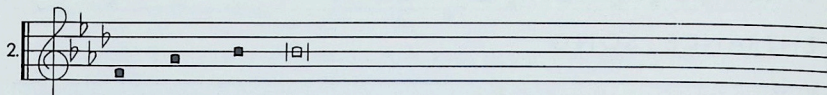


in all your ways. V. Up-on their hands they shall bear you up, lest you

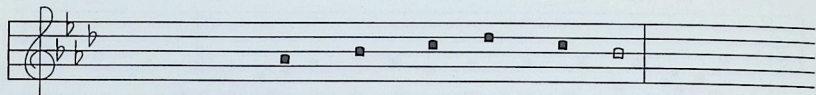


dash your foot a-against a stone.

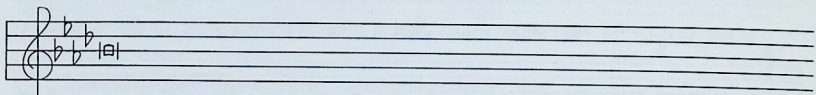
TRACT



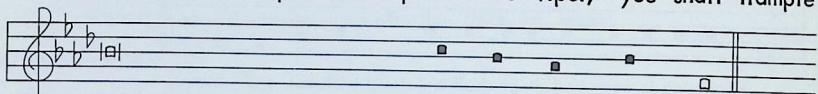
1. You who dwell in the shelter of the Most High, shall abide
 5. His faith-fulness is a buckler and a shield; you shall not
 9. Up- on their hands they shall bear you up, lest you dash



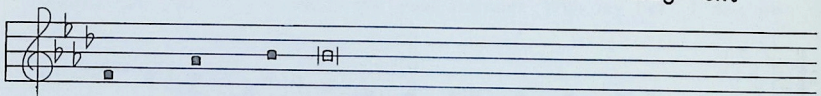
1. in the shadow of the Al- might- y.
 5. fear the ter- ror of the night.
 9. your foot a- gainst a stone.



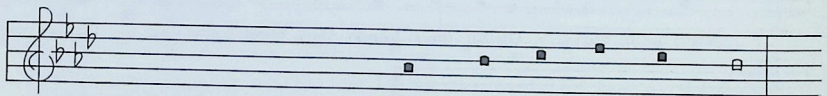
2. Say to the Lord, "My refuge and my fortress, my
 6. Nor the arrow that flies by day; nor the pestilence that roams
 10. You shall tread upon the asp and the viper; you shall trample



2. God in whom I trust."
 6. in darkness; nor the devas- tat- ing plague at noon.
 10. down the li- on and the drag- on.



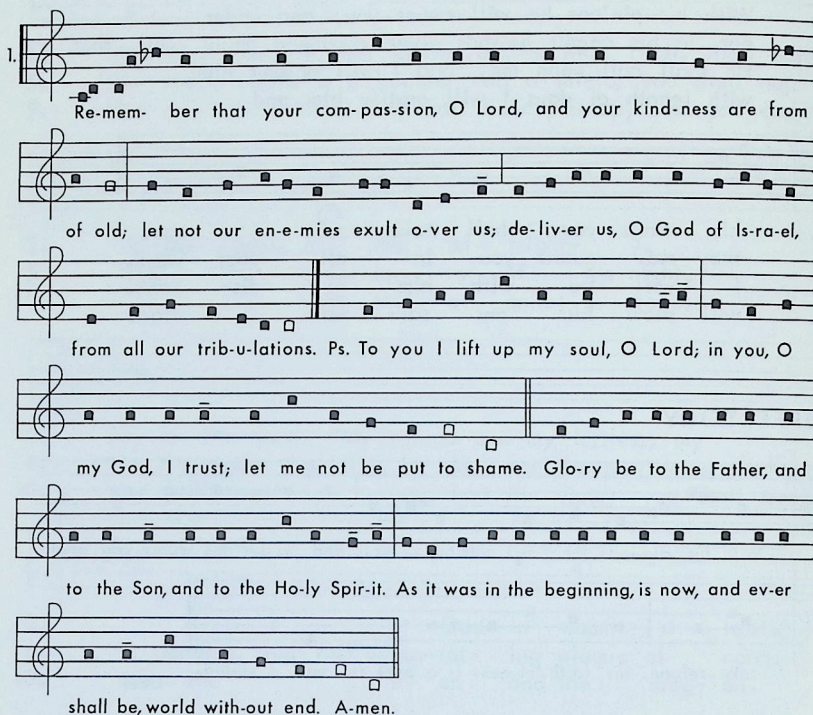
3. For he will rescue you from the snare of the fowler,
 7. Though a thousand fall at your side, ten thousand at your
 11. Be- cause he clings to me, I will deliver him; I will set
 13. I will deliver him



3. from the de- stroy- ing pes- ti- lence.
 7. right side, near you it shall not come.
 11. him on high because he ac- knowl- edg- es my name.
 13. and glo- ri- fy him;
 12

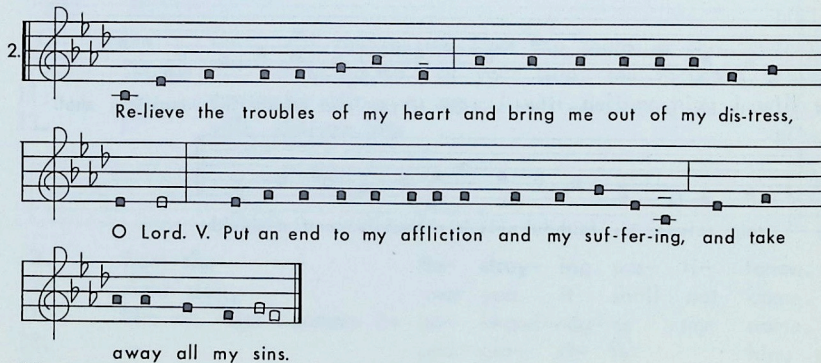
SECOND SUNDAY OF LENT

ENTRANCE SONG



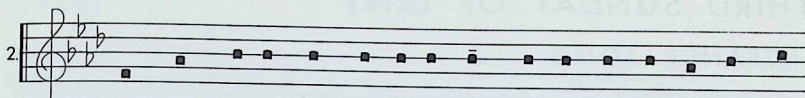
1. Re-mem- ber that your com-pas-sion, O Lord, and your kind-ness are from
of old; let not our en-e-mies exult o-ver us; de-liv-er us, O God of Is-ra-el,
from all our trib-u-lations. Ps. To you I lift up my soul, O Lord; in you, O
my God, I trust; let me not be put to shame. Glo-ry be to the Father, and
to the Son, and to the Ho-ly Spir-it. As it was in the begin-ning, is now, and ever
shall be, world with-out end. A-men.

GRADUAL

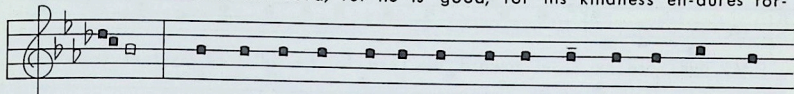


2. Re-lieve the troubles of my heart and bring me out of my dis-tress,
O Lord. V. Put an end to my affliction and my suf-fer-ing, and take
away all my sins.

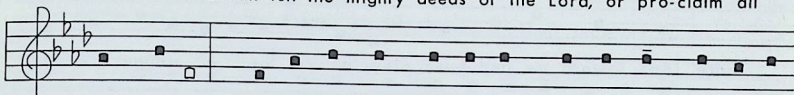
TRACT



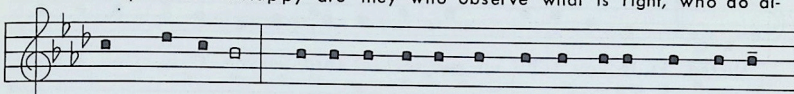
Give thanks to the Lord, for he is good, for his kindness en-dures for-



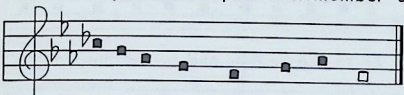
ev-er. V. Who can tell the mighty deeds of the Lord, or pro-claim all



his prais-es? V. Happy are they who observe what is right, who do al-

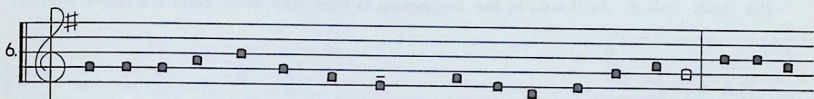


ways what is just. V. Remember us, O Lord, as you favor your people;

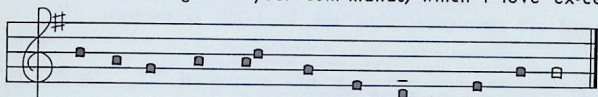


vis-it us with your sav-ing help.

OFFERTORY

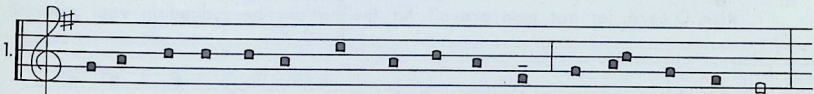


I will de-light in your com-mands, which I love ex-ceed-ing-ly; and I will

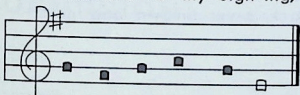


lift up my hands to your com-mands, which I love.

