

PLAINSONG PROPERS



COMMON OF THE SAINTS



NOTHING is more nerve-racking than programming a hymn for Mass only to discover that nobody else knows it—which leaves the poor musician singing all alone, trying desperately not to crumble.

The **Saint John Brébeuf Hymnal** uses an inspired series of “**common melodies**” with powerful texts for each feast of the liturgical year: the Baptism of the Lord, the Epiphany, the Ascension, Ordinary Time, and so forth. This strategy means your congregation can be gently weaned off the secular, Broadway-inspired, undignified hymns that have become all too common since the 1970s.

One of the main writers for the official blog of the Church Music Association of America declared (6/10/2022) that the Brébeuf Hymnal “**has no parallel and not even any close competitor.**”

Explore the game-changing book everyone is talking about:

<https://ccwatershed.org/hymn/>

PLAINSONG PROPER

COMMON OF THE SAINTS

BOOK FIVE

by the
Sisters of the Most Precious Blood
O'Fallon, Missouri



<https://ccwatershed.org/hymn>

ONE OF THE main authors for the Church Music Association of America's blog declared (8/10/2022) that the *Father Brébeuf Hymnal* "**has no parallel and not even any close competitor.**" That author also said (8/10/2019) of the *Brébeuf Hymnal* that it's "hands down, the best Catholic hymnal ever published. [...] It is such a fantastic hymnal that it deserves to be in the pews of every Catholic church."

With Ecclesiastical Approval
Archdiocese of St. Louis
November 30, 1964

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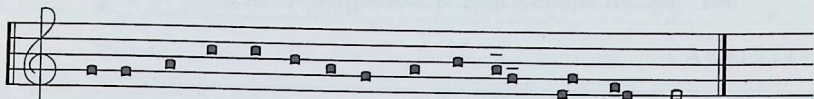
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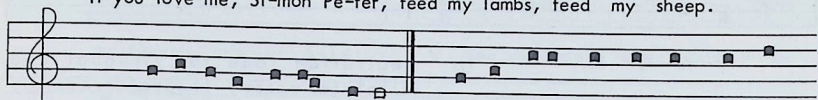
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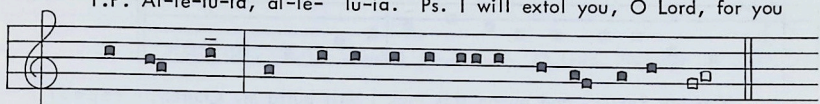
ENTRANCE SONG

3. 

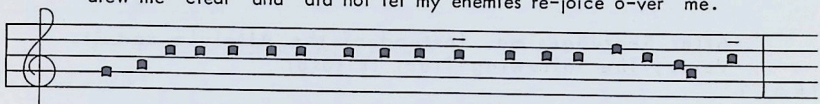
If you love me, Si-mon Pe-ter, feed my lambs, feed my sheep.



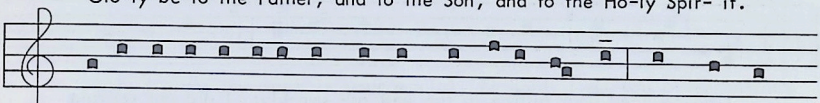
T.P. Al-le-lu-ia, al-le- lu-ia. Ps. I will extol you, O Lord, for you



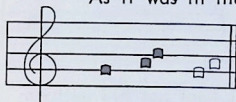
drew me clear and did not let my enemies re-joice o-ver me.



Glo-ry be to the Father, and to the Son, and to the Ho-ly Spir- it.

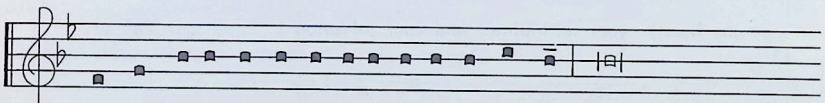


As it was in the beginning, is now, and ev-er shall be, world with-out

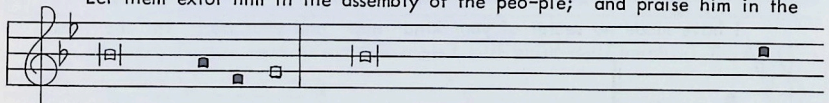


end. A- men.

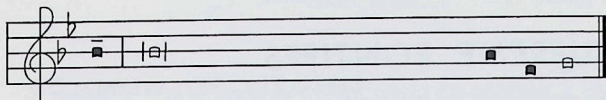
GRADUAL

2. 

Let them extol him in the assembly of the peo-ple; and praise him in the

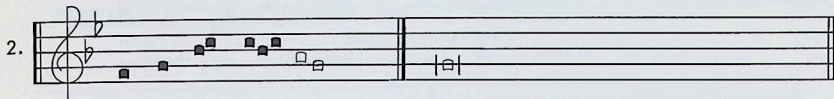


council of the el-ders. V. Let them give thanks to the Lord for his kind-

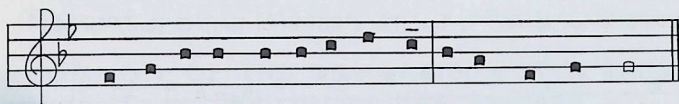


ness and his wondrous deed to the chil-dren of men.

ALLELUIA



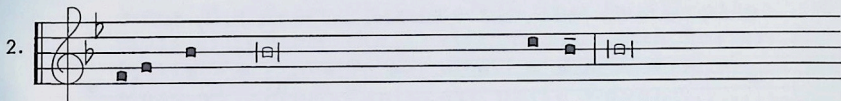
Al- le- lu- ia. ij. Recitation tone for Gradual and Alleluia verse, if preferred.



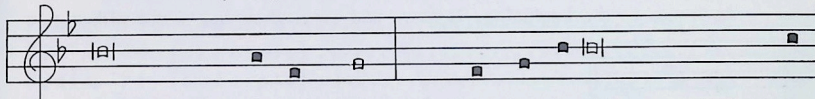
You are Pe-ter, and up-on this rock I will build my Church. repeat Alleluia.

After Septuagesima, instead of the Alleluia and its Verse, the following Tract is said:

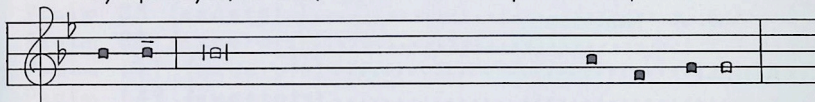
TRACT



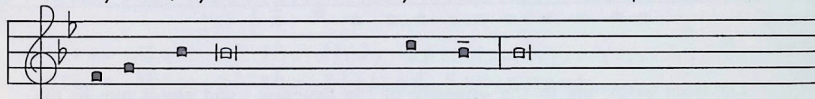
I an-nounced your jus-tice in the vast as- sem-bly; I did not restrain



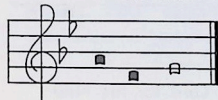
my lips as you, O Lord, know. V. Your jus-tice I kept not hid with-in



my heart; your faithfulness and your salvation I have spo- ken of.

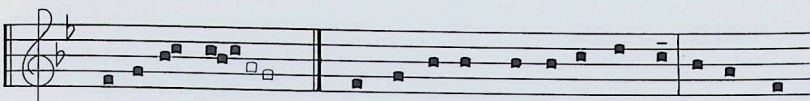


I have made no secret of your kind- ness and your truth in the vast

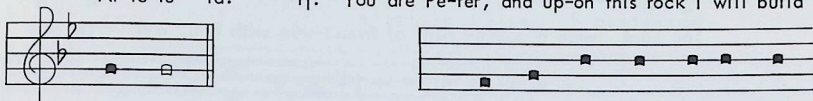


as-sem-bly.

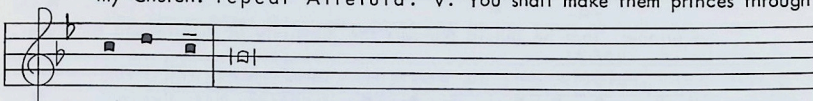
ALLELUIA *In Paschal Time, the Gradual is omitted.*

2. 

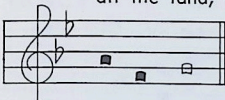
Al-le-lu- ia. ij. You are Pe-ter, and up-on this rock I will build



my Church. repeat Alleluia. V. You shall make them princes through

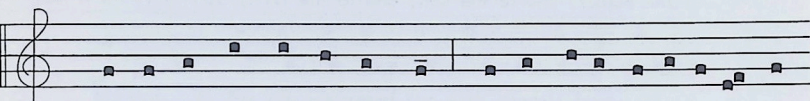


all the land; they shall remember your name, O Lord, through all gen-

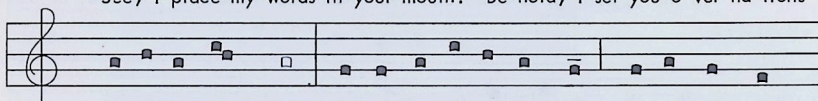


er- a- tions. repeat Alleluia.

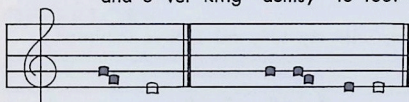
OFFERTORY

3. 

See, I place my words in your mouth! Be-hold, I set you o-ver na-tions

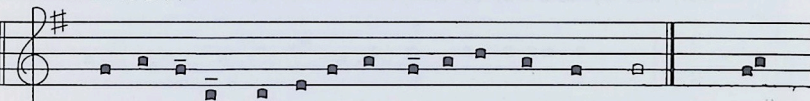


and o-ver king- doms, to root up and to tear down, and to build and

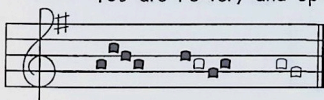


to plant. T.P. Al-le- lu-ia.

COMMUNION

6. 

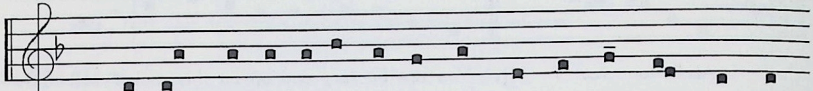
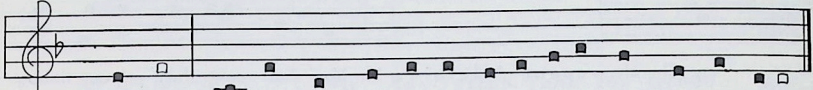
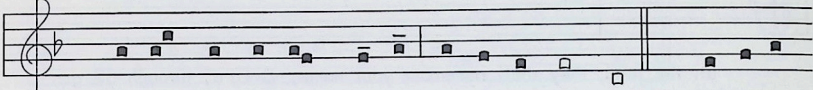
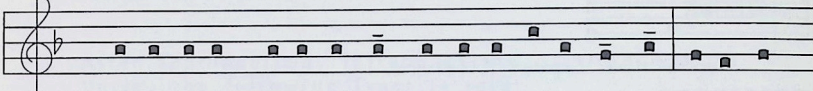
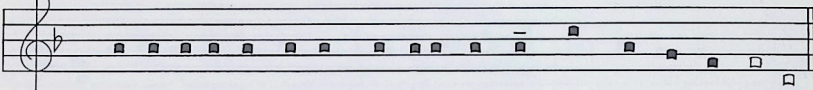
You are Pe-ter, and up-on this rock I will build my Church. T.P. Al-



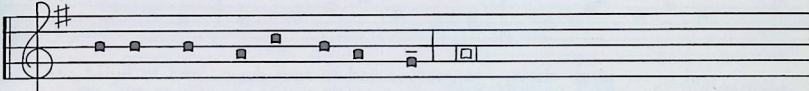
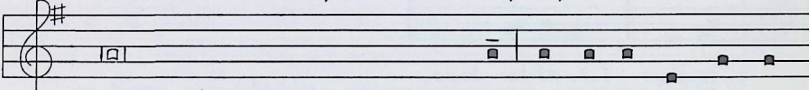
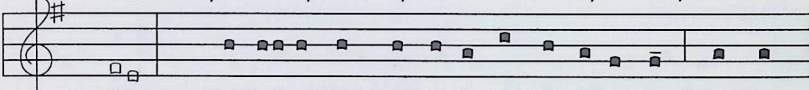
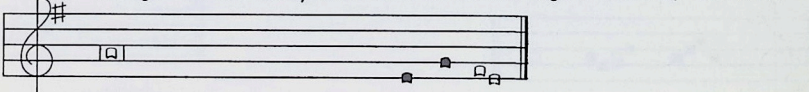
le- lu- ia.

MASS OF A MARTYR-BISHOP

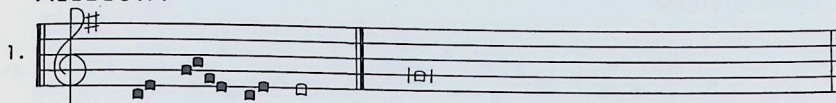
ENTRANCE SONG

1. 
The Lord made a cov-e- nant of friend-ship with him, and made him

a prince; that he should pos-sess the dig-ni-ty of priest-hood for-ev-er.

Re-mem- ber, O Lord, Da-vid and all his meek-ness. V. Glo-ry be

to the Father, and to the Son, and to the Ho-ly Spir- it. As it was

in the beginning, is now, and ever shall be, world with-out end. A-men.

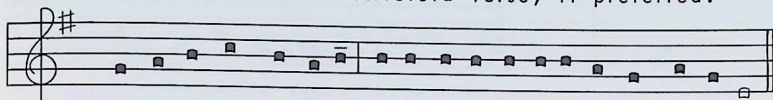
GRADUAL

T. 
ereg. I have found Da-vid, my ser- vant; with my holy oil I have anointed

him, that my hand may be always with him, that my arm may make him

strong. V. No enemy shall have an ad-van-tage o-ver him, nor shall

8 the son of iniquity have power to hurt him.

ALLELUIA



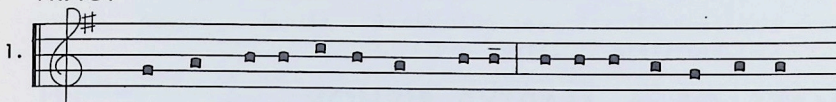
Al- le- lu- ia. ij. Recitation tone for Gradual and Alleluia verse, if preferred.



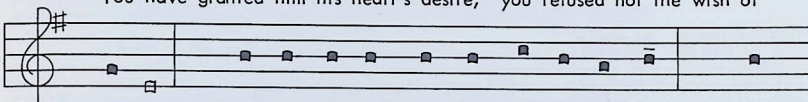
You are a priest for-ev-er, according to the order of Mel-chis-e-dec. repeat Alleluia.

After Septuagesima, instead of the Alleluia and its Verse, the following Tract is sung:

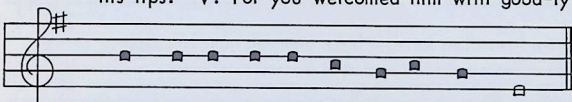
TRACT



You have granted him his heart's desire; you refused not the wish of

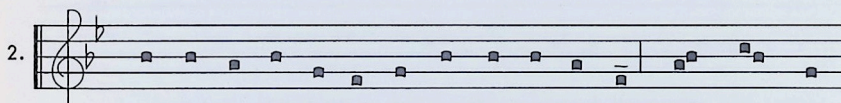


his lips. V. For you welcomed him with good-ly bless-ings. V. You

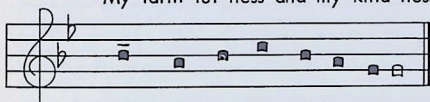


placed on his head a crown of pre-cious stones.

OFFERTORY



My faith-ful-ness and my kind-ness shall be with him, and through my

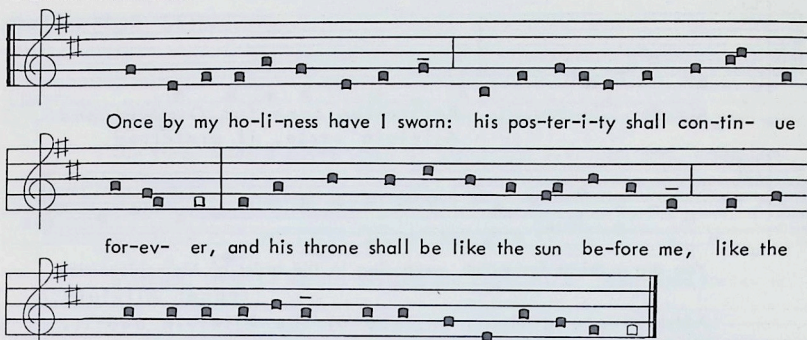


name shall his horn be ex-alted.

The Father Brébeuf Hymnal has the largest selection of Eucharistic hymns (by far) of any English-language Catholic hymnal: <https://ccwatershed.org/hymn/>

COMMUNION

4.



Once by my ho-li-ness have I sworn: his pos-ter-i-ty shall con-tin- ue
for-ev- er, and his throne shall be like the sun be-fore me, like the
moon perfect for-ev-er — a faith-ful wit-ness in the sky.

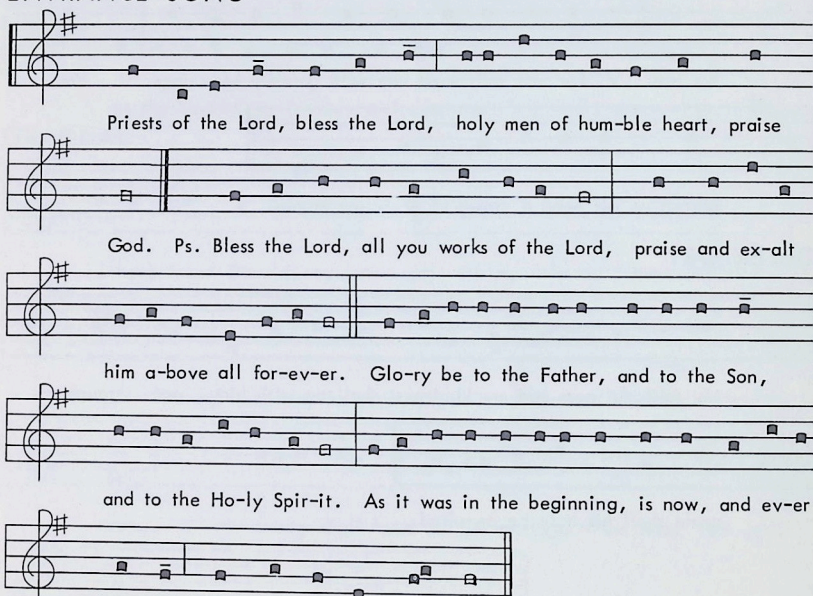
The Father Brébeuf Hymnal has the largest selection of Eucharistic hymns (by far) of any English-language Catholic hymnal: <https://ccwatershed.org/hymn/>

MASS OF A MARTYR-BISHOP

II

ENTRANCE SONG

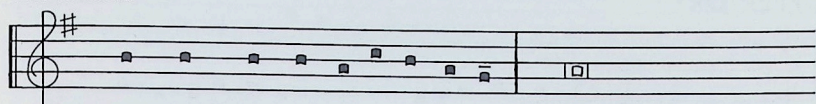
6.



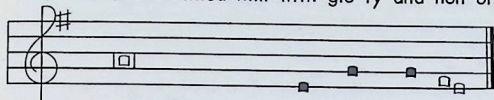
Priests of the Lord, bless the Lord, holy men of hum-ble heart, praise
God. Ps. Bless the Lord, all you works of the Lord, praise and ex-alt
him a-bove all for-ev-er. Glo-ry be to the Father, and to the Son,
and to the Ho-ly Spir-it. As it was in the beginning, is now, and ev-er
shall be, world with-out end. A- men.

GRADUAL

T.
Pereg.

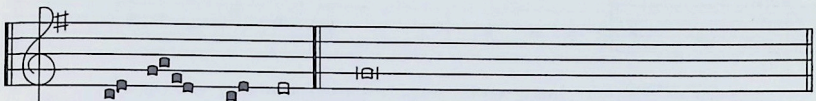


You crowned him with glo-ry and hon-or. V. You have given him rule

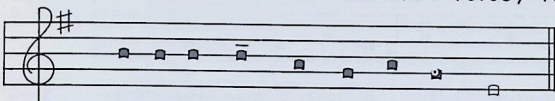


over the works of your hands, O Lord.

1.



