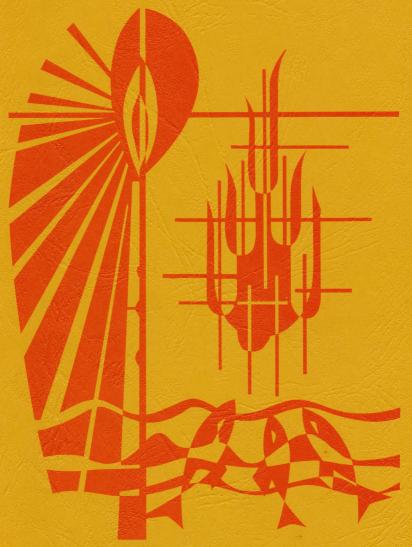
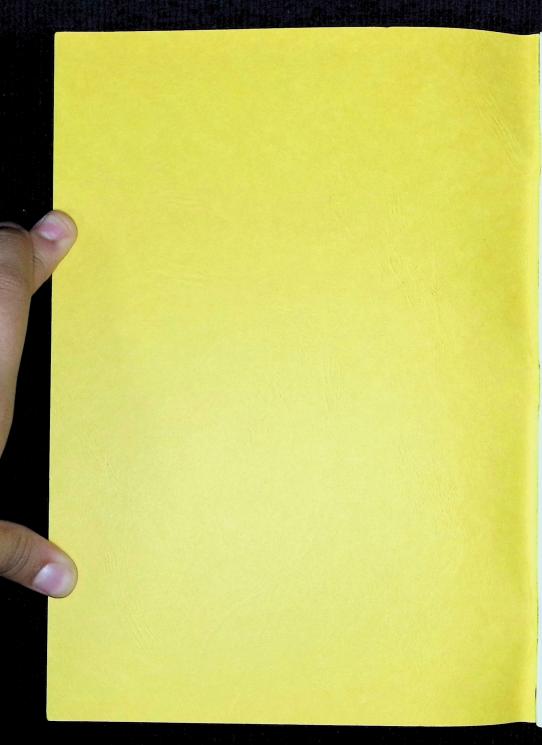
PLAINSONG PROPERS



EASTER VIGIL TO THIRD SUNDAY
AFTER PENTECOST



PLAINSONG PROPERS

EASTER VIGIL TO THIRD SUNDAY AFTER PENTECOST

BOOK THREE

by the
Sisters of the Most Precious Blood
O'Fallon, Missouri



https://ccwatershed.org/hymn

NE OF THE main authors for the Church Music Association of America's blog declared (8/10/2032) that the Father Brébeuf Hymnal "has no parallel and not even any close competitor." That author also said (8/10/2019) of the Brébeuf Hymnal that it's "hands down, the best Catholic hymnal ever published. [...] It is such a fantastic hymnal that it deserves to be in the pews of every Catholic church."

With Ecclesiastical Approval Archdiocese of St. Louis November 30, 1964

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othing is more nerveracking than programming a hymn for Mass only to discover that nobody else knows it—which leaves the poor musician singing all alone, trying desperately not to crumble.

The Saint John Brébeuf Hymnal uses an inspired series of "common melodies" with powerful texts for each feast of the liturgical year: the Baptism of the Lord, the Epiphany, the Ascension, Ordinary Time, and so forth. This strategy means your congregation can be gently weaned off the secular, Broadway-inspired, undignified hymns that have become all too common since the 1970s.

One of the main writers for the official blog of the Church Music Association of America declared (6/10/2022) that the Brébeuf Hymnal "has no parallel and not even any close competitor."

Explore the game-changing book everyone is talking about:

https://ccwatershed.org/hymn/

FOREWORD

Several important considerations have converged to induce us to publish Plainsong Propers and "Plainsong Masses I,X and XVI" in English. Foremost among these is the desire to maintain the "genius of the Roman Rite," that is, the chanting of Psalms or other Scripture texts at four key moments in the Eucharistic celebrations. By chanting the words of Sacred Scripture, the People of God make their commitment in the very words which God has given them: 1) when they assemble before his face, at the Entrance Song; 2) when they respond to his present message to them, at the Gradual; 3) when they gather round his altar bearing gifts, at the Offertory; 4) when they share "com-UNION" with God and with their fellow-Christians in the Eucharistic Banquet, at Communion.

A second consideration has been the fact that a real living Faith demands that man approach the all-holy God with great reverence. The transcendence of God, His essential "otherness" requires that man meet him in language, song, and gestures which are above those of his work-a-day life. (It seems to be taken for granted that people "dress up" to go to Holy Mass on Sunday.) We believe that this innate need for the exalted is satisfied by Gregorian melodies. In them one experiences a sense of the sacred.

On the other hand, since the melodies contained in this booklet and on the cards are simple, basic ones, they are universal enough to be true expressions of worship for all. Nor are they so highly ornate that they would require professional training. Hence we feel confident that by these publications we are carrying out the directives of the CONSTITUTION ON THE SACRED LITURGY:

"The treasury of sacred music is to be preserved and fostered with great care ... to insure that, whenever the sacred action is to be celebrated with song, the whole body of the faithful may be able to contribute that active participation which is theirs." #114

"The Church acknowledges Gregorian chant as specially suited to the Roman liturgy: therefore, other things being equal, it should be given pride of place in liturgical services."#116

"It is desirable also that an edition (of Gregorian Chant) be prepared containing simpler melodies, for use in small churches." #117

A few practical observations in regard to the music may be in order here. In the first place, since the melodies are meant to clothe the text, the speed of movement which best expresses the sacred words and which is most suitable to their liturgical function is most desirable. In most cases, a light flowing movement is preferable. The horizontal episema (short dash over a note) indicates a slight prolongation. The open white note is to be interpreted as a note of double time value. Although the propers have been composed primarily for parish choirs, many of the shorter melodies could very easily be sung by the congregation.

Two Alleluias are usually given for each Mass. The first one is short and easy and may be used as a chant for the congregation when such participation is desired.

The choir master is free to repeat an already known Alleluia in place of one given for the respective Sunday or Feast; for example, the elaborate Alleluia of Easter Sunday could be repeated on succeeding Sundays whenever the 7th or 8th mode is indicated. A modally appropriate Alleluia from the <u>Liber Usualis</u> may also be substituted.

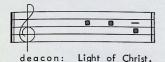
When the Entrance Song, Offertory and Communion Chants are used to accompany a procession, it is desirable to sing additional verses of an appropriate psalm between repetitions of the given antiphon. The psalms given in the back of this volume of Plainsong Propers were prepared to accompany the Communion procession. However, the choir master may wish to adapt them to accompany either the Entrance Song or the Offertory.