COMMUNION



At-tend to my sigh-ing; heed my call for help, my king and my God!

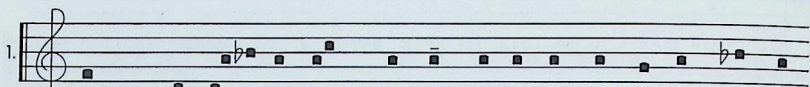


To you I pray, O Lord.

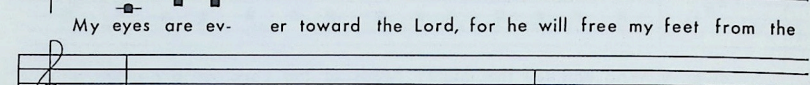
THIRD SUNDAY OF LENT

ENTRANCE SONG

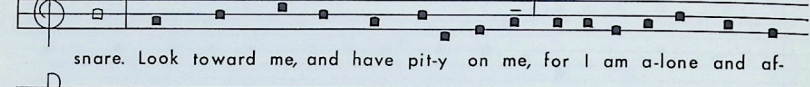
1.



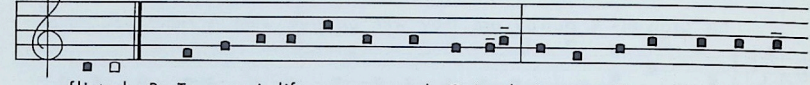
My eyes are ev- er toward the Lord, for he will free my feet from the



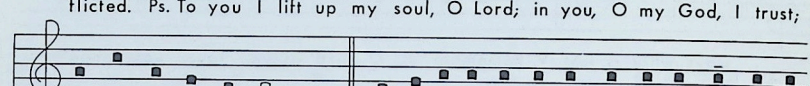
snare. Look toward me, and have pit-y on me, for I am a-lone and af-



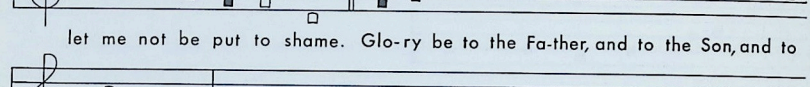
flicted. Ps. To you I lift up my soul, O Lord; in you, O my God, I trust;



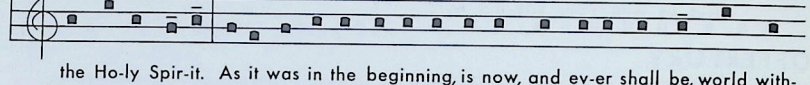
let me not be put to shame. Glo-ry be to the Fa-ther, and to the Son, and to



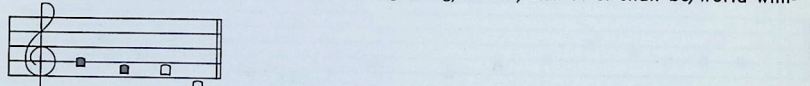
the Ho-ly Spir-it. As it was in the beginning, is now, and ev-er shall be, world with-



out end. A-men.

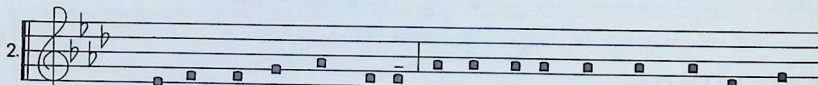


out end. A-men.

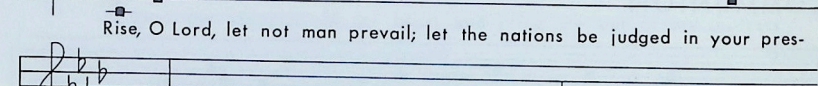


GRADUAL

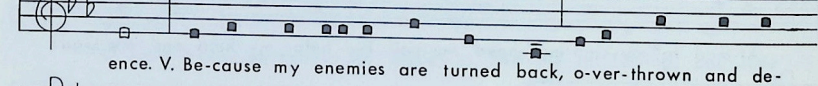
2.



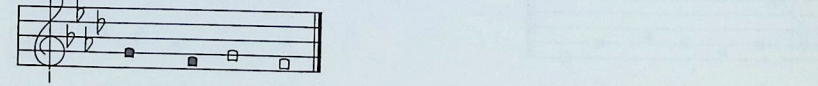
Rise, O Lord, let not man prevail; let the nations be judged in your pres-



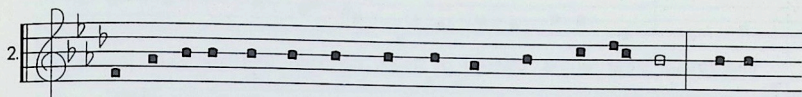
ence. V. Be-cause my enemies are turned back, o-ver-thrown and de-



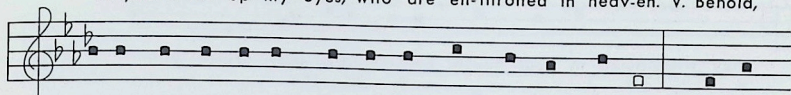
stroyed be-fore you.



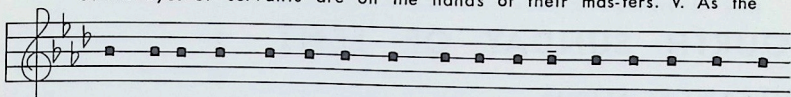
TRACT



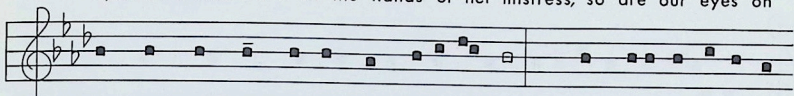
To you I lift up my eyes, who are en-throned in heav-en. V. Behold,



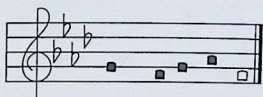
as the eyes of servants are on the hands of their mas-ters. V. As the



eyes of a maid are on the hands of her mistress, so are our eyes on

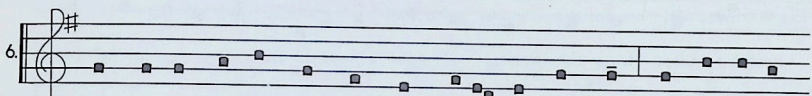


the Lord our God, till he have pit-y on us. V. Have pity on us, O Lord,

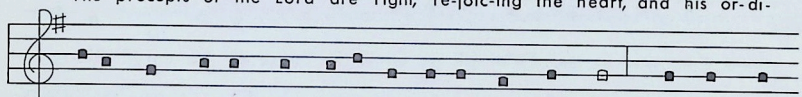


have pit-y on us.

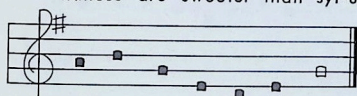
OFFERTORY



The precepts of the Lord are right, re-joic-ing the heart, and his or-di-

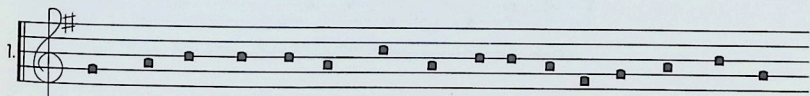


nances are sweeter than syr-up or honey from the comb; therefore your



ser-vant is care-ful of them.

COMMUNION



The spar-row finds a home, and the swallow a nest in which she puts

her young; your altars, O Lord of hosts, my king and my God! Happy
they who dwell in your house! contin-u-al-ly they praise you.

The Father Brébeuf Hymnal has the largest selection of Eucharistic hymns (by far) of any English-language Catholic hymnal: <https://ccwatershed.org/hymn/>

FOURTH SUNDAY OF LENT

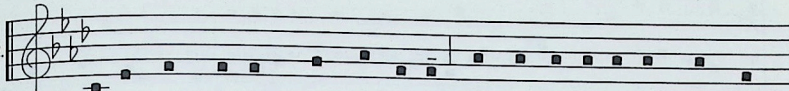
ENTRANCE SONG

Re-joice, O Je-ru-salem, and come together, all you who love her:
re-joice with joy, you who have been in sor-row: that you may exult,
and be filled from the breasts of your con-so-la-tion. Ps. I re-joiced be-
cause they said to me, "We will go up to the house of the Lord." Glo-ry
be to the Father, and to the Son, and to the Ho-ly Spir-it. As it was in the begin-
ning, is now, and ev-er shall be, world with-out end. A-men.

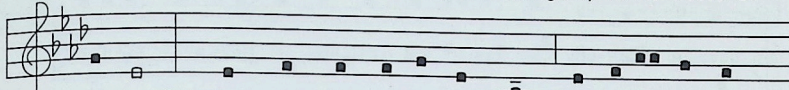
The Father Brébeuf Hymnal has the largest selection of Eucharistic hymns (by far) of any English-language Catholic hymnal: <https://ccwatershed.org/hymn/>

GRADUAL

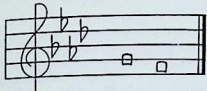
2.



