

PLAINSONG PROPERS



FOURTH SUNDAY AFTER PENTECOST
TO ADVENT



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TO ADVENT

BOOK FOUR

by the
Sisters of the Most Precious Blood
O'Fallon, Missouri



<https://ccwatershed.org/hymn>

ONE OF THE main authors for the Church Music Association of America's blog declared (6/10/2022) that the *Father Brébeuf Hymnal* **"has no parallel and not even any close competitor."** That author also said (6/10/2019) of the *Brébeuf Hymnal* that it's "hands down, the best Catholic hymnal ever published. [...] It is such a fantastic hymnal that it deserves to be in the pews of every Catholic church."

With Ecclesiastical Approval
Archdiocese of St. Louis
November 30, 1964

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NOTHING is more nerve-racking than programming a hymn for Mass only to discover that nobody else knows it—which leaves the poor musician singing all alone, trying desperately not to crumble.

The **Saint John Brébeuf Hymnal** uses an inspired series of “**common melodies**” with powerful texts for each feast of the liturgical year: the Baptism of the Lord, the Epiphany, the Ascension, Ordinary Time, and so forth. This strategy means your congregation can be gently weaned off the secular, Broadway-inspired, undignified hymns that have become all too common since the 1970s.

One of the main writers for the official blog of the Church Music Association of America declared (6/10/2022) that the Brébeuf Hymnal “**has no parallel and not even any close competitor.**”

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FOREWORD

Several important considerations have converged to induce us to publish Plainsong Propers and "Plainsong Masses I, X and XVI" in English. Foremost among these is the desire to maintain the "genius of the Roman Rite", that is, the chanting of Psalms or other Scripture texts at four key moments in the Eucharistic celebrations. By chanting the words of Sacred Scripture, the People of God make their commitment in the very words which God has given them: 1) when they assemble before his face, at the Entrance Song; 2) when they respond to his present message to them, at the Gradual; 3) when they gather round his altar bearing gifts, at the Offertory; 4) when they share "com-UNION" with God and with their fellow-Christians in the Eucharistic Banquet, at Communion.

A second consideration has been the fact that a real living Faith demands that man approach the all-holy God with great reverence. The transcendence of God, His essential "otherness" requires that man meet him in language, song, and gestures which are above those of his work-a-day life. (It seems to be taken for granted that people "dress up" to go to Holy Mass on Sunday.) We believe that this innate need for the exalted is satisfied by Gregorian melodies. In them one experiences a sense of the sacred.

On the other hand, since the melodies contained in this booklet and on the cards are simple, basic ones, they are universal enough to be true expressions of worship for all. Nor are they so highly ornate that they would require professional training. Hence we feel confident that by these publications we are carrying out the directives of the CONSTITUTION ON THE SACRED LITURGY:

"The treasury of sacred music is to be preserved and fostered with great care... to insure that, whenever the sacred action is to be celebrated with song, the whole body of the faithful may be able to contribute that active participation which is theirs." #114

"The Church acknowledges Gregorian chant as specially suited to the Roman liturgy: therefore, other things being equal, it should be given pride of place in liturgical services." #116

"It is desirable also that an edition (of Gregorian Chant) be prepared containing simpler melodies, for use in small churches." #117

A few practical observations in regard to the music may be in order here. In the first place, since the melodies are meant to clothe the text, the speed of movement which best expresses the sacred words and which is most suitable to their liturgical function is most desirable. In most cases, a light flowing movement is preferable. The horizontal episema (short dash over a note) indicates a slight prolongation. The open white note is to be interpreted as a note of double time value. Although the propers have been composed primarily for parish choirs, many of the shorter melodies could very easily be sung by the congregation.

Two Alleluias are usually given for each Mass. The first one is short and easy and may be used as a chant for the congregation when such participation is desired.

The choir master is free to repeat an already known Alleluia in place of one given for the respective Sunday or Feast; for example, the elaborate Alleluia of Easter Sunday could be repeated on succeeding Sundays whenever the 7th or 8th mode is indicated. A modally appropriate Alleluia from the Liber Usualis may also be substituted.

When the Entrance Song, Offertory and Communion Chants are used to accompany a procession, it is desirable to sing additional verses of an appropriate psalm between repetitions of the given antiphon. The psalms given in the back of this volume of Plainsong Propers were prepared to accompany the Communion procession. However, the choir master may wish to adapt them to accompany either the Entrance Song or the Offertory.

A book of psalms to accompany all processional chants is planned for the future.

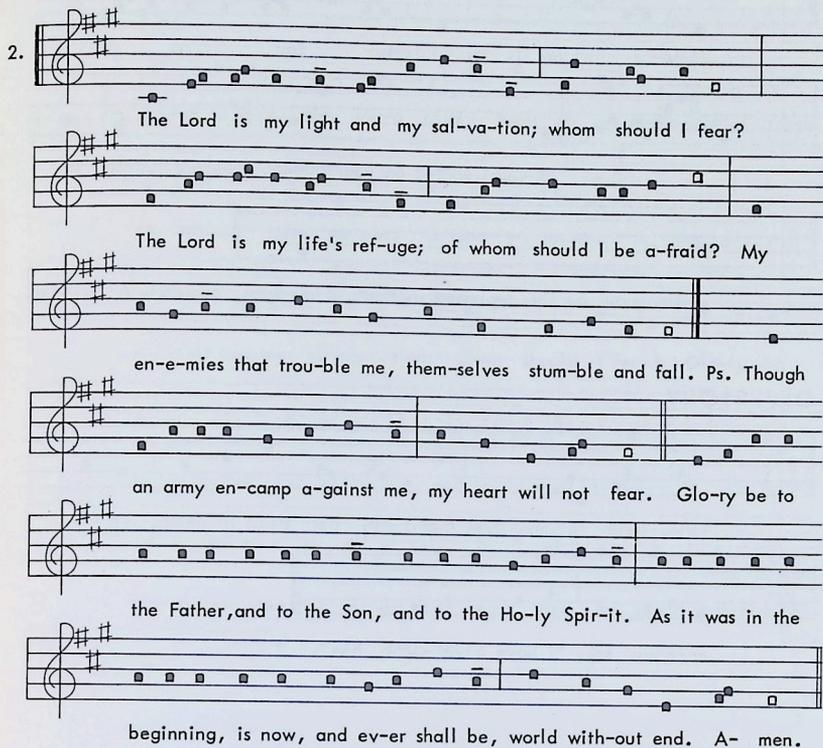
We wish to express sincere gratitude to Mr. Bernard Benziger for checking texts for us, and to N.C.W.C. for sending us photostatic copies of the official texts.

A very special word of acknowledgment is due to the late Dom Ermin Vitry, O.S.B., who bequeathed to the Sisters of the Most Precious Blood the fruits of his many years of research and study in Gregorian chant. His careful and authoritative analyses of hundreds of Gregorian antiphons have been the chief reference in the work of adapting these melodies to the vernacular texts.

FOURTH SUNDAY AFTER PENTECOST

ENTRANCE SONG

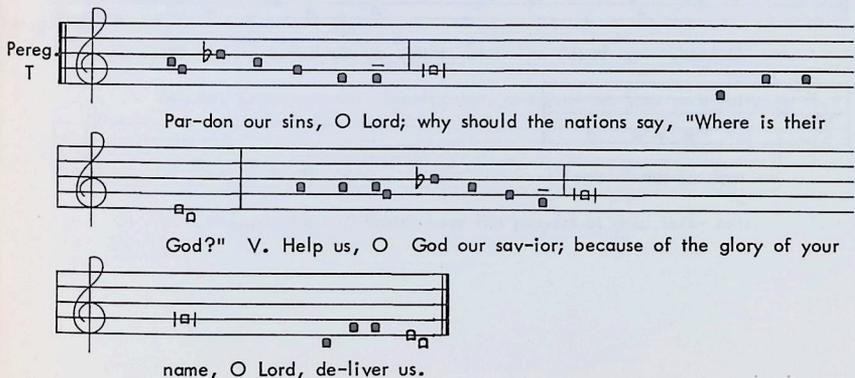
2.



The Lord is my light and my sal-va-tion; whom should I fear?
The Lord is my life's ref-uge; of whom should I be a-fraid? My
en-e-mies that trou-ble me, them-selves stum-ble and fall. Ps. Though
an army en-camp a-gainst me, my heart will not fear. Glo-ry be to
the Father, and to the Son, and to the Ho-ly Spir-it. As it was in the
beginning, is now, and ev-er shall be, world with-out end. A- men.

GRADUAL

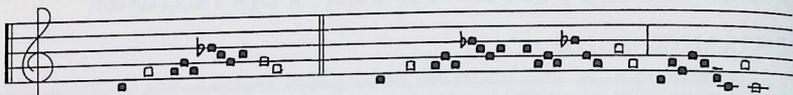
Pereg.
T



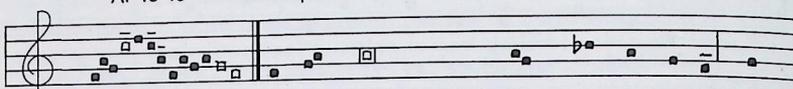
Par-don our sins, O Lord; why should the nations say, "Where is their
God?" V. Help us, O God our sav-ior; because of the glory of your
name, O Lord, de-liver us.

ALLELUIA

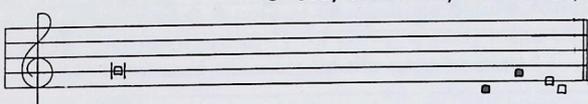
6.



Al-le-lu- ia. ij. or Al-le-lu- ia. *ij.



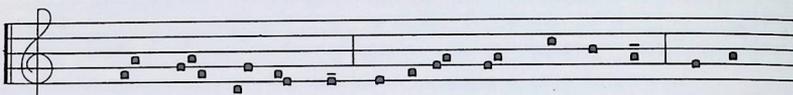
O God, seated on your throne, judg-ing just-ly: be



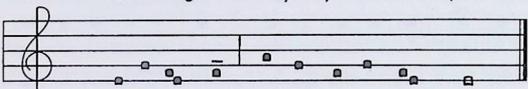
a stronghold for the oppressed in times of dis-tress. repeat Alleluia.

OFFERTORY

4.



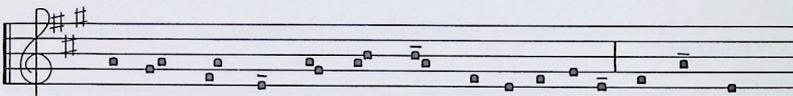
Give light to my eyes that I may not sleep in death, lest my



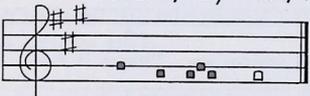
en-e-my say, "I have o-ver-come him".

COMMUNION

2.



O Lord, my rock, my for- tress, my de-liv-er-er: my God, my

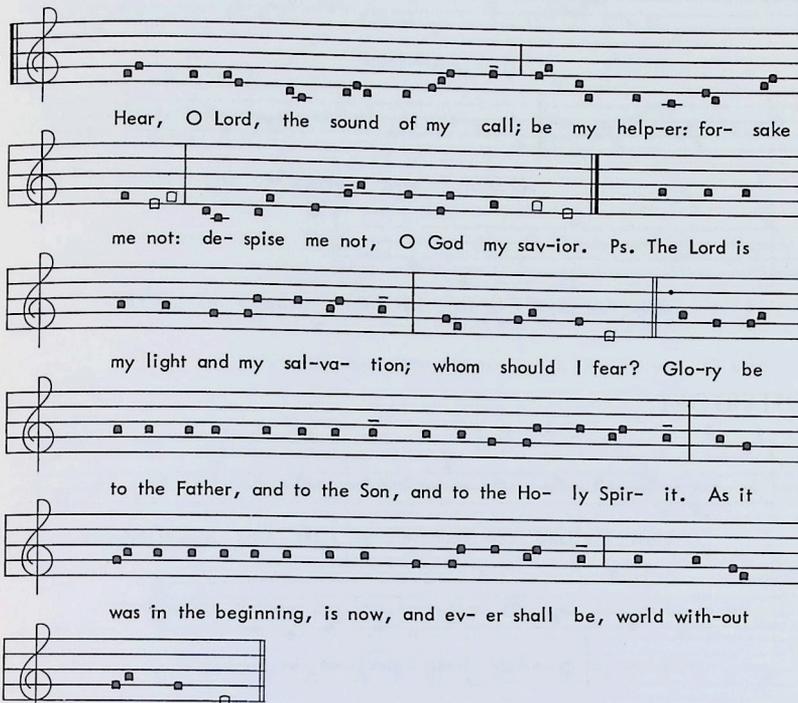


rock of ref- uge!

FIFTH SUNDAY AFTER PENTECOST

ENTRANCE SONG

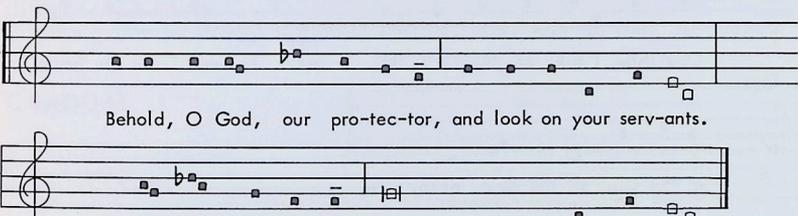
4.



Hear, O Lord, the sound of my call; be my help-er: for- sake
me not: de- spise me not, O God my sav-ior. Ps. The Lord is
my light and my sal-va- tion; whom should I fear? Glo-ry be
to the Father, and to the Son, and to the Ho- ly Spir- it. As it
was in the beginning, is now, and ev- er shall be, world with-out
end. A- men.

GRADUAL

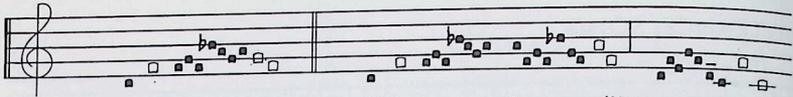
Pereg.
T



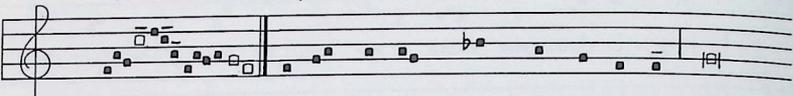
Behold, O God, our pro-tec-tor, and look on your serv-ants.
V. O Lord God of hosts, hear the prayers of your serv-ants.

ALLELUIA

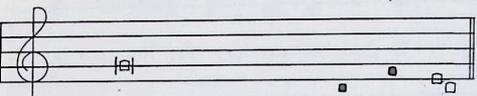
6.



Al-le-lu- ia. ij. or Al-le-lu- ia. *ij.



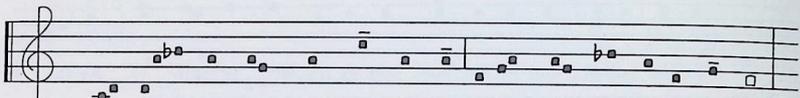
O Lord, in your strength the king is glad; in your



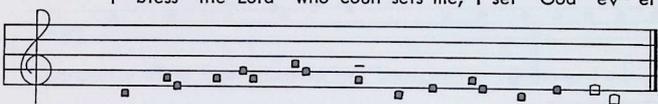
victory how greatly he re-joic-es! repeat Alleluia.

OFFERTORY

1.



I bless the Lord who coun-sels me; I set God ev-er be-fore me;

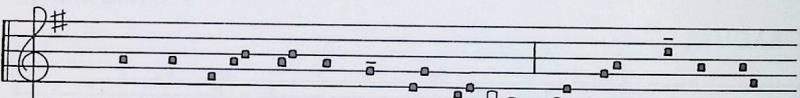


with him at my right hand I shall not be dis-turbed.

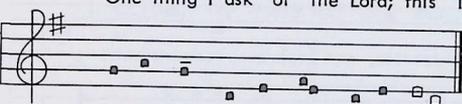
The Father Brébeuf Hymnal has the largest selection of Eucharistic hymns (by far) of any English-language Catholic hymnal: <https://cwatershed.org/hymn/>

COMMUNION

7.



One thing I ask of the Lord; this I seek: to dwell in the house



of the Lord all the days of my life.

SIXTH SUNDAY AFTER PENTECOST

ENTRANCE SONG

2.

The Lord is the strength of his peo- ple, the sav- ing ref- uge
of his a-noint-ed. Save your peo-ple, O Lord, and bless your
in-her- i- tance; and rule them for-ev- er! Ps. To you, O Lord,
I call; O my God, be not deaf to me, lest, if you heed me not, I
become one of those go- ing down in-to the pit. Glo-ry be to the
Father, and to the Son, and to the Ho-ly Spir-it. As it was in the be-
ginning, is now, and ev-er shall be, world with-out end. A- men.

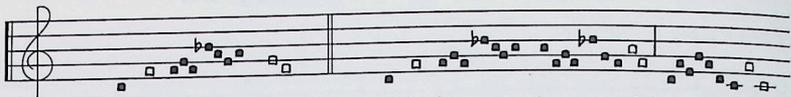
GRADUAL

Pereg.
T

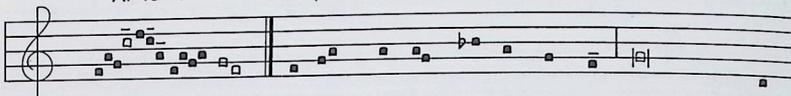
Return, O Lord! How long? Have pity on your serv- ants! V. O
Lord, you have been our ref-uge through all gen-er-a-tions.

ALLELUIA

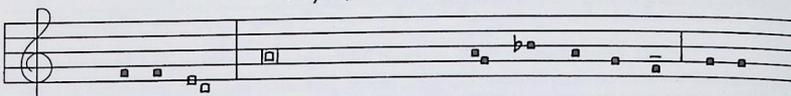
6.



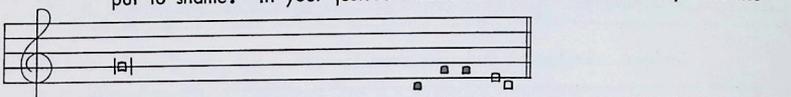
Al-le-lu- ia. ij. or Al-le-lu- ia. *ij.