A book of psalms to accompany all processional chants is planned for the future.

We wish to express sincere gratitude to Mr. Bernard Benziger for checking texts for us, and to N.C.W.C. for sending us photostatic copies of the official texts.

A very special word of acknowledgment is due to the late Dom Ermin Vitry, O.S.B., who bequeathed to the Sisters of the Most Precious Blood the fruits of his many years of research and study in Gregorian chant. His careful and authoritative analyses of hundreds of Gregorian antiphons have been the chief reference in the work of adapting these melodies to the vernacular texts.

EASTER VIGIL





all: Thanks be to God.

CANTICLE



I will sing to the Lord, for he is gloriously triUMphant; * horse and chariot he has <u>cast</u> into the sea.

My strength and my courage IS the Lord, * and he has been my savior. He is my God, I PRAISE him; * the God of my father, I extol him. The Lord crushes hostile ATtacks, * Lord is his name!

CANTICLE

My friend had a VINEyard * on a <u>fer</u>tile hillside; He spaded it, cleared it OF stones, * and plant<u>ed</u> the choicest vines; Within it he built a WATCHtower, * and hewed <u>out</u> a wine press. For the vineyard of the LORD of hosts * is the <u>house</u> of Israel.

CANTICLE

Give ear, O heavens, while I speak; * let the earth hearken to the \underline{words} of my mouth I

May my instruction soak in LIKE the rain, * and my discourse permeate like the dew,

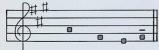
Like a downpour upON the grass, * like a shower upon the crops:

For I will sing the LORD'S renown. * Oh, proclaim the greatness of our God!

The Rock — how faultless ARE his deeds, * how right all his ways!

A faithful God, withOUT deceit, * how just and upright is the Lord!

THE LITANY OF THE SAINTS (First Part)

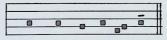




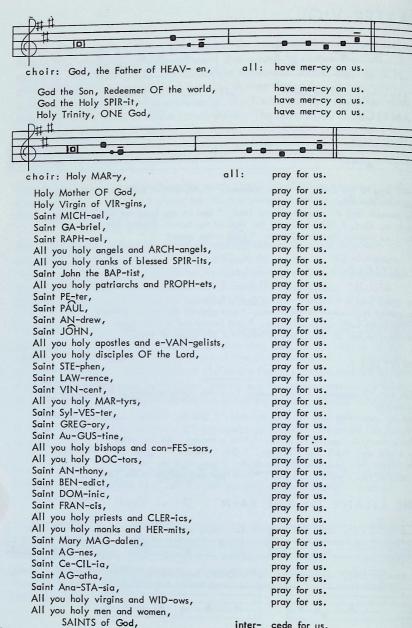


choir: Lord, have mer-cy. all: Christ, have mer-cy. choir: Lord, have mer-cy.





choir: Christ, hear us. all: Christ, gra-cious-ly hear us.



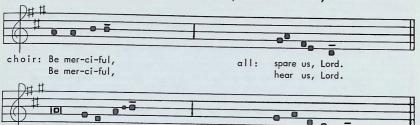
CANTICLE



As the hind longs for the running WAters, * so my soul longs for you, O God. Athirst is my soul for God, the LIVing God. * When shall I go and behold the face of God?

My tears are my food DAY and night, * as they say to me day after day, " $\underline{\text{Where}}$ is your God?"

THE LITANY OF THE SAINTS (Second Part)



From every sin,
From everlasting death,
Through the market of

Through the mystery of your holy <u>In</u>carnation, Through <u>your</u> coming,

Through your baptism and holy fasting, Through your baptism and holy fasting, Through your cross and passion,

Through your death and burial, Through your holy resurrection,

Through your wonderful ascension,
Through the coming of the Holy Spirit,

the Consoler, In the day of judgment, de-liv-er us, Lord.

deliver us, Lord. deliver us, Lord.

deliver us, Lord.

deliver us, Lord.

deliver us, Lord. deliver us, Lord.

deliver us, Lord. deliver us, Lord.

deliver us, Lord. deliver us, Lord.

deliver us, Lord. deliver us, Lord.



Sin- <u>ners</u> that we are, That you <u>would</u> par- don us,

That you would govern and preserve your holy Church,

That you would preserve the Apostolic Pope and all ranks in the Church in holy <u>re</u>ligion,

That you would humble the enemies of holy Church,

we ask you to hear us. this we ask you, hear our prayer.

That you would give peace and true union of hearts to Christian kings <u>and</u> rulers, That you would strengthen and keep us in your holy service,

That you would repay with everlasting goods all who have done good to us,

That you would give and preserve the fruits of the earth,

That you would grant eternal rest to all the faithful departed,

That you would listen to us,

this we ask you, hear our prayer. this we ask you, hear our prayer.



THE MASS OF THE EASTER VIGIL



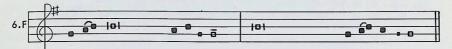


- V. Give ihanks to the Lord, for HE is good, * for his mercy endures forever.
- V. Praise the Lord, all you NAtions; * glorify him, all you peoples!
- V. For steadfast is his kindness TOWARD us, * and the fidelity of the Lord endures forever.

LAUDS



Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.



- 1. Praise the Lord in his sanctuary, * praise him in the firmament of his strength.
- 2. Praise him for his mighty deeds, * praise him for his sovereign majesty.
- 3. Praise him with the blast of the trumpet, * praise him with lyre and harp.
- 4. Praise him with timbrel and dance, * praise him with strings and pipe.
- 5. Praise him with sounding cymbals, praise him with clanging cymbals. *

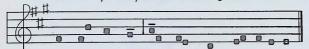
 Let everything that has breath praise the Lord!
- 6. Glory be to the Father, and to the Son, * and to the Holy Spirit.
- 7. As it was in the beginning, is now, and ever shall be, * world without end.

 Amen.

Repeat antiphon: Alleluia, alleluia, alleluia.



And ver- y ear-ly in the morn- ing aft-er the Sabbath, they came to



the sep-ul-chre at sun-rise, al-le-lu-ia.