Al- le- lu- ia. Recitation tone for Gradual and Alleluia verse, if preferred.

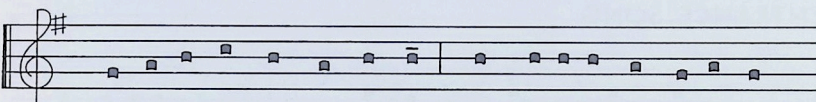


This is the priest whom the Lord has crowned. repeat Alleluia.

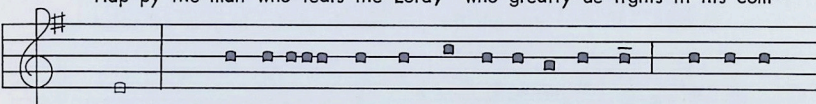
After Septuagesima, instead of the Alleluia and its Verse, the following Tract is said:

TRACT

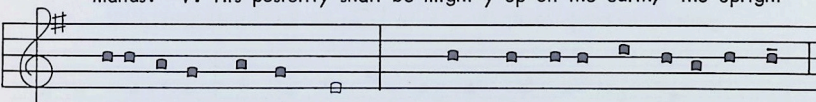
1.



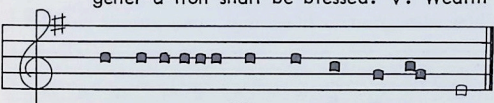
Hap-py the man who fears the Lord, who greatly de-lights in his com-



mands. V. His posterity shall be might-y up-on the earth; the upright



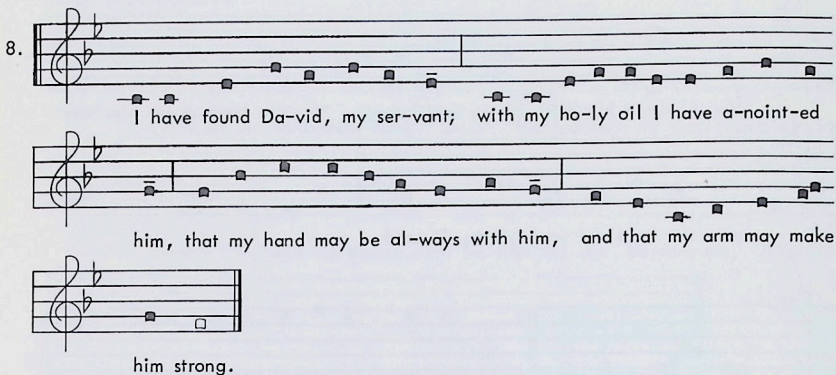
gener-a-tion shall be blessed. V. Wealth and riches shall be in his house:



his generosity shall en-dure for-ev- er.

OFFERTORY

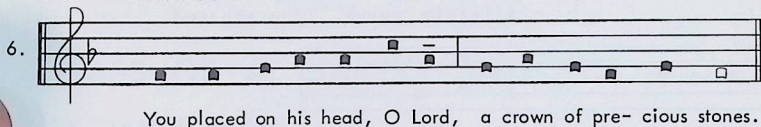
8.



I have found Da-vid, my ser-vant; with my ho-ly oil I have a-noint-ed
him, that my hand may be al-ways with him, and that my arm may make
him strong.

COMMUNION

6.

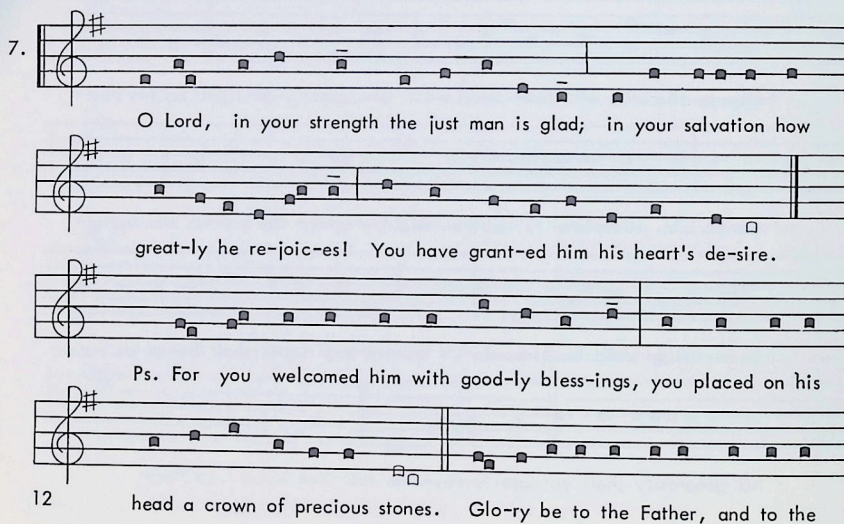


You placed on his head, O Lord, a crown of pre-cious stones.

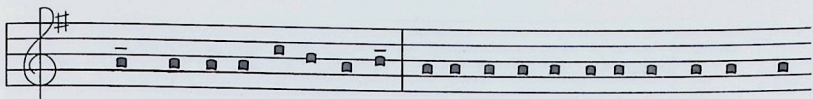
MASS OF A MARTYR NOT A BISHOP III

ENTRANCE SONG

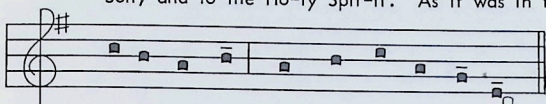
7.



O Lord, in your strength the just man is glad; in your salvation how
great-ly he re-joic-es! You have grant-ed him his heart's de-sire.
Ps. For you welcomed him with good-ly bless-ings, you placed on his
head a crown of precious stones. Glo-ry be to the Father, and to the



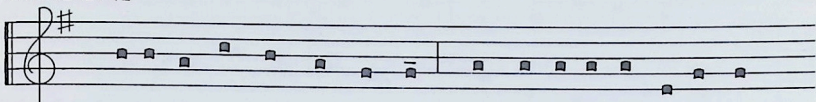
Son, and to the Ho-ly Spir-it. As it was in the beginning, is now, and



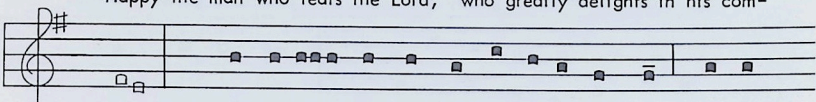
ev-er shall be, world with-out end. A- men.

GRADUAL

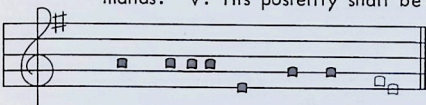
T.
Pereg.



Happy the man who fears the Lord, who greatly delights in his com-



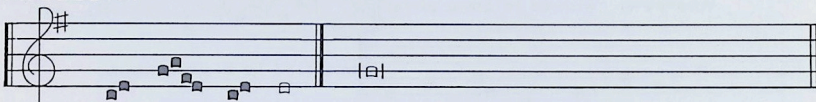
mands. V. His posterity shall be might-y up-on the earth; the up-



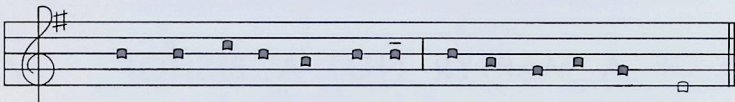
right genera-tion shall be blessed.

ALLELUIA

1.



Al- le- lu- ia. Recitation tone for Gradual and Alleluia verse, if preferred.



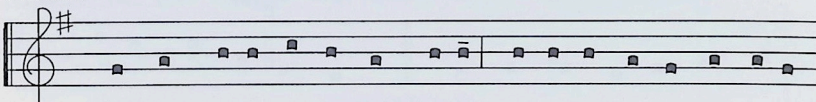
You placed on his head, O Lord, a crown of pre-cious stones.

repeat Alleluia.

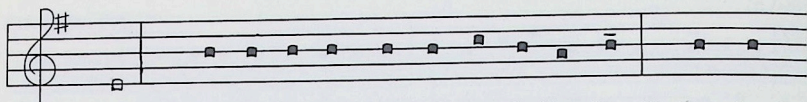
After Septuagesima, instead of the Alleluia and its Verse, the following Tract is sung:

TRACT

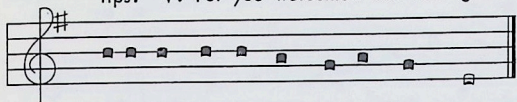
1.



You have granted him his heart's desire: you refused not the wish of his 13

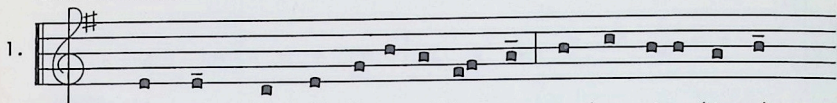


lips. V. For you welcomed him with good-ly bless-ings. V. You placed

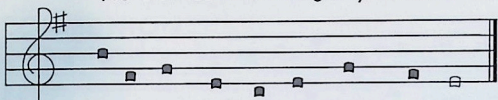


upon his head a crown of pre-cious stones.

OFFERTORY

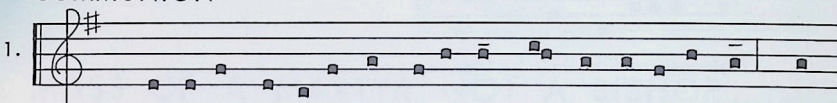


You crowned him with glo-ry and hon-or; you have given him rule

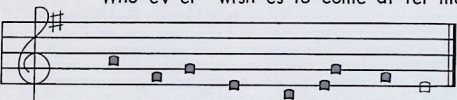


o-ver the works of your hands, O Lord.

COMMUNION



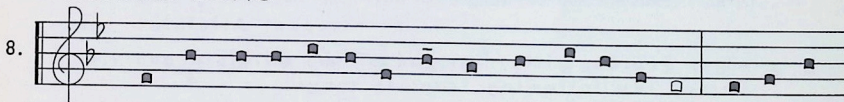
Who-ev-er wish-es to come af-ter me, let him de-ny him-self, and



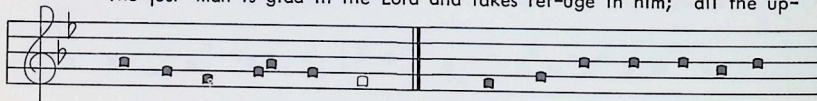
take up his cross, and fol- low me.

MASS OF A MARTYR NOT A BISHOP IV

ENTRANCE SONG



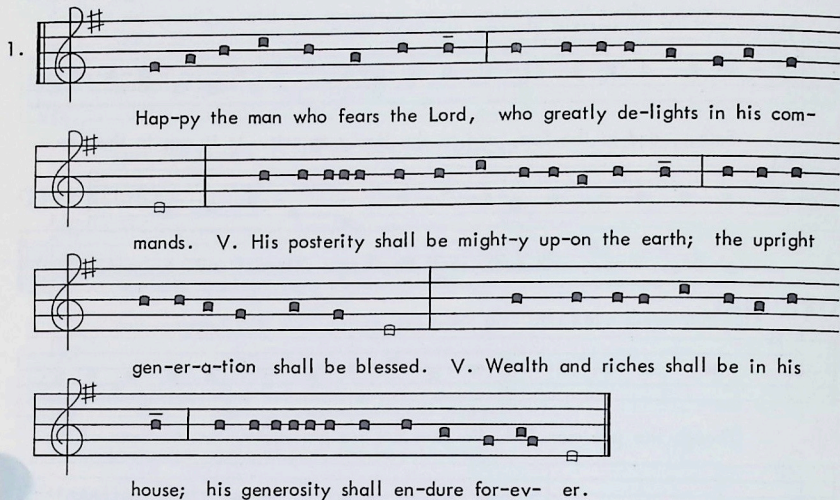
The just man is glad in the Lord and takes ref-uge in him; all the up-



right of heart shall be praised. Ps. Hear, O God, my voice in my

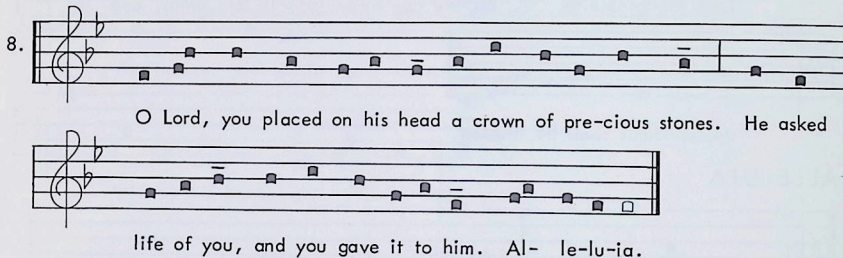
After Septuagesima, instead of the Alleluia and its Verse, the following Tract is sung:

TRACT

1. 

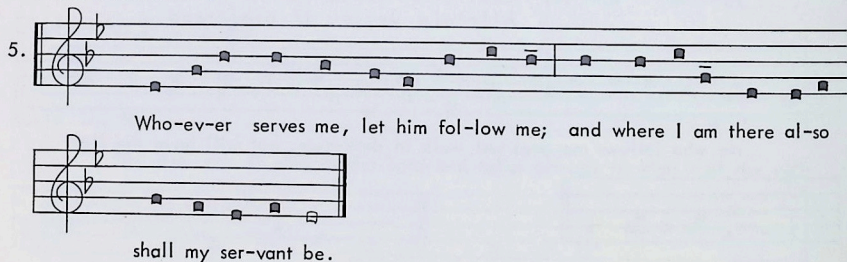
Hap-py the man who fears the Lord, who greatly de-lights in his com-mands. V. His posterity shall be might-y up-on the earth; the upright gen-er-a-tion shall be blessed. V. Wealth and riches shall be in his house; his generosity shall en-dure for-ev-er.

OFFERTORY

8. 

O Lord, you placed on his head a crown of pre-cious stones. He asked life of you, and you gave it to him. Al-le-lu-ia.

COMMUNION

5. 

Who-ev-er serves me, let him fol-low me; and where I am there al-so shall my ser-vant be.

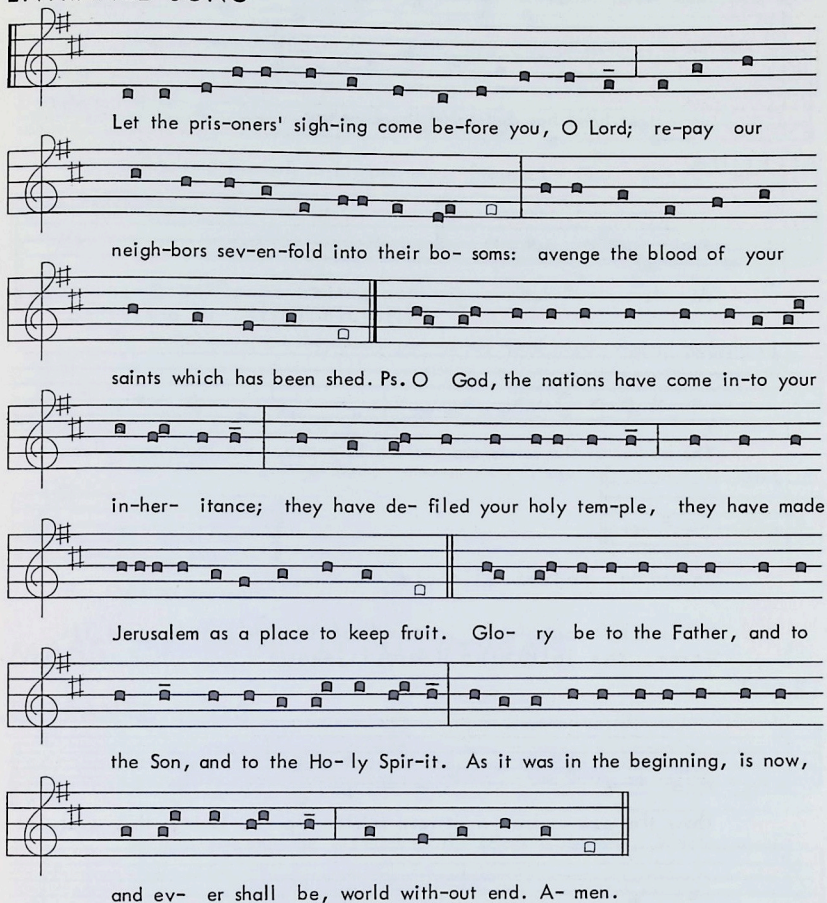
The Father Brébeuf Hymnal has the largest selection of Eucharistic hymns (by far) of any English-language Catholic hymnal: <https://ccwatershed.org/hymn/>

MASS OF SEVERAL MARTYRS

I

ENTRANCE SONG

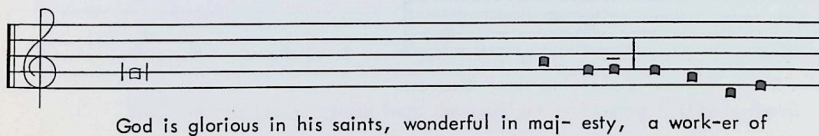
4.



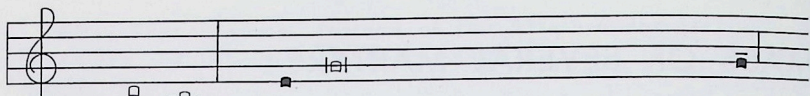
Let the pris-oners' sigh-ing come be-fore you, O Lord; re-pay our
neigh-bors sev-en-fold into their bo- soms: avenge the blood of your
saints which has been shed. Ps. O God, the nations have come in-to your
in-her- itance; they have de- filed your holy tem-ple, they have made
Jerusalem as a place to keep fruit. Glo- ry be to the Father, and to
the Son, and to the Ho- ly Spir-it. As it was in the beginning, is now,
and ev- er shall be, world with-out end. A- men.

GRADUAL

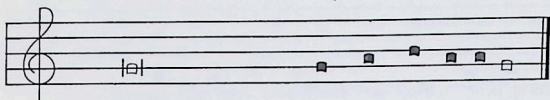
8.



God is glorious in his saints, wonderful in maj- esty, a work-er of

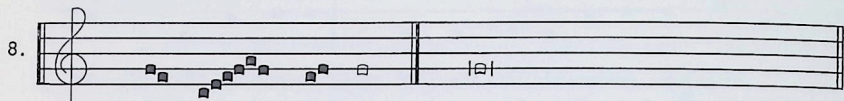


won- ders. V. Your right hand, O Lord, is magnificent in pow-er;

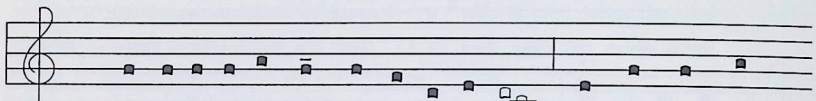


your right hand has shat-tered the en-e-my.

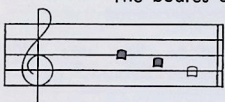
ALLELUIA



Al- le- lu- ia. ij. Recitation tone for Gradual and Alleluia verse, if preferred.



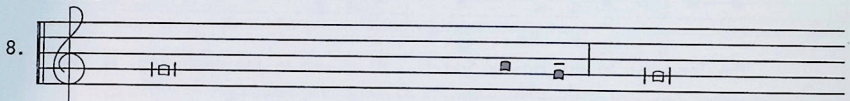
The bodies of the saints are bur-ied in peace, but their name lives



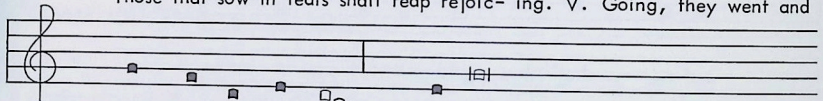
on and on. repeat Alleluia.