In you, O Lord, I take ref- uge; let me never be



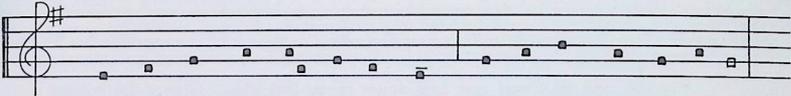
put to shame. In your justice rescue me and re-lease me, incline



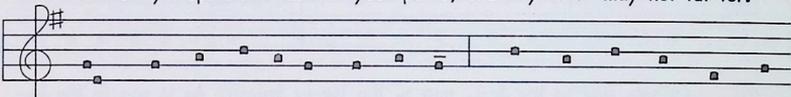
your ear to me, make haste to de-liver me! repeat Alleluia.

OFFERTORY

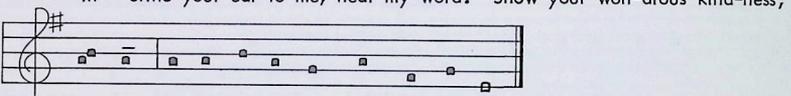
1.



Make my steps stead-fast in your paths, that my feet may not fal-ter.



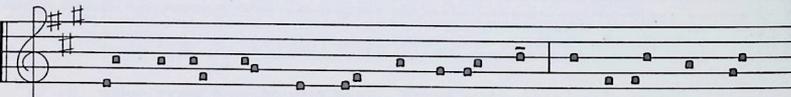
In- cline your ear to me; hear my word. Show your won-drous kind-ness,



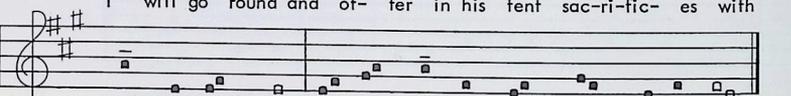
O Lord, O sav-ior of those who trust in you.

COMMUNION

8.



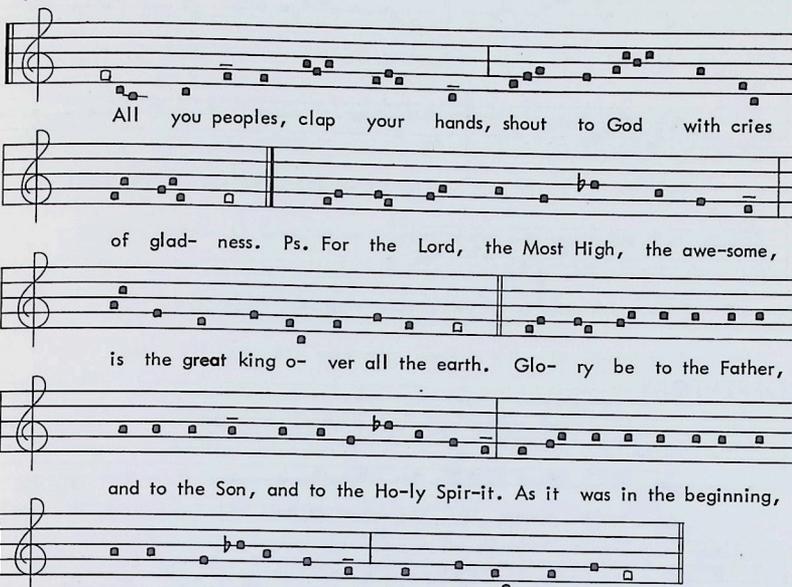
I will go round and of- fer in his tent sac-ri-fic- es with



shouts of glad- ness; I will sing and chant praise to the Lord.

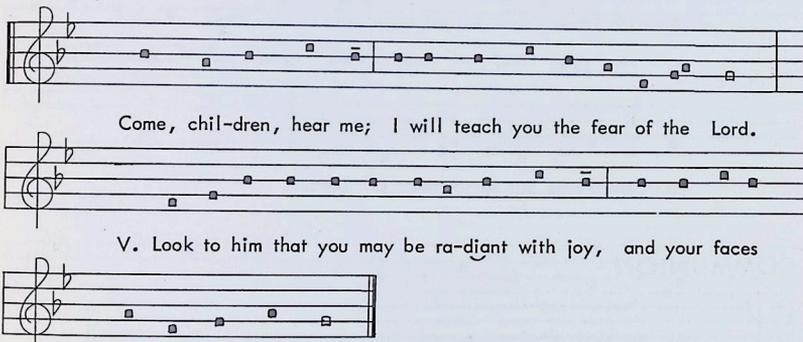
SEVENTH SUNDAY AFTER PENTECOST

ENTRANCE SONG

6. 

All you peoples, clap your hands, shout to God with cries
of glad-ness. Ps. For the Lord, the Most High, the awe-some,
is the great king o- ver all the earth. Glo- ry be to the Father,
and to the Son, and to the Ho-ly Spir-it. As it was in the beginning,
is now, and ev-er shall be, world with-out end. A-men.

GRADUAL

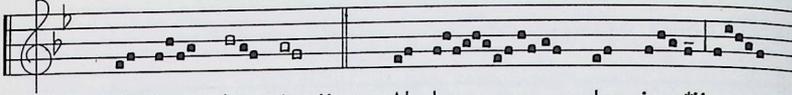
2. 

Come, chil-dren, hear me; I will teach you the fear of the Lord.
V. Look to him that you may be ra-diant with joy, and your faces
may not blush with shame.

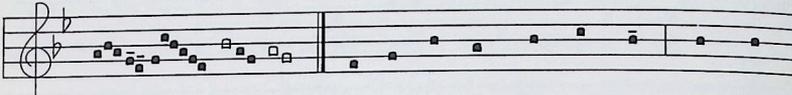
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ALLELUIA

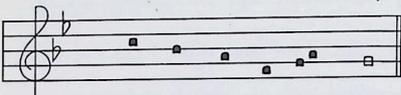
2.



Al- le- lu- ia. ij. or Al- le- lu- ia. *ij.



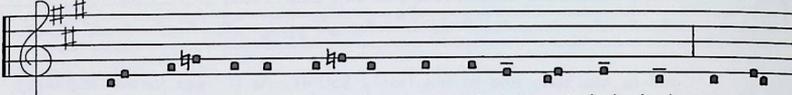
All you peo-ples, clap your hands, shout to



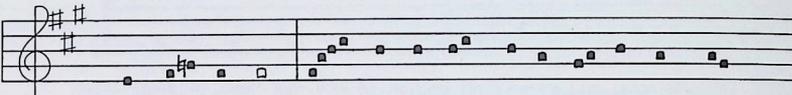
God with cries of glad- ness. repeat Alleluia.

OFFERTORY

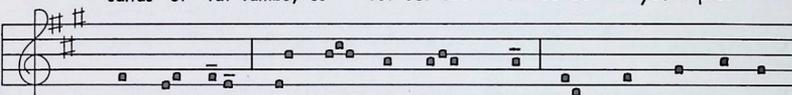
5.



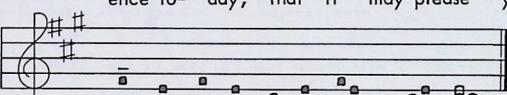
As though it were ho- lo- causts of rams and bul- locks, or thou-



sands of fat lambs, so let our sac- ri- fice be in your pres-



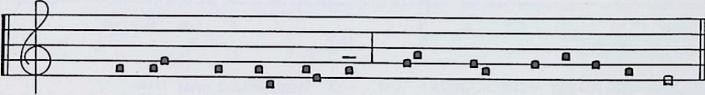
ence to- day, that it may please you; for those who trust in



you can-not be put to shame, O Lord.

COMMUNION

4.



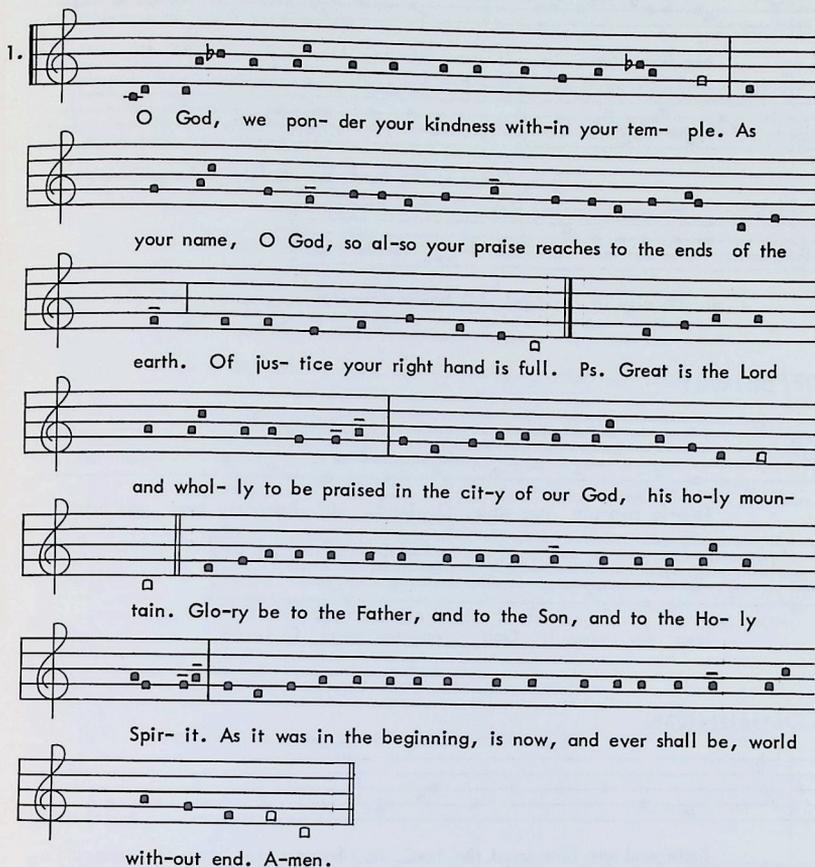
In- cline your ear to me, make haste to de- liv- er me.

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EIGHTH SUNDAY AFTER PENTECOST

ENTRANCE SONG

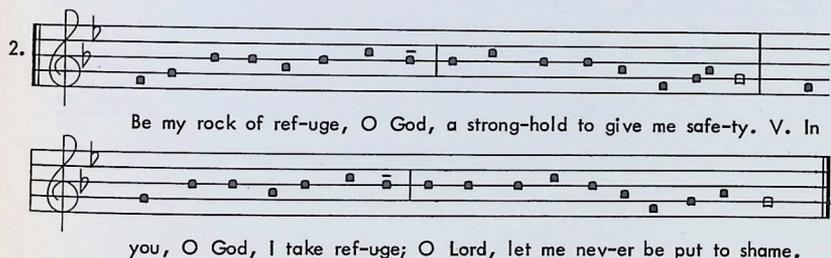
1.



O God, we pon- der your kindness with-in your tem- ple. As
your name, O God, so al- so your praise reaches to the ends of the
earth. Of jus- tice your right hand is full. Ps. Great is the Lord
and whol- ly to be praised in the cit-y of our God, his ho-ly moun-
tain. Glo-ry be to the Father, and to the Son, and to the Ho- ly
Spir- it. As it was in the begin-ning, is now, and ever shall be, world
with- out end. A- men.

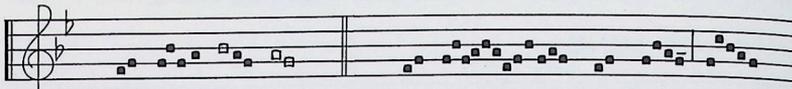
GRADUAL

2.

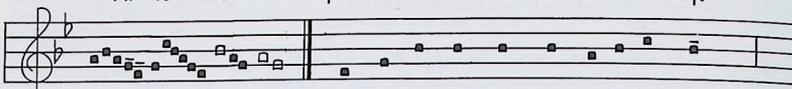


Be my rock of ref- uge, O God, a strong- hold to give me safe-ty. V. In
you, O God, I take ref- uge; O Lord, let me nev- er be put to shame.

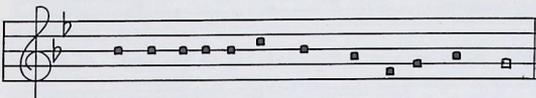
ALLELUIA

2. 

Al- le- lu- ia. ij. or Al- le- lu- ia. *ij.

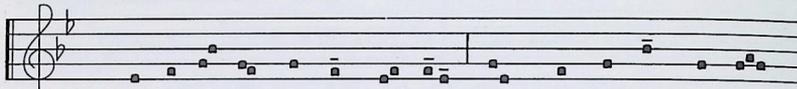


Great is the Lord and whol-ly to be praised

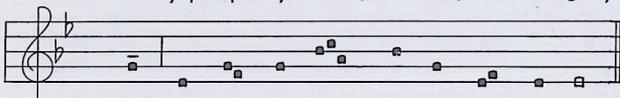


in the city of our God, his ho-ly moun-tain. . repeat Alleluia.

OFFERTORY

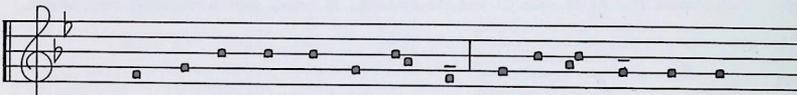
5. 

Low-ly peo-ple you save, O Lord, but haugh-ty eyes you bring

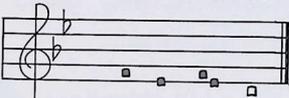


low; for who is God ex-cept you, O Lord?

COMMUNION

3. 

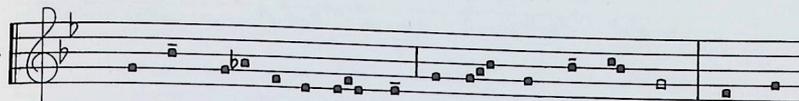
Taste and see how good the Lord is; hap-py the man who takes



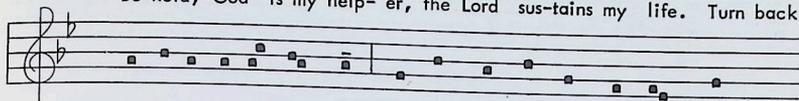
ref-uge in him.

NINTH SUNDAY AFTER PENTECOST

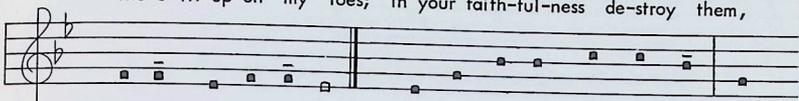
ENTRANCE SONG

5. 

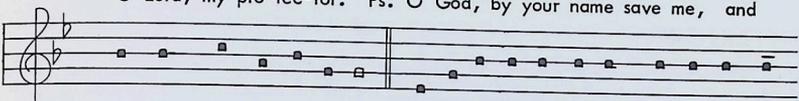
Be-hold, God is my help- er, the Lord sus-tains my life. Turn back



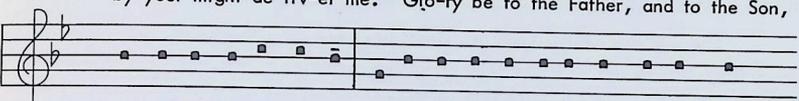
the e-vil up-on my foes; in your faith-ful-ness de-stroy them,



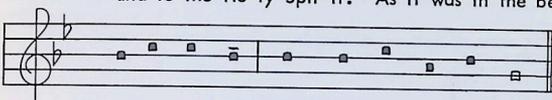
O Lord, my pro-tec-tor. Ps. O God, by your name save me, and



by your might de-liv-er me. Glo-ry be to the Father, and to the Son,

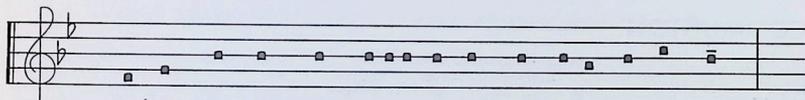


and to the Ho-ly Spir-it. As it was in the beginning, is now, and

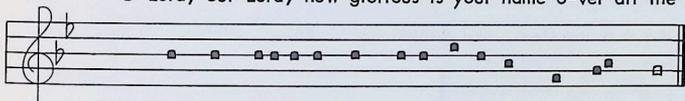


ev-er shall be, world with-out end. A- men.

GRADUAL

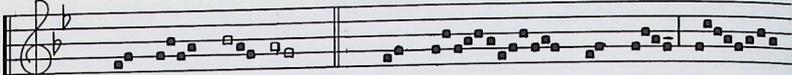
2. 

O Lord, our Lord, how glorious is your name o-ver all the earth!

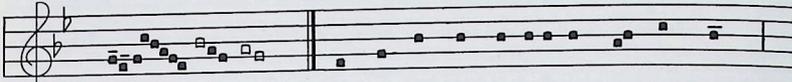


V. You have elevated your majes-ty a-bove the heav- ens.

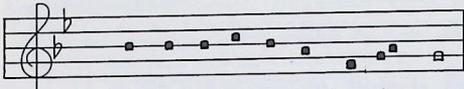
ALLELUIA

2.  Musical notation for the first line of the Alleluia, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of a series of eighth and sixteenth notes.

Al- le- lu- ia. ij. or Al- le- lu- ia.* ij.

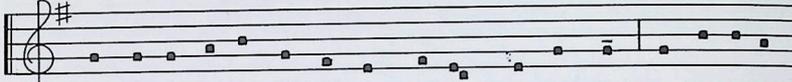
 Musical notation for the second line of the Alleluia, continuing the melody from the first line.

Res-cue me from my enemies, O my God;

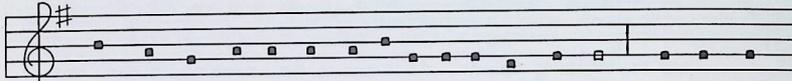
 Musical notation for the third line of the Alleluia, concluding the piece with a double bar line.

from my ad-ver-sar-ies de-fend me. repeat Alleluia.