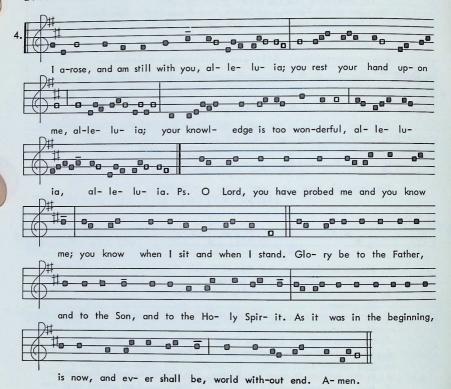
- Blessed be the Lord, the God of ISrael, * because he has visited and wrought redemption for his people,
- 2. And has raised up a horn of salvation FOR us, * in the house of David
- As he promised through the mouths of his HOly ones, * the <u>proph</u>ets from of old:
- 4. Salvation from our ENemies * and from the hands of all our foes.
- He has fulfilled his kindness to our FAthers, * and been mindful of his holy covenant
- 6. In the oath to Abraham our FAther, * by which he swore to grant us
- 7. That, delivered from the hands of our ENemies, * we should <u>serve</u> him without fear
- 8. In holiness and justice beFORE him * all our days.

- And you, O child, shall be called the prophet of the MOST High; *
 For you shall go before the Lord to prepare his ways,
- 10. To grant his people knowledge of salVAtion * through forgiveness of their sins.
- 11. Because of the compassionate kindness of OUR God * with which the Orient from on high will visit us,
- 12. To shine on those who sit in darkness and the shadow OF death, * to guide our feet into the way of peace.
- 13. Glory be to the Father, and TO the Son, * and to the Holy Spirit.
- 14. As it was in the beginning, is now, and ever SHALL be, * world without end. Amen.

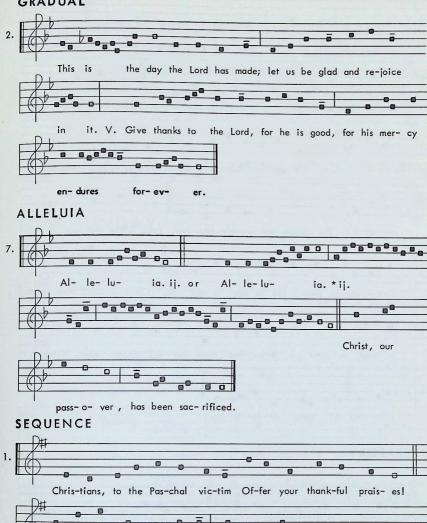
Repeat antiphon: And very early.

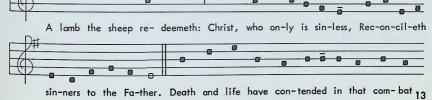
EASTER

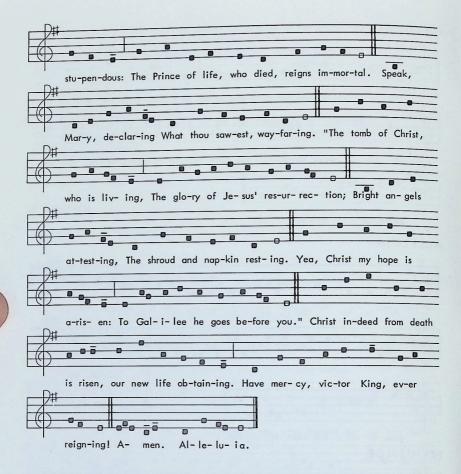
ENTRANCE SONG



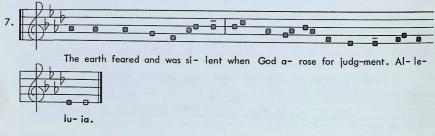






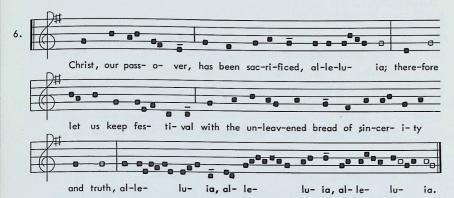


OFFERTORY



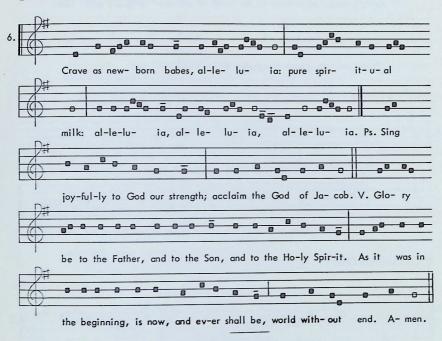
14 The Father Brébeuf Hymnal has the largest selection of Eucharistic hymns (by far) of any English-language Catholic hymnal: https://ccwatershed.org/hymn/

COMMUNION

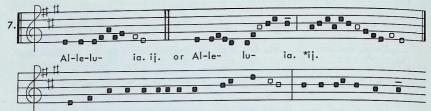


IOW SUNDAY

ENTRANCE SONG



ALLELUIA

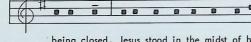


"On the day of my resurrection," says the Lord, "I will go be-fore you





in-to Gal- i-lee." repeat Alleluia. Aft-er eight days, the doors



being closed, Jesus stood in the midst of his dis- ci- ples, and said,

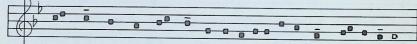


"Peace be to you." repeat Alleluia.

OFFERTORY
The Father Brébeuf Hymnal has the largest selection of Eucharistic hymns (by far) of any English-language Catholic hymnal: https://ccwatershed.org/hymn/



An an- gel of the Lord came down from heav- en, and said to the

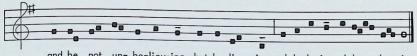


wom- en, "He whom you seek has ris-en even as he said," al- le-lu-ia.

COMMUNION



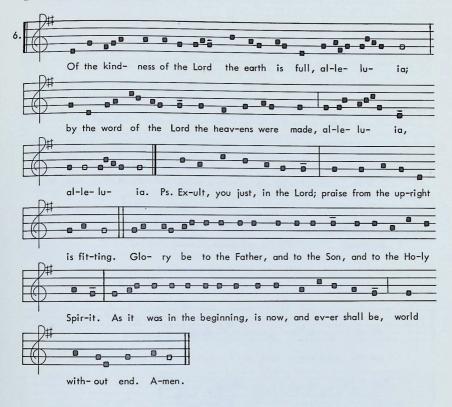
Put in your hand, and know the place of the nails, al- le-lu-



and be not un-be-liev-ing, but be-liev- ing, al-le-lu-ia, al-le- lu- ia.

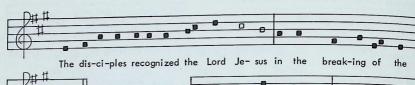
SECOND SUNDAY AFTER EASTER

ENTRANCE SONG

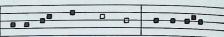


ALLELUIA









bread. repeat Alleluia. I am the good shep-herd: and I know



my sheep, and mine know me. repeat Alleluia.