After Septuagesima, instead of the Alleluia and its Verse, the following Tract is sung:

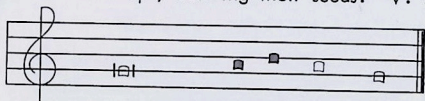
TRACT



Those that sow in tears shall reap rejoic- ing. V. Going, they went and

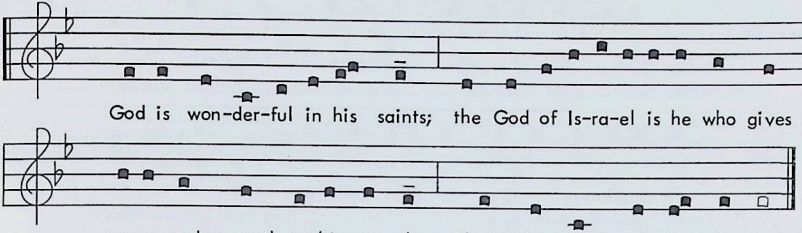


wept, cast- ing their seeds. V. But com- ing, they shall come with joy-

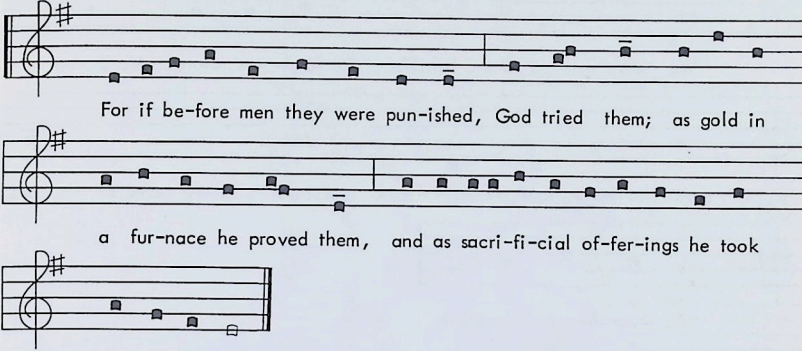


fulness, car-ry- ing their sheaves.

OFFERTORY

8. 
God is won-der-ful in his saints; the God of Is-ra-el is he who gives
power and strength to his peo-ple. Blessed be God! Al- le- lu- ia.

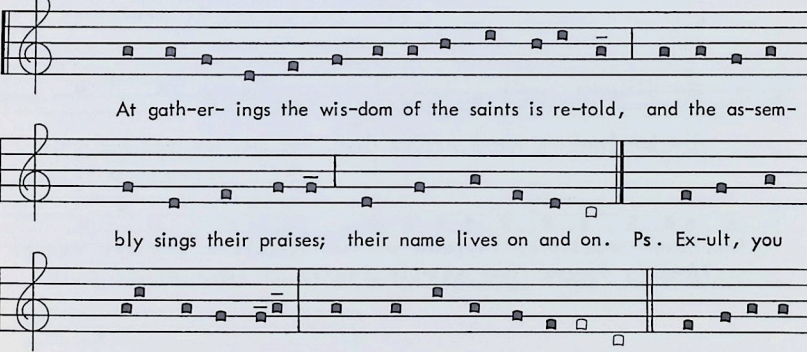
COMMUNION

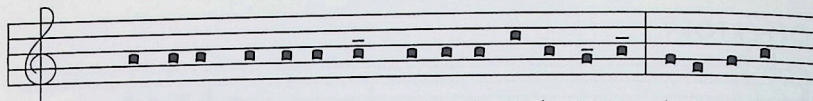
1. 
For if be-fore men they were pun-ished, God tried them; as gold in
a fur-nace he proved them, and as sacri-fi-cial of-fer-ings he took
them to him-self.

MASS OF SEVERAL MARTYRS

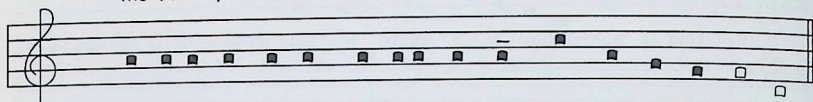
||

ENTRANCE SONG

1. 
At gath-er-ings the wis-dom of the saints is re-told, and the as-sem-
bly sings their praises; their name lives on and on. Ps. Ex-ult, you
just, in the Lord; praise from the up-right is fit-ting. Glo-ry be to

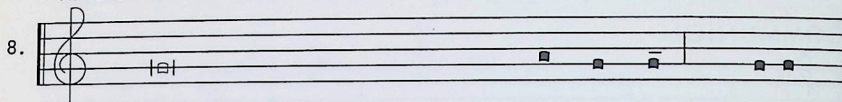


the Father, and to the Son, and to the Ho-ly Spir-it. As it was in

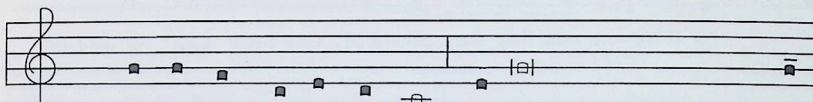


the beginning, is now, and ever shall be, world with-out end. A- men.

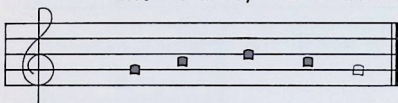
GRADUAL



We were rescued like a bird from the fowl- ers' snare. V. Broken

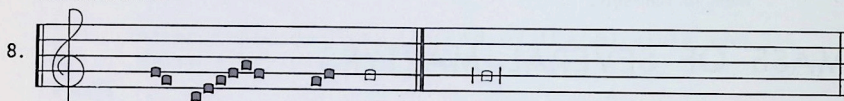


was the snare, and we were freed; our help is in the name of the Lord,

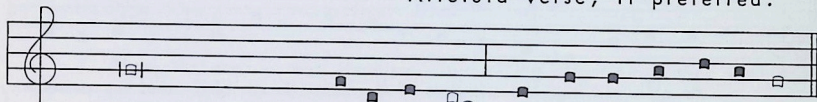


who made heaven and earth.

ALLELUIA



Al- le- lu- ia. ij. Recitation tone for Gradual and Alleluia verse, if preferred.

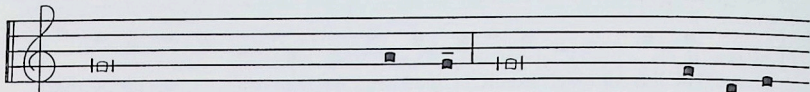
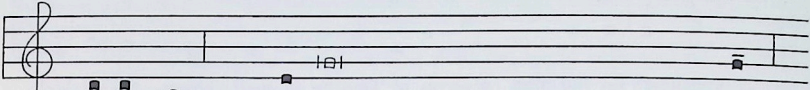
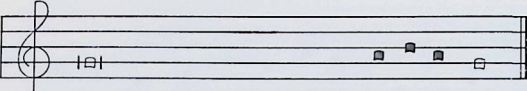


The just feast and ex-ult be-fore God; and they are glad and re-joice.
repeat Alleluia.

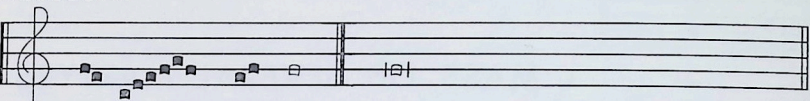
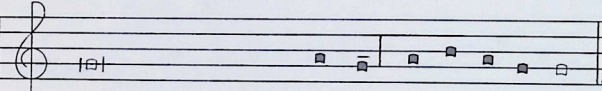
After Septuagesima, instead of the Alleluia and its Verse, the TRACT, Those that sow in tears, is sung as on p.18

The Father Brébeuf Hymnal has the largest selection of Eucharistic hymns (by far) of any English-language Catholic hymnal: <https://ccwatershed.org/hymn/>

GRADUAL

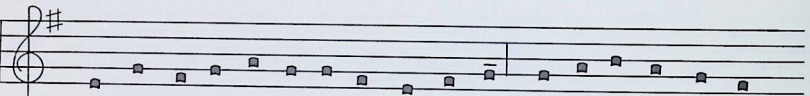
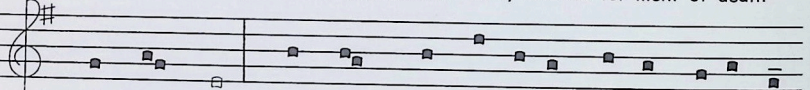
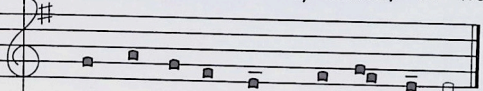
8. 
The just cry out and the Lord hears them, and from all their dis-tress he

rescues them. V. The Lord is close to those who are brokenheart-ed;

and those who are crushed in spir-it he saves.

ALLELUIA

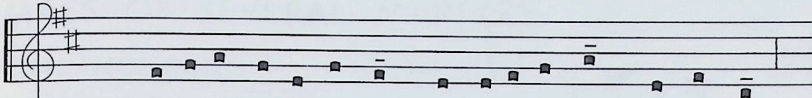
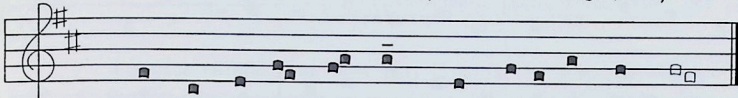
8. 
Al-le- lu- ia. ij. Recitation tone for Gradual and
Alleluia verse, if preferred.


The white-robed army of Mar-tyrs prais-es you, O Lord. repeat Alleluia.
After Septuagesima, instead of the Alleluia and its Verse,
the TRACT, Those that sow in tears, is sung as on p.18

OFFERTORY

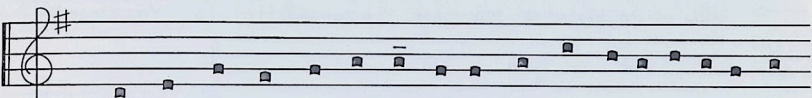
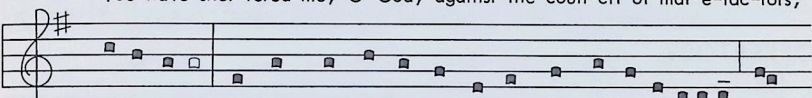
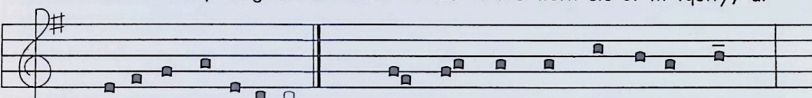
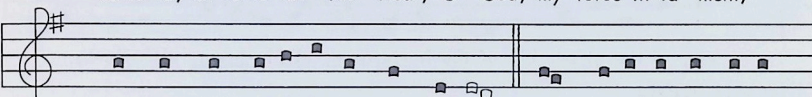
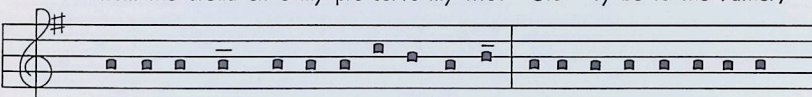
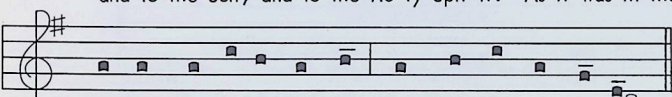
1. 
The souls of the just are in the hand of God, and no tor-ment of death

shall touch them. They seemed, in view of the fool-ish, to be dead;

22 but they are in peace. Al- le- lu- ia.

COMMUNION

4. 
"What I tell you in dark-ness, speak it in the light," says the Lord,

"and what you hear whis-pered, preach it on the house- tops."

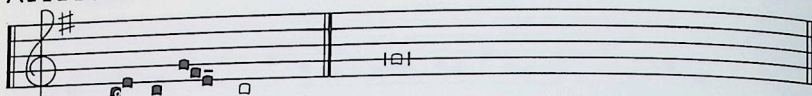
MASS OF ONE MARTYR T.P.

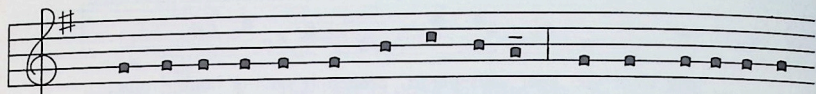
ENTRANCE SONG

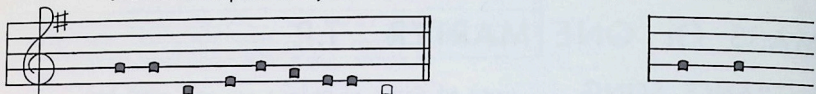
7. 
You have shel-tered me, O God, against the coun-cil of mal-e-fac-tors,

al-le-lu-ia, a-against the mul-ti-tude of the work-ers of in-iquity, al-

le-lu-ia, al-le-lu-ia. Ps. Hear, O God, my voice in la- ment;

from the dread en-e-my pre-serve my life. Glo- ry be to the Father,

and to the Son, and to the Ho-ly Spir-it. As it was in the beginning,

is now, and ev-er shall be, world with-out end. A- men.

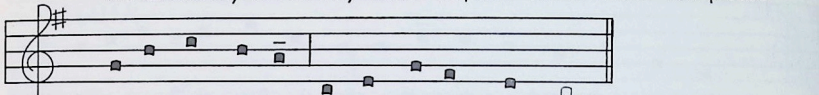
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ALLELUIA

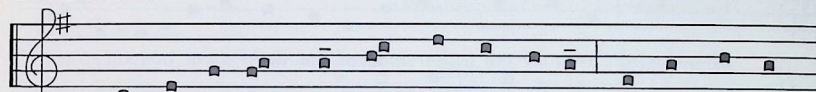
7.  Al-le-lu-ia. ij. Recitation tone for Alleluia verses, if preferred.

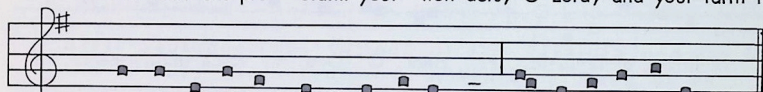
 The heavens proclaim your won-ders, O Lord, and your faithfulness in

 the as-sembly of the holy ones. repeat Alleluia. You placed

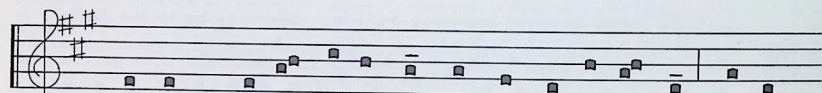
 on his head, O Lord, a crown of pre-cious stones. repeat Alleluia.

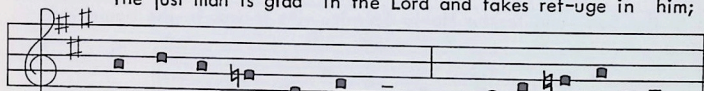
OFFERTORY

7.  The heav-ens pro-claim your won-ders, O Lord, and your faith-ful-

 ness in the as-sembly of the ho-ly ones, al-le-lu-ia, al-le-lu-ia.

COMMUNION

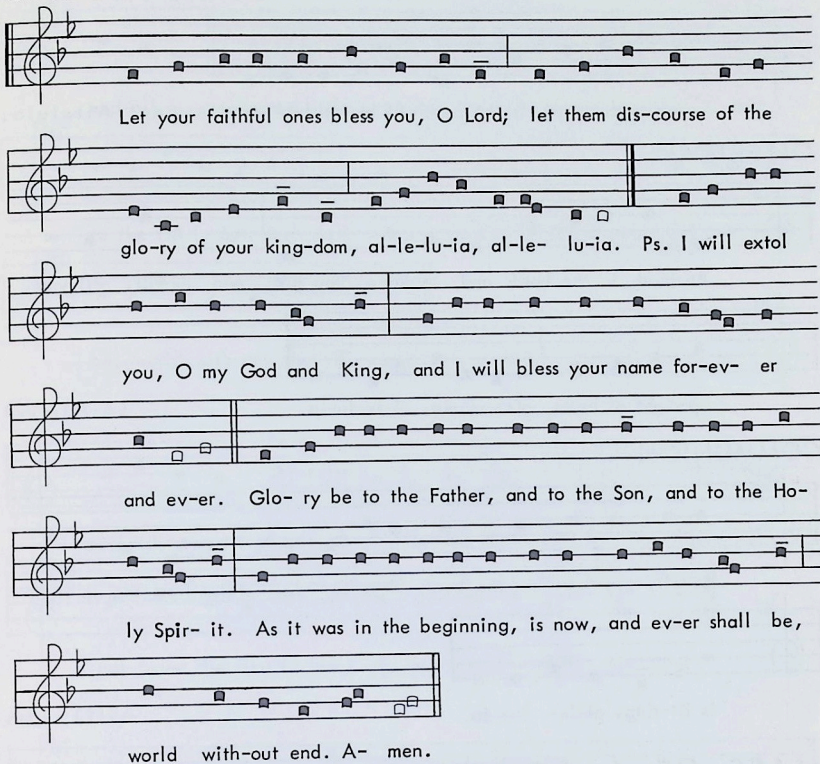
5.  The just man is glad in the Lord and takes ref-uge in him; all the

 up-right of heart shall be praised, al-le-lu-ia, al-le-lu-ia.

MASS OF SEVERAL MARTYRS T.P.

ENTRANCE SONG

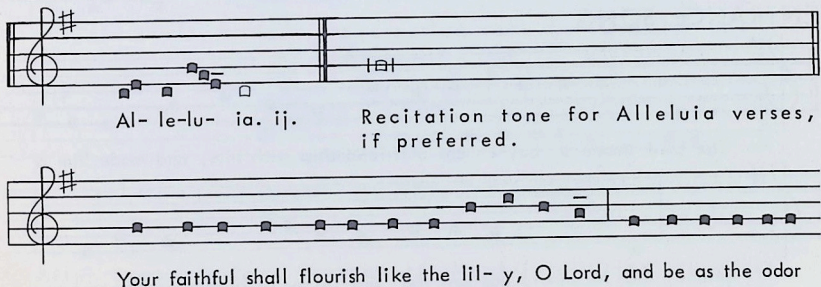
3.



Let your faithful ones bless you, O Lord; let them dis-course of the
glo-ry of your king-dom, al-le-lu-ia, al-le- lu-ia. Ps. I will extol
you, O my God and King, and I will bless your name for-ev- er
and ev-er. Glo- ry be to the Father, and to the Son, and to the Ho-
ly Spir- it. As it was in the beginning, is now, and ev-er shall be,
world with-out end. A- men.

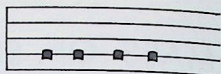
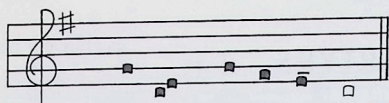
ALLELUIA

7.

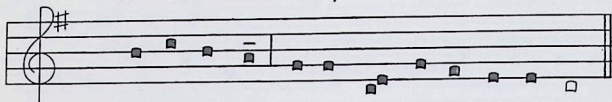


Al- le-lu- ia. ij. Recitation tone for Alleluia verses,
if preferred.

Your faithful shall flourish like the lil- y, O Lord, and be as the odor

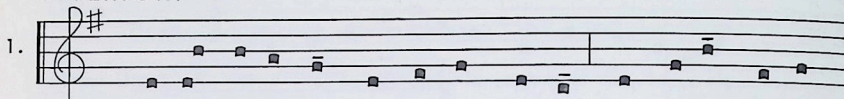


of bal- sam be-fore you. repeat Alleluia. Precious in the

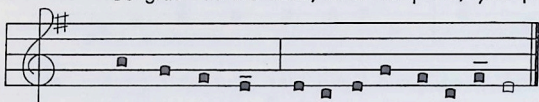


eyes of the Lord is the death of his faithful ones. repeat Alleluia.

OFFERTORY

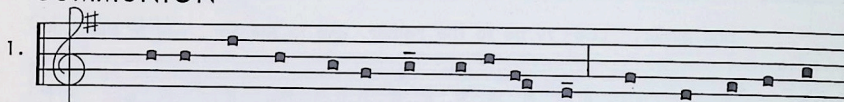


1. Be glad in the Lord, and re-joice, you just; and ex-ult, all you

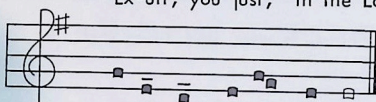


up-right of heart, al-le-lu-ia, al-le-lu-ia.

COMMUNION



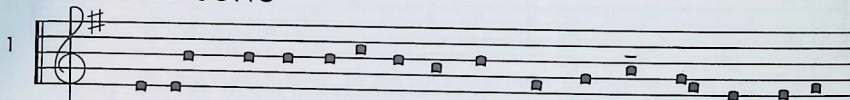
1. Ex-ult, you just, in the Lord, al-le-lu-ia; praise from the up-right



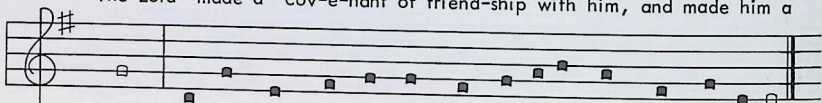
is fit-ting, al-le- lu-ia.