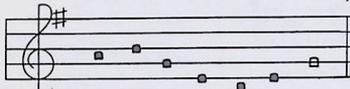
OFFERTORY

6.  Musical notation for the first line of the Offertory, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of a series of eighth and sixteenth notes.

The precepts of the Lord are right, re-joic- ing the heart, and his or-di-

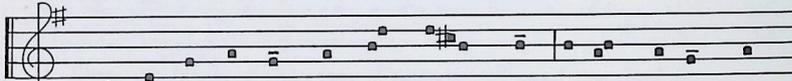
 Musical notation for the second line of the Offertory, continuing the melody from the first line.

nanc- es are sweeter than syr-up or honey from the comb; therefore your

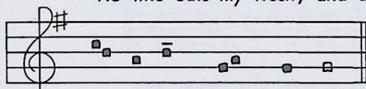
 Musical notation for the third line of the Offertory, concluding the piece with a double bar line.

serv-ant is care-ful of them.

COMMUNION

1.  Musical notation for the first line of the Communion, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of a series of eighth and sixteenth notes.

" He who eats my flesh, and drinks my blood, a-bides in me, and

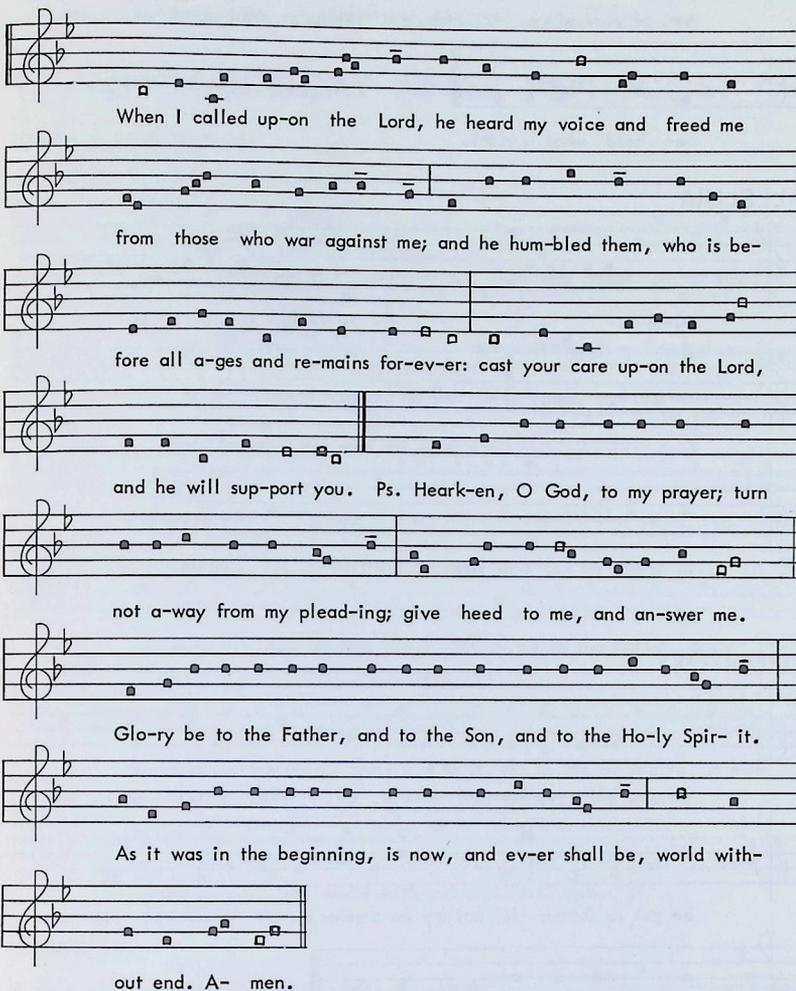
 Musical notation for the second line of the Communion, concluding the piece with a double bar line.

I in him," says the Lord.

TENTH SUNDAY AFTER PENTECOST

ENTRANCE SONG

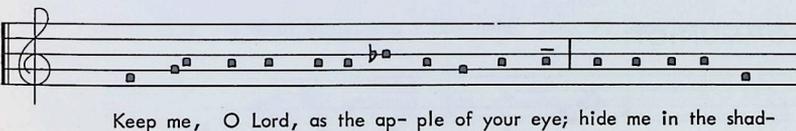
3.



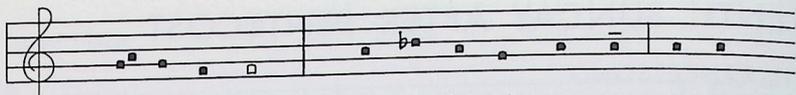
When I called up-on the Lord, he heard my voice and freed me
from those who war against me; and he hum-bled them, who is be-
fore all a-ges and re-mains for-ev-er: cast your care up-on the Lord,
and he will sup-port you. Ps. Heark-en, O God, to my prayer; turn
not a-way from my plead-ing; give heed to me, and an-swer me.
Glo-ry be to the Father, and to the Son, and to the Ho-ly Spir-it.
As it was in the beginning, is now, and ev-er shall be, world with-
out end. A- men.

GRADUAL

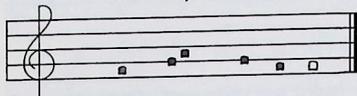
6.



Keep me, O Lord, as the ap-ple of your eye; hide me in the shad-

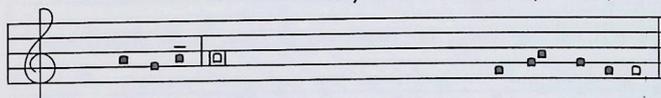
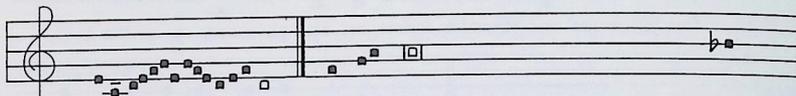
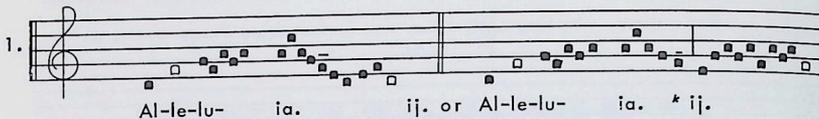


ow of your wings. V. From you let judg- ment come; your eyes



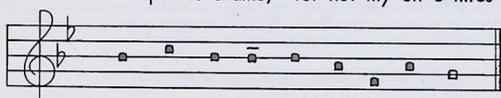
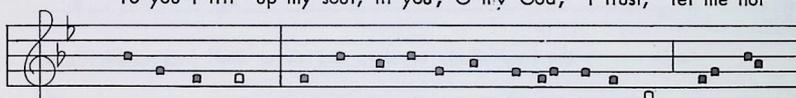
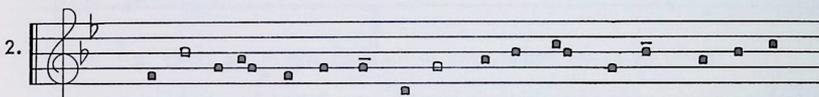
be- hold what is right.

ALLELUIA



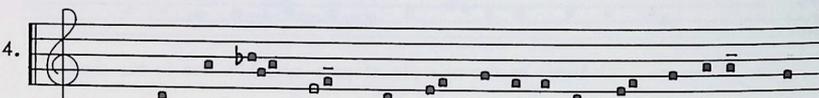
repeat Alleluia.

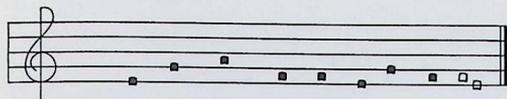
OFFERTORY



who waits for you shall be put to shame.

COMMUNION

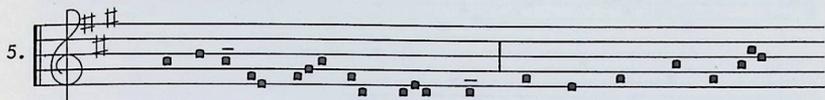




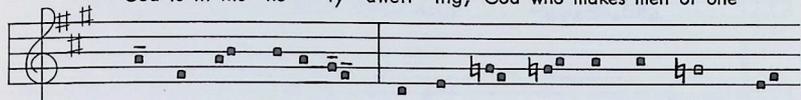
ho- lo- causts on your al-tar, O Lord.

ELEVENTH SUNDAY AFTER PENTECOST

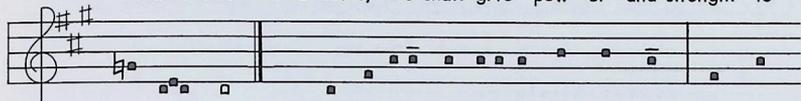
ENTRANCE SONG



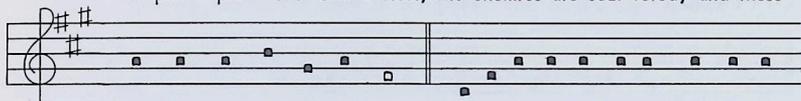
God is in his ho- ly dwell- ing, God who makes men of one



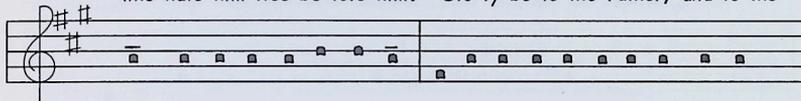
mind to dwell in a house; he shall give pow- er and strength to



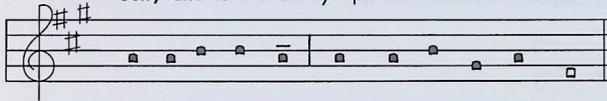
his peo- ple. Ps. God a-rises; his enemies are scat-tered, and those



who hate him flee be-fore him. Glo-ry be to the Father, and to the

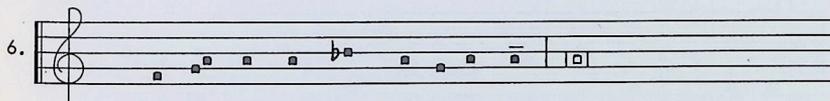


Son, and to the Ho-ly Spir-it. As it was in the beginning, is now,

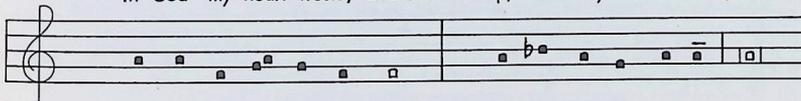


and ev-er shall be, world with-out end. A- men.

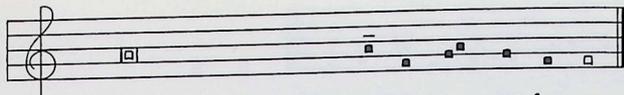
GRADUAL



In God my heart trusts, and I find help; then my heart exults, and

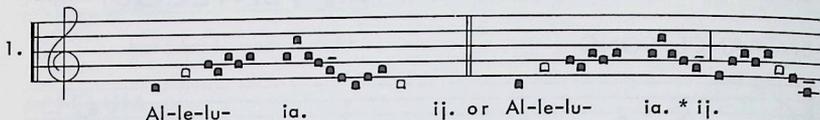


with my song I give him thanks. V. To you, O Lord, I call; O

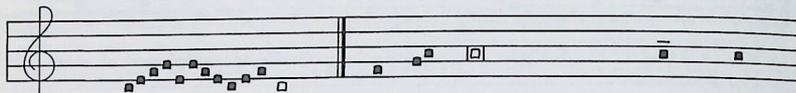


my God, be not deaf to me; de- part not from me.

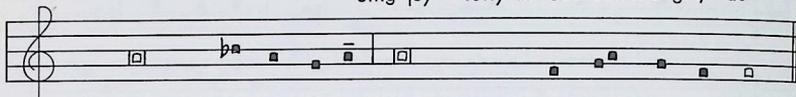
ALLELUIA



Al-le-lu- ia. ij. or Al-le-lu- ia. * ij.

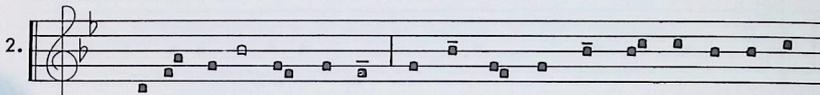


Sing joy- fully to God our strength; ac-

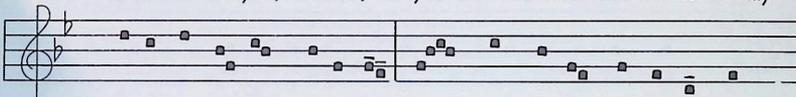


claim the God of Ja-cob. Take up a pleas-ant psalm with the harp.
repeat Alleluia.

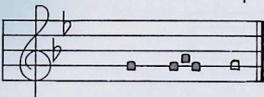
OFFERTORY



I will ex-tol you, O Lord, for you drew me clear and did not let my

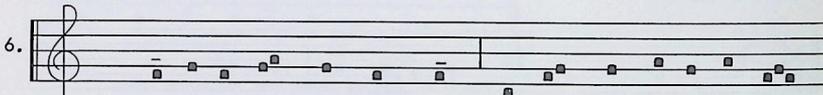


en-e-mies re-joice o-ver me. O Lord, I cried out to you and

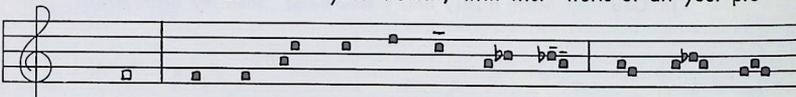


you healed me.

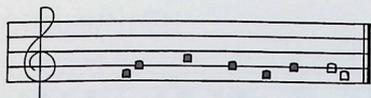
COMMUNION



Hon-or the Lord with your wealth, with first fruits of all your pro-



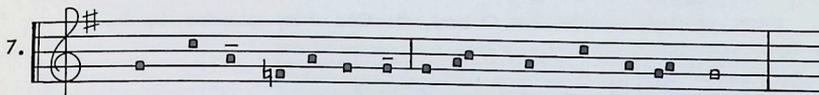
duce. Then will your barns be filled with grain, with new wine



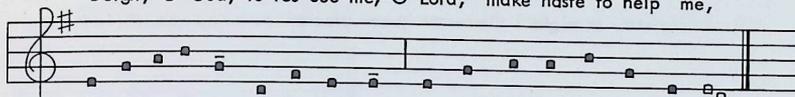
your vats will o-ver-flow.

TWELFTH SUNDAY AFTER PENTECOST

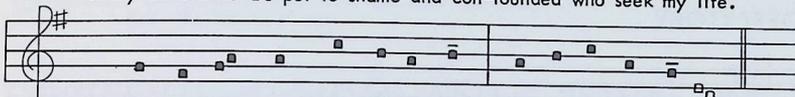
ENTRANCE SONG



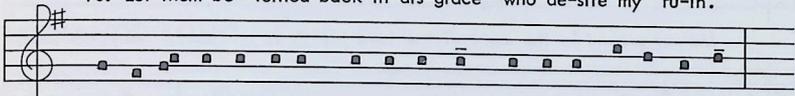
Deign, O God, to res-cue me; O Lord, make haste to help me,



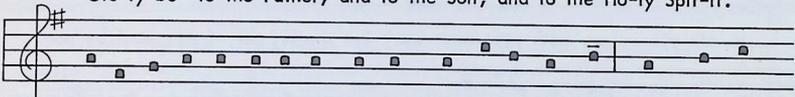
let my en-e-mies be put to shame and con-founded who seek my life.



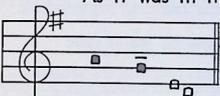
Ps. Let them be turned back in dis-grace who de-sire my ru-in.



Glo-ry be to the Father, and to the Son, and to the Ho-ly Spir-it.

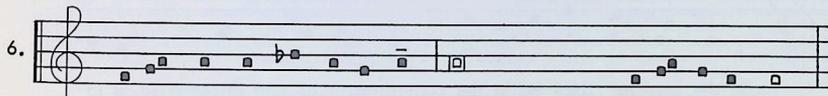


As it was in the beginning, is now, and ev-er shall be, world with-out

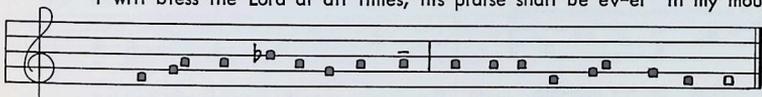


end. A- men.

GRADUAL



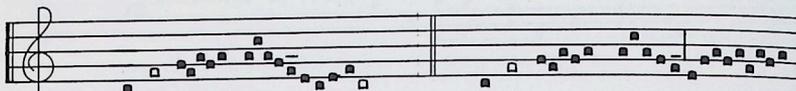
I will bless the Lord at all times; his praise shall be ev-er in my mouth.



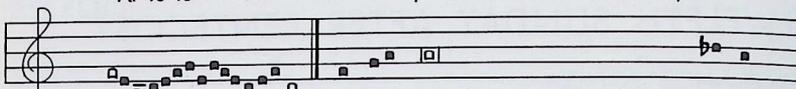
V. Let my soul glo-ry in the Lord; the lowly will hear and be glad.

ALLELUIA

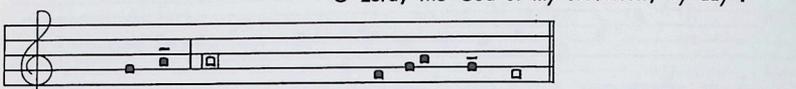
1.



Al-le-lu- ia. ij. or Al-le-lu- ia. *ij.



O Lord, the God of my salvation, by day I

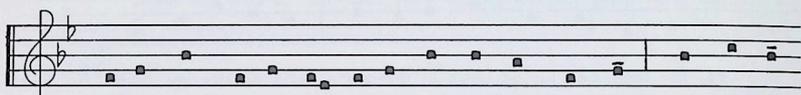


cry out, at night I clamor in your pres-ence. repeat Alleluia.