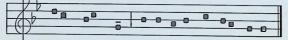
OFFERTORY



COMMUNION



I am the good shep- herd, al- le- lu-ia: and I know my sheep, and



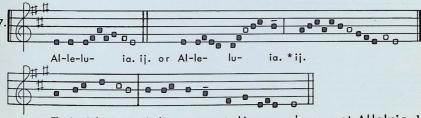
mine know me, al-le-lu-ia, al- le- lu-ia.

THIRD SUNDAY AFTER EASTER

ENTRANCE SONG



ALLELUIA



and ev-er shall be, world with- out end. A-men.

The Lord has sent de-liv- er-ance to his peo- ple. repeat Alleluia. 19



It be-hooved Christ to suffer and to rise again from the dead, and so



to enter in-to his glo- ry. repeat Alleluia.

OFFERTORY

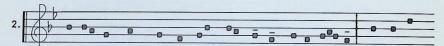


Praise the Lord, O my soul; I will praise the Lord all my life;

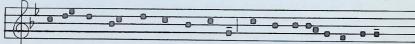


I will sing praise to my God while I live. Al-le- lu-ia.

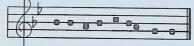
COMMUNION



A lit- tle while, and you shall not see me, al-le-lu- ia: and a-gain



a lit- tle while, and you shall see me: be-cause I go to the Father.



Al-le-lu-ia, al-le- lu-ia.

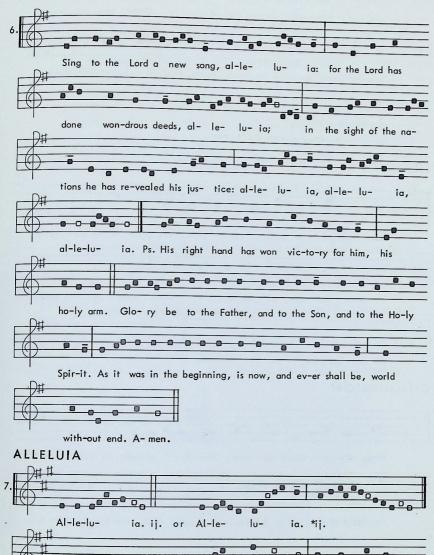
https://ccwatershed.org/hymn

NE OF THE main authors for the Church Music Association of America's blog declared (8/10/8082) that the Father Brébeuf Hymnal "has no parallel and not even any close competitor." That author also said (8/10/8012) of the Brébeuf Hymnal that it's "hands down, the best Catholic hymnal ever published. [...] It is such a fantastic hymnal that it deserves to be in the pews of every Catholic church."



FOURTH SUNDAY AFTER EASTER

ENTRANCE SONG

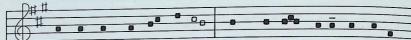


The right hand of the Lord has struck with pow- er; the right hand of the





Lord has ex-alt- ed me. repeat Alleluia. Christ, hav- ing risen



from the dead, dies now no more; death shall no longer have do-min-

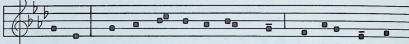


ion o- ver him. repeat Alleluia.

OFFERTORY



Shout joy-ful-ly to God, all you on earth, sing praise to the glo- ry of



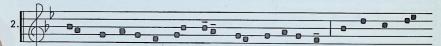
his name. Hear now, all you who fear

God, while I de-clare what



the Lord has done for me. Al- le-lu-ia.

COMMUNION



When the Par-a-clete has come, the Spir-it of truth, he will con- vict



the world of sin, and of justice, and of judg- ment, alle-lu-ia, al-le- luia.

FIFTH SUNDAY AFTER EASTER

ENTRANCE SONG



Christ is risen, and has shone up-on us, whom he re-deemed with

23





his blood. repeat Alleluia. I came forth from the Father, and have



come in- to the world. Again I leave the world, and go to the Fa-



ther, repeat Alleluia.

OFFERTORY



Bless the Lord our God, you peo-ples, loud-ly sound his praise; he has

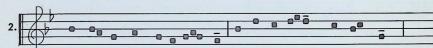


giv-en life to my soul, and has not let my feet slip. Blessed be the Lord,



who re-fused me not my prayer, or his kindness. Al-le- lu-ia.

COMMUNION



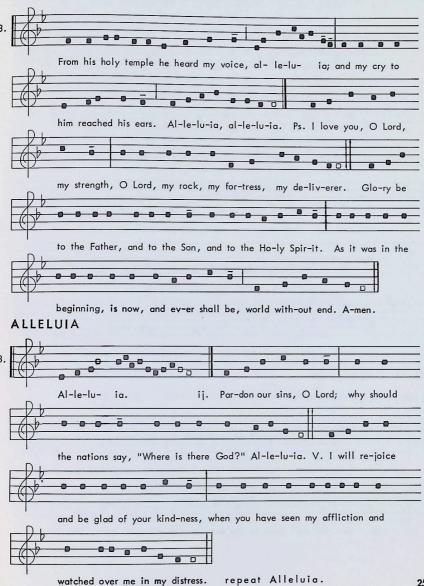
Sing to the Lord, al-le-lu- ia; sing to the Lord; bless his name;



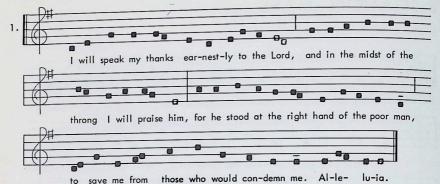
an-nounce his sal-va-tion day aft-er day, alle-lu-ia, al-le- lu-ia.

ROGATION MASS

ENTRANCE SONG







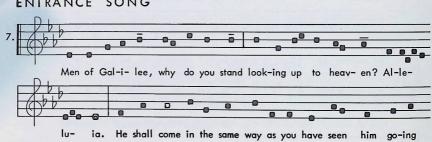
COMMUNION

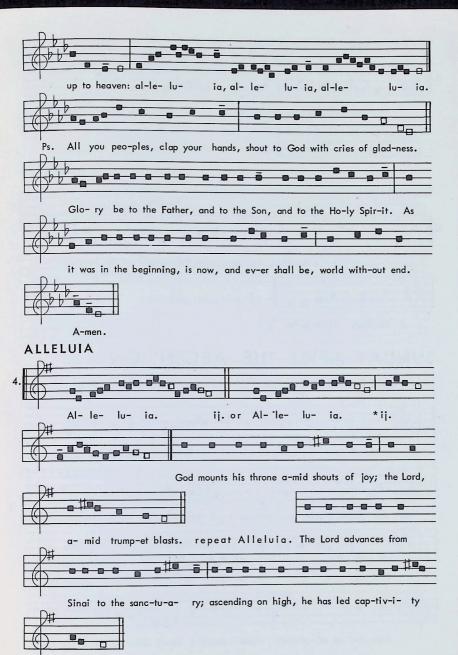


who seeks finds; and to him who knocks, it shall be opened. Al-le-luia.