I re-joiced because they said to me, "We will go up to the house of



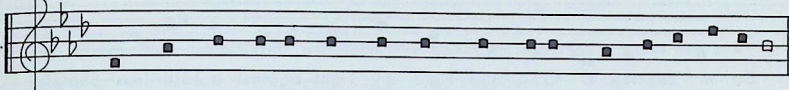
the Lord." V. May peace be with-in your walls, pros-per-ity in your



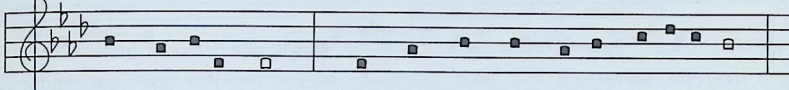
buildings.

TRACT

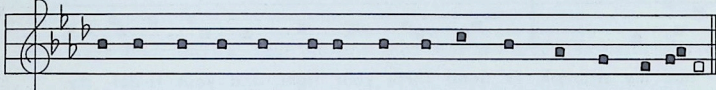
2.



They who trust in the Lord are like Mount Sion, which is im-mov-a-ble;



which for-ev-er stands. V. Moun-tains are round a-bout Je-ru-sa-lem;

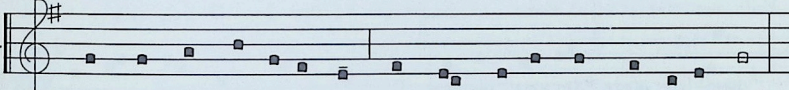


so the Lord is round about his peo-ple, both now and for-ev-er.

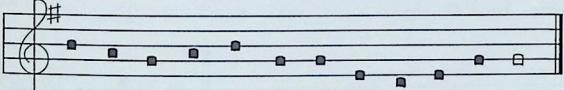
The Father Brébeuf Hymnal has the largest selection of Eucharistic hymns (by far) of any English-language Catholic hymnal: <https://ccwatershed.org/hymn/>

OFFERTORY

6.

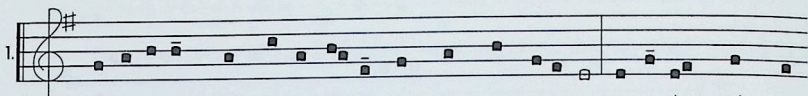


Praise the Lord, for he is good; sing praise to his name, for he is sweet;

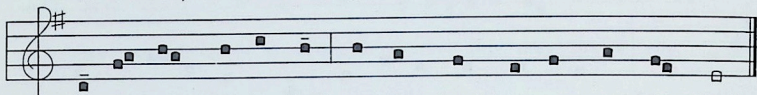


all that he wills he does in heav-en and on earth.

COMMUNION



1. Je-ru-salem, built as a cit-y, with com-pact u-ni-ty: to it the tribes go

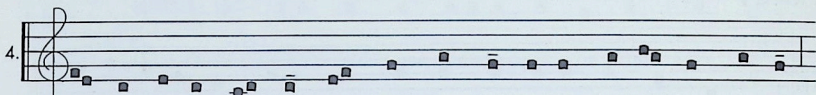


up, the tribes of the Lord, to give thanks to your name, O Lord.

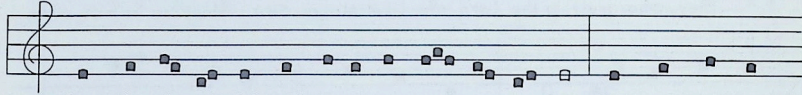
The Father Brébeuf Hymnal has the largest selection of Eucharistic hymns (by far) of any English-language Catholic hymnal: <https://ccwatershed.org/hymn/>

FIRST PASSION SUNDAY

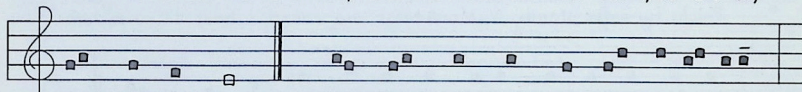
ENTRANCE SONG



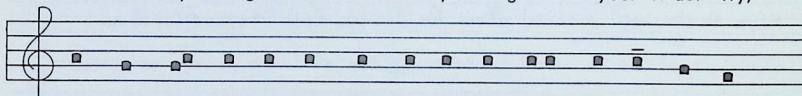
4. Do me jus-tice, O God, and fight my fight against a faith-less peo-ple;



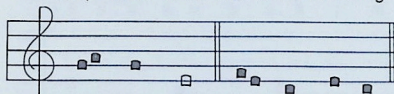
from the de-ceil-ful and im-pi-ous man res-cue me. For you are my



God and my strength. Ps. Send forth your light and your fi-del-ity;

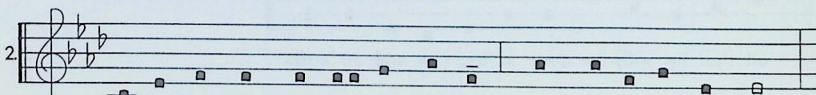


they shall lead me on and bring me to your holy mountain, to your



dwell-ing place. Do me jus-tice.

GRADUAL



2. Res-cue me from my ene-mies, O Lord; teach me to do your will.

V. O Lord, my deliverer from the an-gry na-tions, tru-ly above my ad-
versaries you exalt me and from the violent man you have res-cued me.

TRACT

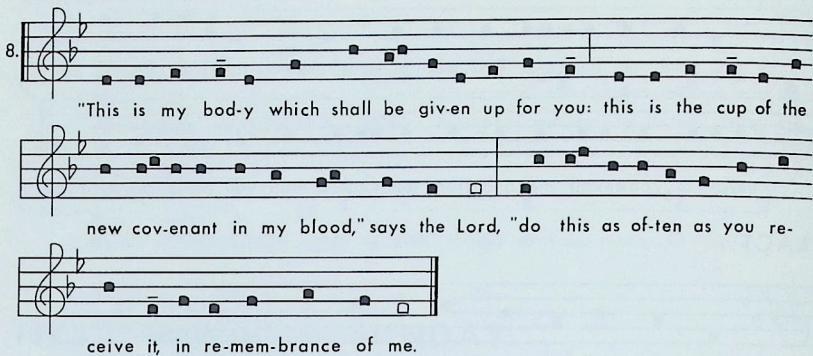
2. Much have they op-pressed me from my youth. V. Let Israel say: Much
have they op-pressed me from my youth. V. Yet they have not pre-
vailed against me; upon my back the plow-ers plowed. V. Long did they
make their furrows. But the just Lord has sev-ered the cords of the wicked.

OFFERTORY

2. I praise you, O Lord, with all my heart; be good to your serv-ant that
I may live and keep your words. O Lord, give me life ac-cord-ing
to your word.

COMMUNION

8.



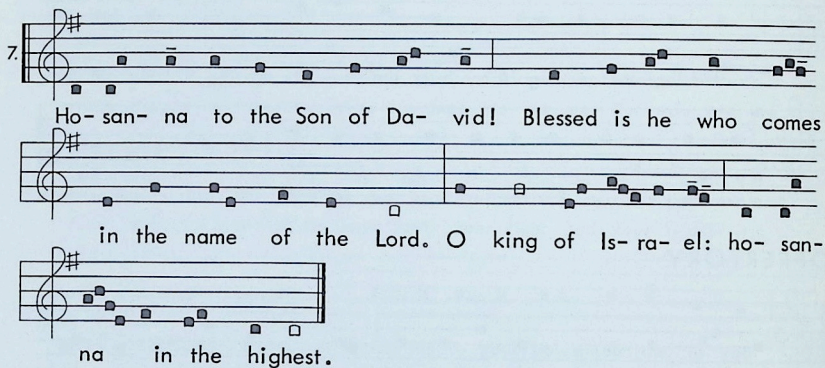
"This is my bod-y which shall be giv-en up for you: this is the cup of the
new cov-enant in my blood," says the Lord, "do this as of-ten as you re-
ceive it, in re-mem-brance of me.

SECOND PASSION SUNDAY

THE BLESSING OF THE PALMS

ANTIPHON

7.

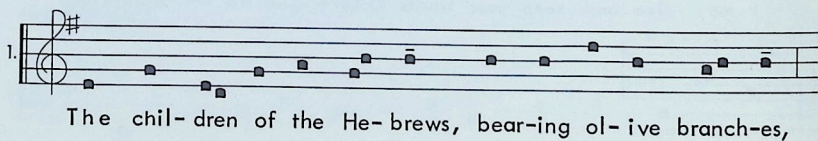


Ho-san-na to the Son of Da-vid! Blessed is he who comes
in the name of the Lord. O king of Is-ra-el: ho-san-
na in the highest.

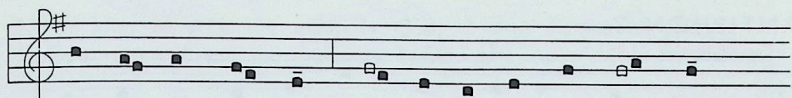
DISTRIBUTION OF THE PALMS

ANTIPHON 1

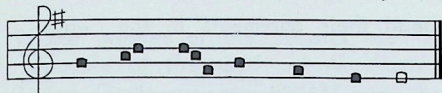
1.