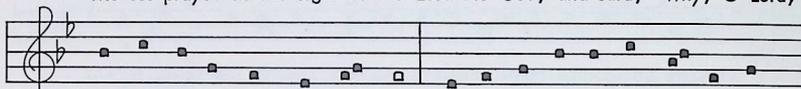
The Father Brébeuf Hymnal has the largest selection of Eucharistic hymns (by far) of any English-language Catholic hymnal: <https://ccwatershed.org/hymn/>

OFFERTORY

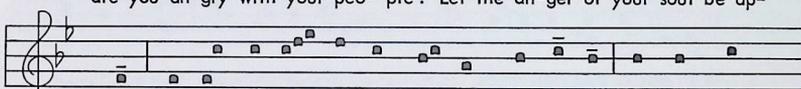
8.



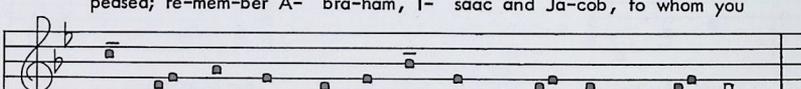
Mo-ses prayed in the sight of the Lord his God, and said, "Why, O Lord,



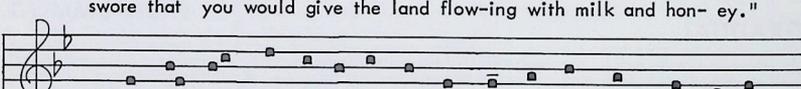
are you an-gry with your peo- ple? Let the an-ger of your soul be ap-



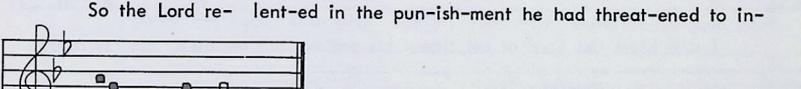
peased; re-mem-ber A- bra-ham, I- saac and Ja-cob, to whom you



swore that you would give the land flow-ing with milk and hon- ey."



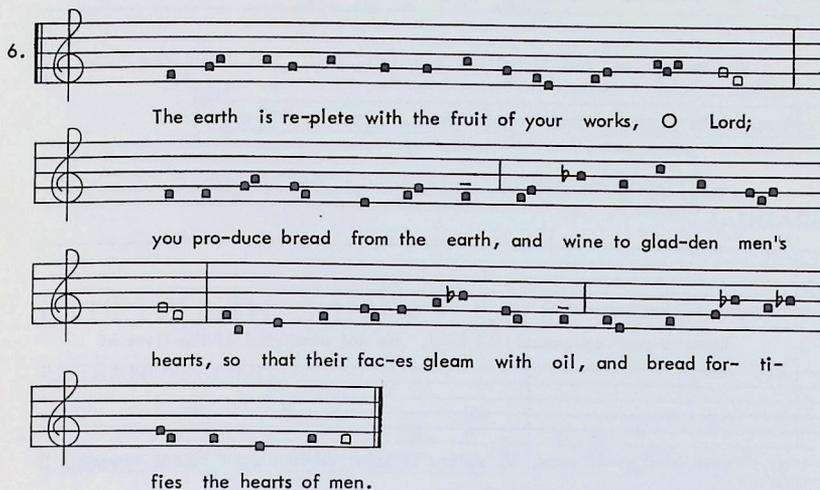
So the Lord re- lent-ed in the pun-ish-ment he had threat-ened to in-



flict on his peo-ple.

COMMUNION

6.

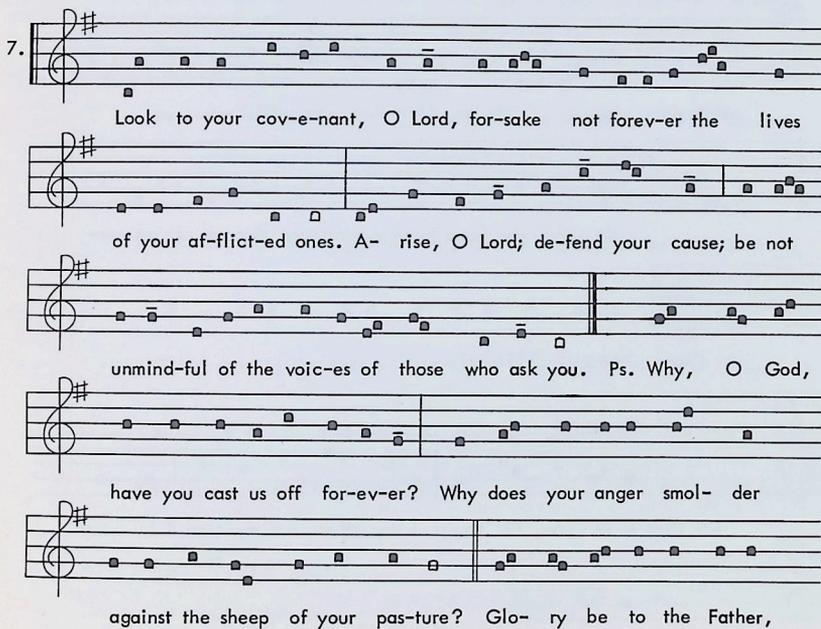


The earth is re-plete with the fruit of your works, O Lord;
you pro-duce bread from the earth, and wine to glad-den men's
hearts, so that their fac-es gleam with oil, and bread for-ti-
fies the hearts of men.

THIRTEENTH SUNDAY AFTER PENTECOST

ENTRANCE SONG

7.



Look to your cov-e-nant, O Lord, for-sake not forev-er the lives
of your af-flict-ed ones. A- rise, O Lord; de-fend your cause; be not
un-mind-ful of the voic-es of those who ask you. Ps. Why, O God,
have you cast us off for-ev-er? Why does your anger smol-der
against the sheep of your pas-ture? Glo- ry be to the Father,

COMMUNION

5.

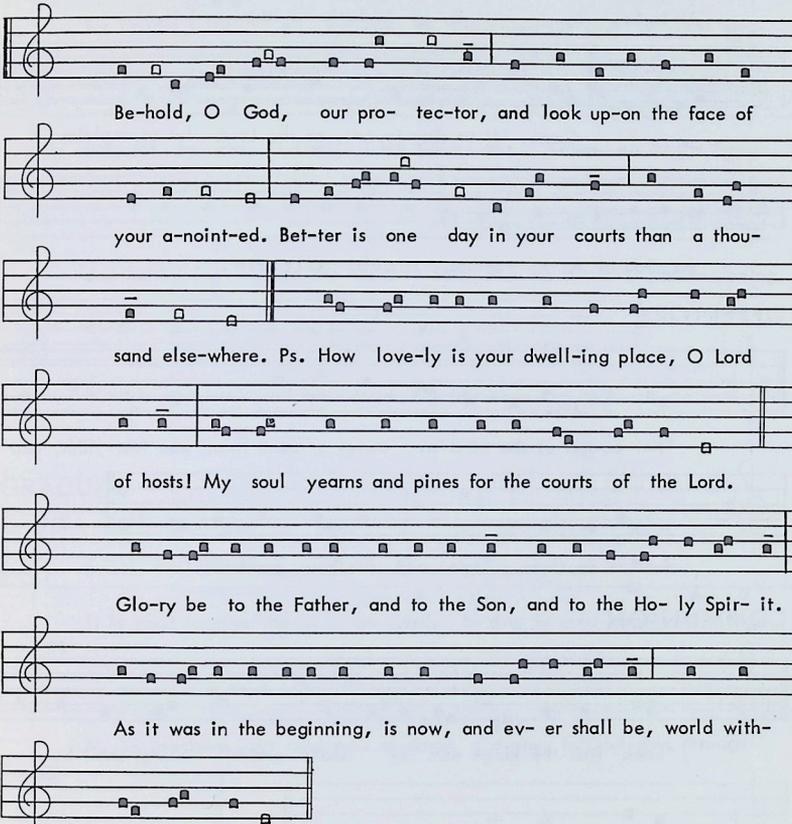


You have given us, O Lord, bread from heaven, endowed
with all delights and the sweetness of every taste.

FOURTEENTH SUNDAY AFTER PENTECOST

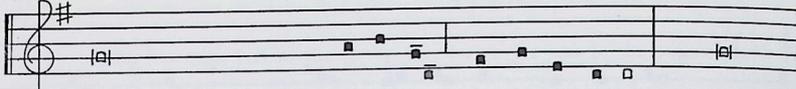
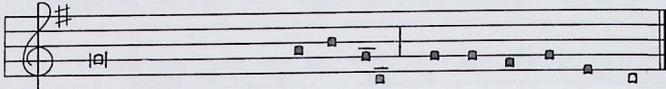
ENTRANCE SONG

4.

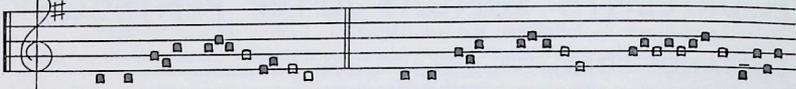
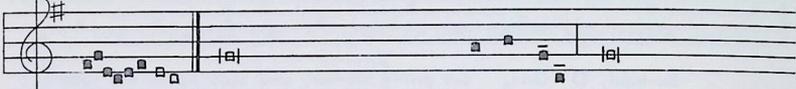
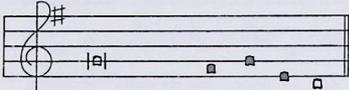


Behold, O God, our protector, and look upon the face of
your anointed. Better is one day in your courts than a thou-
sand elsewhere. Ps. How lovely is your dwelling place, O Lord
of hosts! My soul yearns and pines for the courts of the Lord.
Glo-ry be to the Father, and to the Son, and to the Ho-ly Spir- it.
As it was in the beginning, is now, and ev-er shall be, world with-
out end. A-men.

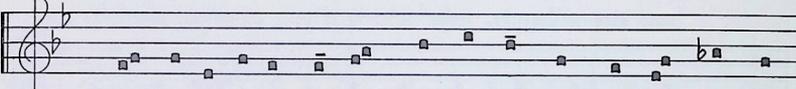
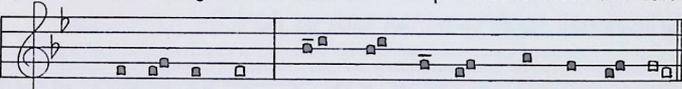
GRADUAL

7.  It is better to take refuge in the Lord than to trust in men. V. It is
 better to take refuge in the Lord than to trust in princ-es.

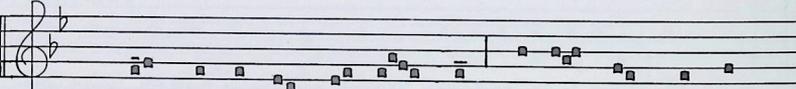
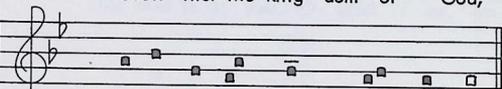
ALLELUIA

7.  Al-le-lu- ia. ij. or Al-le-lu- ia. * ij.
 Come, let us sing joyfully to the Lord; let us acclaim
 the God of our sal-va-tion. repeat Alleluia.

OFFERTORY

8.  The an-gel of the Lord en- camps a-round those who fear him, and
 de-liv- ers them. Taste and see how good the Lord is.

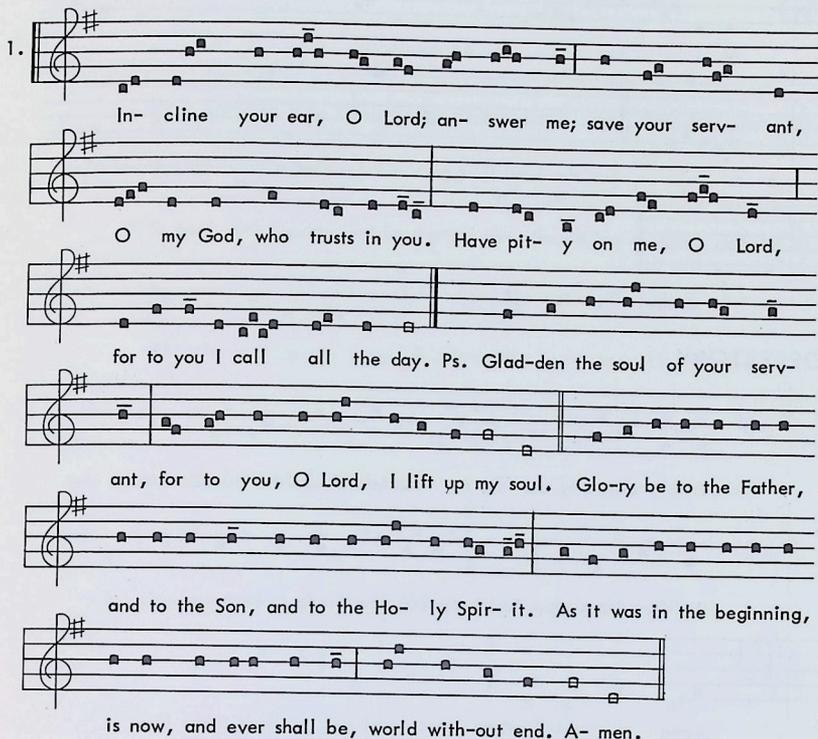
COMMUNION

8.  "Seek first the king- dom of God; and all things shall be
 giv-en you be- sides," says the Lord.

FIFTEENTH SUNDAY AFTER PENTECOST

ENTRANCE SONG

1.

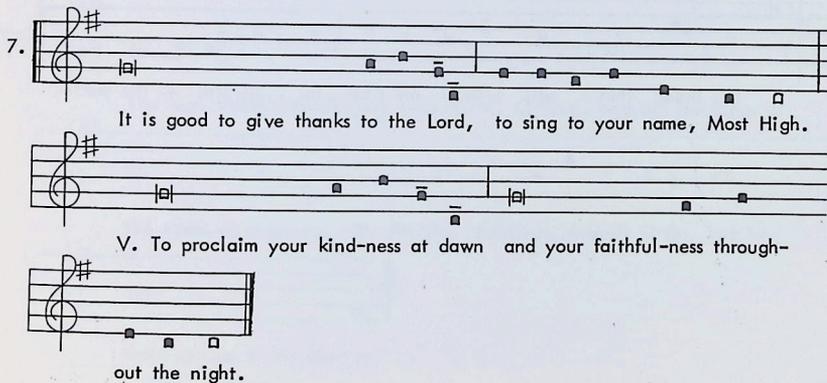


In-cline your ear, O Lord; an-swer me; save your serv-ant,
O my God, who trusts in you. Have pit-y on me, O Lord,
for to you I call all the day. Ps. Glad-den the soul of your serv-
ant, for to you, O Lord, I lift up my soul. Glo-ry be to the Father,
and to the Son, and to the Ho-ly Spir-it. As it was in the beginning,
is now, and ever shall be, world with-out end. A- men.

The Father Brébeuf Hymnal has the largest selection of Eucharistic hymns (by far) of any English-language Catholic hymnal: <https://cwatershed.org/hymn/>

GRADUAL

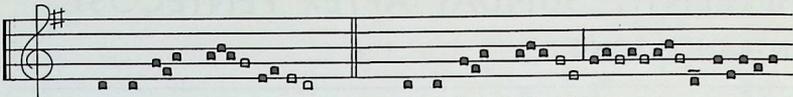
7.



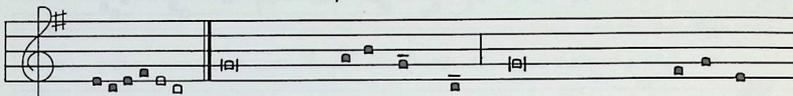
It is good to give thanks to the Lord, to sing to your name, Most High.
V. To proclaim your kind-ness at dawn and your faithful-ness through-
out the night.

ALLELUIA

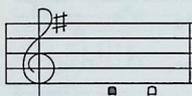
7.



Al-le-lu- ia. ij. or Al-le-lu- ia. *ij.



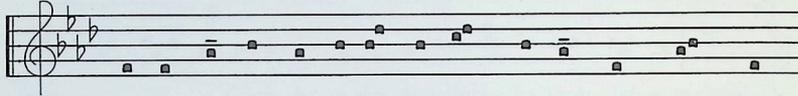
For the Lord is a great God, and a great king o-ver all



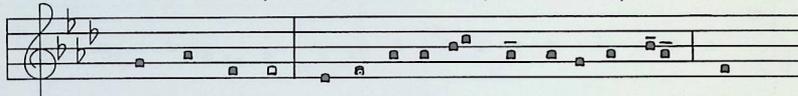
the earth. repeat Alleluia.

OFFERTORY

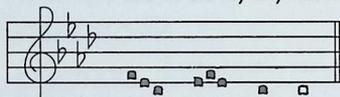
5.



I have wait-ed, wait-ed for the Lord, and he stooped toward me



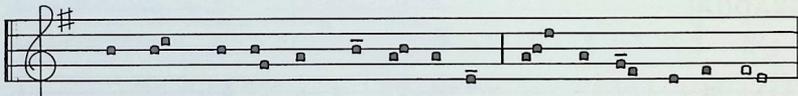
and heard my cry. And he put a new song in-to my mouth, a



hymn to our God.

COMMUNION

1.



The bread that I will give is my flesh for the life of the world.