ASCENSION

ENTRANCE SONG





cap- tive. repeat Alleluia.





God mounts his throne a-mid shouts of joy; the Lord, a-mid trump-et

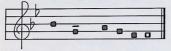


blasts. Al-le- lu-ia.

COMMUNION



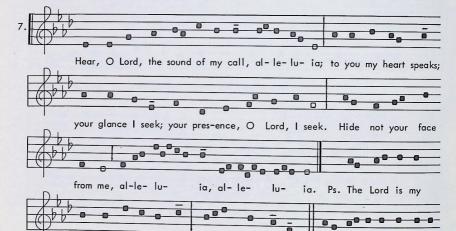
Chant praise to the Lord, who ris- es on the heights of the heav-ens to



the east. Al-le-lu-ia.

SUNDAY AFTER THE ASCENSION

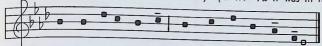
ENTRANCE SONG



light and my sal-va-tion; whom should I fear? Glo- ry be to the Father,

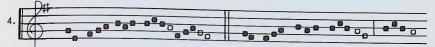


and to the Son, and to the Ho-ly Spir-it. As it was in the beginning, is

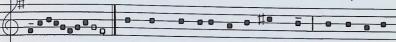


now, and ev-er shall be, world with-out end. A- men.

ALLELUIA

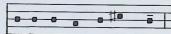


Al- le- lu- ia. ij. or Al- le- lu- ia



The Lord reigns over all the na- tions, God sits up-on





his ho-ly throne. repeat Alleluia. I will not leave you or- phans;



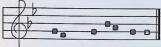
I go away and I come to you, and your heart shall re-joice.

repeat Alleluia.

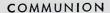
OFFERTORY



God mounts his throne a-mid shouts of joy; the Lord, a-mid trump-et



blasts. Al-le- lu-ia.





Fa- ther, while I was with them, I kept them whom you have given me,



al- le- lu- ia; but now I am com-ing to you: I do not pray that you



take them out of the world, but that you keep them from e- vil, al-le-



lu-ia, al-le-lu-ia.

PENTECOST

30

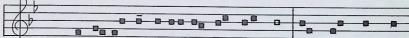
ENTRANCE SONG



The spir- it of the Lord fills the world, al-le-lu- ia, is all- embrac-ing,



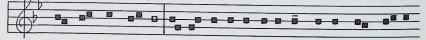
and knows man's ut-ter-ance, al-le- lu-ia, al-le-lu- ia, al-le- lu-ia.



Ps. God a- ris- es; his ene-mies are scat- tered, and those who hate



him flee be- fore him. Glo-ry be to the Father, and to the Son, and to



the Ho- ly Spir-it. As it was in the beginning, is now, and ev-er



shall be, world with-out end. A- men.

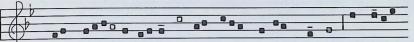
ALLELUIA



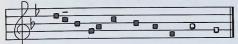
Al- le- lu- ia. ij. Send forth your spirit, and they shall be cre-



at-ed; and you shall renew the face of the earth. Al-le-lu-ia. All kneel.

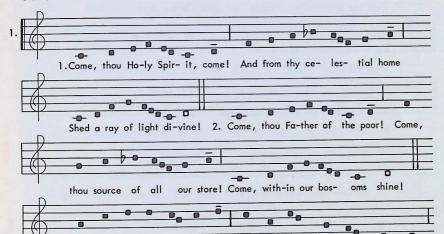


Come, Ho- ly Spir- it, fill the hearts of your faith-ful: and kin-

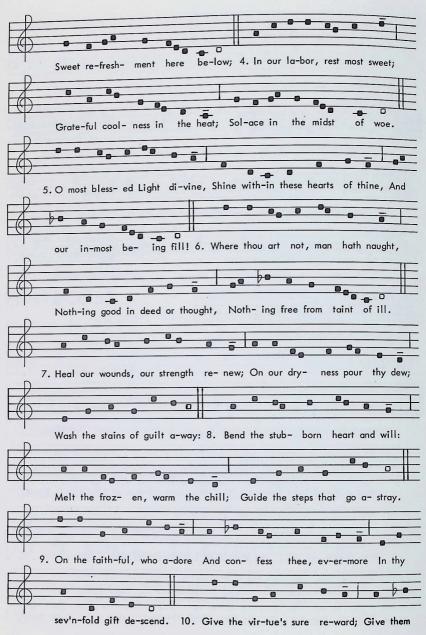


dle in them the fire of your love.

SEQUENCE



3. Thou, of com-fort- ers the best; Thou, the soul's most wel- come guest;





thy sal-va-tion, Lord; Give them joys that nev-er end. Amen. Al-le-lu-ia.

OFFERTORY



Con-firm, O God, what you have wrought in us; from your tem-ple,



which is in Je-ru-sa-lem, kings shall of- fer gifts to you, al-le-lu-ia.

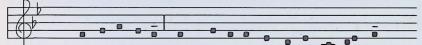
COMMUNION



Sud-denly there came a sound from heaven, as of a vi-o- lent wind blowing,



where they were sit- ting, al-le- lu- ia: and they were all filled with



the Ho-ly Spir-it, speak- ing of the won-der-ful works of God,



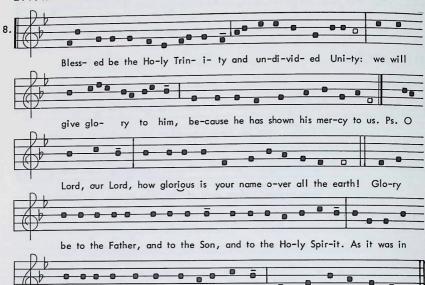
al-le-lu-ia, al-le-lu-ia.

https://ccwatershed.org/hymn NE OF THE main authors for the Church Music Association of America's

blog declared (6/10/2022) that the Father Brébeuf Hymnal "has no parallel and not even any close competitor." That author also said (8/10/2019) of the Brébeuf Hymnal that it's "hands down, the best Catholic hymnal ever published. [...] It is such a fantastic hymnal that it deserves to be in the pews of every Catholic church."

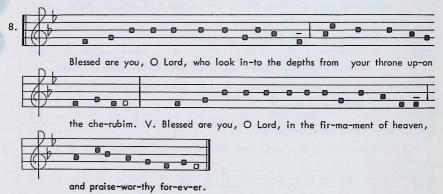
TRINITY SUNDAY

ENTRANCE SONG

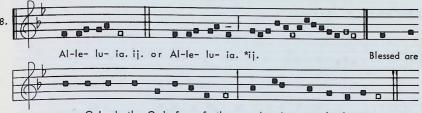


the beginning, is now, and ev-er shall be, world with-out end. A-men.