The chil-dren of the He-brews, bear-ing ol-ive branch-es,

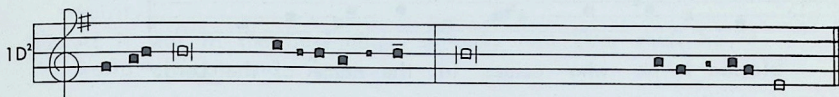


went to meet the Lord, cry- ing a- loud and say- ing,



"Ho- san- na in the highest."

PSALM 23



1. The Lord's are the EARTH and its fullness; * the world and those who dwell in it.
2. For he founded IT upon the seas * and established it upon the rivers.

Repeat Antiphon 1

3. Lift up, O gates, your lintels; reach up, you ANcient portals, * that the king of glory may come in!
4. "Who is this KING of glory?" * "The Lord, strong and mighty, the Lord, mighty in battle."

Repeat Antiphon 1

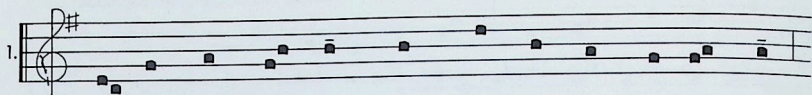
5. Lift up, O gates, your lintels; reach up, you ANcient portals, * that the king of glory may come in!
6. "Who is this KING of glory?" * "The Lord of hosts; he is the king of glory."

Repeat Antiphon 1

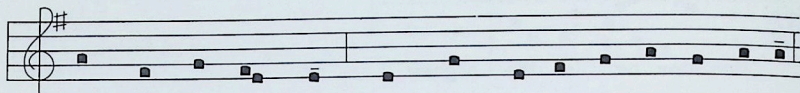
7. Glory be to the FATHER, and to the Son, * and to the Holy Spirit.
8. As it was in the beginning, is now, and EVER shall be, * world without end. Amen.

Repeat Antiphon 1

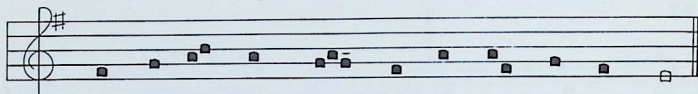
ANTIPHON 2



The He-brew chil-dren spread their gar-ments in the way,

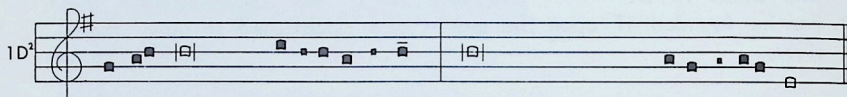


and shout-ed, say-ing, "Ho- san- na to the Son of David:



blessed is he who comes in the name of the Lord."

PSALM 46



1. All you PEOPles, clap your hands, * shout to God with cries of gladness.
2. For the Lord, the Most HIGH, the awesome, * is the great king over all the earth.

Repeat Antiphon 2

3. He brings PEOPles under us; * nations under our feet.
4. He chooses for us OUR inheritance, * the glory of Jacob, whom he loves.

Repeat Antiphon 2

5. God mounts his THRONE amid shouts of joy; * the Lord, amid trumpet blasts.
6. Sing PRAISE to God, sing praise; * sing praise to our king, sing praise.

Repeat Antiphon 2

The Father Brébeuf Hymnal has the largest selection of Eucharistic hymns (by far) of any English-language Catholic hymnal: <https://ccwatershed.org/hymn/>

7. For king of ALL the earth is God; * sing hymns of praise.
 8. God reigns Over the nations, * God sits upon his holy throne.

Repeat Antiphon 2

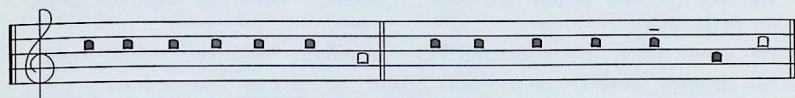
9. The princes of the peoples are GATHERed together * with the people of the God of Abraham.
 10. For God's are the GUARDians of the earth; * he is supreme.

Repeat Antiphon 2

11. Glory be to the FAther, and to the Son, * and to the Holy Spirit.
 12. As it was in the beginning, is now, and EVER shall be, * world without end. Amen.

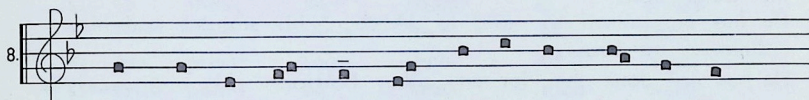
Repeat Antiphon 2

THE PROCESSION

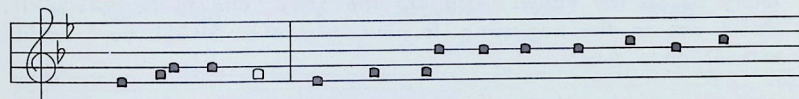


V. Let us go forward in peace. R. In the name of Christ. A-men.

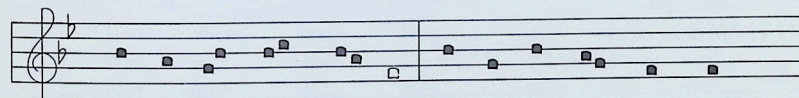
ANTIPHON 1



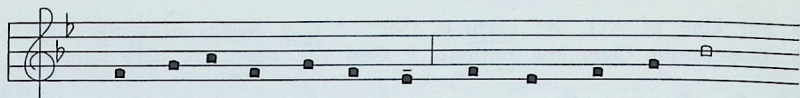
With flow-ers and palms the mul-ti-tudes run to meet



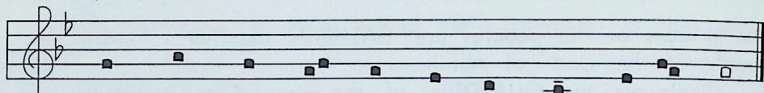
the re-deem-er, and they give becoming hon-ors to



the tri-um-phant vic-tor; the na-tions ut-ter the

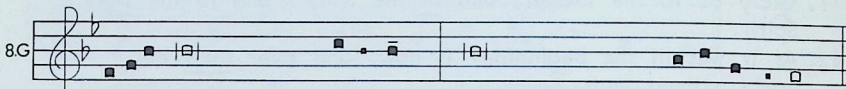


prais- es of the Son of God, and their voic- es thun-



der through the clouds in praise of Christ: "Ho-san- na."

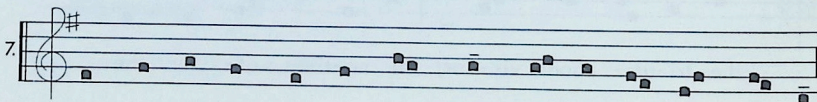
PSALM 147



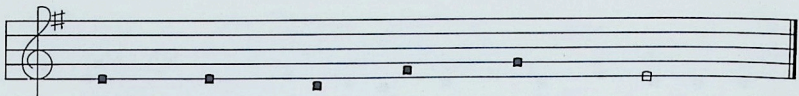
1. Glorify the Lord, O JeRUsalem; * praise your God, O Sion.
2. For he has strengthened the bars of YOUR gates; * he has blessed your children within you.
3. He has granted peace in your BORders; * with the best of wheat he fills you.
4. He sends forth his command TO the earth; * swiftly runs his word!
5. He spreads SNOW like wool; * frost he strews like ashes.
6. He scatters his HAIL like crumbs; * before his cold the waters freeze.
7. He sends his word and MELTS them; * he lets his breeze blow and the waters run.
8. He has proclaimed his word to JAcob, * his statutes and his ordinances to Israel.
9. He has not done thus for any other NATION; * his ordinances he has not made known to them.
10. Glory be to the Father, and TO the Son, * and to the Holy Spirit.
11. As it was in the beginning, is now, and ever SHALL be * world without end. Amen.

Repeat Antiphon

ANTIPHON 2

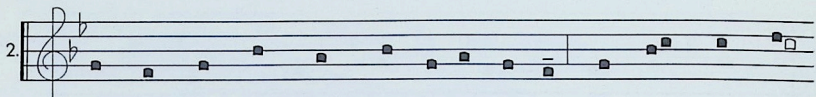


With the an-gels and the chil- dren, let us be found faith-ful,

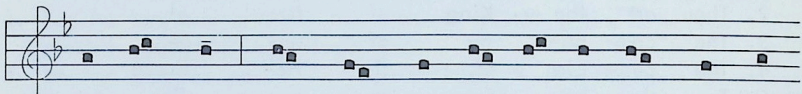


1. Made sweet ho-san-nas ring.
2. The King and Bless-ed One.
3. Cre-at-ed, make re-ply.
4. Be-fore thee we pre-sent.
5. Our mel-o-dy we raise.
6. Thou good and gra-cious King.