MASS OF A CONFESSOR-BISHOP

ENTRANCE SONG



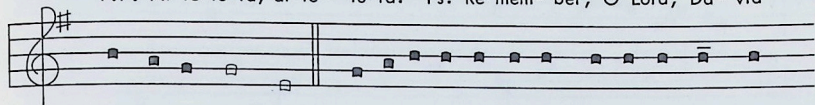
1. The Lord made a cov-e-nant of friend-ship with him, and made him a



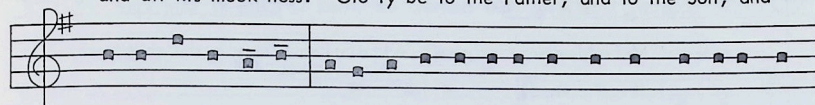
prince, that he should pos-sess the dig- ni-ty of priest-hood for-ev-er.



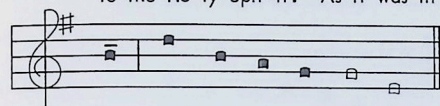
T.P. Al-le-lu-ia, al-le-lu-ia. Ps. Re-mem-ber, O Lord, Da-vid



and all his meek-ness. Glo-ry be to the Father, and to the Son, and

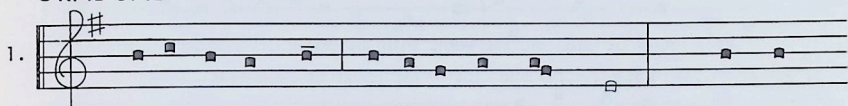


to the Ho-ly Spir-it. As it was in the beginning, is now, and ever shall

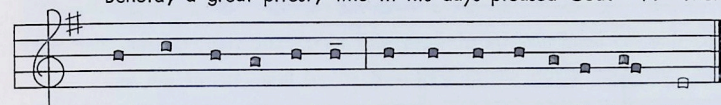


be, world with-out end. A- men.

GRADUAL

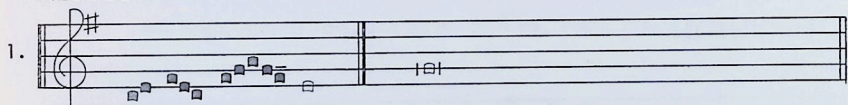


Behold, a great priest, who in his days pleased God. V. There was

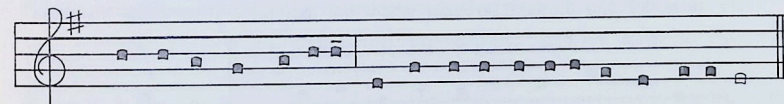


not found the like to him, who kept the law of the Most High.

ALLELUIA



Al- le- lu- ia. ij. Recitation tone for Gradual and Alleluia verse, if preferred.



You are a priest for-ever, ac-cord-ing to the order of Mel-chise-dec.
repeat Alleluia.

After Septuagesima, instead of the Alleluia and its Verse, the TRACT, Happy the man, is sung as on p.11

ALLELUIA

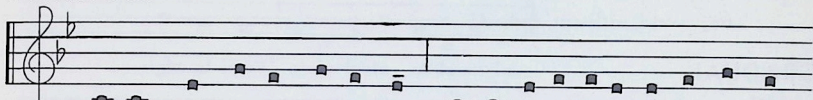
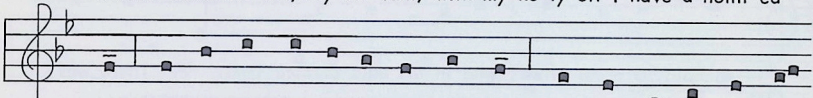
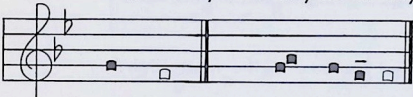
In Paschal Time, the Gradual is omitted.

1. 
Al- le- lu- ia. ij. You are a priest for-ever, ac-cording to the

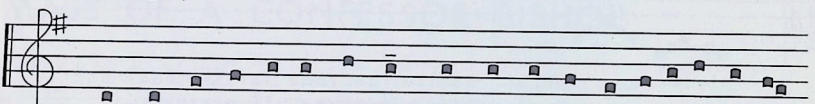
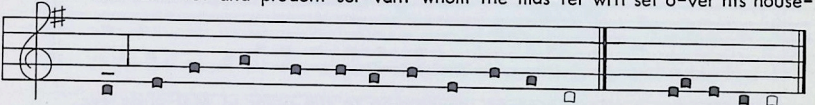
order of Mel-chise-dec. repeat Alleluia. This is the priest whom

the Lord has crowned. repeat Alleluia.

OFFERTORY

8. 
I have found Da-vid, my ser-vant; with my ho-ly oil I have a-noint-ed

him, that my hand may be al-ways with him, and that my arm may make

him strong. T.P. Al- le-lu-ia.

COMMUNION

7. 
The faith-ful and prudent ser-vant whom the mas-ter will set o-ver his house-

hold to give them their ra-tion of grain in due time. T.P. Al- le-lu-ia.

MASS OF A CONFESSOR - BISHOP

II

ENTRANCE SONG

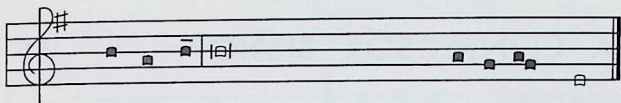
3.

May your priests, O Lord, be clothed with jus- 'tice; let your faithful
 ones shout merri-ly for joy. For the sake of Da-vid your ser-vant, re-ject
 not the plea of your a-nointed. T.P. Al-le-lu-ia, al-le- lu-ia.
 Ps. Re-mem-ber, O Lord, Da- vid and all his meek-ness. Glo-ry be
 to the Father, and to the Son, and to the Ho-ly Spir- it. As it was in
 the beginning, is now, and ev-er shall be, world with-out end. A- men.

GRADUAL

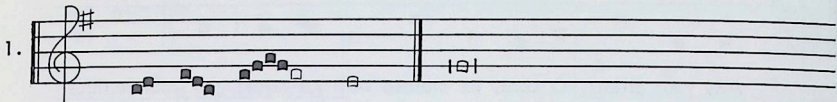
1.

Her priests I will clothe with sal-va-tion, and her faith-ful ones shall
 shout mer-ri-ly for joy. V. In her will I make a horn to sprout forth

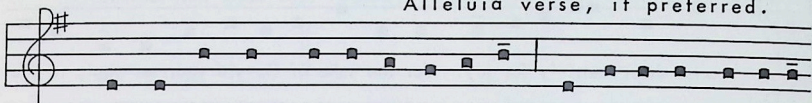


for Da-vid: I will place a lamp for my a-noint- ed.

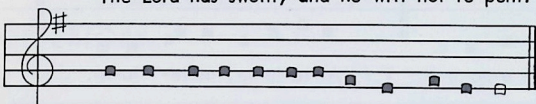
ALLELUIA



Al- le- lu- ia. ij. Recitation tone for Gradual and Alleluia verse, if preferred.



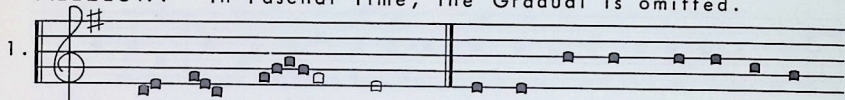
The Lord has sworn, and he will not re-pent: "You are a priest for-ev-er,



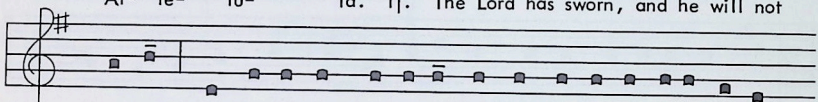
ac-cord-ing to the order of Mel-chis-e-dec. repeat Alleluia.

After Septuagesima, instead of the Alleluia and its Verse, the TRACT, Happy the man, is sung as on p.11

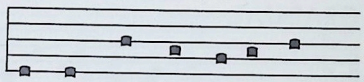
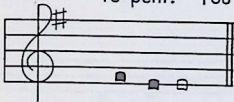
ALLELUIA In Paschal Time, the Gradual is omitted.



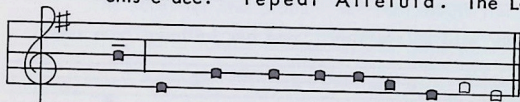
Al- le- lu- ia. ij. The Lord has sworn, and he will not



re-pent: "You are a priest for-ev-er, ac-cord-ing to the order of Mel-



chis-e-dec." repeat Alleluia. The Lord loved him and a-dorned



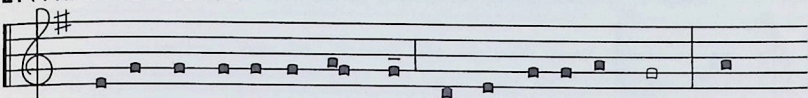
him: he clothed him with a robe of glo-ry. repeat Alleluia.

OFFERTORY, My faithfulness, p. 9

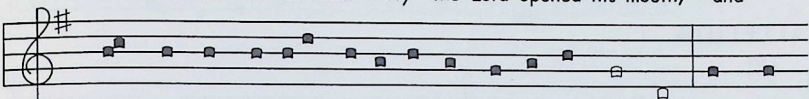
COMMUNION, Blessed is that servant, p. 35

MASS OF A DOCTOR OF THE CHURCH

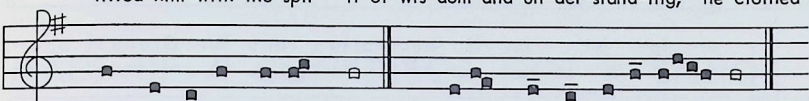
ENTRANCE SONG

6. 

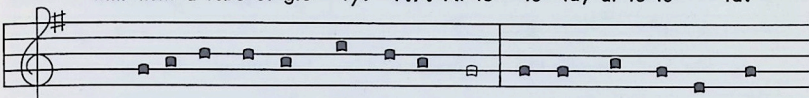
In the midst of the as- sem- bly the Lord opened his mouth; and



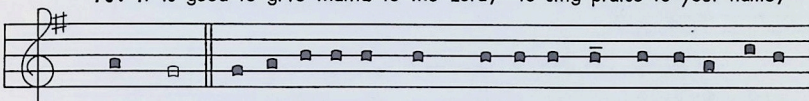
filled him with the spir- it of wis- dom and un- der- stand- ing; he clothed



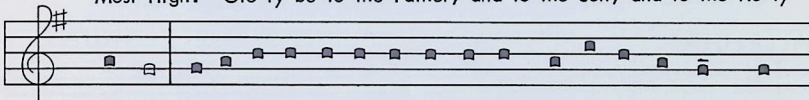
him with a robe of glo- ry. T.P. Al- le- lu- ia, al- le- lu- ia.



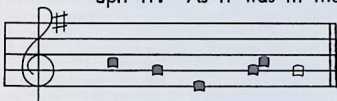
Ps. It is good to give thanks to the Lord, to sing praise to your name,



Most High. Glo- ry be to the Father, and to the Son, and to the Ho- ly

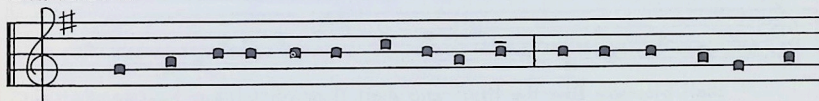


Spir- it. As it was in the beginning, is now, and ev- er shall be, world

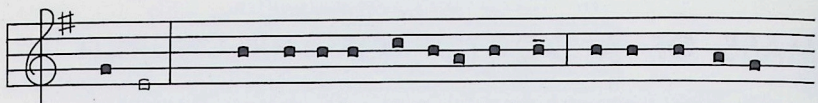


with- out end. A- men.

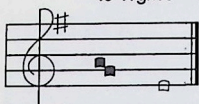
GRADUAL

1. 

The mouth of the just man tells of wis- dom, and his tongue ut- ters what

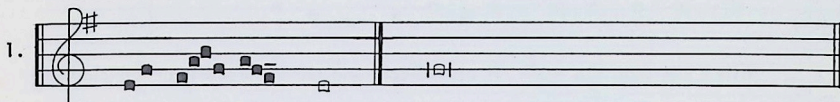


is right. V. The law of his God is in his heart, and his steps do not

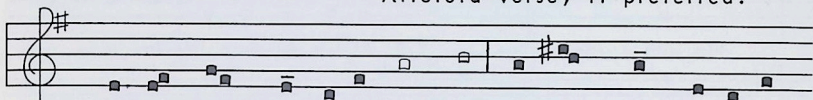


fal-ter.

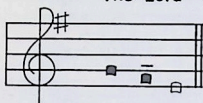
ALLELUIA



Al-le-lu-ia. ij. Recitation tone for Gradual and Alleluia verse, if preferred.



The Lord loved him and a-dorned him; he clothed him with a robe

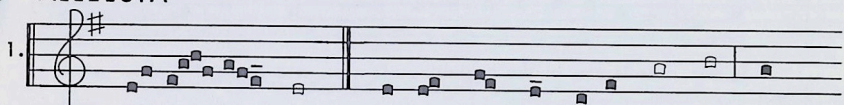


of glo-ry. repeat Alleluia.

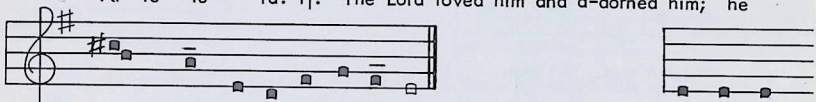
After Septuagesima, instead of the Alleluia and its Verse, the TRACT, Happy the man, is sung as on p.1]

ALLELUIA

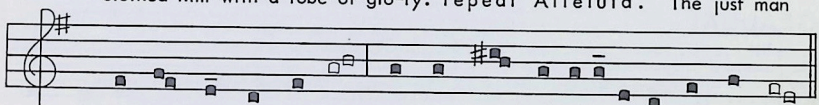
In Paschal Time, the Gradual is omitted.



Al-le-lu-ia. ij. The Lord loved him and a-dorned him; he



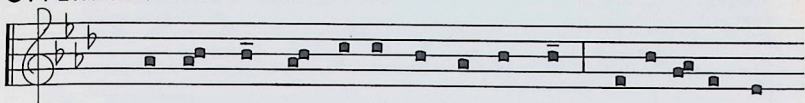
clothed him with a robe of glo-ry. repeat Alleluia. The just man



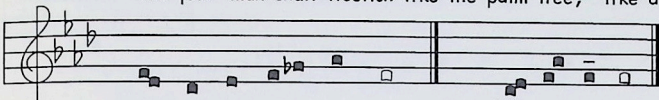
shall blos-som like the lily; and shall flour-ish fore-er be-fore the Lord.

repeat Alleluia.

OFFERTORY

4. 

The just man shall flourish like the palm tree, like a ce-dar of

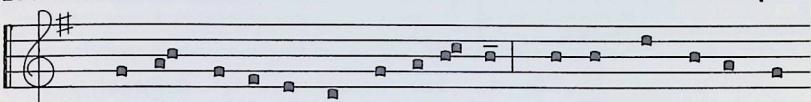


Leb- a- non shall he grow. T.P. Al- le- lu- ia.

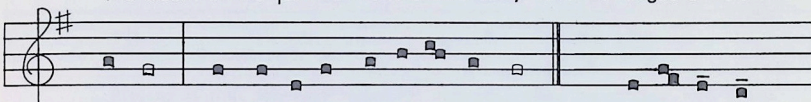
COMMUNION, *The faithful and prudent servant*, p.28

MASS OF A CONFESSOR NOT A BISHOP

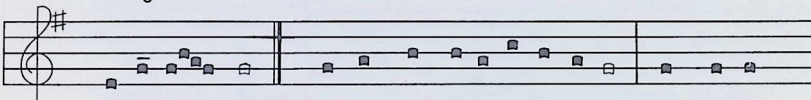
ENTRANCE SONG

6. 

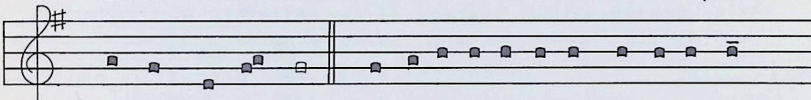
The mouth of the just man tells of wis-dom, and his tongue ut-ters what



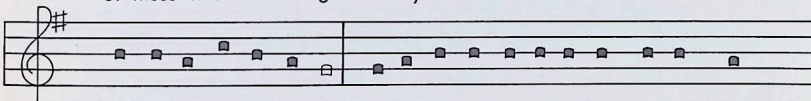
is right. The law of his God is in his heart. T.P. Al-le- lu- ia,



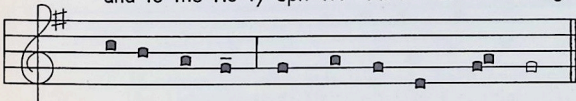
al-le-lu- ia. Ps. Be not vexed o-ver e-vil-do-ers, nor jealous



of those who do wrong. Glo-ry be to the Father, and to the Son,



and to the Ho-ly Spir-it. As it was in the begin-ning, is now, and



ev-er shall be, world with-out end. A- men.

GRADUAL

1.

The just man shall flourish like the palm tree, like a cedar of Lebanon

shall he grow in the house of the Lord. V. To proclaim your kind-ness

at dawn and your faithful-ness through-out the night.

ALLELUIA

1.

Al- le- lu- ia. ij. Recitation tone for Gradual and Alleluia verse, if preferred.

Bless-ed is the man who en-dures temp-tation; for when he has been

tried, he will re-ceive the crown of life. repeat Alleluia.

After Septuagesima, instead of the Alleluia and its Verse, the TRACT, Happy the man, is sung as on p.11

ALLELUIA

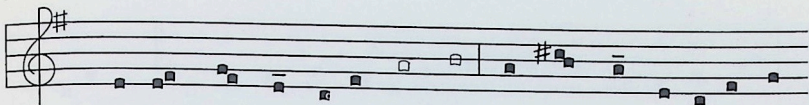
In Paschal Time, the Gradual is omitted.

1.

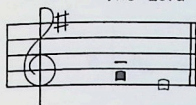
Al- le- lu- ia. ij. Bless-ed is the man who en-dures temp-tation;

for when he has been tried, he will re-ceive the crown of life.

repeat Alleluia.

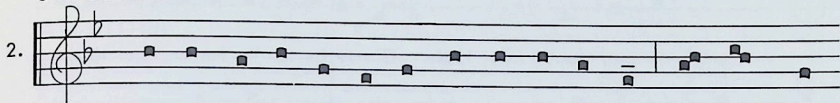


The Lord loved him and adorned him; he clothed him with a robe of

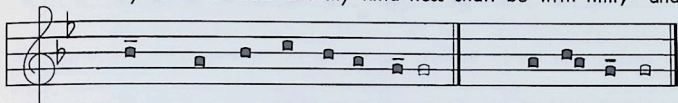


glory. repeat Alleluia.

OFFERTORY

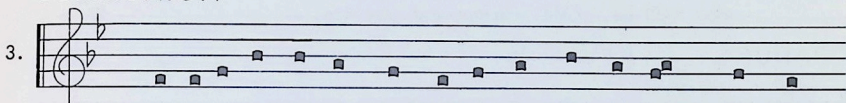


My faithful-ness and my kind-ness shall be with him, and through my

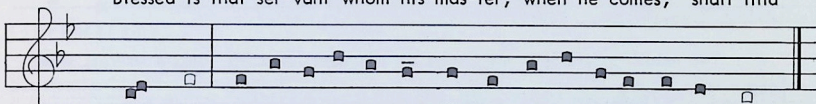


name shall his horn be ex-alted. T.P. Al-le-lu-ia.

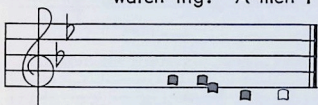
COMMUNION



Blessed is that ser-vant whom his mas-ter, when he comes, shall find



watch-ing. A-men I say to you, he will set him o-ver all his goods.

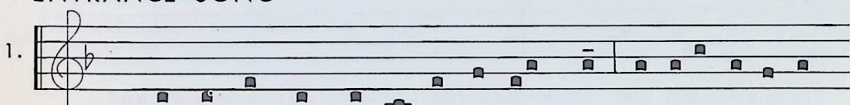


T.P. Al-le-lu-ia.