GRADUAL

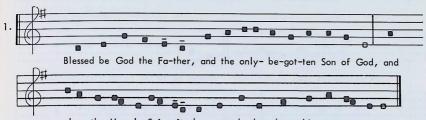






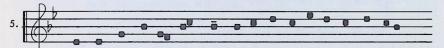
you, O Lord, the God of our fa-thers, and praise- wor-thy for-ev-er.
repeat Alleluia

OFFERTORY



al-so the Ho- ly Spir- it: be-cause he has shown his mer- cy to us.

COMMUNION



We bless the God of heav- en, and be-fore all liv-ing we will praise



him; because he has shown his mer-cy to us.

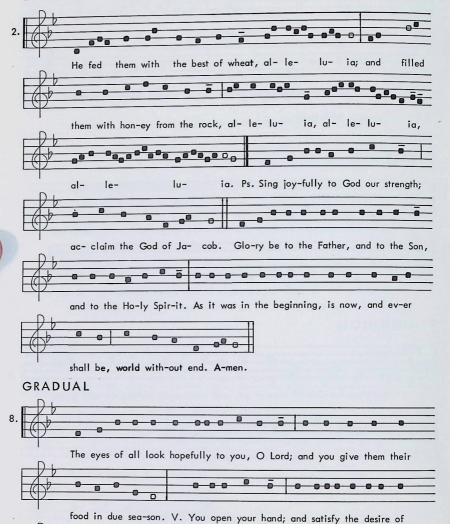


https://ccwatershed.org/hymn

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FEAST OF CORPUS CHRISTI

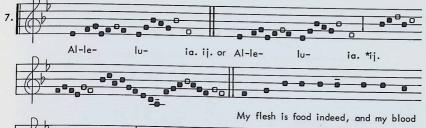
ENTRANCE SONG



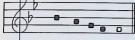
36

every liv-ing thing.





is drink indeed. He who eats my flesh, and drinks my blood, a-bides in

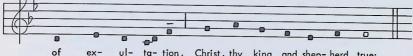


me and I in him.

SEQUENCE



- 1. Laud, O Si- on, thy sal- va- tion, Laud with hymns
- 7. Here the new law's new ob- la- tion, By the new
- 13. Here be- neath these signs are hid-den Price-less thing



of ex- ul- ta- tion, Christ, thy king and shep-herd true: king's rev- e- la- tion, Ends the form of an- cient rite: to sense for- bid-den; Signs, not things are all we see:



- 2. Bring him all the praise thou know- est, He is more
- 8. Now the new the old ef- fac- eth, Truth a- way
- 14. Blood is poured and flesh is bro- ken, Yet in ei-

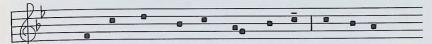
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grace be want-ing, From thy heart let prais- es burst:
flesh he turn- eth, To his pre- cious blood the wine:
dooms pre- par- ing, End- less death, or end- less life.



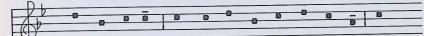
6. For to- day the feast is hold-en, When the in-12. Sight hath fail'd, nor thought con-ceiv-eth, But a daunt-18. Life to these, to those dam-na- tion, See how like



sti- tu- tion old- en Of that sup-per was re- hearsed. less faith be- liev- eth, Rest- ing on a pow'r di- vine. par- tic- i- pa- tion Is with un- like is- sues rife.



19. When the sac-ra- ment is bro-ken, Doubt not, but be-20. Nought the pre-cious gift di-vid-eth, Break- ing but the



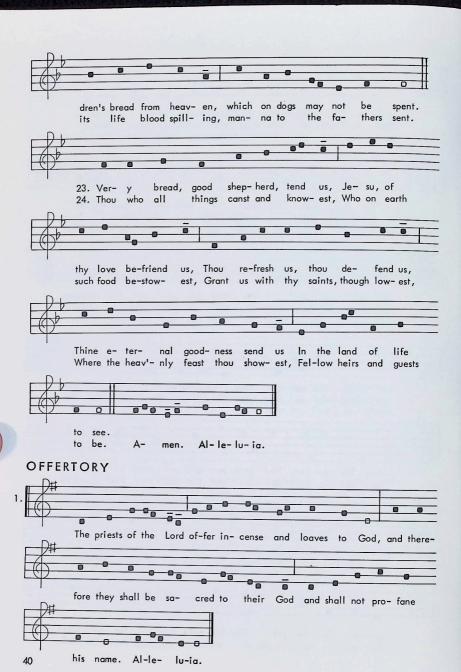
lieve 'tis spo-ken, That each sev-er'd out-ward to-ken doth sign be-tid-eth Je- sus still the same a- bid-eth, still



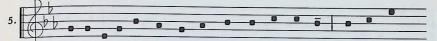
the ver- y whole con-tain. 21. Lo! the an-gel's food is un- bro- ken doth re- main. 22. Truth the an-cient types ful-



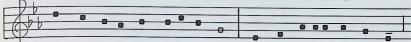
giv- en To the pil- grim who hath striv-en; See the chil-fill- ing, l- saac bound, a vic- tim will-ing, Pas- chal lamb,







As of-ten as you shall eat this bread and drink the cup, you pro-claim



the death of the Lord, un-til he comes. There-fore whoever eats this bread



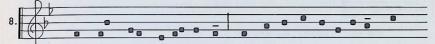
or drinks the cup of the Lord un-wor-thi-ly, will be guilt- y of the body



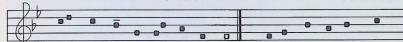
and blood of the Lord, al-le- lu-ia.

SECOND SUNDAY AFTER PENTECOST

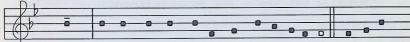
ENTRANCE SONG



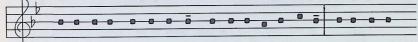
The Lord came to my sup-port. He set me free in the o-pen, and



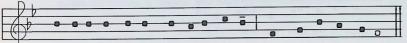
res- cued me, be-cause he loves me. Ps. I love you, O Lord, my



strength, O Lord, my rock, my for-tress, my de-liv-er-er. Glo-ry be



to the Father, and to the Son, and to the Ho-ly Spir-it. As it was in



the beginning, is now, and ev-er shall be, world with-out end. A-men.





In my dis-tress I called to the Lord, and he an-swered me. V. O Lord,



deliver me from lying lip, from treach-er-ous tongue.