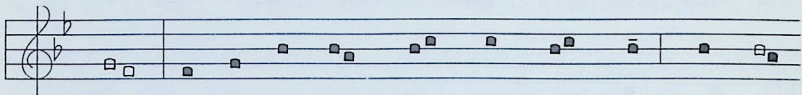
ANTIPHON 8



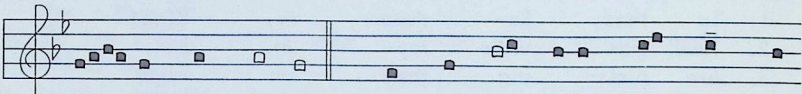
When the Lord en-tered the ho-ly cit-y, the chil-dren of



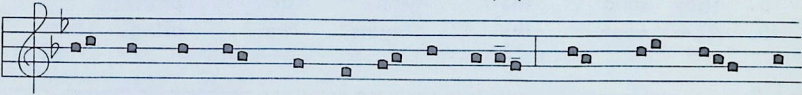
the He-breus, fore-tell-ing the res-ur-rec-tion of



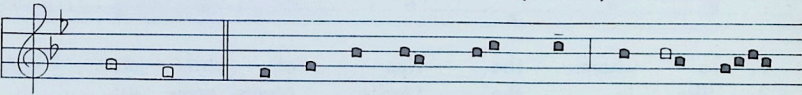
life, Car-ry-ing palm branch-es, cried out, "Ho-san-



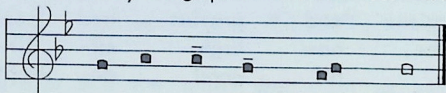
na in the highest." When the pop-ula-ce had heard that



Je-sus was com-ing to Je-ru-salem, they went out to



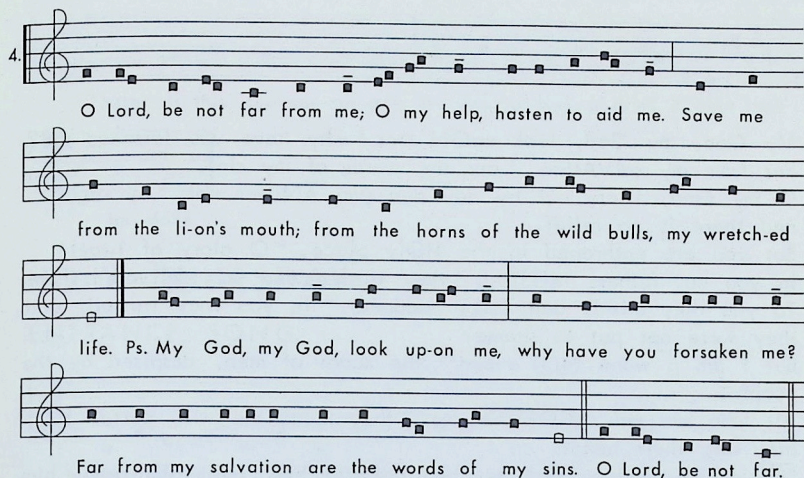
meet him. Car-ry-ing palm branch-es: "Ho-san-na



in the high-est," they cried,

ENTRANCE SONG

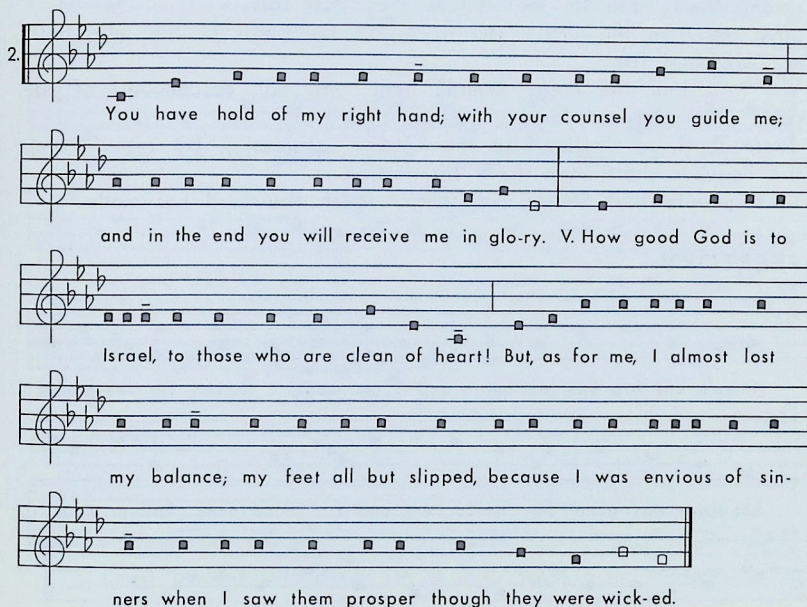
4.



O Lord, be not far from me; O my help, hasten to aid me. Save me
from the li-on's mouth; from the horns of the wild bulls, my wretch-ed
life. Ps. My God, my God, look up-on me, why have you forsaken me?
Far from my salvation are the words of my sins. O Lord, be not far.

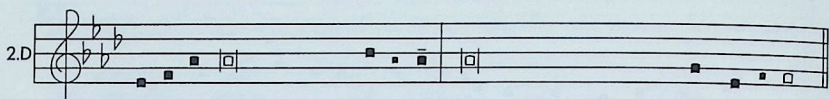
GRADUAL

2.



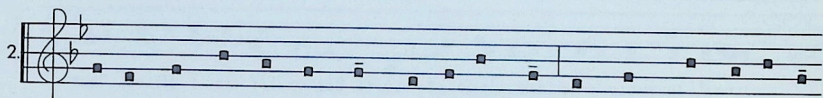
You have hold of my right hand; with your counsel you guide me;
and in the end you will receive me in glo-ry. V. How good God is to
Israel, to those who are clean of heart! But, as for me, I almost lost
my balance; my feet all but slipped, because I was envious of sin-
ners when I saw them prosper though they were wick-ed.

TRACT

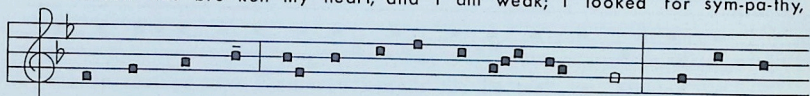


1. My God, my God, look upON me: * why have you forsaken me?
2. Far from my salVAtion, * are the words of my sins.
3. O my God, I cry out by day and you ANswer not; * by night, and there is no relief.
4. But you arē enthroned in the HOLy place, * O glory of Israel!
5. In you our fathers TRUSTed; * they trusted and you delivered them.
6. To you they cried, and THEY escaped; * in you they delivered them, and they were not put to shame.
7. But I am a worm, NOT a man; * the scorn of men, despised by the people.
8. All who see me, SCOFF at me; * they mock me with parted lips, they wag their heads.
9. "He relied on the Lord; let him deLIVER him, * let him rescue him, if he loves him."
10. But they look on and gloat Over me; * they divide my garments among them, and for my vesture they cast lots.
11. Save me from the Llon's mouth; * from the horns of the wild bulls, my wretched life.
12. You who fear the Lord, PRAISE him: * all you descendants of Ja-cob, give glory to him.
13. There shall be declared to the Lord a generation TO come: * and the heavens shall show forth his justice.
14. To a people that SHALL be born, * which the Lord has made.

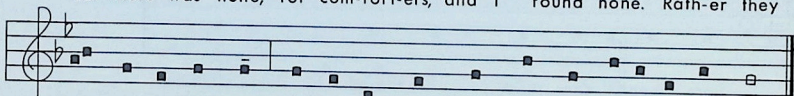
OFFERTORY



In-sult has bro-ken my heart, and I am weak; I looked for sym-pa-thy,

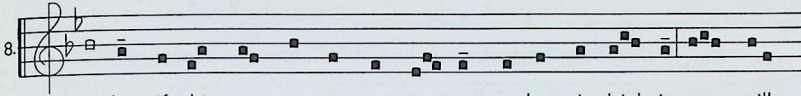


but there was none; for com-fort-ers, and I found none. Rath-er they

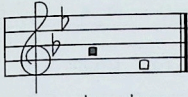


put gall in my food and in my thirst they gave me vin-e-gar to drink.

COMMUNION



Fa-ther, if this cup can-not pass a- way, un-less I drink it, your will



be done.

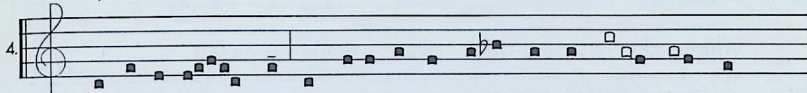
HOLY THURSDAY

ENTRANCE SONG

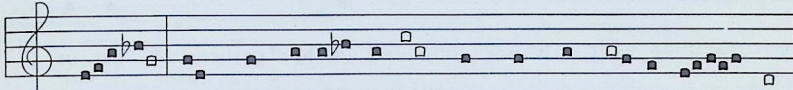


<https://ccwatershed.org/hymn>

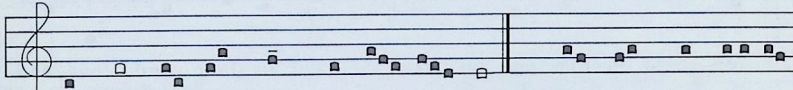
ONE OF THE main authors for the Church Music Association of America's blog declared (6/10/2022) that the *Father Brébeuf Hymnal* "**has no parallel and not even any close competitor.**" That author also said (6/10/2019) of the *Brébeuf Hymnal* that it's "hands down, the best Catholic hymnal ever published. [...] It is such a fantastic hymnal that it deserves to be in the pews of every Catholic church."