MASS OF A CONFESSOR NOT A BISHOP

ENTRANCE SONG

||



The just man shall flour-ish like the palm tree, like a ce-dar of Leb-

1. a-non shall he grow, plant-ed in the house of our God. T.P. Al-le-lu-

ia, al-le-lu-ia. Ps. It is good to give thanks to the Lord, to sing

praise to your name, Most High. Glo-ry be to the Father, and to the

Son, and to the Ho-ly Spir-it. As it was in the beginning, is now, and

ever shall be, world with-out end. A- men.

GRADUAL

1.

The mouth of the just man tells of wis-dom, and his tongue ut-ters what

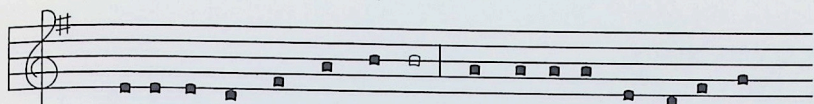
is right. V. The law of his God is in his heart, and his steps do not

fal-ter.

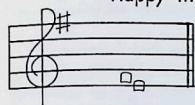
ALLELUIA

1.

Al-le-lu-ia. ij. Recitation tone for Gradual and Alleluia verse, if preferred.



Happy the man who fears the Lord, who greatly de-lights in his com-

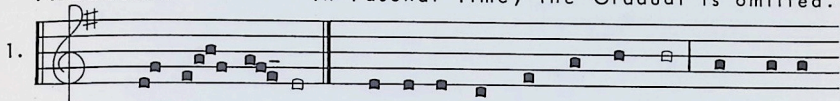


mands. repeat Alleluia.

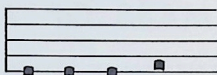
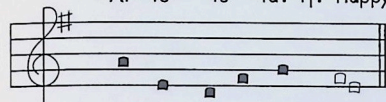
After Septuagesima, instead of the Alleluia and its Verse, the TRACT, Happy the man, is sung as on p.11

ALLELUIA

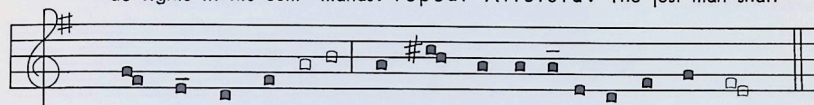
In Paschal Time, the Gradual is omitted.



Al- le- lu- ia. ij. Happy the man who fears the Lord, who greatly



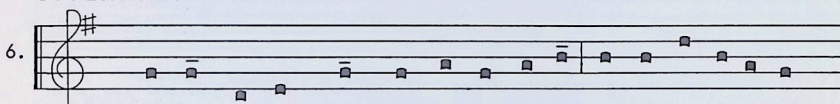
de-lights in his com- mands. repeat Alleluia. The just man shall



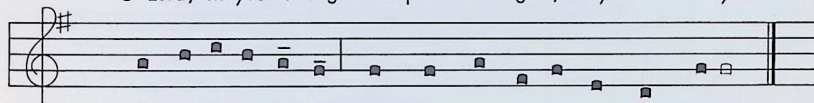
blos- som like the lil-y, and flour- ish for-ev-er be-fore the Lord.

repeat Alleluia.

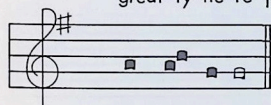
OFFERTORY



O Lord, in your strength the just man is glad; in your vic-to-ry how

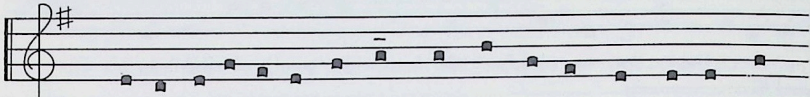


great-ly he re-joic-es! You have grant-ed him his heart's desire.

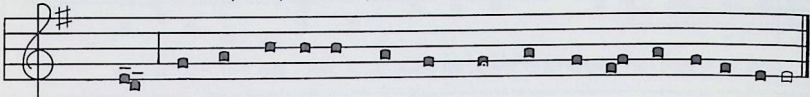


T.P. Al- le- lu-ia.

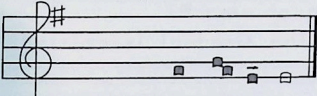
COMMUNION

1. 

A-men I say to you that you, who have left all things and fol-lowed



me, shall re-ceive a hun-dred-fold, and shall pos-sess life ev-er-lasting.

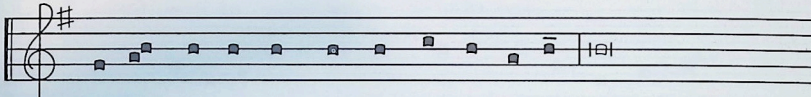


T.P. Al- le- lu-ia.

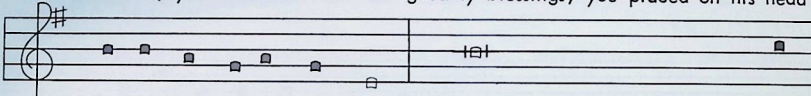
MASS OF A HOLY ABBOT

ENTRANCE SONG, The mouth of the just man, p. 33

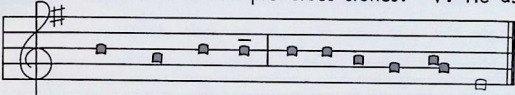
GRADUAL

1. 

O Lord, you welcomed him with good-ly blessings, you placed on his head

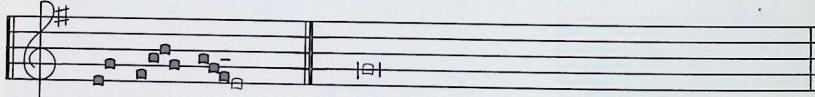


head a crown of pre-cious stones. V. He asked life of you and you gave

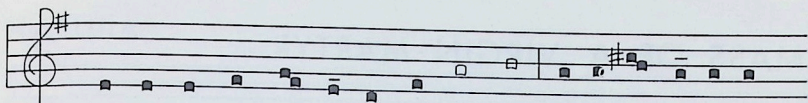


him length of days for-ev-er and ev- er.

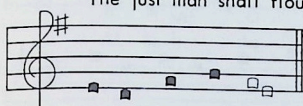
ALLELUIA

1. 

Al- le- lu- ia. ij. Recitation tone for Gradual and Alleluia verse, if preferred.



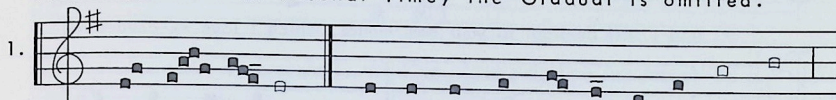
The just man shall flour-ish like the palm tree, like a ce- dar of Leb-



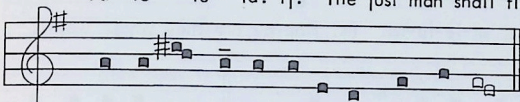
a-non shall he grow. repeat Alleluia.

After Septuagesima, instead of the Alleluia and its Verse, the TRACT, Happy the man, is sung as on p.11

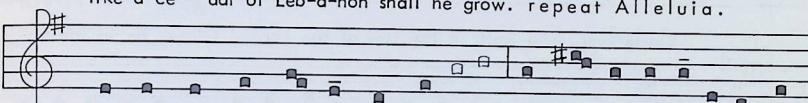
ALLELUIA In Paschal Time, the Gradual is omitted.



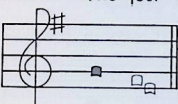
Al- le- lu- ia. ij. The just man shall flour-ish like the palm tree,



like a ce- dar of Leb-a-non shall he grow. repeat Alleluia.

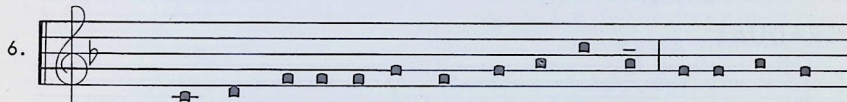


The just man shall blos-som like the lil-y, and flour-ish for-ev-er be-fore

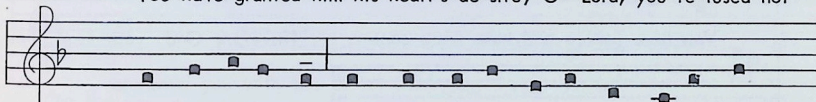


the Lord. repeat Alleluia.

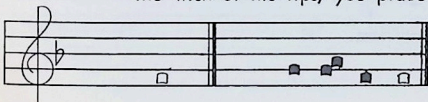
OFFERTORY



You have granted him his heart's de-sire, O Lord; you re-fused not



the wish of his lips; you placed on his head a crown of pre-cious



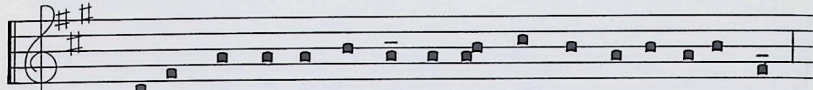
stones. T.P. Al-le- lu- ia.

COMMUNION, The faith-ful and prudent servant,
p. 28

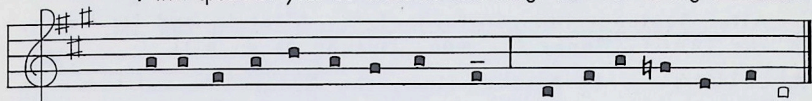
MASS OF A VIRGIN-MARTYR

I

ENTRANCE SONG

5. 

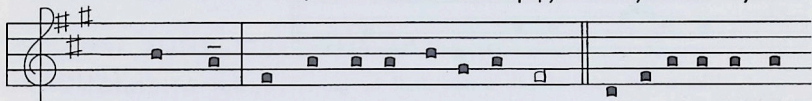
I will speak of your de-crees be-fore kings with-out be-ing a-shamed.



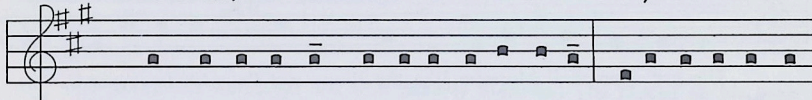
And I will de-light in your com-mands, which I love ex-ceed-ing-ly.



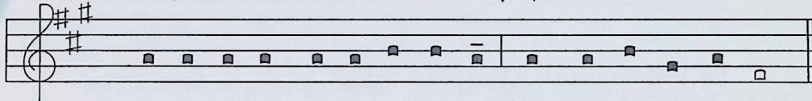
T.P. Al-le-lu-ia, al-le-lu-ia. Ps. Hap-py are they whose way is



blame-less, who walk in the law of the Lord. Glo-ry be to the Fa-

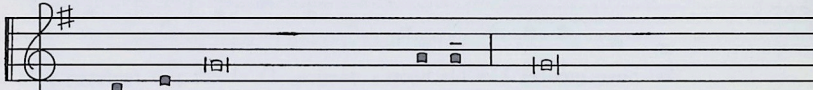


ther, and to the Son, and to the Ho-ly Spir-it. As it was in the be-

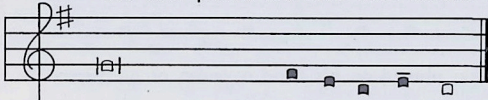


ginning, is now, and ev-er shall be, world with-out end. A-men.

GRADUAL

7. 


You love justice and hate wick-edness. V. Therefore God, your God, has



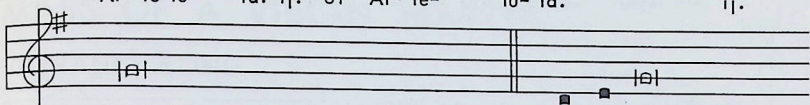
anointed you with the oil of glad-ness.

The Father Brébeuf Hymnal has the largest selection of Eucharistic hymns (by far) of any English-language Catholic hymnal: <https://ccwatershed.org/hymn/>

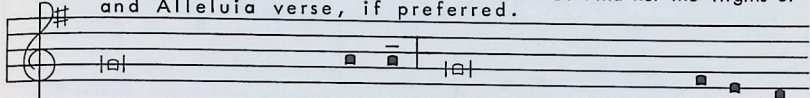
ALLELUIA

7. 

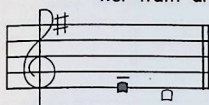
Al- le-lu- ia. ij. or Al- le- lu- ia. ij.



Recitation tone for Gradual and Alleluia verse, if preferred. Be-hind her the virgins of

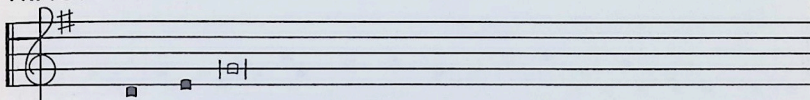


her train are brought to the king. Her neighbors are brought to you with

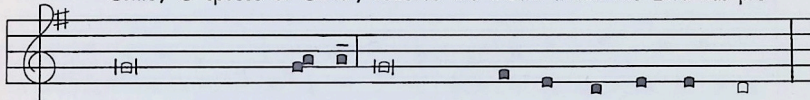


glad-ness. repeat Alleluia.

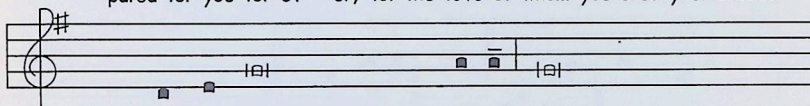
TRACT

7. 

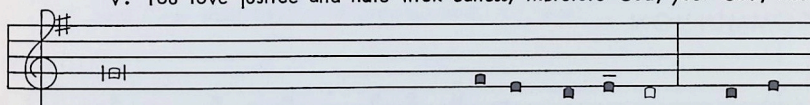
Come, O spouse of Christ, receive the crown which the Lord has pre-



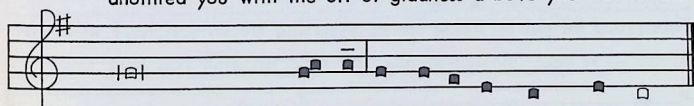
pared for you for-ev- er, for the love of whom you shed your blood.



V. You love justice and hate wick-edness; therefore God, your God, has



anointed you with the oil of gladness a-bove your fel-lows. V. In your



splendor and your beau-ty ride on tri-um-phant, and reign.

ALLELUIA

In Paschal Time, the Gradual is omitted.

7.

Al-le-lu-ia. ij. or Al-le-lu-ia. ij.

Be-hind her the vir-gins of her train are brought to the king. Her neigh-

bors are brought to you with glad-ness. repeat Alleluia. In your

splendor and your beau-ty ride on tri-um-ph-ant, and reign. repeat Alleluia.

OFFERTORY

4.

Be-hind her the vir-gins of her train are brought to the king. Her neigh-

bors are brought to you with glad-ness and joy; they en-ter the pal-ace

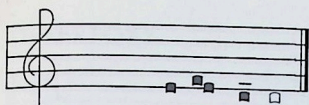
of the Lord, the King. T.P. Al-le-lu-ia.

COMMUNION

1.

Let the proud be put to shame for op-press-ing me un-just-ly; I will med-

i-tate on your pre-cepts, on your stat-utes, that I be not put to shame.

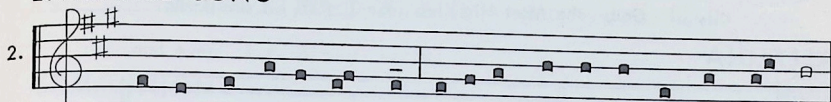


T.P. Al-le- lu-ia.

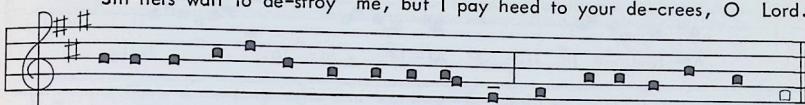
MASS OF A VIRGIN MARTYR

11

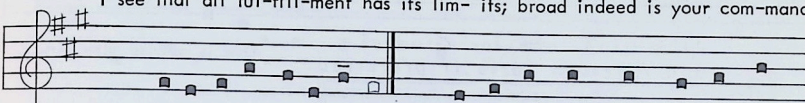
ENTRANCE SONG



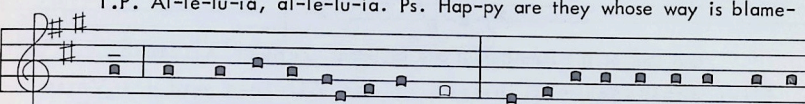
Sin-ners wait to de-stroy me, but I pay heed to your de-crees, O Lord.



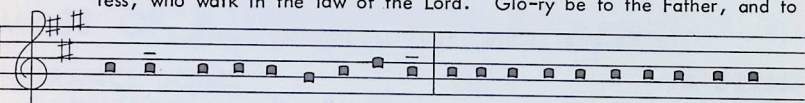
I see that all ful-fill-ment has its lim- its; broad indeed is your com-mand.



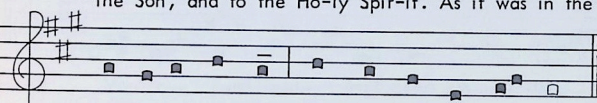
T.P. Al-le-lu-ia, al-le-lu-ia. Ps. Hap-py are they whose way is blame-



less, who walk in the law of the Lord. Glo-ry be to the Father, and to

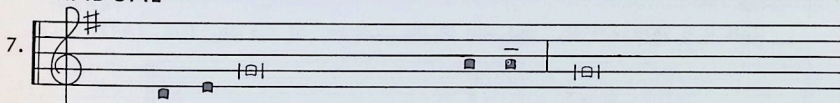


the Son, and to the Ho-ly Spir-it. As it was in the begin-ning, is now,



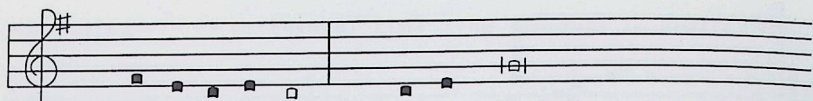
and ev-er shall be, world with-out end. A- men.

GRADUAL

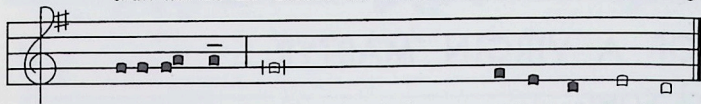


God will help her with his coun-te-nance; God is in her midst, she

The Father Brébeuf Hymnal has the largest selection of Eucharistic hymns (by far) of any English-language Catholic hymnal: <https://ccwatershed.org/hymn/>

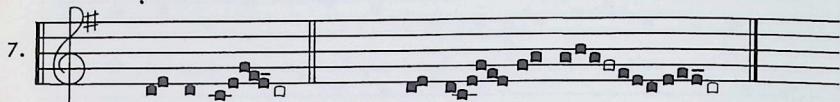


shall not be dis-turbed. V. There is a stream whose runlets gladden the

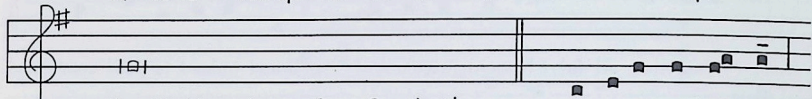


city of God; the Most High has sanc-ti-fied his dwell-ing.

ALLELUIA

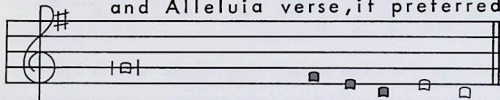


Al- le-lu- ia. ij. or Al- le- lu- ia. ij.



Recitation tone for Gradual
and Alleluia verse, if preferred.

This is a wise vir- gin,

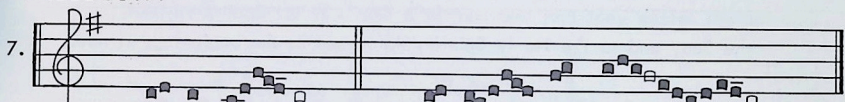


and one of the num-ber of the pru-dent. repeat Alleluia.

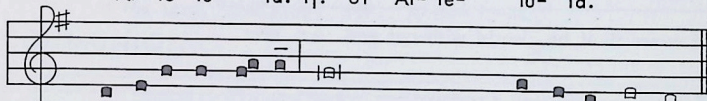
After Septuagesima, instead of the Alleluia and its Verse,
the TRACT, Come, spouse of Christ, is sung as on p.41

In Paschal Time, the Gradual is omitted.