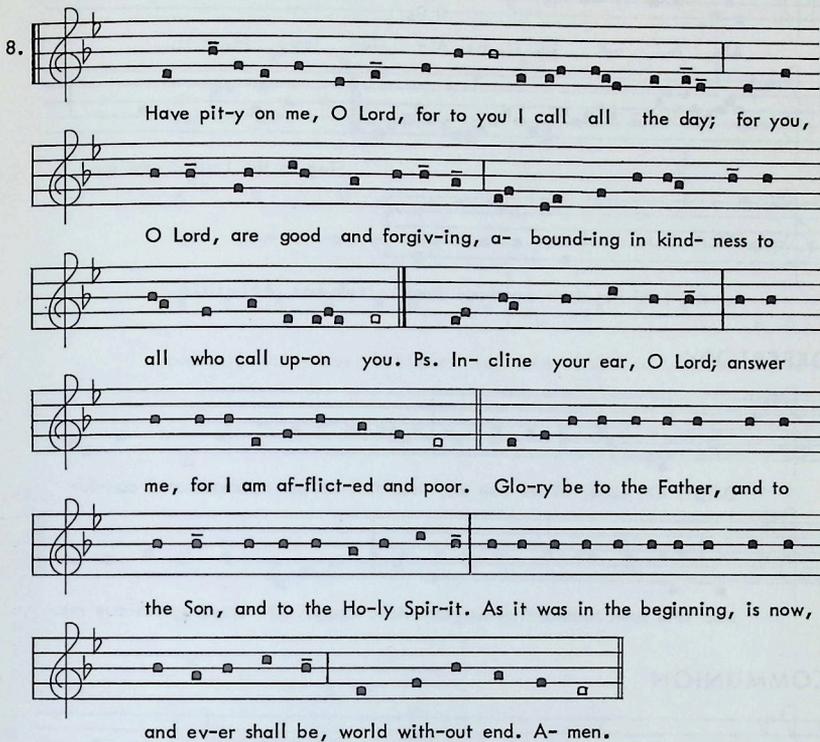
<https://ccwatershed.org/hymn>

ONE OF THE main authors for the Church Music Association of America's blog declared (6/10/2023) that the *Father Brébeuf Hymnal* "**has no parallel and not even any close competitor.**" That author also said (6/10/2019) of the *Brébeuf Hymnal* that it's "hands down, the best Catholic hymnal ever published. [...] It is such a fantastic hymnal that it deserves to be in the pews of every Catholic church."

SIXTEENTH SUNDAY AFTER PENTECOST

ENTRANCE SONG

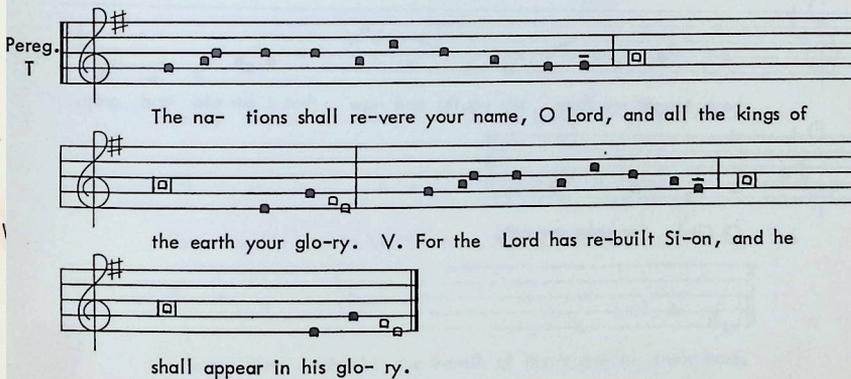
8.



Have pit-y on me, O Lord, for to you I call all the day; for you,
O Lord, are good and forgiv-ing, a- bound-ing in kind- ness to
all who call up-on you. Ps. In- cline your ear, O Lord; answer
me, for I am af- flict-ed and poor. Glo-ry be to the Father, and to
the Son, and to the Ho-ly Spir-it. As it was in the begin-ning, is now,
and ev-er shall be, world with-out end. A- men.

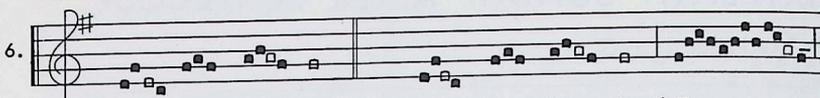
GRADUAL

Pereg.
T

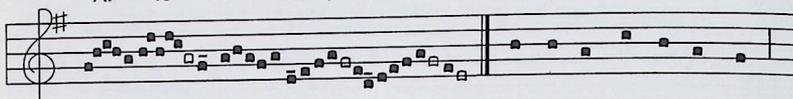


The na- tions shall re-vere your name, O Lord, and all the kings of
the earth your glo-ry. V. For the Lord has re-built Si-on, and he
shall appear in his glo- ry.

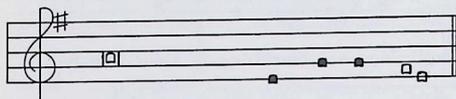
ALLELUIA

6. 

Al- le- lu- ia. ij. or Al- le- lu- ia. * ij.

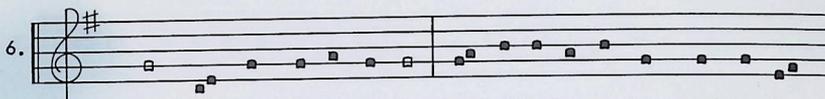


Sing to the Lord a new song,

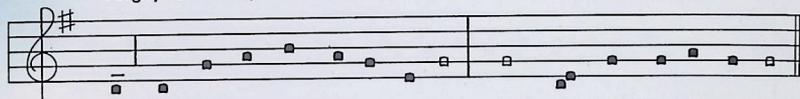


for the Lord has done wondrous deeds. repeat Alleluia.

OFFERTORY

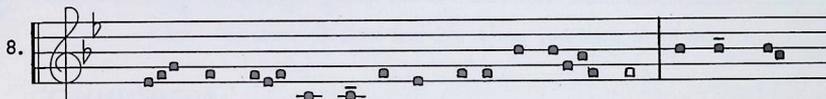
6. 

Deign, O Lord, to res-cue me; *let all be put to shame and con-fu-

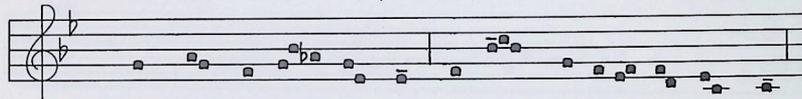


sion who seek to snatch a-way my life. Deign, O Lord, to res-cue me.

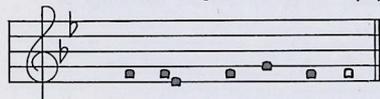
COMMUNION

8. 

O Lord, I will tell of your singu-lar jus- tice; O God, you



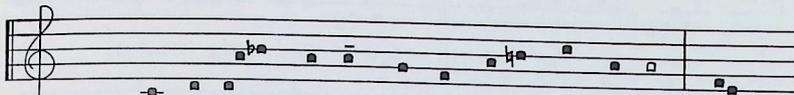
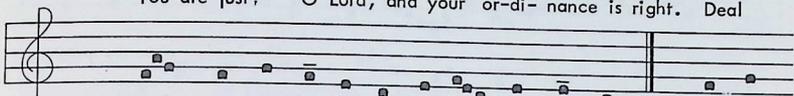
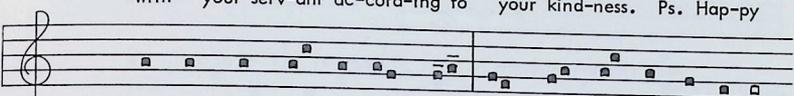
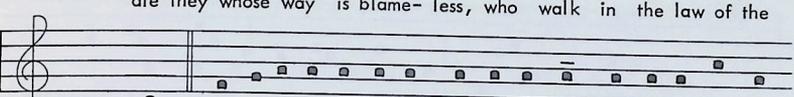
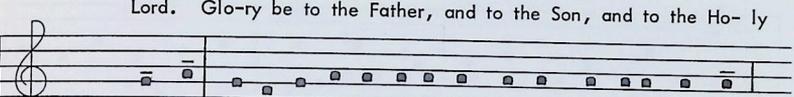
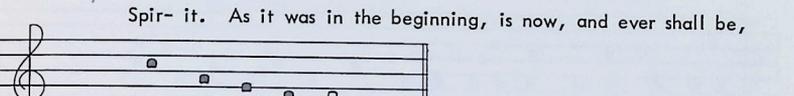
have taught me from my youth; and now that I am old and gray,



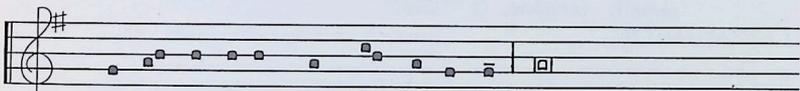
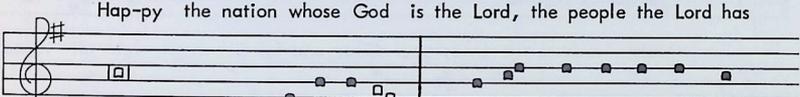
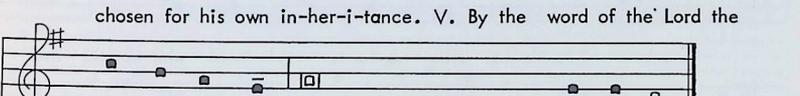
O God, for-sake me not.

SEVENTEENTH SUNDAY AFTER PENTECOST

ENTRANCE SONG

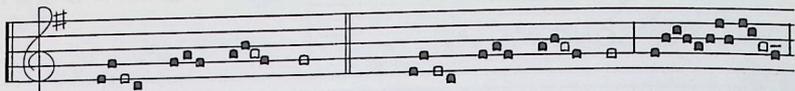
1. 
You are just, O Lord, and your or-di-nance is right. Deal

with your serv-ant ac-cord-ing to your kind-ness. Ps. Hap-py

are they whose way is blame-less, who walk in the law of the

Lord. Glo-ry be to the Father, and to the Son, and to the Ho-ly

Spir-it. As it was in the beginning, is now, and ever shall be,

world with-out end. A- men.

GRADUAL

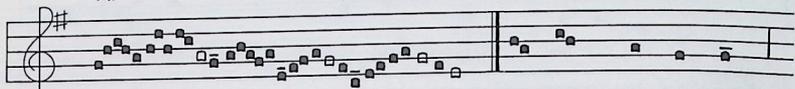
Pereg.
T 
Hap-py the nation whose God is the Lord, the people the Lord has

chosen for his own in-her-i-tance. V. By the word of the Lord the

heav-ens were made; by the breath of his mouth all their host.

ALLELUIA

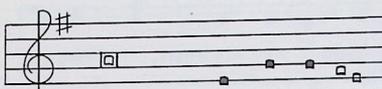
6.



Al- le- lu- ia. ij. or Al- le- lu- ia. * ij.



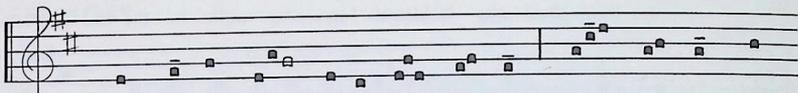
O Lord, hear my prayer,



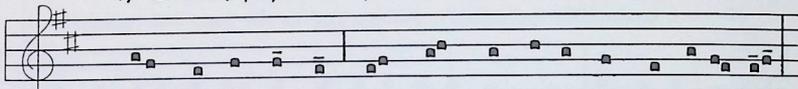
and let my cry come to you. repeat Alleluia.

OFFERTORY

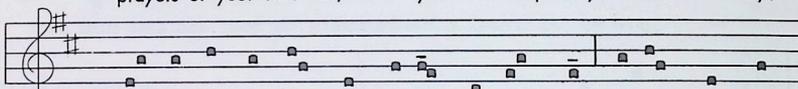
4.



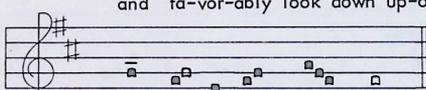
I, Dan-iel, prayed to my God, say- ing, "Hear, O Lord, the



prayers of your serv-ant; show your face up-on your sanc-tu-a- ry,



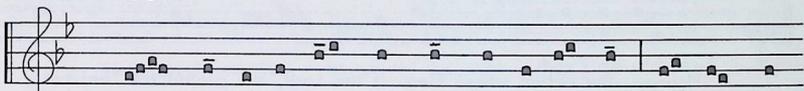
and fa-vor-ably look down up-on this peo- ple, up-on whom your



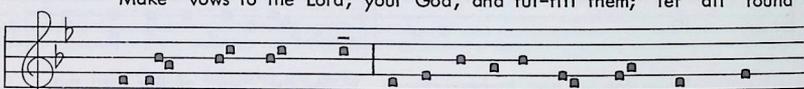
name is in-voked, O God."

COMMUNION

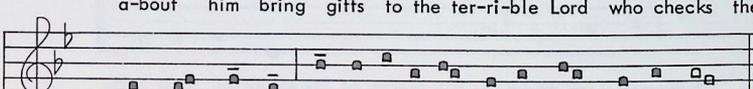
2.



Make vows to the Lord, your God, and ful-fill them; let all round



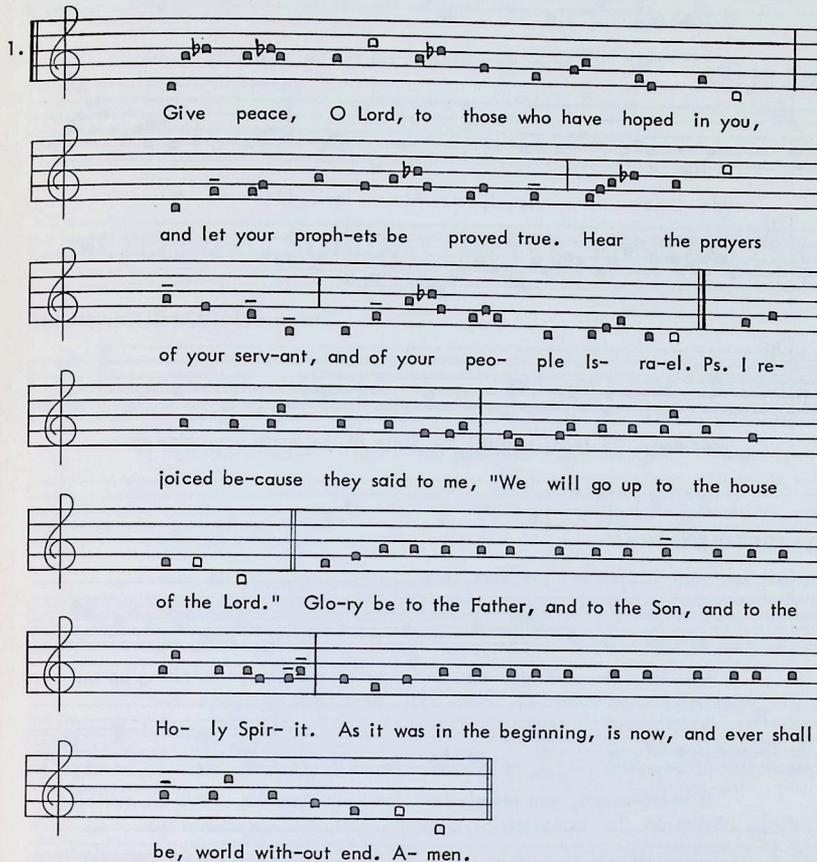
a-bout him bring gifts to the ter-ri-ble Lord who checks the



pride of princ-es, who is ter-ri-ble to the kings of the earth.

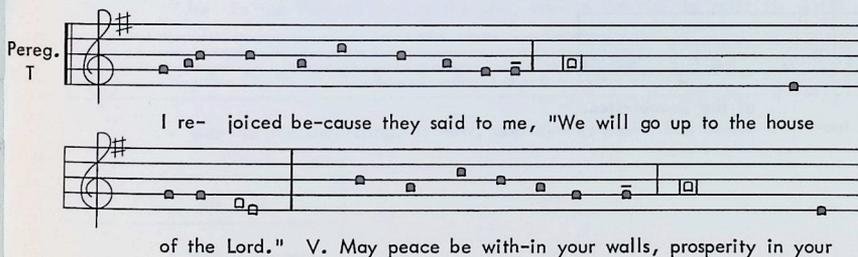
EIGHTEENTH SUNDAY AFTER PENTECOST

ENTRANCE SONG

1. 

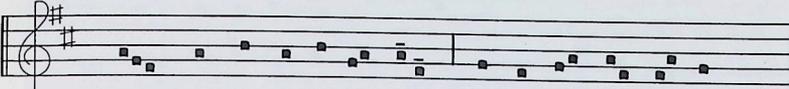
Give peace, O Lord, to those who have hoped in you,
and let your proph-ets be proved true. Hear the prayers
of your serv-ant, and of your peo- ple Is- ra-el. Ps. I re-
joiced be-cause they said to me, "We will go up to the house
of the Lord." Glo-ry be to the Father, and to the Son, and to the
Ho- ly Spir- it. As it was in the beginning, is now, and ever shall
be, world with-out end. A- men.

GRADUAL

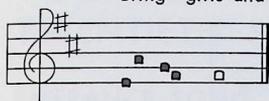
Pereg.
T 

I re- joiced be-cause they said to me, "We will go up to the house
of the Lord." V. May peace be with-in your walls, prosperity in your

COMMUNION

4. 

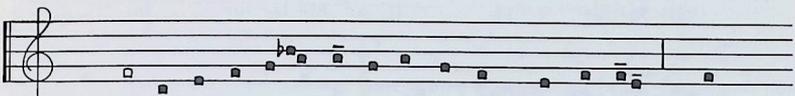
Bring gifts and en-ter his courts; wor-ship the Lord in his



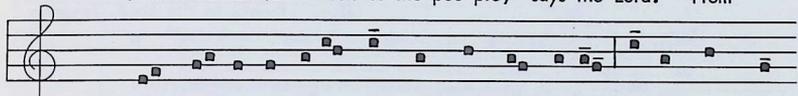
ho-ly court.

NINETEENTH SUNDAY AFTER PENTECOST

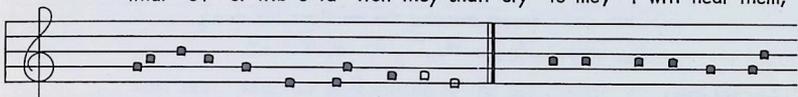
ENTRANCE SONG

4. 