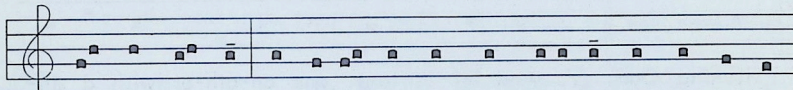
But it be-hooves us to glory in the cross of our Lord Je- sus



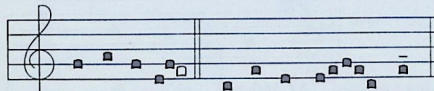
Christ, in whom is our sal-va-tion, life, and res-ur-rec-tion:



by whom we are saved and de-liv-ered. Ps. May God have pity on

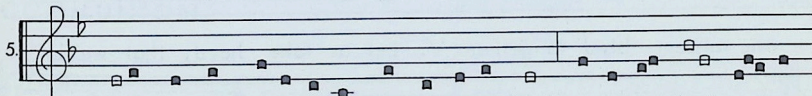


us and bless us; may he let his face shine upon us; and may he have

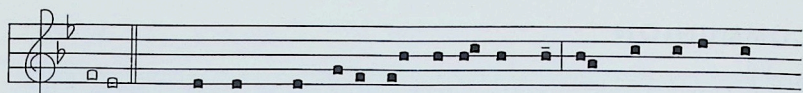


pit-y on us. But it be-hooves us.

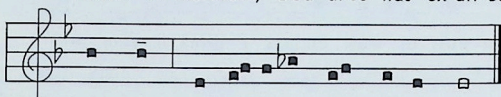
GRADUAL



Christ be-came o-be-di-ent for us un-to death, e-ven to death on a



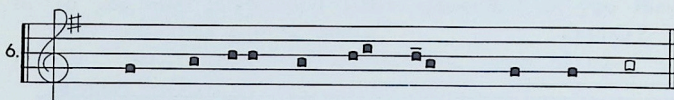
cross. V. Therefore, God also has ex-alted him and has giv-en him



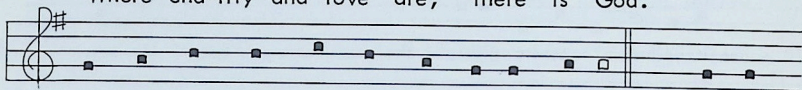
the name that is a- bove every name

THE WASHING OF THE FEET

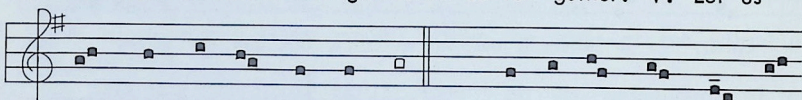
ANTIPHON



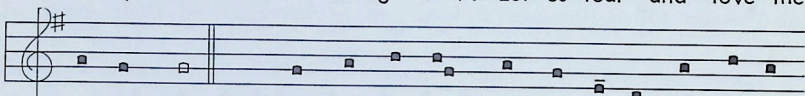
Where cha-ri-ty and love are, there is God.



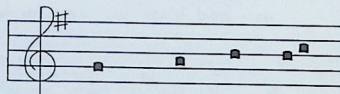
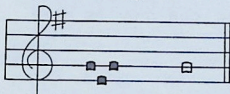
V. The love of Christ has gath-ered us to- gether. V. Let us



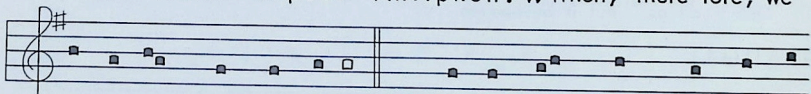
re- joice in him and be glad. V. Let us fear and love the



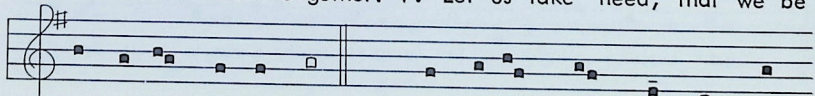
liv-ing God. V. And let us love one an-oth-er with a sin-



cere heart. Repeat Antiphon. V. When, there-fore, we



are as-sem- bled to-gether. V. Let us take heed, that we be



32 not di-vid- ed in mind. V. Let ma-li- cious quar-rels and

their feet, and said to them, "Do you know what I, your Lord and
 Mas-ter, have done to you? I have giv-en you an ex-am-ple, that so
 you al- so should do."

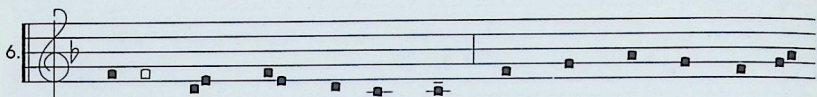
PSALM 22

1. The Lord is my SHEPherd; * I shall not want.
2. In verdant pastures he gives ME repose; * beside restful waters he leads me;
3. He refreshes MY soul. * He guides me in right paths for his name's sake.
4. Even though I walk in the dark VALLEY * I fear no evil;
5. For you are at my side with your rod and YOUR staff * that give me courage.
6. You spread the table before me in the sight of MY foes; * you anoint my head with oil; my cup overflows.
7. Only goodness and kindness FOLlow me* all the days of my life;
8. And I shall dwell in the house OF the Lord * for years to come.

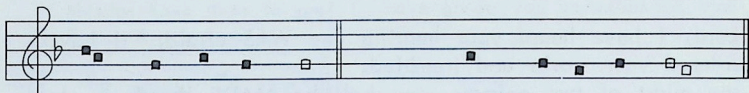


<https://ccwatershed.org/hymn>
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ADORATION OF THE CROSS

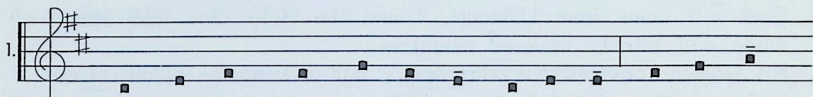


Behold the wood of the cross, on which has hung the sal-

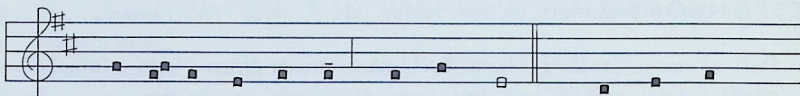


va- tion of the world. R. Come, let us a- dore.

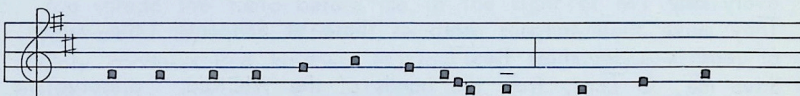
THE REPROACHES



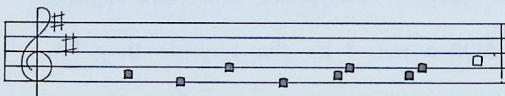
My peo-ple, what have I done un-to you? or in what



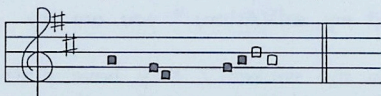
have I of-fend-ed you? An-swer me. V. Be-cause I



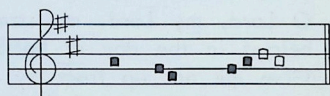
led you out of the land of E- gypt, you have pre-



pared a cross for your sav- ior.

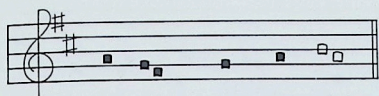


1. Ho- ly God.

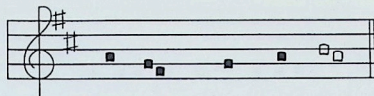


2. Ho- ly God.

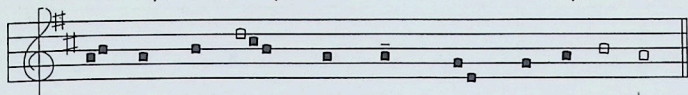
THIS NEW COLLECTION, with its marvelous CHORAL SUPPLEMENT and 3-volume (spiral bound) ORGAN ACCOMPANIMENT, has been described as "the peerless and indispensable resource for any parish musician serious about authentic Catholic music." • <https://ccwatershed.org/hymn/>



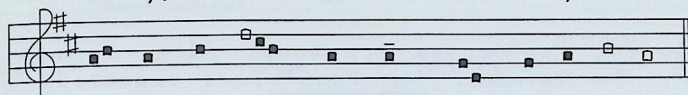
1. Ho- ly, might- y One.



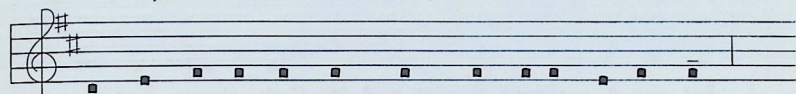
2. Ho- ly, might- y One.