ALLELUIA



Al-le-lu-ia.ij. or Al-le-lu-ia. *ij.

O Lord



my God, in you I take refuge; save me from all my pur-su-ers and res-



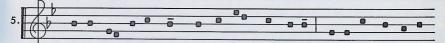
cue me. repeat Alleluia.

OFFERTORY



Re-turn, O Lord, save my life; res-cue me be-cause of your kind- ness.

COMMUNION



I will sing of the Lord, "He has been good to me"; and I will sing to the



name of the Lord the Most High.

FEAST OF THE SACRED HEART

ENTRANCE SONG



The thoughts of his heart are to all gen-er-a-tions: to de-liv-er them



from death and pre-serve them in spite of fam-ine. T.P. Al- le- lu-



ia, al- le- lu- ia. Ps. Ex-ult, you just, in the Lord;



praise from the up-right is fit-ting. Glo-ry be to the Father, and to the

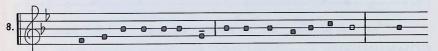


Son, and to the Ho-ly Spir-it. As it was in the beginning, is now and ev-



er shall be, world with-out end. A- men.

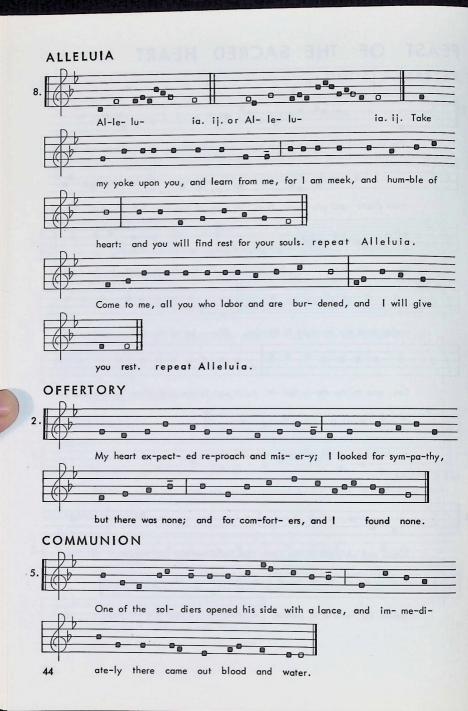
GRADUAL



Good and up-right is the Lord; thus he shows sin-ners the way. V. He

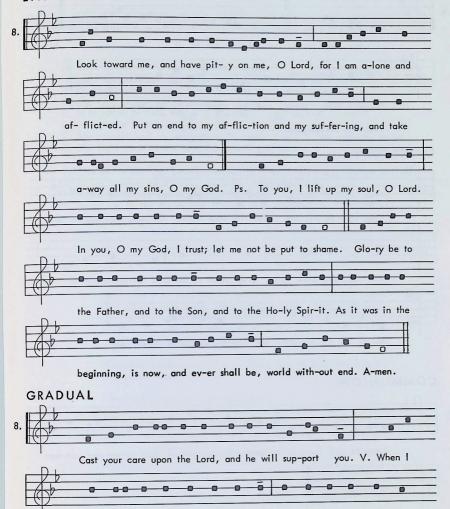


guides the humble to justice; he teach-es the hum-ble his way.



THIRD SUNDAY AFTER PENTECOST

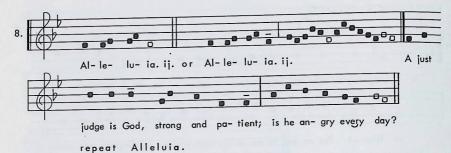
ENTRANCE SONG



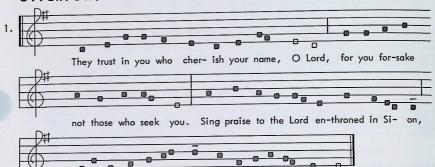
called upon the Lord, he heard my voice and freed me from those who



ALLELUIA



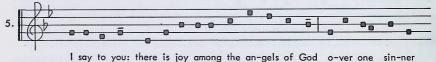
OFFERTORY



for he has not for-got- ten the cry of the af- flict- ed.

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COMMUNION





PSALM 117 (excerpts)

6.F

- 1. Give thanks to the Lord, for he is good, * for his mercy endures forever.
- 2. Let those who fear the Lord say, * "His mercy endures forever."
- 3. The Lord is with me; I fear not; * what can man do against me?
- 4. The Lord is with me to help me, * and I shall look down upon my foes.
- 5. It is better to take refuge in the Lord * than to trust in man.
- 6. It is better to take refuge in the Lord * than to trust in princes.
- 7. My strength and my courage is the Lord, * and he has been my savior.
- 8. The right hand of the Lord has struck with power: * the right hand of the Lord is exalted.
- 9. This is the day the Lord has made; * let us be glad and rejoice in it.
- 10. O Lord, grant salvation! * O Lord, grant prosperity!
- 11. Glory be to the Father, and to the Son, * and to the Holy Spirit.
- 12. As it was in the beginning, is now, and ever shall be, * world without end. Amen.

Only the first verse of the psalm uses the introductory notes. All other verses begin immediately on the recitation tone.

Capitalized syllables are applied to the first tone of the mediant or the termination formula.

Underlined syllables indicate where melody descends from the recitation tone.

indicates 2 tones to the syllable.

https://ccwatershed.org/hymn

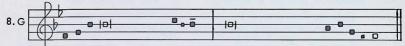
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PSALM 65 (excerpts)



- Shout joyfully to God, all YOU on earth, * sing praise to the glory of his name.
- Say to God, "How tremendous are YOUR deeds! * for your great strength your enemies fawn upon you.
- Let all on earth worship and sing PRAISE to you, * sing praise to your name!"
- 4. Come and see the WORKS of God, * his tremendous deeds among men.
- He has changed the sea into DRY land; * through the river they passed on foot; / therefore let us rejoice in him.
- He rules by his might forEVer; * his eyes watch the nations; / rebels may not exalt themselves.
- 7. Bless our God, you PEOples, * loudly sound his praise;
- 8. He has given life TO our souls, * and has not let our feet slip.
- For you have tested us, O God! * You have tried us as silver is tried by fire.
- Hear now, all you who FEAR God, * while I declare what he has done for me.
- 11. Glory be to the Father, and TO the Son, * and to the Holy Spirit.
- As it was in the beginning, is now, and ever SHALL be, * world without end. Amen.