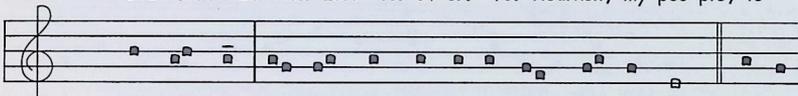
"I am the sal-va- tion of the peo-ple," says the Lord. "From



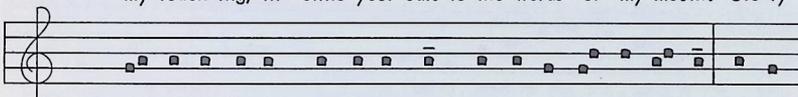
what- ev- er trib-u-la- tion they shall cry to me, I will hear them;



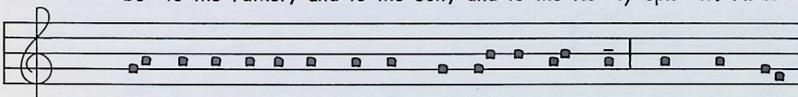
and I will be their Lord for-ev-er." Ps. Hearken, my peo-ple, to



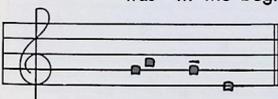
my teach-ing; in- cline your ears to the words of my mouth. Glo-ry



be to the Father, and to the Son, and to the Ho-ly Spir- it. As it

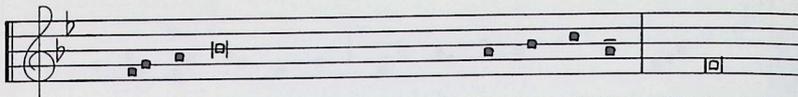


was in the begin-ning, is now, and ev-er shall be, world with- out

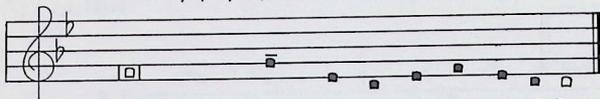


end. A-men.

GRADUAL

3. 

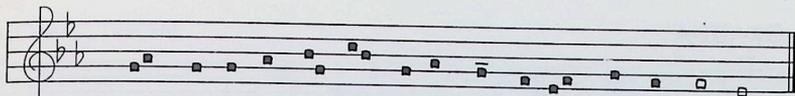
Let my prayer come like incense be-fore you, O Lord. V. The lift-



ing up of my hands, like the eve-ning sac-ri-fice.

ALLELUIA

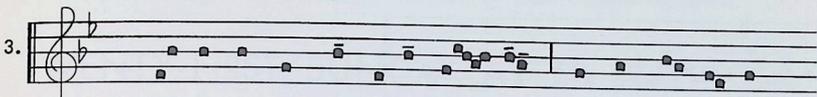
3.



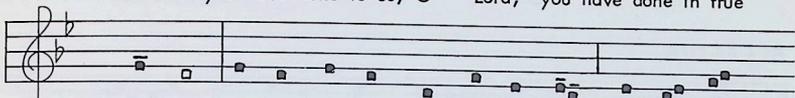
Oh, that I might be firm in the ways of keep- ing your stat-utes!

TWENTIETH SUNDAY AFTER PENTECOST

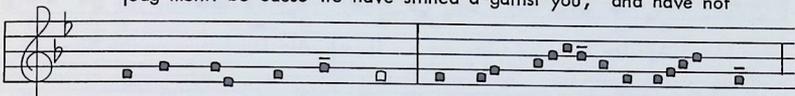
ENTRANCE SONG



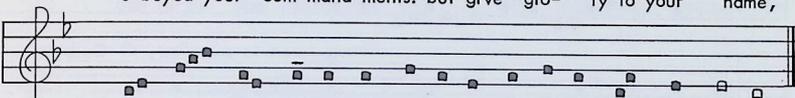
All that you have done to us, O Lord, you have done in true



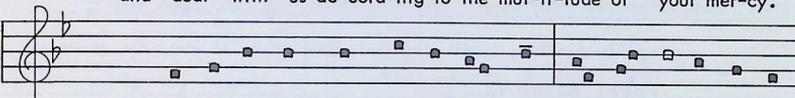
judg-ment: be-cause we have sinned a-gainst you, and have not



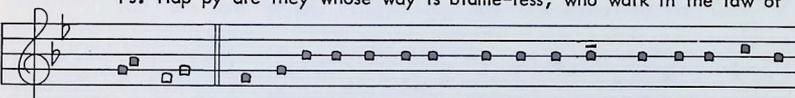
o-beyed your com-mand-ments: but give glo- ry to your name,



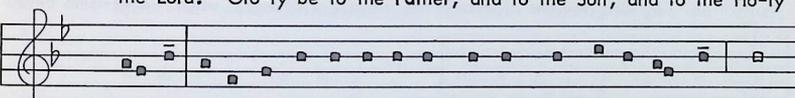
and deal with us ac-cord-ing to the mul-ti-tude of your mer-cy.



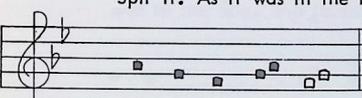
Ps. Hap-py are they whose way is blame-less, who walk in the law of



the Lord. Glo-ry be to the Father, and to the Son, and to the Ho-ly



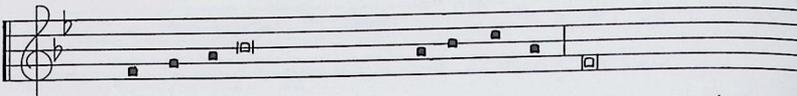
Spir-it. As it was in the beginning, is now, and ev-er shall be, world



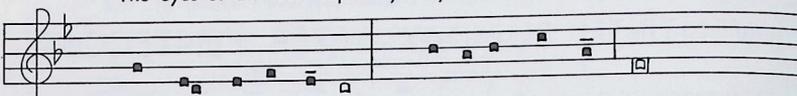
with-out end. A- men.

GRADUAL

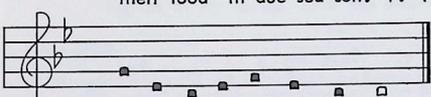
3.



The eyes of all look hopefully to you, O Lord, and you give them



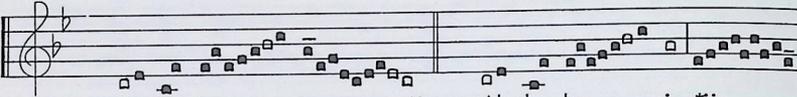
their food in due sea-son. V. You o-pen your hand and satisfy the



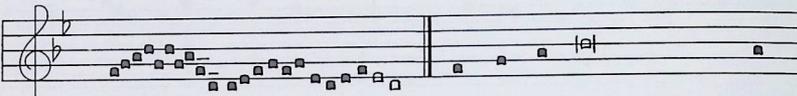
de-sire of ev-ery liv- ing thing.

ALLELUIA

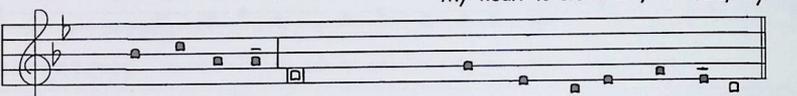
3.



Al- le- lu- ia. ij. or Al- le- lu- ia. *ij.



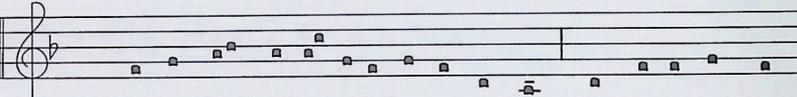
My heart is steadfast, O God; my



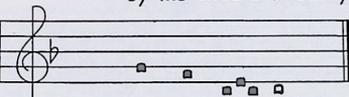
heart is steadfast; I will sing and chant praise to you, my glo-ry.
repeat Alleluia.

OFFERTORY

1.



By the streams of Bab-y-lon we sat and wept when we re-mem-bered

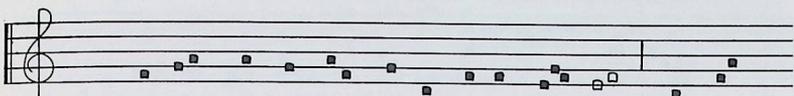
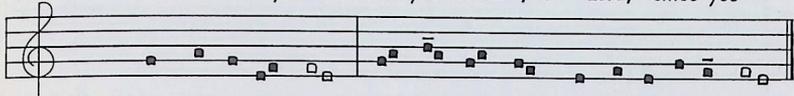


you, O Si- on.

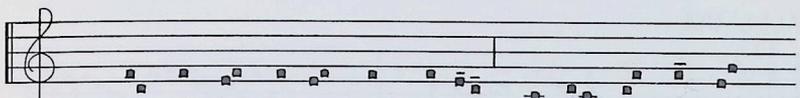
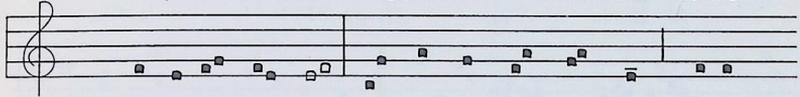
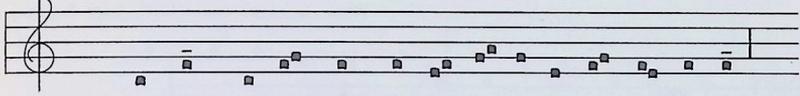
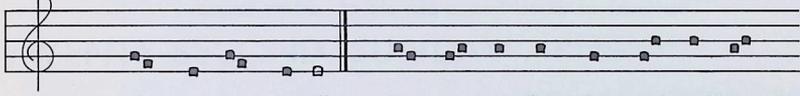
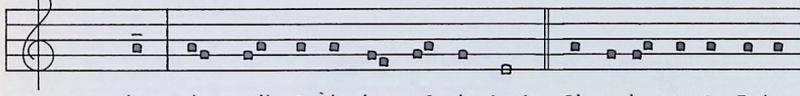
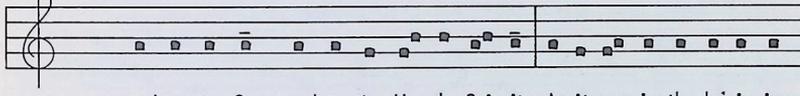
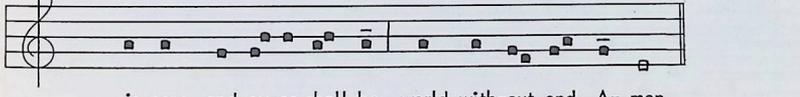


<https://ccwatershed.org/hymn>
ONE OF THE main authors for the Church Music Association of America's blog declared (6/10/2022) that the *Father Brèbeuf Hymnal* **"has no parallel and not even any close competitor."** That author also said (6/10/2019) of the *Brèbeuf Hymnal* that it's "hands down, the best Catholic hymnal ever published. [...] It is such a fantastic hymnal that it deserves to be in the pews of every Catholic church."

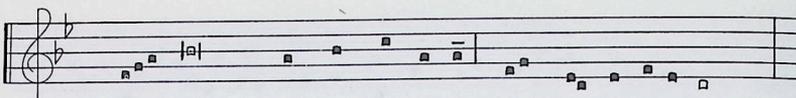
COMMUNION

4. 
Re-mem- ber your word to your servant, O Lord, since you

have giv-en me hope. This is my com- fort in my af-flic-tion.

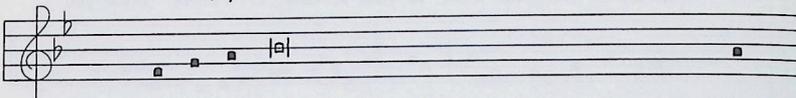
TWENTY-FIRST SUNDAY AFTER PENTECOST ENTRANCE SONG

4. 
In your will are all things, O Lord, and there is none that

can re-sist your will; for you have made all things, heaven

and earth, and all things that are un-der the cope of heav-en.

You are Lord of all. Ps. Hap- py are they whose way is blame-

less, who walk in the law of the Lord. Glo-ry be to the Father,

and to the Son, and to the Ho- ly Spir-it. As it was in the be-gin-ning,

is now, and ev-er shall be, world with-out end. A- men.

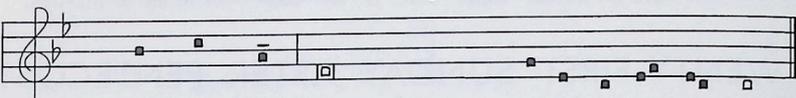
GRADUAL

3. 

O Lord, you have been our ref-uge through all gen-er-a-tions.

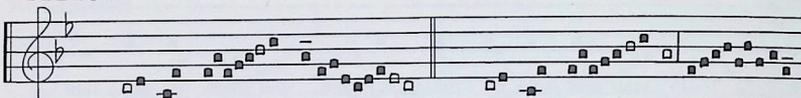


V.Be-fore the mountains were begotten and the earth and the world

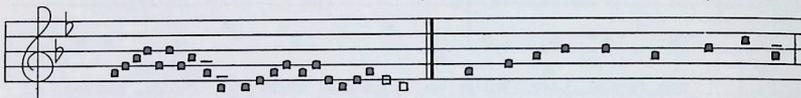


were brought forth, from everlasting to ev-er-last-ing you are God.

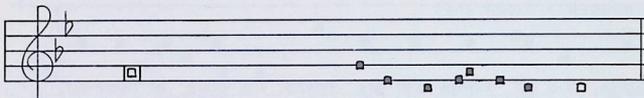
ALLELUIA

3. 

Al- le- lu- ia. ij. or Al- le- lu- ia.*ij.

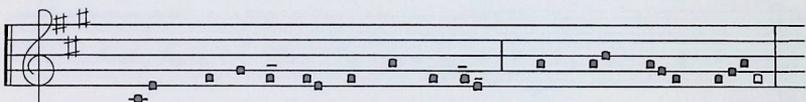


When Is-ra-el came forth from E-gypt,

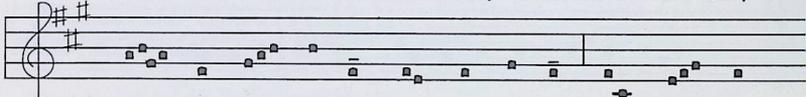


the house of Jacob from a peo-ple of a-lien tongue.
repeat Alleluia.

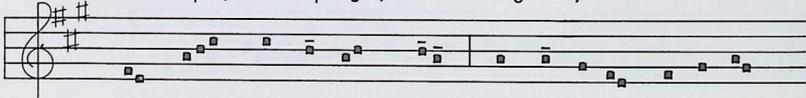
OFFERTORY

2. 

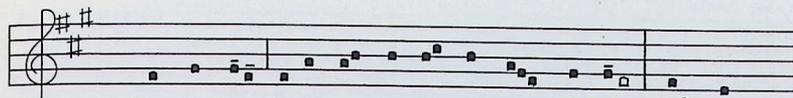
There was a man in the land of Hus, whose name was Job,



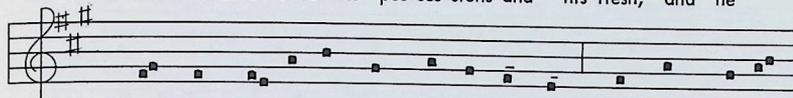
sim- ple, and up-right, and fear-ing God, whom Sa- tan



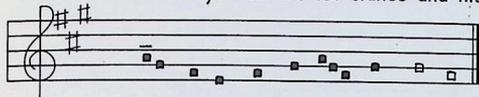
be- sought that he might tempt: and pow-er was giv-en him



from the Lord o-ver his pos-ses-sions and his flesh; and he

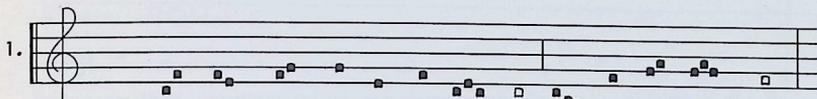


de-royed all his sub-stance and his chil-dren, and wound-ed his

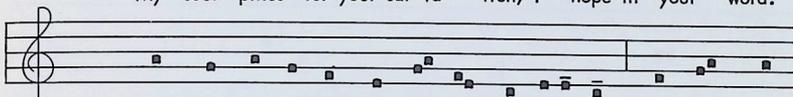


flesh al-so with a griev-ous ul-cer.

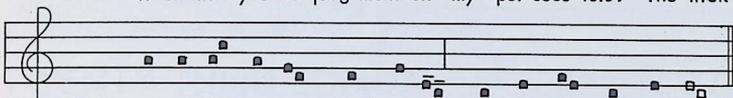
COMMUNION



My soul pines for your sal-va-tion; I hope in your word.



When will you do judg-ment on my per-se-cu-tors? The wick-ed

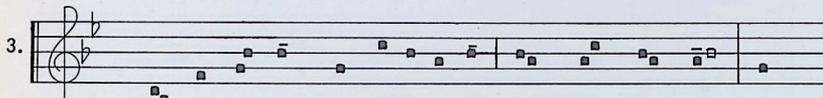


per-se-cut-ed me wrong-ful-ly; help me, O Lord my God!

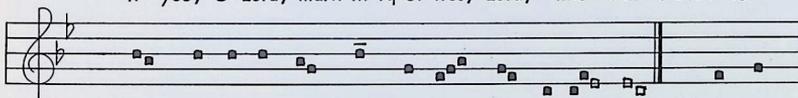
TWENTY-SECOND SUNDAY AFTER

PENTECOST

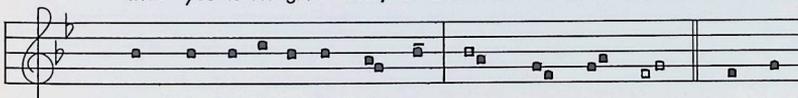
ENTRANCE SONG



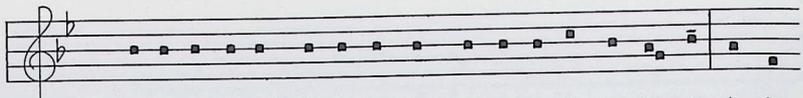
If you, O Lord, mark in-iq-ui-ties, Lord, who can stand? But



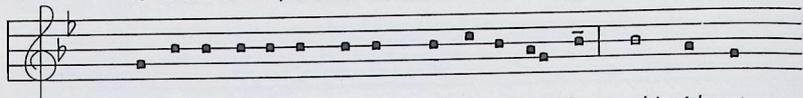
with you is for-give-ness, O God of Is-ra-el. Ps. Out of



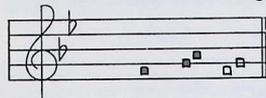
the depths I cry to you, O Lord; Lord, hear my voice! Glo-ry



be to the Father, and to the Son, and to the Ho-ly Spir-it. As it

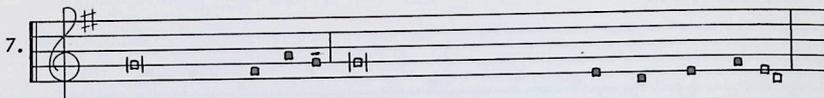


was in the beginning, is now, and ev-er shall be, world with-out

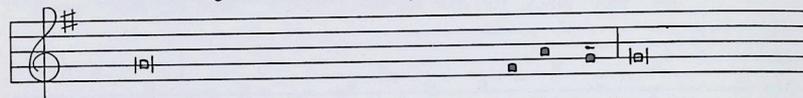


end. A- men.