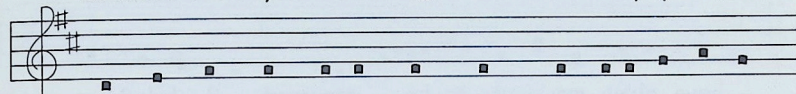
1. Ho- ly, im- mor- tal One, have mer- cy on us.



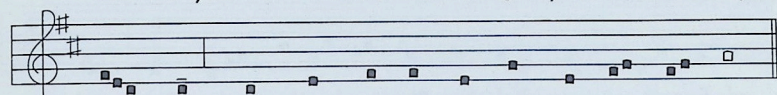
2. Ho- ly, im- mor- tal One, have mer- cy on us.



Be- cause I led you out through the desert for- ty years,

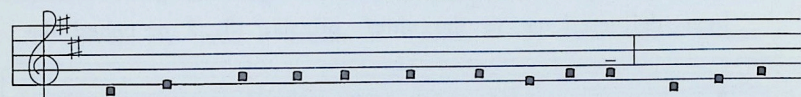


and fed you with manna, and brought you into a ver- y

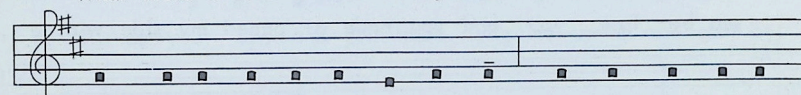


good land, you have prepared a cross for your sav- ior.

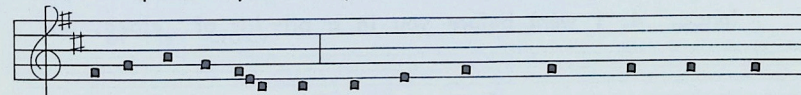
The two choirs repeat Holy God, etc. as above.



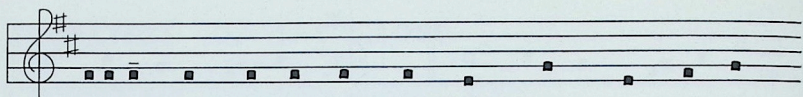
What more should I have done, and did it not? Be- hold I



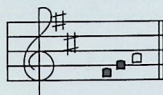
have planted you as my fair- est vine, and you have become



ver- y bit- ter to me, for you have quenched my thirst with

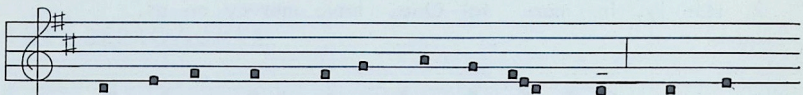


vinegar, and with a lance you have pierced your Sav-ior's

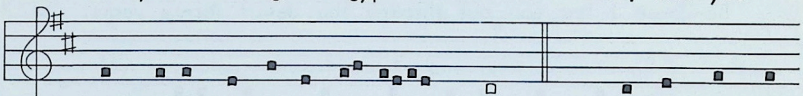


side. The two choirs repeat Holy God, etc.

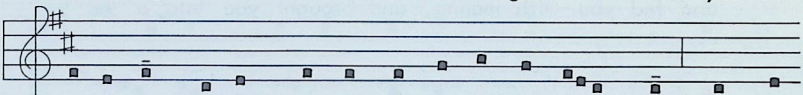
The following Reproaches are sung. After each Reproach, the refrain, My People, is repeated.



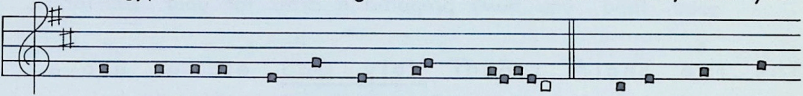
1. For you I scourged E-gypt and its first- born, and you



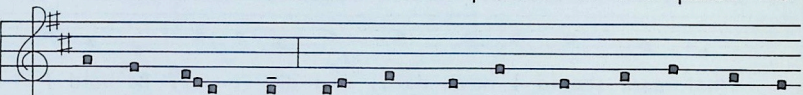
have given me o-ver to be scourged. 2. I led you out



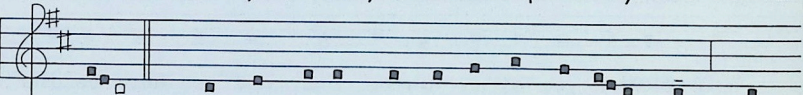
of E-gypt, o-ver-whelming Pharao in the Red Sea, and you



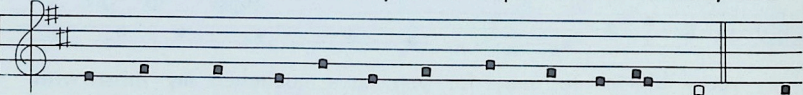
have delivered me to the chief priests. 3. I o-pened the



sea be- fore you, and you have o-pened my side with a



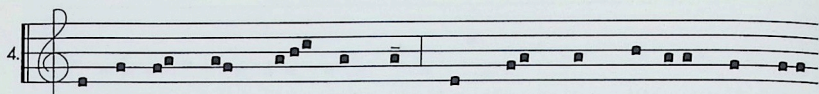
lance. 4. I went before you in a pil-lar of cloud, and



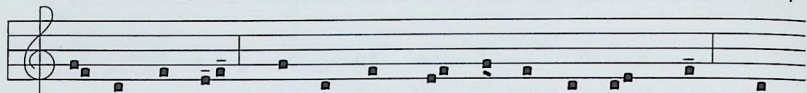
38 you have haled me to the judg-ment hall of Pi-late. 5. I

fed you with man-na through the des-ert and you have smit-
 ten me with buf-fets and with lash-es. 6. I gave you the wa-
 ter of salvation to drink from the rock, and you have given
 me gall and vin-e-gar to drink. 7. For you I smote the kings
 of the Cha-naanites, and you have smit-ten my head with a
 reed. 8. I gave you a roy-al scep-tre, and you have
 given my head a crown of thorns. 9. With great power I
 lift-ed you up, and you have hung me up-on the gib-bet
 of the cross.

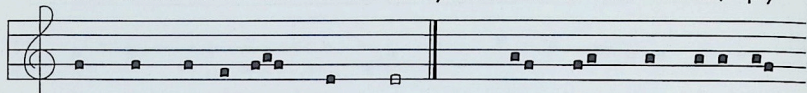
The Father Brébeuf Hymnal has the largest selection of Eucharistic hymns (by far) of any English-language Catholic hymnal: <https://ccwatershed.org/hymn/>



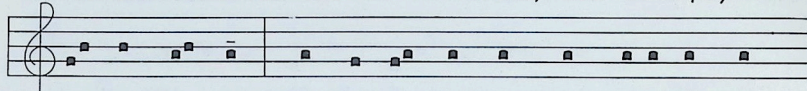
We a-dore your cross, O Lord; we praise and glo-rify your holy



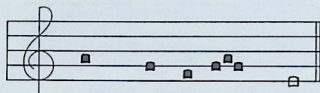
res-ur-rec-tion. For be-hold, by rea-son of that wood, joy



has come in-to all the world. Ps. May God have pity on

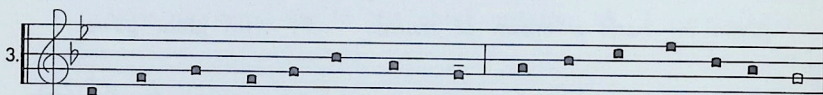


us and bless us. May he let his face shine upon us; and

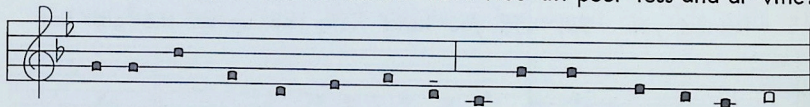


have pit-y on us. Repeat Antiphon

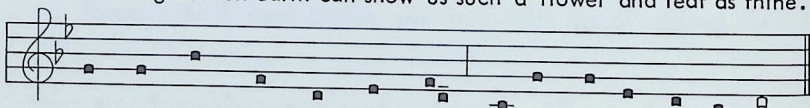
Faithful Cross is then sung and the hymn Sing, My Tongue. After the first stanza of the hymn, Faithful Cross is repeated as far as Sweet The Nails; after the second stanza, Sweet The Nails as follows.



Faith-ful cross, O tree all beaute-ous! Tree all peer-less and di-vine.



Not a grove on earth can show us such a flower and leaf as thine.



Sweet the nails, and sweet the wood, lad-en with so sweet a load!

1. Sing, my tongue, the Savior's glory; tell his triumph far and wide;
Tell aloud the famous story of his body crucified;
How upon the cross a victim, vanquishing in death, he died.

Antiphon: Faithful Cross

2. Eating of the tree forbidden, man had sunk in Satan's snare,
When our pitying Creator did this second tree prepare;
Destined, many ages later, that first evil to repair.