PSALM 67 (excerpts)



- God arises; his enemies are SCATtered, * and those who hate him <u>flee</u> before him.
- As smoke is driven away, so are they DRIVen; * as wax melts before the fire so the wicked perish before God.
- 3. But the just rejoice and exult beFORE God; * they are glad and rejoice.
- Sing to God, chant praise TO his name, * extol him who rides upon the clouds.
- 5. God gives a home to the forSAKen; * he leads forth prisoners to prosperity.
- Blessed day by day be the Lord, who bears our BURdens; * God, who is our salvation.
- 7. Show forth, O god, your POWer, * the power, O God, with which you took our part.
- 8. You kingdoms of the earth, SING to God, * chant praise to the Lord.
- Behold, his voice resounds, the voice of POWer: * "Confess the power of God!"
- 10. Over Israel is his MAJesty; * his power is in the skies.
- 11. Glory be to the Father, and TO the Son, * and to the Holy Spirit.
- As it was in the beginning, is now, and ever SHALL be, * world without end. Amen.



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PSALM 33 (excerpts)



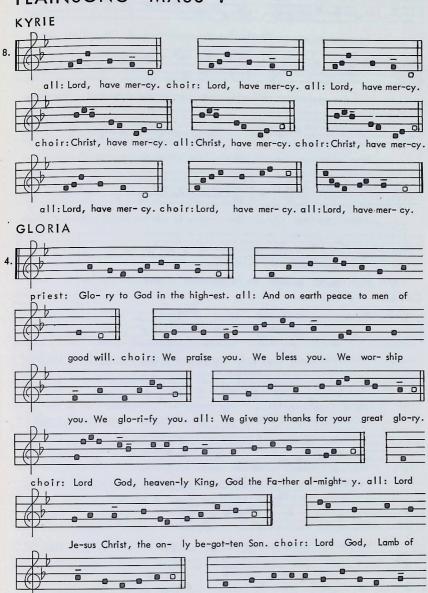
- I will bless the Lord at ALL times; * his praise shall be EVer IN my mouth.
- Let my soul glory IN the Lord; * the lowly will HEAR me AND be glad.
- 3. Glorify the Lord WITH me, * let us to GETHer exTOL his name.
- I sought the Lord, and he ANswered me, * and delivered ME from ALL my fears.
- Look to him that you may be radiant WITH joy, * and your faces MAY not BLUSH with shame.
- The angel of the Lord encamps around those who FEAR him, * AND deLIVers them.
- Taste and see how good the LORD is; * happy the man who takes REFuge IN him.
- Fear the Lord, you his HOIy ones, * for nought is lacking to THOSE who FEAR him.
- 9. Come, children, HEAR me: * I will teach you the FEAR of THE Lord.
- 10. Turn from evil and DO good; * seek peace, and FOLlow AFter it.
- 11. Glory be to the Father, and TO the Son, * and to the HOly SPIRit.
- 12. As it was in the beginning, is now, and ever SHALL be, * world withOUT end. Amen.

VIDI AQUAM

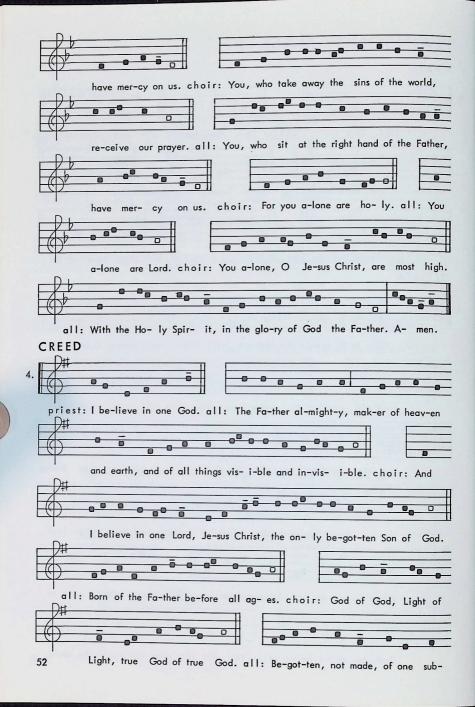


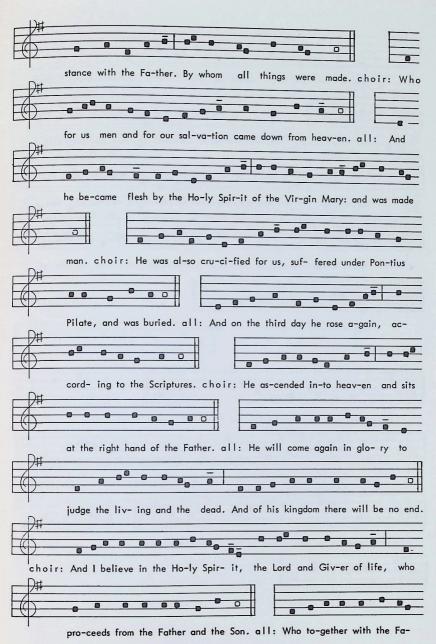
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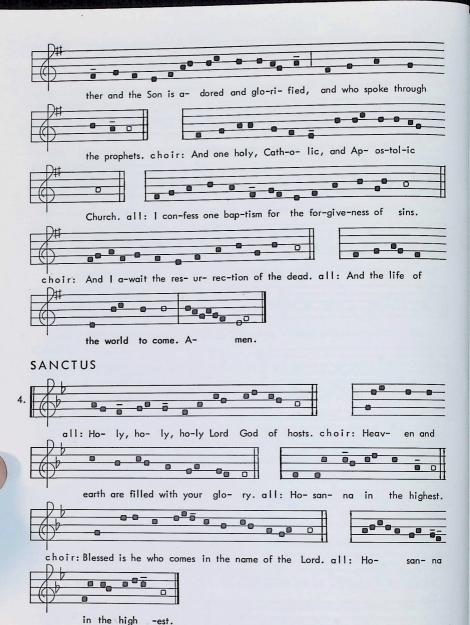
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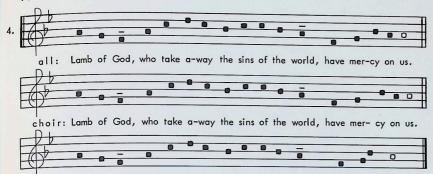
God. Son of the Father. all: You, who take away the sins of the world, 51





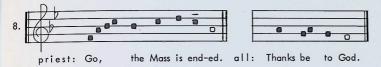


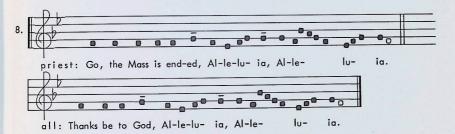




all: Lamb of God, who take a-way the sins of the world, grant us peace.

DISMISSAL







https://ccwatershed.org/hymn

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