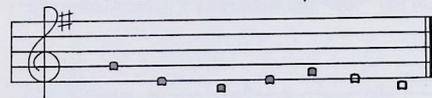
GRADUAL



Behold how good it is, and how pleasant where breth-ren dwell at one!

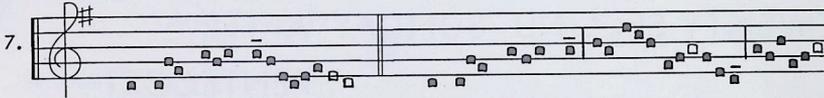


V. It is as when the precious ointment up-on the head runs down over

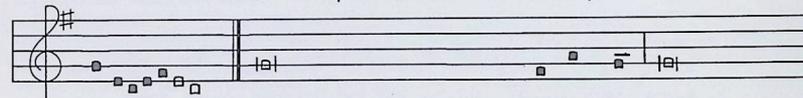


the beard, the beard of Aar-on.

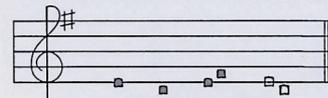
ALLELUIA



Al-le- lu- ia. ij. or Al-le- lu- ia.*ij.



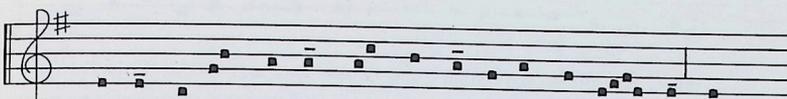
Those who fear the Lord trust in the Lord; he is their



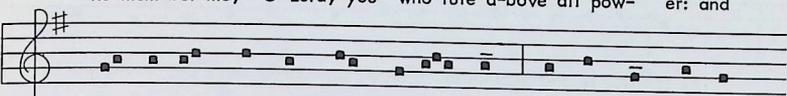
help and their shield. repeat Alleluia.

OFFERTORY

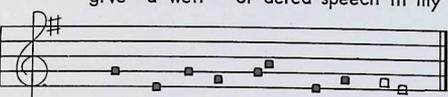
1.



Re-mem-ber me, O Lord, you who rule a-bove all pow- er: and



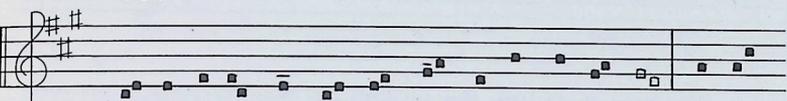
give a well- or-dered speech in my mouth, that my words may be



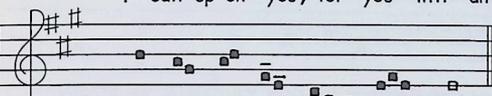
pleas-ing in the sight of the prince.

COMMUNION

8.



I call up-on you, for you will an-swer me, O God; in-cline

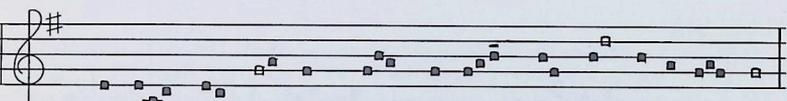


your ear .to me; hear my word.

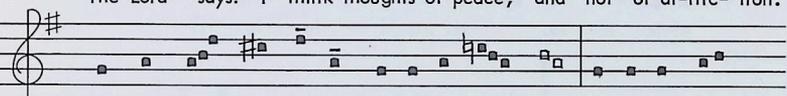
TWENTY-THIRD SUNDAY AFTER PENTECOST

ENTRANCE SONG

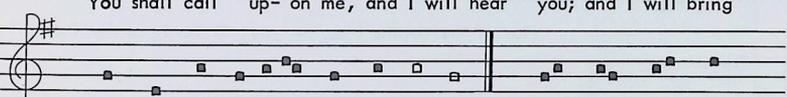
6.



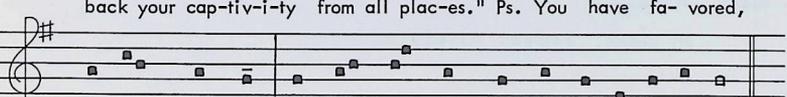
The Lord says: "I think thoughts of peace, and not of af-lic-tion.



You shall call up- on me, and I will hear you; and I will bring



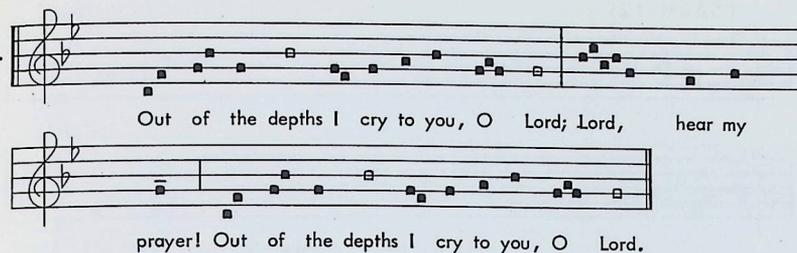
back your cap-tiv-i-ty from all plac-es." Ps. You have fa- vored,



O Lord, your land; you have re- stored the well-be-ing of Ja-cob.

OFFERTORY

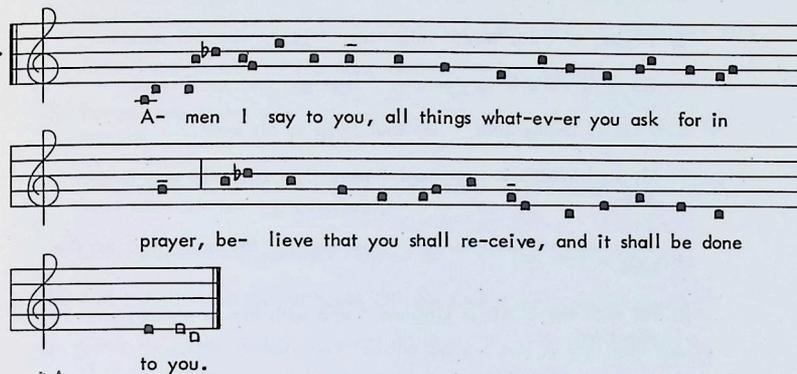
2.



Out of the depths I cry to you, O Lord; Lord, hear my
prayer! Out of the depths I cry to you, O Lord.

COMMUNION

1.



A- men I say to you, all things what-ev-er you ask for in
prayer, be- lieve that you shall re-ceive, and it shall be done
to you.



<https://ccwatershed.org/hymn>

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On all the Sundays from the twenty-third to the last Sunday after Pentecost, the Entrance Song, the Gradual, the Alleluia, the Offertory, and the Communion are taken from the twenty-third Sunday.

PSALM 129

1. Out of the depths I CRY to you, O Lord; * Lord, hear my voice!
2. Let your EARS be attentive * to my voice in supplication.
3. If you, O Lord, MARK iniquities, * Lord, who can stand?
4. But with YOU is forgiveness, * that you may be revered.
5. I TRUST in the Lord; * my soul trusts in his word.
6. My soul WAITS for the Lord * more than sentinels wait for the dawn.
7. More than sentinels WAIT for the dawn, * let Israel wait for the Lord.
8. For with the LORD is kindness * and with him is plenteous redemption;
9. And he will reDEEM Israel * from all their iniquities.
10. Glory be to the FAther, and to the Son, * and to the Holy Spirit.
11. As it was in the beginning, is now, and EVER shall be, * world without end. Amen.

Only the first verse of the psalm uses the introductory notes.
All other verses begin immediately on the recitation tone.

Capitalized syllables are applied to the first tone of the mediant or termination formula when the first tone of this formula rises above the recitation tone.

Underlined syllables indicate at what point the melody descends from the recitation tone.

⤿ indicates 2 tones to the syllable.

PSALM 22

2.D

1. The Lord is my SHEPherd; * I shall not want.
2. In verdant pastures he gives ME repose; * beside restful waters he leads me;
3. He refreshes MY soul. * He guides me in right paths for his name's sake.
4. Even though I walk in the dark VALley * I fear no evil;
5. For you are at my side with your rod and YOUR staff * that give me courage.
6. You spread the table before me in the sight of MY foes; * you anoint my head with oil; my cup overflows.
7. Only goodness and kindness FOLLow me * all the days of my life;
8. And I shall dwell in the house OF the Lord * for years to come.
9. Glory be to the Father, and TO the Son, * and to the Holy Spirit.
10. As it was in the beginning, is now, and ever SHALL be, * world without end. Amen.

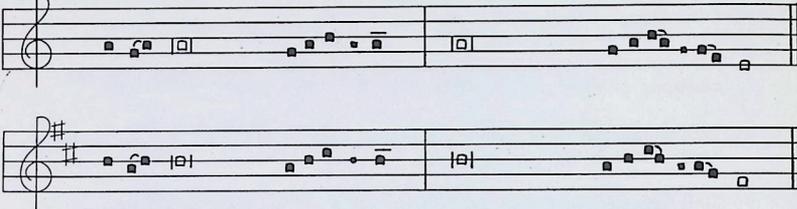
PSALMS 15 and 16 (excerpts)

3.A

1. Keep me, O God, for in YOU I take refuge; * I say to the Lord, "My Lord are you. / Apart from you I have no good."
2. O Lord, my allotted PORtion and my cup, * you it is who hold fast my lot.
3. For me the measuring lines have FALLen on pleasant sites; * fair to me indeed is my inheritance.
4. I bless the LORD who counsels me; * even in the night my heart exhorts me.
5. I set the Lord EVER before me; * with him at my right hand I shall not be disturbed.
6. Therefore my heart is glad and my SOUL rejoices, * my body, too, abides in confidence.

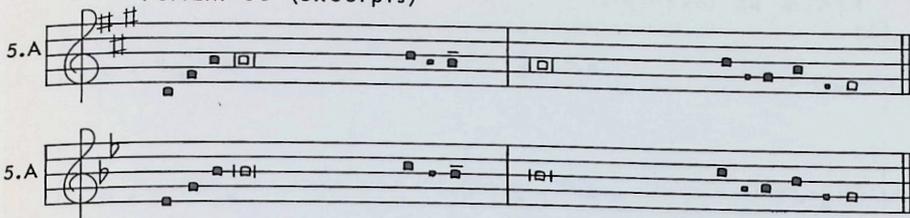
7. You will SHOW me the path to life, * fullness of joys in your presence.
8. THOUGH you test my heart, * you shall find no malice in me.
9. My steps have been STEADfast in your paths, * my feet have not faltered.
10. Keep me as the APple of your eye; * hide me in the shadow of your wings.
11. Glory be to the FATHER, and to the Son, * and to the Holy Spirit.
12. As it was in the beginning, is now, and EVER shall be, * world without end. Amen.

PSALM 101 (excerpts)

4.E 

1. O Lord, HEAR my prayer, * and let my cry come to you.
2. Hide not your FACE from me * in the day of my distress.
3. My days are like a lengthening SHADOW, * and I wither like grass.
4. But you, O Lord, abide forEVER, * and your name through all generations.
5. You will arise and have mercy on Slon, * for it is time to purify her.
6. The nations shall revere your NAME, O Lord, * and all the kings of the earth your glory.
7. When the Lord has rebuilt Slon * and appeared in his glory;
8. When he has regarded the prayer of the DEstitute, * and not despised their prayer.
9. Of old you established THE earth, * and the heavens are the work of your hands.
10. They shall perish, but YOU remain, * you are the same, and your years have no end.
11. Glory be to the Father, and TO the Son, * and to the Holy Spirit.
12. As it was in the beginning, is now, and ever SHALL be, * world without end. Amen.

PSALM 33 (excerpts)

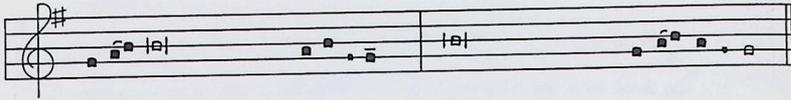


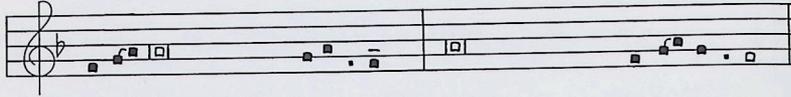
1. I will bless the Lord at ALL times; * his praise shall be EVER IN my mouth.
2. Let my soul glory IN the Lord; * the lowly will HEAR me AND be glad.
3. Glorify the Lord WITH me, * let us toGETHer eXTOL his name.
4. I sought the Lord, and he ANswered me, * and delivered ME from ALL my fears.
5. Look to him that you may be radiant WITH joy, * and your faces MAY not BLUSH with shame.
6. The angel of the Lord encamps around those who FEAR him, * AND deLIVers them.
7. Taste and see how good the LORD is; * happy the man who takes REFuge IN him.
8. Fear the Lord, you his HOLy ones, * for nought is lacking to THOSE who FEAR him.
9. Come, children, HEAR me: * I will teach you the FEAR of THE Lord.
10. Turn from evil and DO good; * seek peace, and FOLlow AFter it.
11. Glory be to the Father, and TO the Son, * and to the HOLY SPIRit.
12. As it was in the beginning, is now, and ever SHALL be, * world withOUT end. Amen.



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PSALM 85 (excerpts)

6.F 

6.F 

1. Incline your ear, O Lord; * answer me, for I am afflicted and poor.
2. Keep my life, for I am devoted to you; * save your servant who trusts in you.
3. Gladden the soul of your servant, * for to you, O Lord, I lift up my soul.
4. For you, O Lord, are good and forgiving, * abounding in kindness to all who call upon you.
5. In the day of my distress I call upon you, * for you will answer me.
6. All the nations you have made shall come and worship you, O Lord, * and glorify your name.
7. For you are great, and you do wondrous deeds; * you alone are God.
8. Teach me, O Lord, your way that I may walk in your truth; * direct my heart that it may fear your name.
9. I will give thanks to you, O Lord my God, with all my heart, * and I will glorify your name forever.
10. Grant me a proof of your favor, * that my enemies may see that you, O Lord, have helped me.
11. Glory be to the Father, and to the Son, * and to the Holy Spirit.
12. As it was in the beginning, is now, and ever shall be, * world without end. Amen.



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<https://ccwatershed.org/hymn>

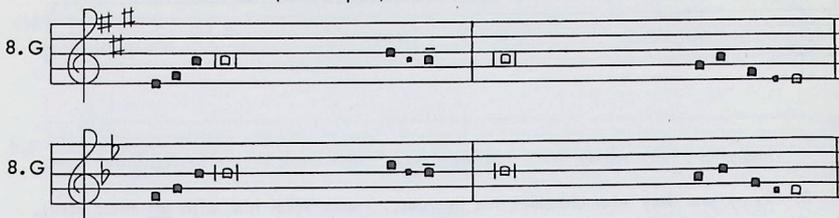
PSALM 118 (excerpts)

7.c

The musical notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, square-note style. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The melody continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The piece concludes with a quarter note A3, a quarter note G3, and a quarter note F#3.

1. Happy are they whose WAY is blameless, * who walk in the LAW of the Lord.
2. Happy are they who observe his decrees, * who SEEK him with all their heart.
3. With all my HEART I seek you; * let me not STRAY from your commands.
4. Make me understand the WAY of your precepts, * and I will meditate ON your wondrous deeds.
5. Those who fear you shall SEE me and be glad, * because I HOPE in your word.
6. Your word, O Lord, endures forever; * it is FIRM as the heavens.
7. Sustain me as you have PROMISED, that I may live; * disappoint me NOT in my hope.
8. Steady my footsteps according TO your promise, * and let no iniquity rule over me.
9. See how I love your PREcepts, O Lord; * in your KINDness give me life.
10. Let my soul LIVE to praise you, * and may your ordinances help me.
11. Glory be to the FATHER, and to the Son, * and to the HOLY Spirit.
12. As it was in the beginning, is now, and EVER shall be, * world without end. Amen.

PSALM 26 (excerpts)

8. G 

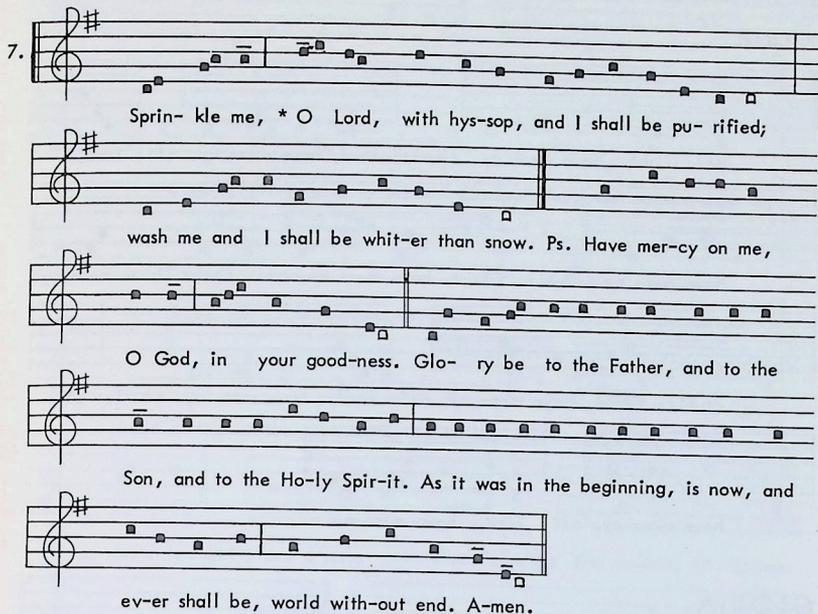
1. The Lord is my light and my salVation; * whom should I fear?
2. The Lord is my life's REFuge; * of whom should I be afraid?
3. Though an army encamp aGAINST me, * my heart will not fear;
4. Though war be waged upON me, * even then will I trust.
5. One thing I ask of the Lord; THIS I seek: * to dwell in the house of the Lord all the days of my life.
6. For he will hide me in his abode in the day of TROUble; * he will conceal me in the shelter of his tent.
7. I will offer in his tent sacrifices with shouts of GLADness; * I will sing and chant praise to the Lord.
8. Hear, O Lord, the sound of MY call; * have pity on me, and answer me.
9. Though my father and mother forSAKE me, * yet will the Lord receive me.
10. Wait for the Lord with COURage; * be stouthearted, and wait for the Lord.
11. Glory be to the Father, and TO the Son, * and to the Holy Spirit.
12. As it was in the beginning, is now, and ever SHALL be, * world without end. Amen.