Antiphon: Sweet The Nails

3. Such the order God appointed when for sin he would atone;
To the serpent thus opposing schemes yet deeper than his own;
Thence the remedy procuring, whence the fatal wound had come.

Antiphon: Faithful Cross

4. So when now at length the fullness of the sacred time drew nigh,
Then the Son, the world's Creator, left his Father's throne on high;
From a virgin's womb appearing, clothed in our mortality.

Antiphon: Sweet The Nails

5. All within a lowly manger, lo, a tender babe he lies!
See his gentle Virgin Mother lull to sleep his infant cries!
While the limbs of God incarnate round with swathing bands she ties.

Antiphon: Faithful Cross

6. Thus did Christ to perfect manhood in our mortal flesh attain:
Then of his free choice he goeth to a death of bitter pain;
And as a lamb, upon the altar of the cross, for us is slain.

Antiphon: Sweet The Nails

7. Lo, with gall his thirst he quenches! See the thorns upon his brow!
Nails his tender flesh are rending! See, his side is opened now!
Whence, to cleanse the whole creation, streams of blood and water flow.

Antiphon: Faithful Cross

8. Lofty tree, bend down thy branches, to embrace thy sacred load;
Oh, relax the native tension of that all too rigid wood;
Gently, gently bear the members of thy dying King and God.

Antiphon: Sweet The Nails

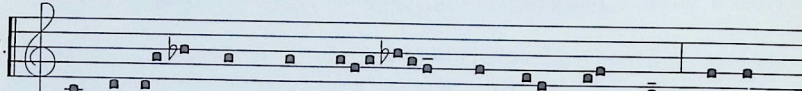
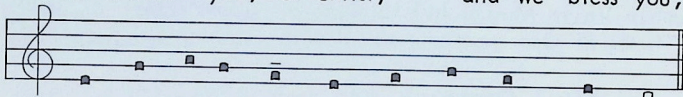
9. Tree, which solely wast found worthy the world's great victim
to sustain
Harbor from the raging tempest! Ark, that saved the world again!
Tree, with sacred blood anointed of the Lamb for sinners slain.

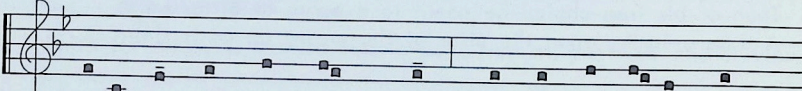
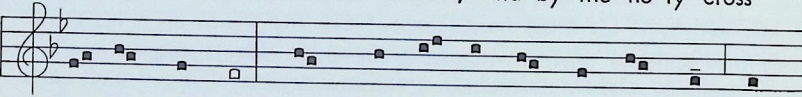
Antiphon: Faithful Cross

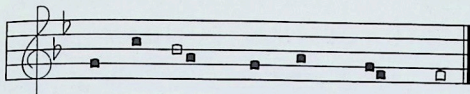
10. Blessing, honor everlasting, to the immortal Deity;
To the Father, Son, and Spirit, equal praises ever be;
Glory through the earth and heaven to Trinity in Unity. Amen.

Antiphon: Sweet The Nails

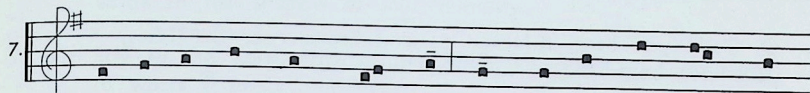
COMMUNION

1. 
We a-dore you, O Christ, and we bless you, because

by your ho-ly cross you have re-deemed the world.

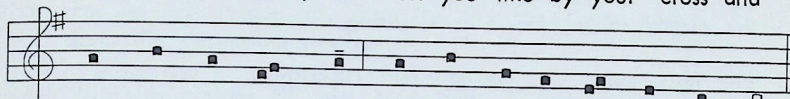
8. 
By a tree we were made slaves, and by the ho-ly cross

we are set free: the fruit of the tree se-duced us, the



Son of God has re- deemed us.



Sav-ior of the world, save us: you who by your cross and

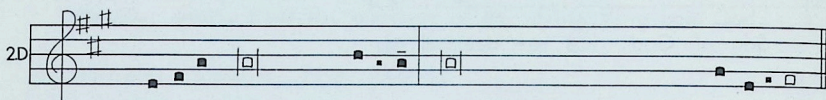


blood have re-deemed us, help us, we im-plore you, our God.



ONE OF THE <https://ccwatershed.org/hymn> main authors for the Church Music Association of America's blog declared (8/10/2022) that the *Father Brébeuf Hymnal* **"has no parallel and not even any close competitor."** That author also said (8/10/2019) of the *Brébeuf Hymnal* that it's "hands down, the best Catholic hymnal ever published. [...] It is such a fantastic hymnal that it deserves to be in the pews of every Catholic church."

PSALM 59 (excerpts) SEPTUAGESIMA SUNDAY

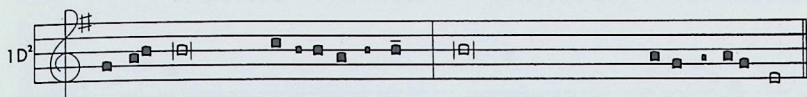


1. O God, you have rejected us and broken our deFENses; * you have been angry; rally us!
2. You have rocked the country and split it Open; * repair the cracks in it, for it is tottering.
3. You have made your people feel HARDships; * you have given us stupefying wine.
4. You have raised for those who fear you a BANner * to which they may flee out of bowshot.
5. That your loved ones MAY escape; * help us by your right hand, and answer us!
6. Have not you, O God, reJECTed us, * so that you go not forth, O God, with our armies?
7. Give us aid aGAINST the foe, * for worthless is the help of men.
8. Under God we shall do VALiantly; * it is he who will tread down our foes.
9. Glory be to the Father and TO the Son, * and to the Holy Spirit.
10. As it was in the beginning, is now, and ever SHALL be, * world without end. Amen.

Only the first verse of the psalm uses the three introductory notes. All other verses begin immediately on the recitation tone, B.

Capitalized syllables are applied to the first tone, C, of the mediant formula.

Underlined syllables indicate where melody descends from the recitation tone.



1. You who dwell in the shelter OF the Most High, * who abide in the shadow of the Almighty.
2. Say to the Lord, "My refuge AND my fortress, * my God, in whom ↑ trust."
3. For he will rescue you from the SNARE of the fowler, * from the destroying pestilence.
4. With his pinions HE will cover you, * and under his wings you shall take refuge.
5. Though a thousand fall at your side, ten thousand AT your right side, * near you it shall not come.
6. For to his angels he has given comMAND about you, * that they guard you in all your ways.
7. Upon their hands THEY shall bear you up, * lest you dash your foot against a stone.
8. Because he clings to me, I will deliver him; * I will set him on high because he acknowledges my name.
9. Glory be to the FAther and to the Son, * and to the Holy Spirit.
10. As it was in the beginning, is now, and EVER shall be, * world without end. Amen.

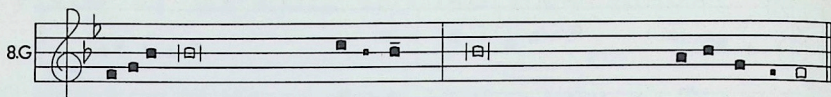
Only the first verse of the psalm uses the three introductory notes. All other verses begin immediately on the recitation tone, B.

Capitalized syllables are applied to the first tone, C, of the mediant formula.

Underlined syllables indicate where melody descends from the recitation tone.

○ indicates 2 tones to the syllable.

PSALM 21 (excerpts) PASSION SEASON

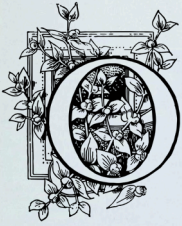


1. My God, my God, why have you forSAKEN me, * far from my prayer, from the words of my cry?
2. O my God, I cry out by day, and you ANswer not; * by night, and there is no relief for me.
3. Yet you are enthroned in the HOLy place, * O glory of Israel!
4. In you our fathers TRUSTed; * they trusted, and you delivered them.
5. Be not far from me, for I am IN distress; * be near, for I have no one to help me.
6. They have pierced my hands AND my feet; * I can count all my bones.
7. They divide my garments aMONG them, * and for my vesture they cast lots.
8. But you, O Lord, be not FAR from me; * O my help, has-
ten to aid me.
9. Glory be to the Father and TO the Son, * and to the Ho-
ly Spirit.
10. As it was in the beginning, is now, and ever SHALL be, * world witho
ut end. Amen.

Only the first verse of the psalm uses the three introductory notes. All other verses begin immediately on the recitation tone, B.

Capitalized syllables are applied to the first tone, C, of the mediant formula.

Underlined syllables indicate where melody descends from the recitation tone.



<https://ccwatershed.org/hymn>

ONE OF THE main authors for the Church Music Association of America's blog declared (6/10/2022) that the *Father Brébeuf Hymnal* **"has no parallel and not even any close competitor."** That author also said (6/10/2019) of the *Brébeuf Hymnal* that it's "hands down, the best Catholic hymnal ever published. [...] It is such a fantastic hymnal that it deserves to be in the pews of every Catholic church."



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