ALLELUIA

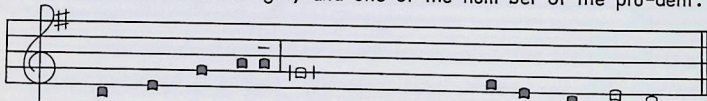


Al- le- lu- ia. ij. or Al- le- lu- ia. ij.



This is a wise vir- gin, and one of the num-ber of the pru-dent. Alleluia

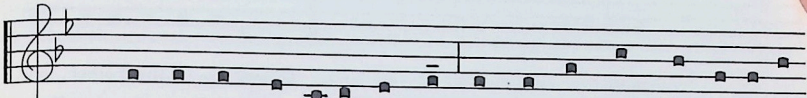
repeat



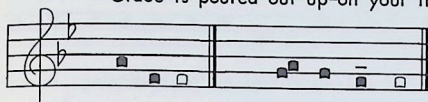
Oh, how beau-tiful is the chaste gener-a-tion with glo-ry!

repeat
Alleluia

OFFERTORY

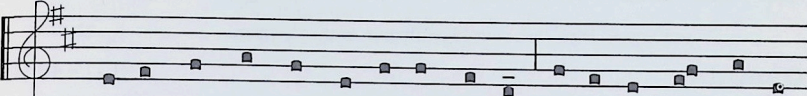
8. 

Grace is poured out up-on your lips; thus God has blessed you for-ev-er

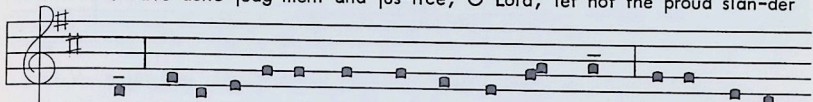


and ever. T.P. Al- le- lu- ia.

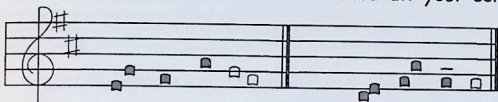
COMMUNION

4. 

I have done judg-ment and jus-tice, O Lord, let not the proud slan-der



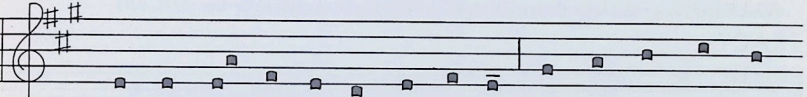
me. I was di-rected toward all your com-mand-ments; I have hat-ed



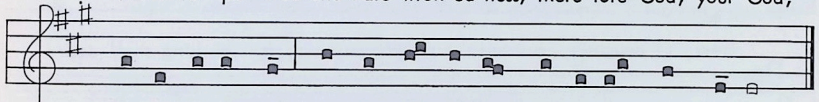
all wick-ed ways. T.P. Al- le- lu-ia.

MASS OF A VIRGIN NOT A MARTYR III

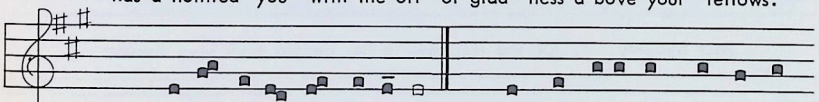
ENTRANCE SONG

8. 

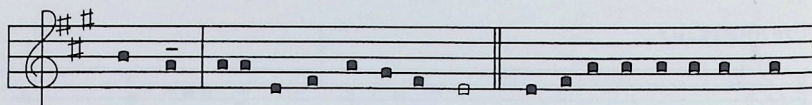
You love jus- tice and hate wick-ed-ness; there-fore God, your God,



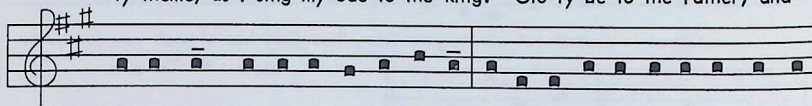
has a-nointed you with the oil of glad- ness a-bove your fellows.



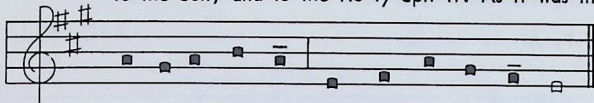
T.P. Al-le- lu-ia, al- le-lu-ia. Ps. My heart overflows with a good-



ly theme; as I sing my ode to the king. Glo-ry be to the Father, and

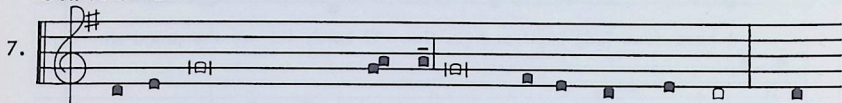


to the Son, and to the Ho-ly Spir-it. As it was in the beginning, is now,

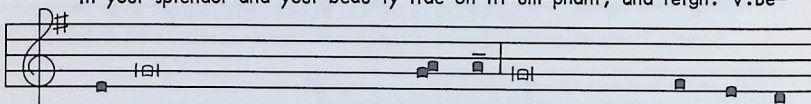


and ev-er shall be, world with-out end. A- men.

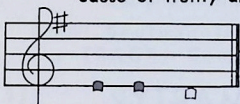
GRADUAL



In your splendor and your beau-ty ride on tri-um-phant, and reign. V.Be-



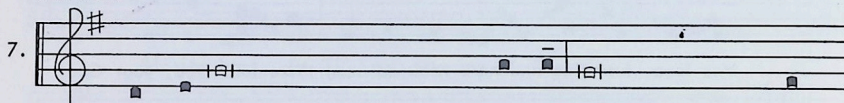
cause of truth, and meekness, and jus- tice; may your right hand show you



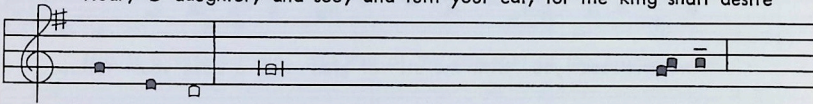
wondrous deeds.

ALLELUIA, Behind her the virgins, p.41

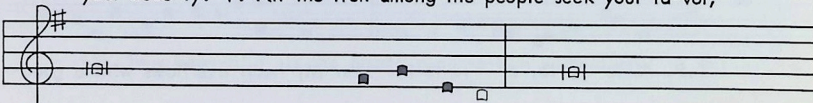
TRACT



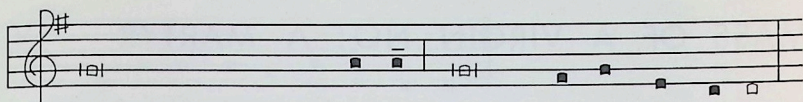
Hear, O daughter, and see, and turn your ear; for the king shall desire



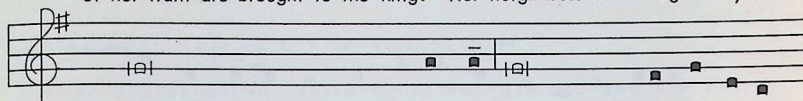
your beau-ty. V. All the rich among the people seek your fa-vor;



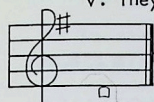
46 the daughters of kings come in your hon-or. V. Behind her the virgins



of her train are brought to the king. Her neighbors are brought to you.



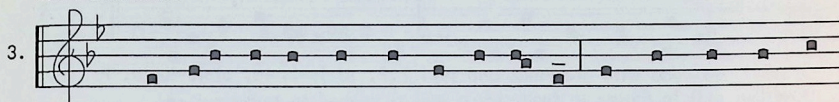
V. They are brought with gladness and joy; they enter the palace of the



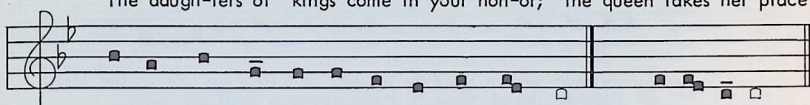
king.

In Paschal Time, the Gradual is omitted.
ALLELUIA, ALLELUIA, Behind her, p.42

OFFERTORY

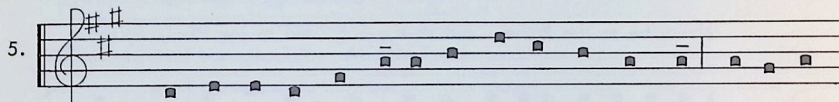


The daughters of kings come in your honor; the queen takes her place

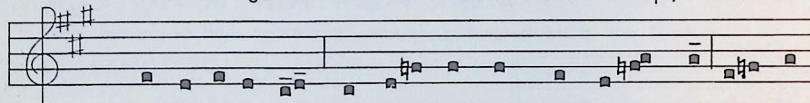


at your right hand in gold and colored clothing. T.P. Alleluia.

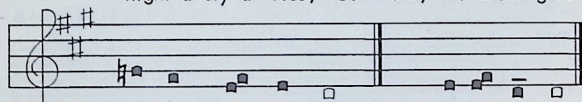
COMMUNION



The five virgins took oil in their vessels with the lamps; and at mid-



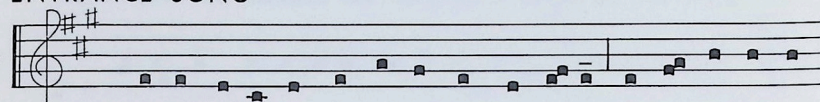
night a cry arose, "Behold, the bridegroom is coming, go forth



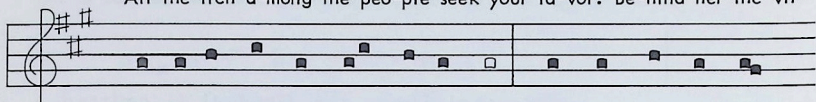
to meet Christ the Lord." T.P. Alleluia.

MASS OF A VIRGIN NOT A MARTYR IV

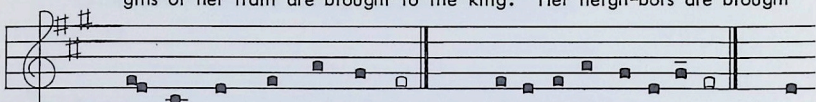
ENTRANCE SONG

2. 

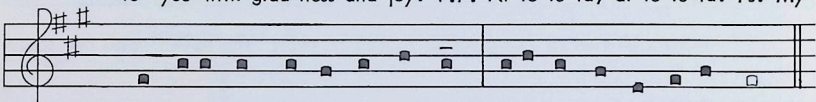
All the rich a-mong the peo-ple seek your fa-vor. Be-hind her the vir-



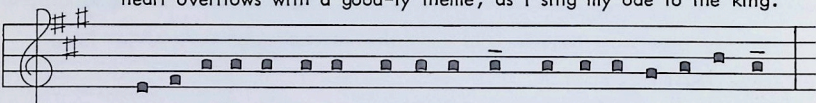
gins of her train are brought to the king. Her neigh-bors are brought



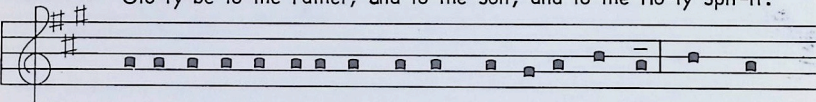
to you with glad-ness and joy. T.P. Al-le-lu-ia, al-le-lu-ia. Ps. My



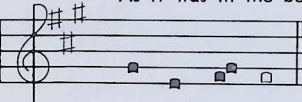
heart overflows with a good-ly theme, as I sing my ode to the king.



Glo-ry be to the Father, and to the Son, and to the Ho-ly Spir-it.

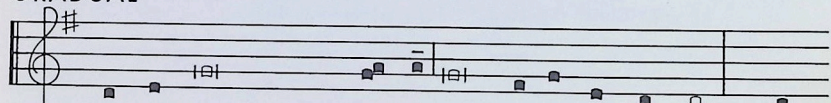


As it was in the beginning, is now, and ev-er shall be, world with-

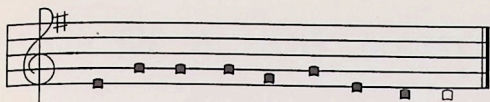


out end. A- men.

GRADUAL

7. 

The king shall desire your beau-ty, for he is the Lord your God. V. Hear,



O daughter, and see; and turn your ear.

ALLELUIA, This is a wise virgin, p.44

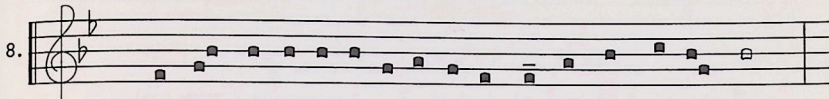
After Septuagesima, instead of the Alleluia and its Verse, the TRACT, Hear, O daughter, is sung as on p.46

In Paschal Time, the Gradual is omitted.

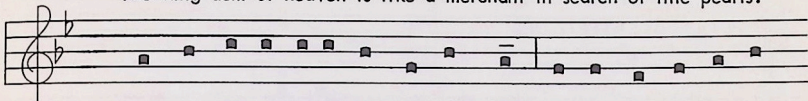
ALLELUIA, ALLELUIA, This is a wise virgin, p.44

OFFERTORY, Behind her the virgins, p.42

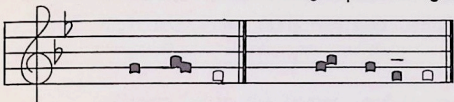
COMMUNION



The king-dom of heaven is like a merchant in search of fine pearls.



When he finds a single pearl of great price, he sells all that he has



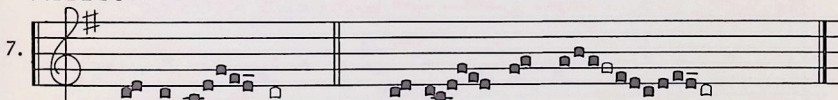
and buys it. T.P. Al- le-lu-ia.

MASS OF A MATRON-MARTYR

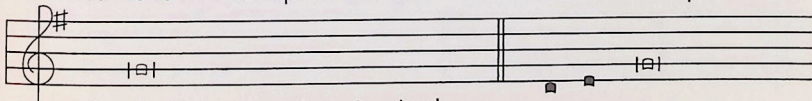
ENTRANCE SONG, Sinners wait, p.43

GRADUAL, You love justice, p.40

ALLELUIA

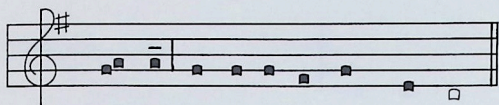


Al-le-lu- ia. ij. or Al-le- lu- ia. ij.



Recitation tone for Gradual
and Alleluia verse, if preferred.

In your splendor and your



beau-ty ride on tri-um-phant, and reign. repeat Alleluia.

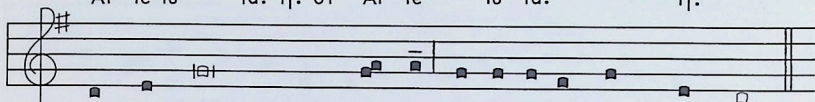
After Septuagesima, instead of the Alleluia and its Verse, the TRACT, Come, spouse of Christ, is sung as on p.41

In Paschal Time, the Gradual is omitted.

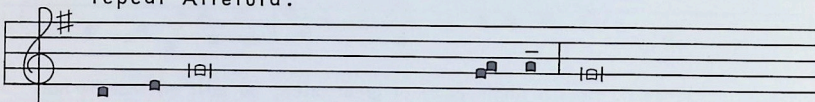
ALLELUIA



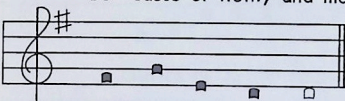
Al- le-lu- ia. ij. or Al- le- lu- ia. ij.



In your splendor and your beau-ty ride on tri-um-phant, and reign.
repeat Alleluia.



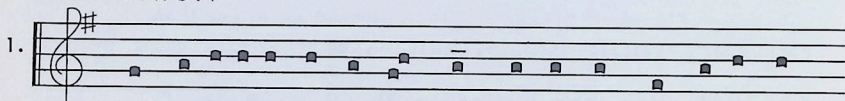
Be- cause of truth, and meekness, and jus- tice; may your right hand



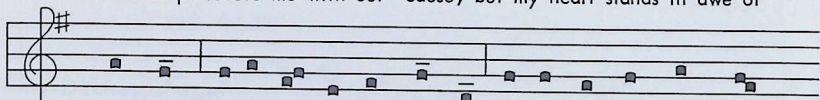
show you won-drous deeds. repeat Alleluia.

OFFERTORY, Grace is poured out, p.45

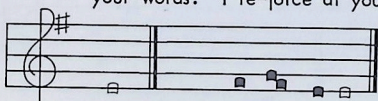
COMMUNION



Princ-es persecute me with-out cause, but my heart stands in awe of



your words. I re-joice at your prom-ise, as one who has found rich



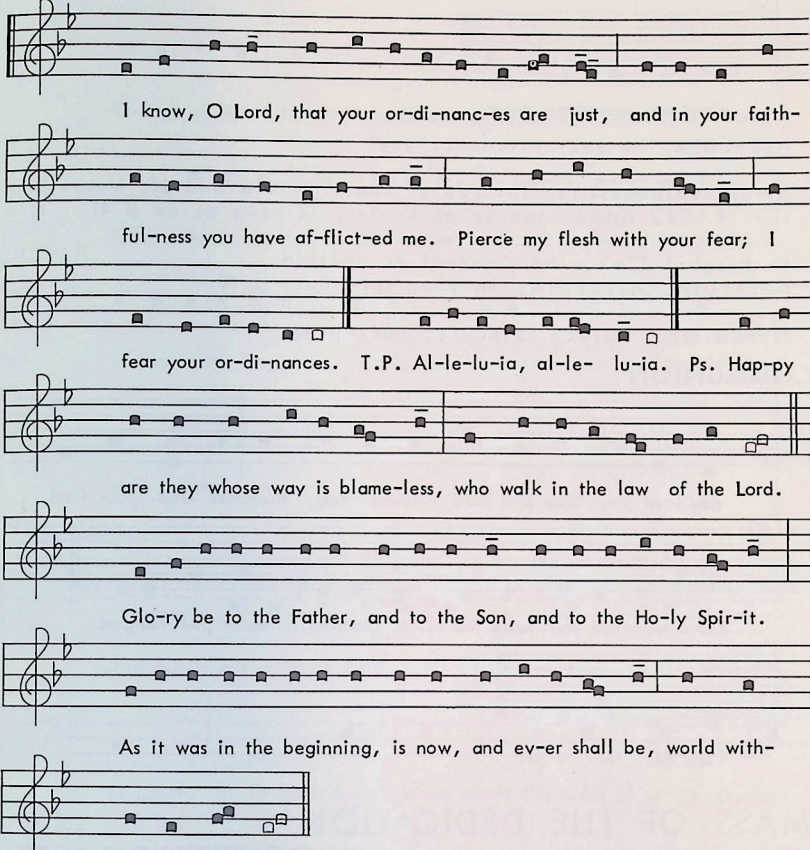
spoil. T.P. Al-le- lu-ia.

MASS OF A HOLY MATRON

NOT A MARTYR

ENTRANCE SONG

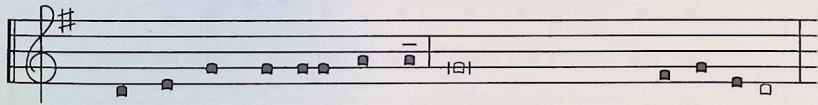
3.



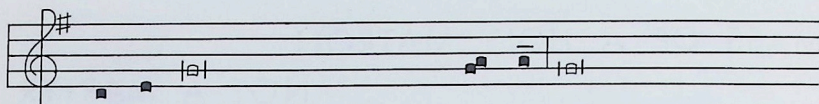
I know, O Lord, that your or-di-nanc-es are just, and in your faith-
ful-ness you have af-flict-ed me. Pierce my flesh with your fear; I
fear your or-di-nances. T.P. Al-le-lu-ia, al-le-lu-ia. Ps. Hap-py
are they whose way is blame-less, who walk in the law of the Lord.
Glo-ry be to the Father, and to the Son, and to the Ho-ly Spir-it.
As it was in the beginning, is now, and ev-er shall be, world with-
out end. A- men.