ONE OF THE <https://ccwatershed.org/hymn> main authors for the Church Music Association of America's blog declared (8/10/2022) that the *Father Brébeuf Hymnal* "**has no parallel and not even any close competitor.**" That author also said (8/10/2019) of the *Brébeuf Hymnal* that it's "hands down, the best Catholic hymnal ever published. [...] It is such a fantastic hymnal that it deserves to be in the pews of every Catholic church."

ASPERGES

7.



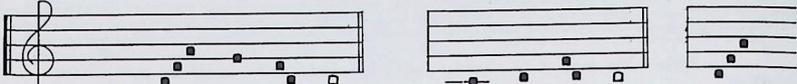
Sprin- kle me, * O Lord, with hys- sop, and I shall be pu- rified;
wash me and I shall be whit- er than snow. Ps. Have mer- cy on me,
O God, in your good- ness. Glo- ry be to the Father, and to the
Son, and to the Ho- ly Spir- it. As it was in the begin- ning, is now, and
ev- er shall be, world with- out end. A- men.

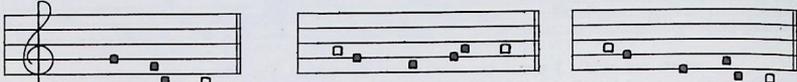
- V. Show us, O Lord, your mercy.
R. And grant us your salvation.
V. O Lord, hear my prayer.
R. And let my cry come to you.
V. The Lord be with you.
R. And with your spirit.

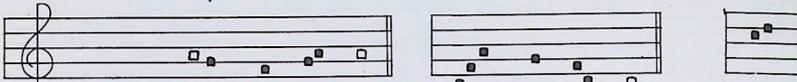
Let us pray. Hear us, Lord, holy Father, almighty and eternal God, and graciously send your holy angel from heaven to watch over, to cherish, to protect, to abide with, and to defend all who dwell in this house. Through Christ our Lord. Amen.

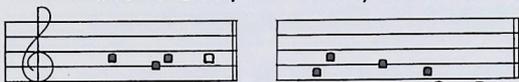
PLAINSONG MASS X

KYRIE

1. 

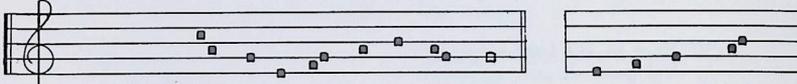
all: Lord, have mer- cy. choir: Lord, have mer- cy. all: Lord,


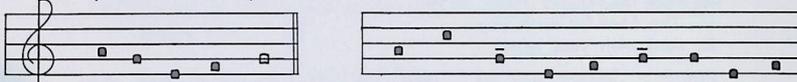
have mer- cy. choir: Christ, have mer- cy. all: Christ, have mer- cy.


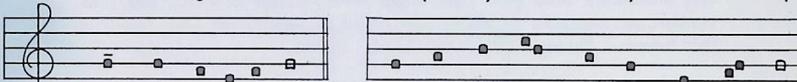
choir: Christ, have mer- cy. all: Lord, have mer- cy. choir: Lord,


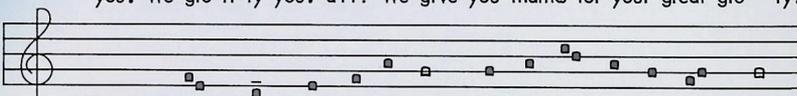
have mer- cy. all: Lord, have mer- cy.

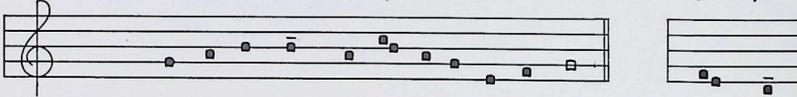
GLORIA

8. 

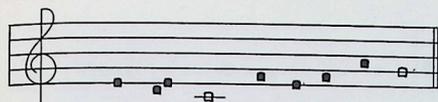
priest: Glo- ry to God in the high- est. all: And on earth peace


to men of good will. choir: We praise you. We bless you. We wor-ship


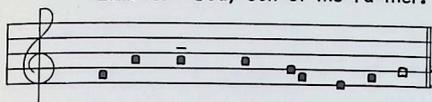
you. We glo-ri- fy you. all: We give you thanks for your great glo- ry.


choir: Lord God, heav-en-ly King, God the Fa- ther al-might- y.


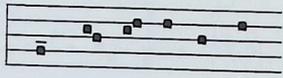
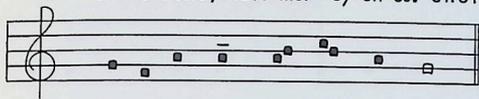
all: Lord Je- sus Christ, the on- ly-be-got-ten Son. choir: Lord God,



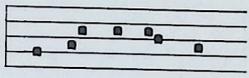
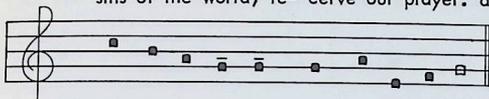
Lamb of God, Son of the Fa-ther. all: You, who take a-way the sins



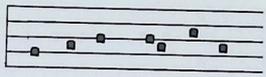
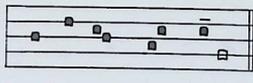
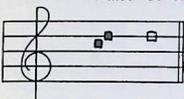
of the world, have mer- cy on us. choir: You, who take a-way the



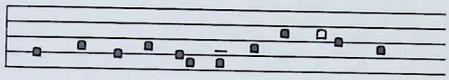
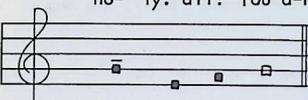
sins of the world, re- ceive our prayer. all: You, who sit at the right



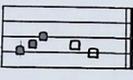
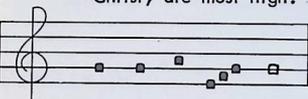
hand of the Fa-ther, have mer-cy on us. choir: For you a-lone are



ho- ly. all: You a-lone are Lord. choir: You a-lone, O Je-sus



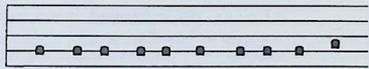
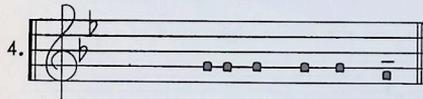
Christ, are most high. all: With the Ho-ly Spir-it, in the glo- ry



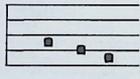
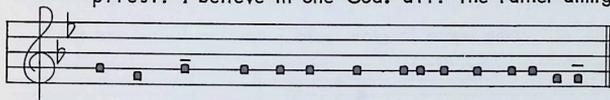
of God the Fa- ther. all: A- men.

CREED

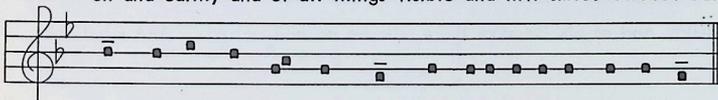
from an Ambrosian melody



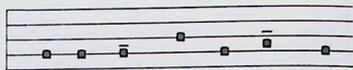
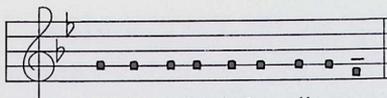
priest: I believe in one God. all: The Father almighty, maker of heav-



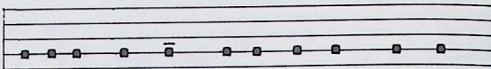
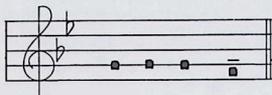
en and earth, and of all things visible and invi-sible. choir: And I be-



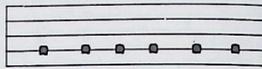
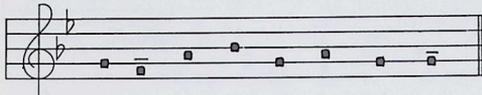
lieve in one Lord Je- sus Christ, the only-begotten Son of God. all: Born



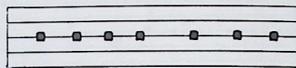
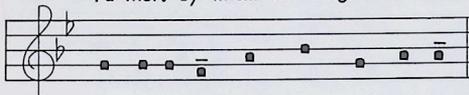
of the Father before all a-ges. choir: God of God, Light of Light, true



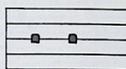
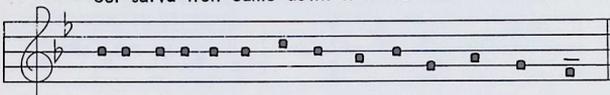
God of true God. all: Begotten, not made, of one substance with the



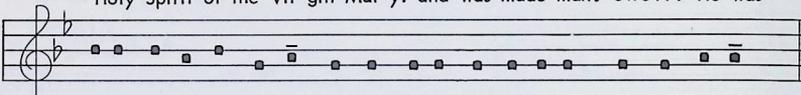
Fa-ther. By whom all things were made. choir: Who for us men and for



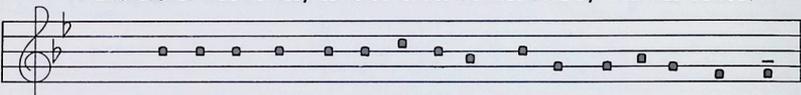
our salva-tion came down from heaven. all: And he became flesh by the



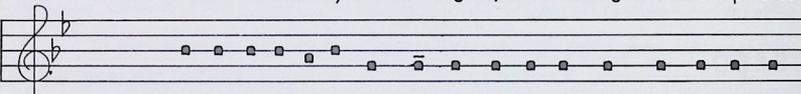
Holy Spirit of the Vir-gin Mar-y: and was made man. choir: He was



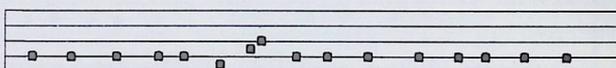
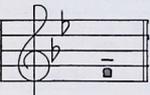
also cru-ci-fied for us, suffered under Pontius Pilate, and was buried.



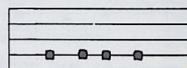
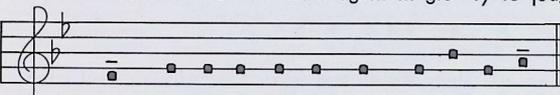
all: And on the third day he rose a-gain, ac-cord-ing to the Scrip-tures.



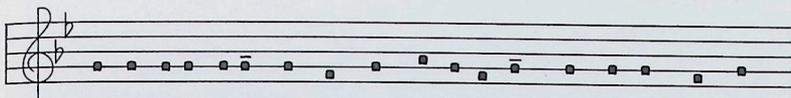
choir: He ascended in-to heav-en and sits at the right hand of the Fa-



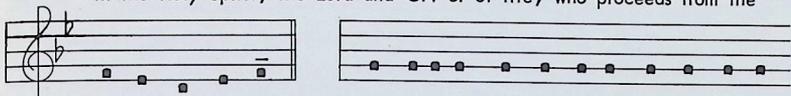
ther. all: He will come again in glo-ry to judge the living and the



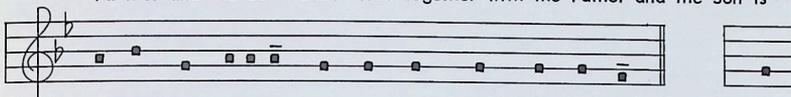
dead. And of his kingdom there will be no end. choir: And I believe



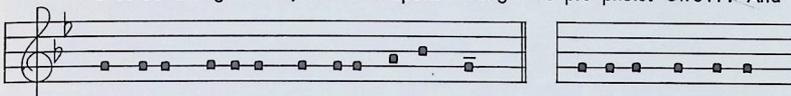
in the Holy Spirit, the Lord and Giv-er of life, who proceeds from the



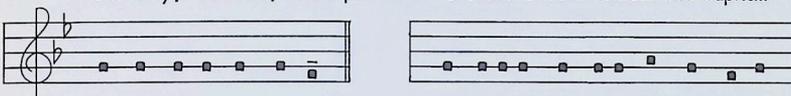
Fa-ther and the Son. all: Who together with the Father and the Son is



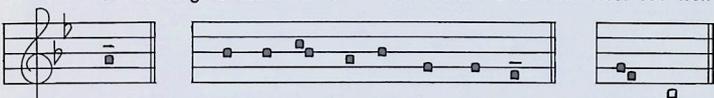
a-dored and glorified, and who spoke through the pro-phets. choir: And



one holy, Catholic, and Apos-tol-ic Church. all: I confess one baptism

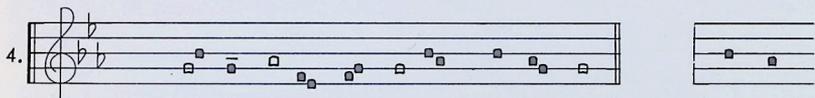


for the forgiveness of sins. choir: And I await the resur-rec-tion of the

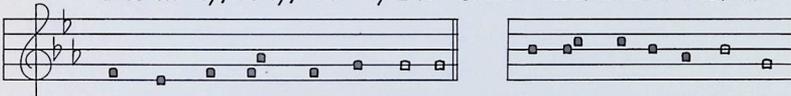


dead. all: And the life of the world to come. all: A- men.

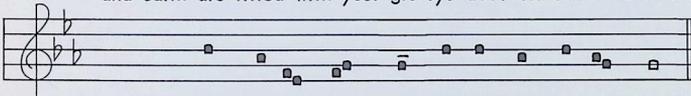
SANCTUS



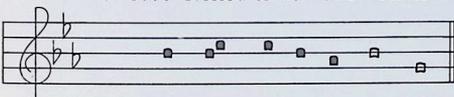
all: Ho- ly, ho-ly, ho- ly Lord God of hosts. choir: Heav-en



and earth are filled with your glo-ry. all: Ho-san- na in the high-est.

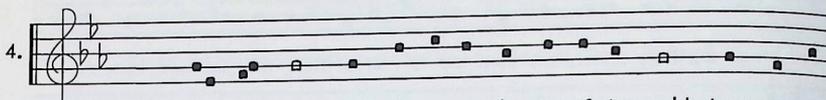


choir: Blessed is he who comes in the name of the Lord.

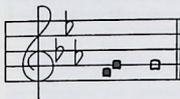


all: Ho- san- na in the high-est.

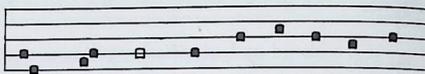
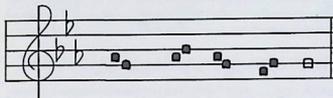
AGNUS DEI



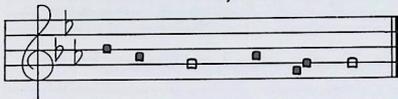
all: Lamb of God, who take a-way the sins of the world, have mer-cy



on us. choir: Lamb of God, who take a-way the sins of the world,

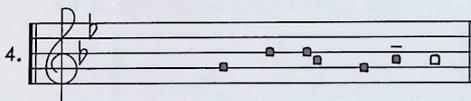


have mer- cy on us. all: Lamb of God, who take a-way the sins



of the world, grant us peace.

DISMISSAL

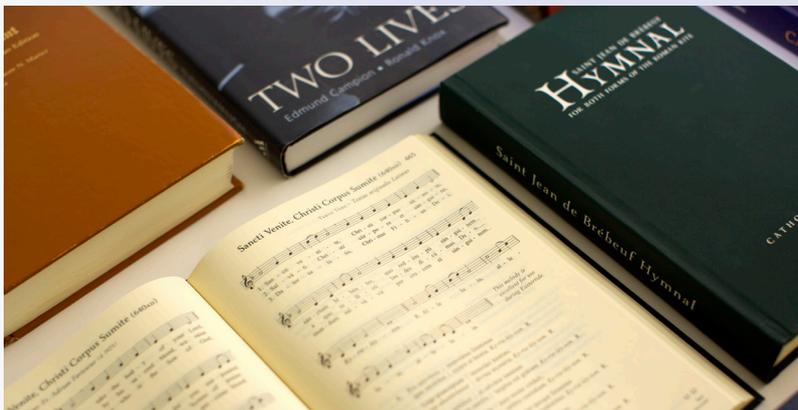


priest: Go, the Mass is end-ed. all: Thanks be to God.



NE OF THE main authors for the Church Music Association of America's blog declared (8/10/2023) that the *Father Brébeuf Hymnal* **"has no parallel and not even any close competitor."** That author also said (8/10/2019) of the *Brébeuf Hymnal* that it's "hands down, the best Catholic hymnal ever published. [...] It is such a fantastic hymnal that it deserves to be in the pews of every Catholic church."

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Are you a Roman Catholic music director? Explore the terrific new resources available to you! As of 15 April 2023, **more than 900 free rehearsal videos** have been uploaded to the Brébeuf Hymn Portal—and they're free to download, without even a login! The Brébeuf Hymnal set, which includes the marvelous CHORAL SUPPLEMENT and 3-volume spiral bound ORGAN ACCOMPANIMENT, has been described as “the peerless and indispensable resource for any parish musician serious about authentic Catholic music.”

<https://ccwatershed.org/hymn/>