GRADUAL

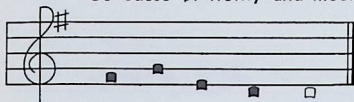
7.



Grace is poured out upon your lips; thus God has blessed you for-ev-er.



Be-cause of truth, and meekness, and jus- tice; and may your right hand



show you won-drous deeds.

ALLELUIA, In your splendor, p.49

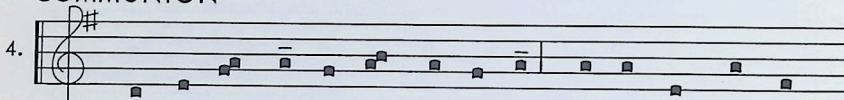
After Septuagesima, instead of the Alleluia and its Verse, the TRACT, Come, spouse of Christ, is sung as on p.41

In Paschal Time, the Gradual is omitted.

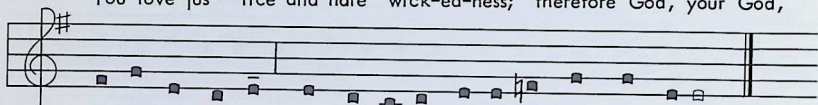
ALLELUIA, ALLELUIA, In your splendor, p.50

OFFERTORY, Grace is poured out, p.45

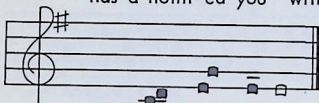
COMMUNION



You love jus- tice and hate wick-ed-ness; therefore God, your God,



has a-noint-ed you with the oil of gladness a- bove your fellows.

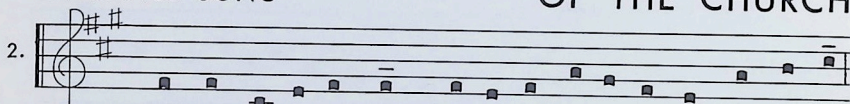


T.P. Al- le- lu-ia.

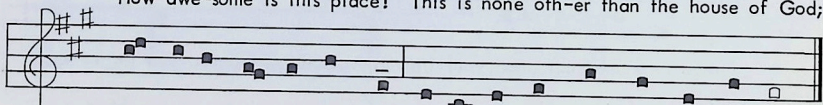
MASS OF THE DEDICATION

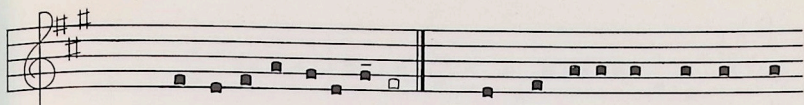
ENTRANCE SONG

OF THE CHURCH

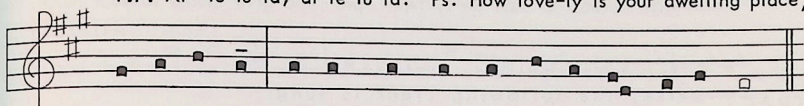


How awe-some is this place! This is none oth-er than the house of God;

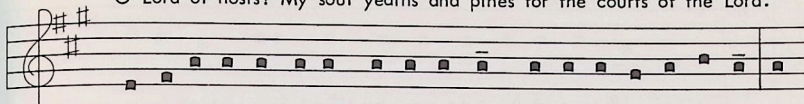




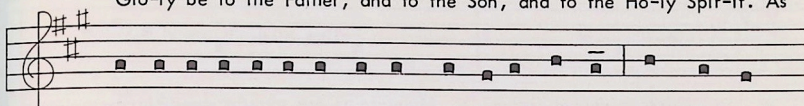
T.P. Al- le-lu-ia, al-le-lu-ia. Ps. How love-ly is your dwelling place,



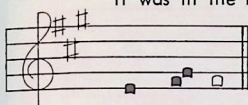
O Lord of hosts! My soul yearns and pines for the courts of the Lord.



Glo-ry be to the Father, and to the Son, and to the Ho-ly Spir-it. As

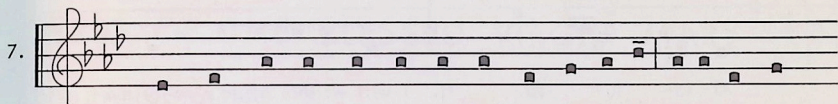


it was in the beginning, is now, and ev-er shall be, world with-out

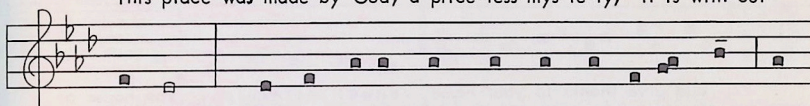


end. A- men.

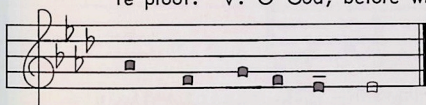
GRADUAL



This place was made by God, a price-less mys-te-ry; it is with-out

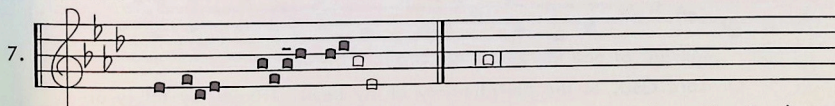


re-proof. V. O God, before whom stands the choir of an- gels, hear

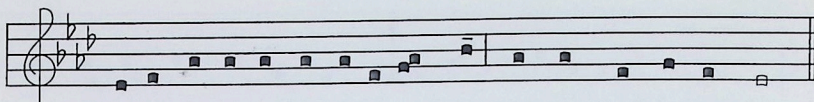


the prayers of your ser- vants.

ALLELUIA



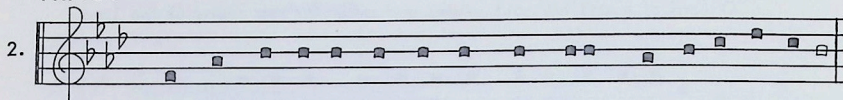
Al-le- lu- ia. ij. Recitation tone for Gradual and Alleluia verse, if preferred.



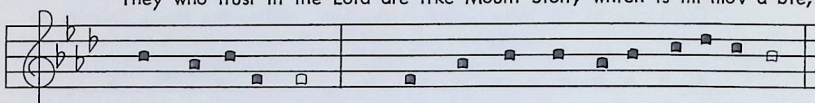
I will worship at your ho-ly tem- ple and give thanks to your name.
repeat Alleluia.

After Septuagesima, instead of the Alleluia and its Verse, the following Tract is sung:

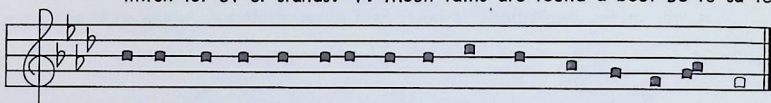
TRACT



They who trust in the Lord are like Mount Sion, which is im-mov-a-ble;



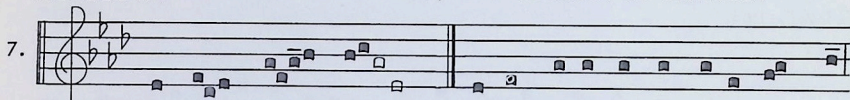
which for-ev-er stands. V. Moun-tains are round a-bout Je-ru-sa-lem;



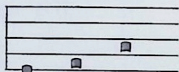
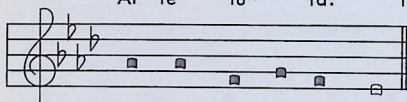
so the Lord is round about his peo-ple, both now and for-ev- er.

ALLELUIA

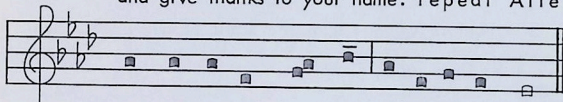
In Paschal Time, the Gradual is omitted.



Al- le- lu- ia. ij. I will worship at your ho-ly tem- ple

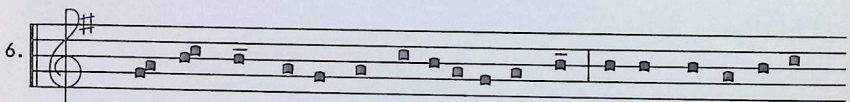


and give thanks to your name. repeat Alleluia. The house of

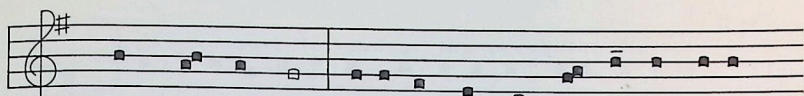


the Lord is well found-ed up-on a firm rock. repeat Alleluia.

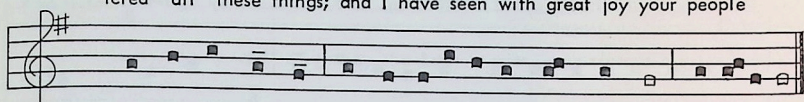
OFFERTORY



○ Lord God, in the sim-plic-i-ty of my heart I have joy-ful-ly of-

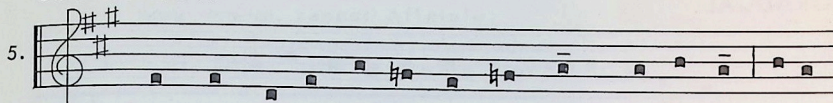


ferred all these things; and I have seen with great joy your people

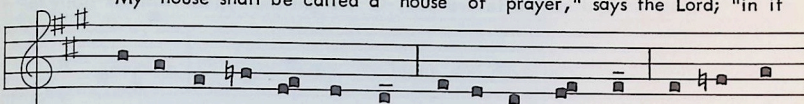


which is here present: O God of Is-ra-el, keep this will. Al-le-lu-ia.

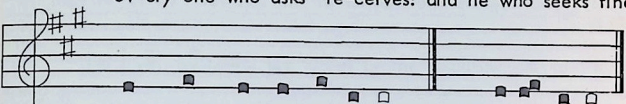
COMMUNION



"My house shall be called a house of prayer," says the Lord; "in it



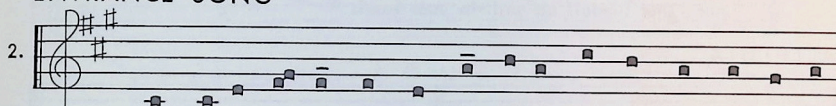
ev-ery-one who asks re-ceives: and he who seeks finds, and to him



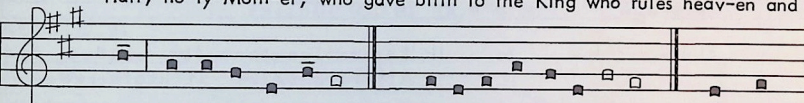
who knocks, it shall be opened." T.P. A-le-lu-ia.

MASS OF THE BLESSED VIRGIN MARY

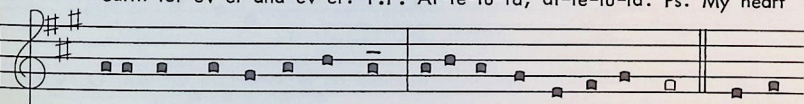
ENTRANCE SONG



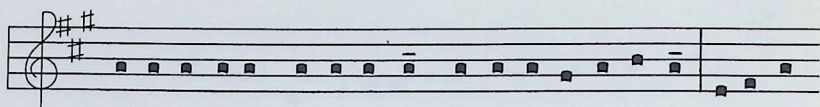
Hail, ho-ly Moth-er, who gave birth to the King who rules heav-en and



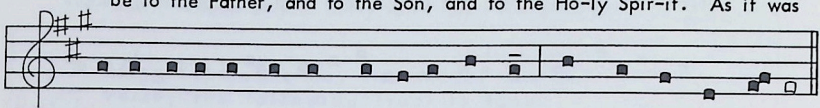
earth for-ev-er and ev-er. T.P. Al-le-lu-ia, al-le-lu-ia. Ps. My heart



overflows with a good-ly theme; as I sing my ode to the king. Glo-ry

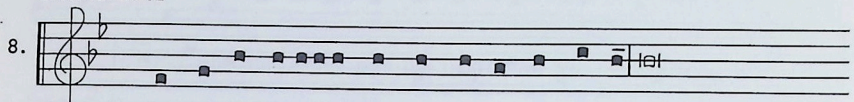


be to the Father, and to the Son, and to the Ho-ly Spir-it. As it was

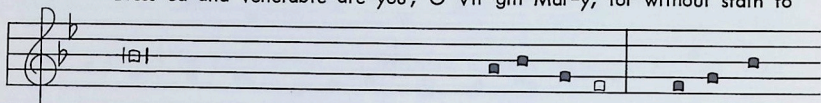


in the beginning, is now, and ev-er shall be, world with-out end. A-men.

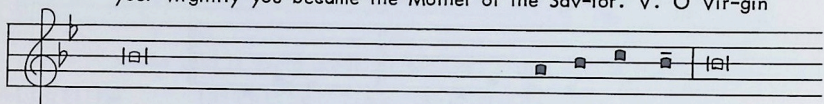
GRADUAL



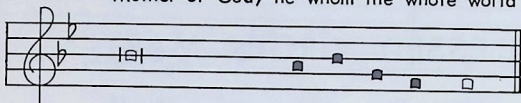
Bless-ed and venerable are you, O Vir-gin Mar-y; for without stain to



your virginity you became the Mother of the Sav-ior. V. O Vir-gin

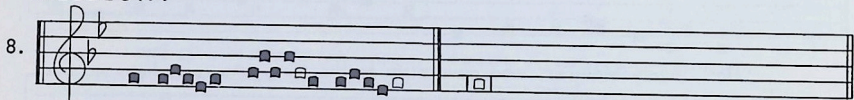


Mother of God, he whom the whole world can-not con-tain, being made

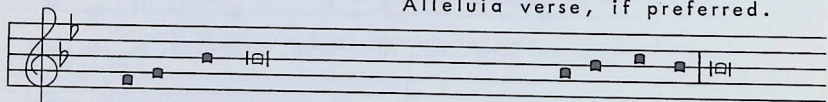


man, shut himself up with-in your womb.

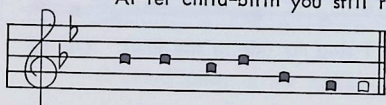
ALLELUIA



Al-le- lu- ia. ij. Recitation tone for Gradual and Alleluia verse, if preferred.

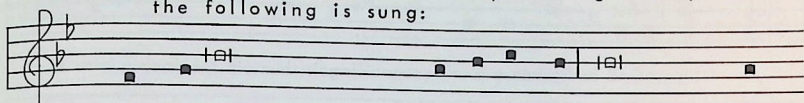


Af-ter child-birth you still remained an in-vi-o-late Vir-gin: O Mother

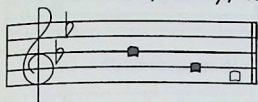


of God, in-ter-cede for us. repeat Alleluia.

In Advent, instead of the preceding Verse,
the following is sung:

8. 

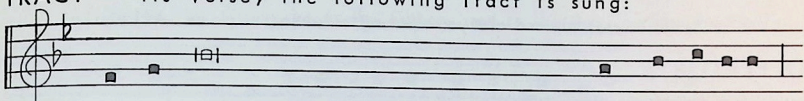
Hail, Mar-y, full of grace, the Lord is with you; blessed are you a-



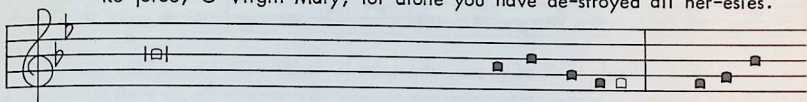
mong wom-en. repeat Alleluia.

After Septuagesima, instead of the Alleluia and
its Verse, the following Tract is sung:

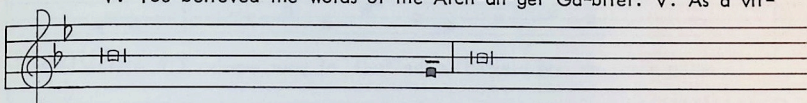
TRACT

8. 

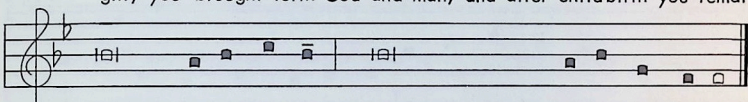
Re-joice, O Virgin Mary, for alone you have de-stroyed all her-esies.



V. You believed the words of the Arch-an-gel Ga-briel. V. As a vir-



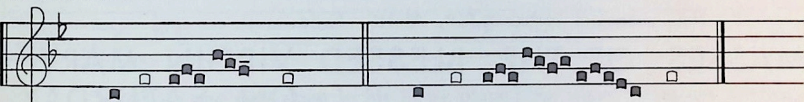
gin, you brought forth God and man; and after childbirth you remained



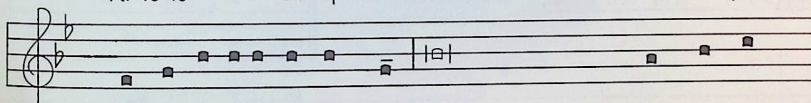
an in-vi-o-late vir-gin. V. O Mother of God, in-ter-cede for us.

ALLELUIA

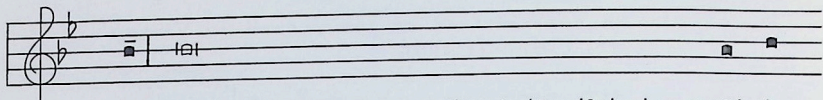
In Paschal Time, the Gradual is omitted.

8. 

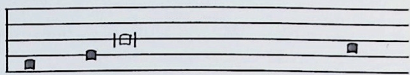
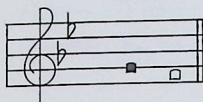
Al-le-lu- ia. ij. or Al- le-lu- ia. ij.



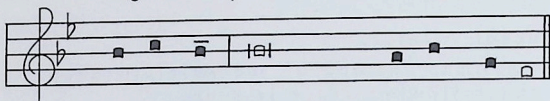
The rod of Jesse has blos-somed: a Virgin has brought forth God and



man: God has given peace, reconciling in himself the lowest with the

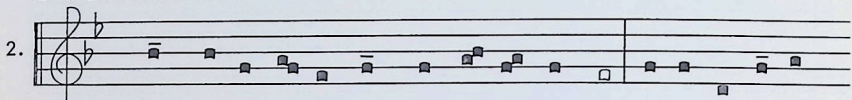


high-est. repeat Alleluia. Hail, Mar-y, full of grace, the Lord

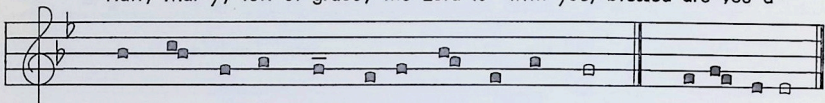


is with you; blessed are you a-mong wom-en. repeat Alleluia.

OFFERTORY

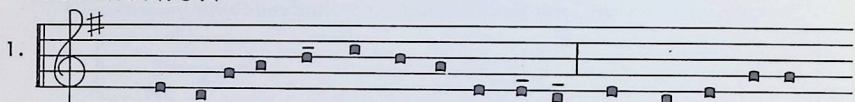


Hail, Mar-y, full of grace, the Lord is with you; blessed are you a-

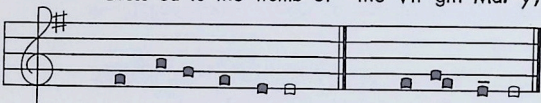


mong wom- en and blessed is the fruit of your womb. T.P. Al-le- lu-ia.

COMMUNION



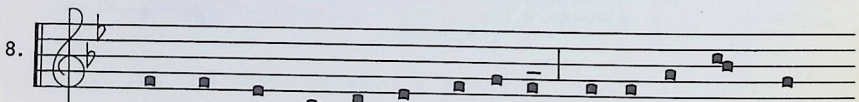
Bless-ed is the womb of the Vir-gin Mar-y, which bore the Son of



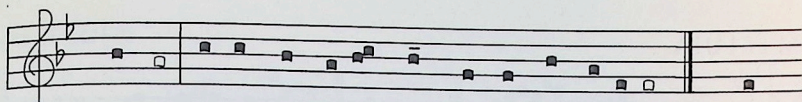
the e-ter-nal Father. T.P. Al-le- lu-ia.

MASSES OF THE BLESSED VIRGIN MARY ON SATURDAY

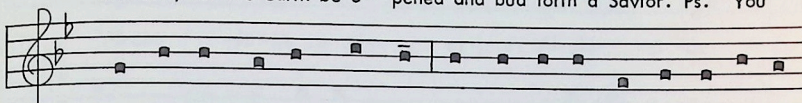
MASS I IN ADVENT



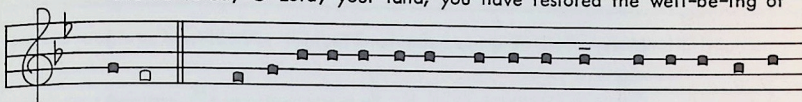
Drop down dew, you heav-ens, from a-bove, and let the clouds rain



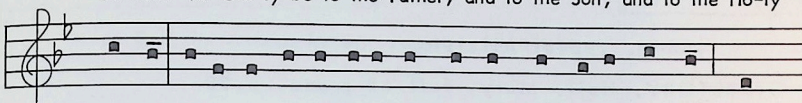
the Just; let the earth be opened and bud forth a Savior. Ps. You



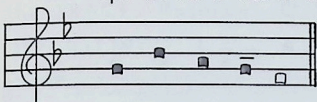
have favored, O Lord, your land; you have restored the well-being of



Ja-cob. V. Glo-ry be to the Father, and to the Son, and to the Ho-ly

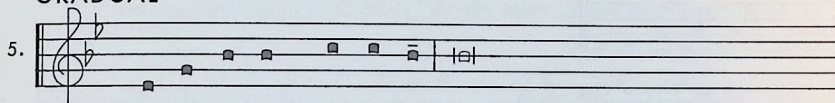


Spir-it. As it was in the beginning, is now, and ev-er shall be, world

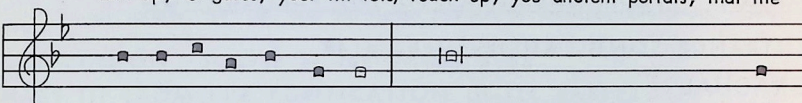


with-out end. A-men.

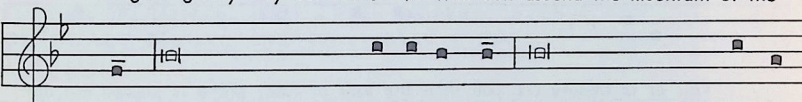
GRADUAL



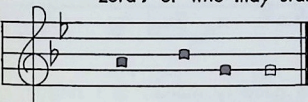
Lift up, O gates, your lin-tels; reach up, you ancient portals, that the



King of glo-ry may come in! V. Who can ascend the mountain of the



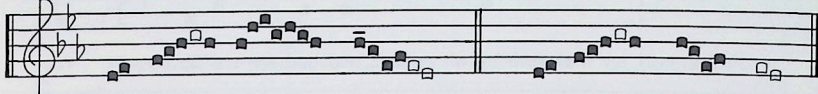
Lord? or who may stand in his ho-ly place? He whose hands are sin-less,



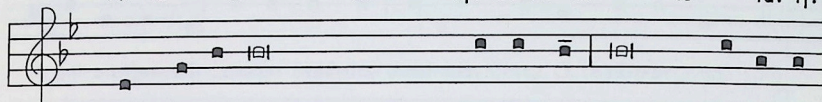
whose heart is clean.

ALLELUIA

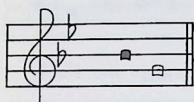
5.



Al- le- lu- ia ij. or Al- le- lu- ia. ij.



Hail, Mar-y, full of grace, the Lord is with you; blessed are you a-mong




wom-en. repeat Alleluia.

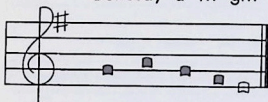
OFFERTORY, Hail, Mary, full of grace, p.58

COMMUNION

1.



Behold, a vir-gin shall be with child and bear a son, and shall name



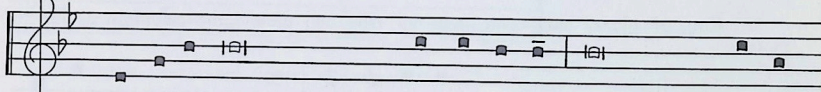
him Em-man-u-el.

MASS II FROM CHRISTMAS TO THE PURIFICATION

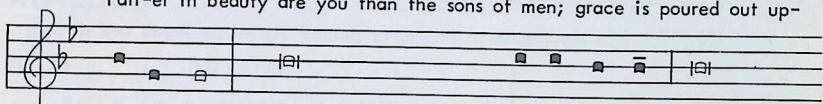
ENTRANCE SONG, All the rich, p.48

GRADUAL

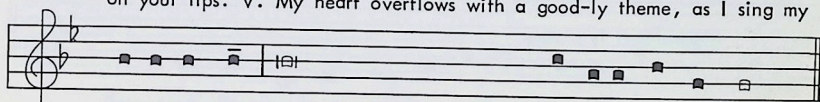
5.



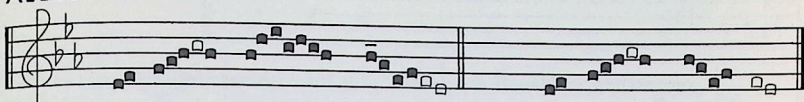
Fair-er in beauty are you than the sons of men; grace is poured out up-



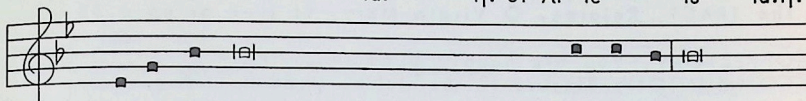
on your lips. V. My heart overflows with a good-ly theme, as I sing my



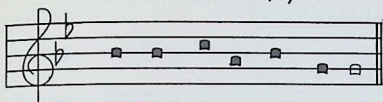
ALLELUIA

5. 

Al- le- lu- ia. ij. or Al- le- lu- ia. ij.



Af-ter childbirth, you still remained an invi-o-late vir-gin: O Mother



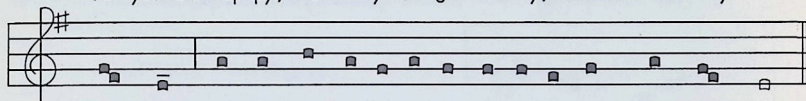
of God, in-ter-cede for us. repeat Alleluia.

After Septuagesima, instead of the Alleluia and its Verse, the TRACT, Rejoice, O Virgin Mary, is sung as on p.53

OFFERTORY

1. 

For you are hap-py, O ho-ly Vir-gin Mar-y, and most wor-thy of



all praise; for from you has ris-en the sun of jus-tice, Christ our God.

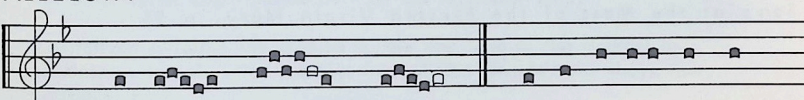
COMMUNION, Blessed is the womb, p.58

MASS III FROM THE PURIFICATION UNTIL EASTER

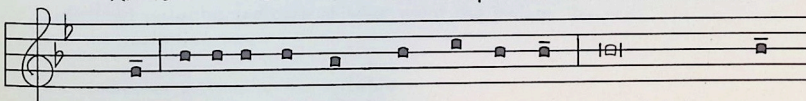
ENTRANCE SONG, Hail, holy Mother, p.55

GRADUAL, Blessed and venerable, p.56

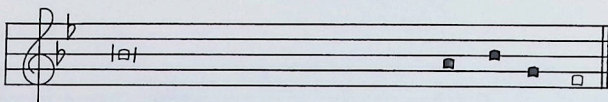
ALLELUIA

8. 

Al- le- lu- ia. ij. The rod of Jesse has blos-



somed: a Virgin has brought forth God and man: God has given peace, 61



reconciling in himself the lowest with the high-est. repeat Alleluia.

After Septuagesima, instead of the Alleluia and its Verse, the TRACT, Rejoice, O Virgin Mary, is sung as on p.53

OFFERTORY, You are happy, p.61

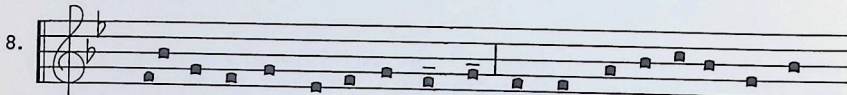
COMMUNION, Blessed is the womb, p.58

MASS IV FROM EASTER UNTIL PENTECOST

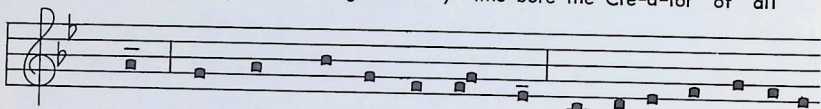
ENTRANCE SONG, Hail, holy Mother, p.55

ALLELUIA, The rod of Jesse, p.57

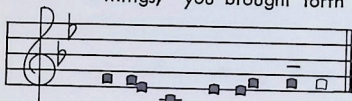
OFFERTORY



Bless-ed are you, O Vir-gin Mar- y who bore the Cre-a-tor of all



things; you brought forth him who made you, and you re-main for-ev-er



a vir-gin, al-le- lu-ia.

COMMUNION, Blessed is the womb, p.58

MASS V FROM PENTECOST UNTIL ADVENT

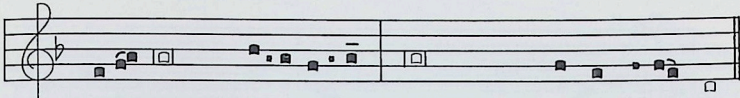
Same as the Mass of the Blessed Virgin Mary, p.55

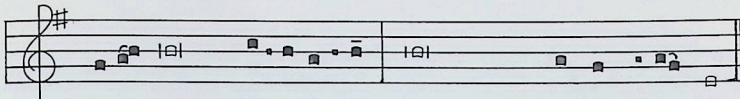


<https://ccwatershed.org/hymn>

ONE OF THE main authors for the Church Music Association of America's blog declared (8/10/2022) that the *Father Brébeuf Hymnal* "**has no parallel and not even any close competitor.**" That author also said (8/10/2019) of the *Brébeuf Hymnal* that it's "hands down, the best Catholic hymnal ever published. [...] It is such a fantastic hymnal that it deserves to be in the pews of every Catholic church."

PSALM 118 (excerpts)

1.D2 

1.D2 

1. Happy are they whose WAY is blameless, * who walk in the law of the Lord.
2. Happy are they who obSERVE his decrees, * who seek him with all their heart.
3. With all my HEART I seek you; * let me not stray from your cōmmands.
4. Within my heart I TREAsure your promise, * that I may not sin against you.
5. Your hands have MADE me and fashioned me; * give me discernment that I may learn your cōmmands.
6. Steady my footsteps according TO your promise, * and let no iniquity rule over me.
7. Those who love your LAW have great peace, * and for them there is no stumbling block.
8. Let my soul LIVE to praise you, * and may you ordinances help me.
9. Glory be to the FAther, and to the Son, * and to the Holy Spirit.
10. As it was in the beginning, is now, and EVER shall be, * world without end. Amen.

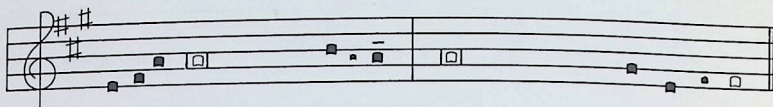
Only the first verse of the psalm uses the introductory notes.
All other verses begin immediately on the recitation tone.


Capitalized syllables are applied to the first tone of the mediant or termination formula when the first tone of this formula rises above the recitation tone.

Underlined syllables indicate at what point the melody descends from the recitation tone.

^ indicates 2 tones to the syllable.

PSALM 44 (excerpts)

2.D 

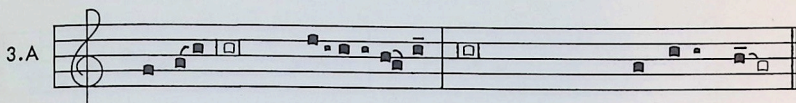
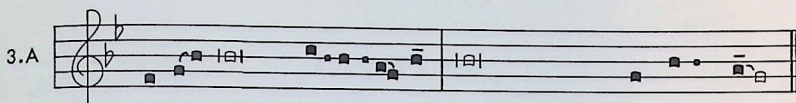
2.D 

1. My heart overflows with a GOODly theme; * as I sing my ode to the king.
2. Fairer in beauty are you than the SONS of men; * grace is poured out upon your lips.
3. In your splendor and your majesty ride on triUMphant * in the cause of truth and for the sake of justice.
4. Your throne, O God, stands forever and EVER; * a tempered rod is your royal scepter.
5. You love justice and hate WICKedness; * therefore God, your God, has anointed you with the oil of gladness.
6. Hear, O daughter, and see; TURN your ear, * forget your people and your father's house.
7. So shall the king desire your BEAUty; * for he is your lord, and you must worship him.
8. I will make your name memorable through all generAtions; * therefore shall nations praise you forever and ever.
9. Glory be to the Father, and TO the Son, * and to the Holy Spirit.
10. As it was in the beginning, is now, and ever SHALL be, * world without end. Amen.



ONE OF THE <https://ccwatershed.org/hymn> main authors for the Church Music Association of America's blog declared (6/10/2022) that the *Father Brébeuf Hymnal* **"has no parallel and not even any close competitor."** That author also said (6/10/2019) of the *Brébeuf Hymnal* that it's "hands down, the best Catholic hymnal ever published. [...] It is such a fantastic hymnal that it deserves to be in the pews of every Catholic church."

PSALM 91 (excerpts)



1. It is good to give THANKS to the Lord, * to sing praise to your name, Most High.
2. For you make me glad, O LORD, by your deeds; * at the works of your hands I rejoice.
3. How GREAT are your works, O Lord! * How very deep are your thoughts!
4. Though the wicked flourish like grass and all Evil-doers thrive, * they are destined for eternal destruction.
5. For behold, O Lord, your eneMIES shall perish; * all evil-doers shall be scattered.
6. My eye has looked DOWN upon my foes, * and my ears have heard of the fall of my wicked adversaries.
7. The just man shall flourish LIKE the palm tree, * like a cedar of Lebanon shall he grow.
8. They that are planted in the HOUSE of the Lord * shall flourish in the courts of our God.
9. Glory be to the FAther, and to the Son, * and to the Holy Spirit.
10. As it was in the beginning, is now, and EVer shall be, * world without end. Amen.

PSALM 112 (excerpts)



1. Praise, you servants OF the Lord, * praise the name of the Lord.
2. Blessed be the name of THE Lord * both now and forever.
3. From the rising to the setting OF the sun * is the name of the Lord to be praised.
4. High above all nations IS the Lord; * above the heavens is his glory.
5. Who is like the Lord, our God, who is enTHRONED on high * and looks upon the heavens and the earth below?
6. He raises up the lowly FROM the dust: * from the dunghill he lifts up the poor.
7. To seat them with PRINCes, * with the princes of his own people.
8. He establishes in her home the BARren wife * as the joyful mother of children.
9. Glory be to the Father, and TO the Son, * and to the Holy Spirit.
10. As it was in the beginning, is now, and ever SHALL be, * world without end. Amen.

PSALM 85 (excerpts)

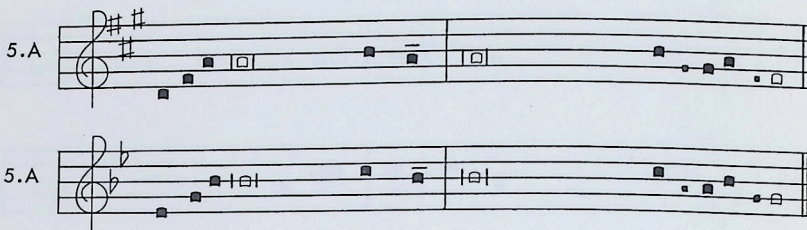


1. Incline your EAR, O Lord; * answer me, for I am afflicted and poor.
2. Keep my life, for I am devoted TO you; * save your servant who trusts in you.
3. Gladden the soul of your SERvant, * for to you, O Lord, I lift up my soul.
4. For you, O Lord, are good and forGIVING, * abounding in kindness to all who call upon you.
5. In the day of my distress I call upON you, * for you will answer me.
6. Teach me, O Lord, your way that I may walk in YOUR truth; * direct my heart that it may fear your name.
7. I will give thanks to you, O Lord,MY God, * and I will glorify your name forever.
8. Great has been your kindness TOWARD me; * you have rescued me from the depths of the nether world.
9. Glory be to the Father, and TO the Son, * and to the Holy Spirit.
10. As it was in the beginning, is now, and ever SHALL be, * world without end. Amen.



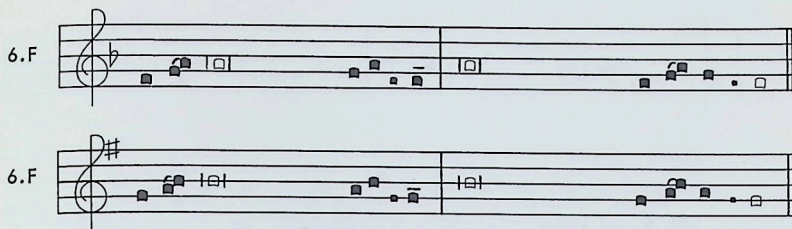
<https://ccwatershed.org/hymn>
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PSALM 88 (excerpts)



1. The favors of the Lord I will sing forEVER; * through all generations my mouth shall proCLAIM your FAITHfulness.
2. The heavens proclaim your wonders, O Lord, * and your faithfulness, in the assembly OF the HOLY ones.
3. O Lord, God of hosts, who is LIKE you? * Mighty are you, O Lord, and your faithfulNESS surROUNDS you.
4. Yours are the heavens, and yours IS the earth; * the world and its fullness YOU have FOUNDED.
5. Justice and judgment are the foundation of YOUR throne; * kindness and truth GO beFORE you.
6. Happy the people who know the JOYful shout; * in the light of your counteNANCE, O LORD, they walk.
7. At your name they rejoice ALL the day, * and through your justice THEY are exALTed.
8. For you are the splendor of THEIR strength, * and by your favor our HORN is exALTed.
9. Glory be to the Father, and TO the Son, * and to the HOLY SPIRit.
10. As it was in the beginning, is now, and ever SHALL be, * world without end. Amen.

PSALM 111 (excerpts)



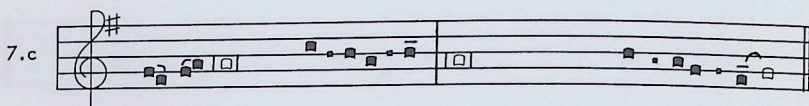
1. Happy the man who fears the Lord, * who greatly delights in his commands.
2. His posterity shall be mighty upon the earth; * the upright generation shall be blessed.
3. Wealth and riches shall be in his house; * his generation shall endure forever.
4. He dawns through the darkness, a light for the upright; * he is gracious and merciful and just.
5. Well for the man who is gracious and lends, * who conducts his affairs with justice;
6. He shall never be moved; * the just man shall be in everlasting remembrance.
7. An evil report he shall not fear; * his heart is firm, trusting in the Lord.
8. Lavishly he gives to the poor; * his generosity shall endure forever.
9. Glory be to the Father, and to the Son, * and to the Holy Spirit.
10. As it was in the beginning, is now, and ever shall be, * world without end. Amen.



ONE OF THE main authors for the Church Music Association of America's blog declared (8/10/2022) that the *Father Brébeuf Hymnal* "**has no parallel and not even any close competitor.**" That author also said (8/10/2019) of the *Brébeuf Hymnal* that it's "hands down, the best Catholic hymnal ever published. [...] It is such a fantastic hymnal that it deserves to be in the pews of every Catholic church."

<https://ccwatershed.org/hymn>

PSALM 149 (excerpts)



1. Sing to the LORD a new song of praise * in the assembly OF the faithful.
2. Let Israel be GLAD in their maker, * let the children of Sion reJOICE in their king.
3. Let them praise his NAME in the festive dance, * let them sing praise to him with TIMbrel and harp.
4. For the Lord LOVES his people, * and he adorns the LOWly with victory.
5. Let the faithful exULT in glory; * let the high praises of GOD be in their throats.
6. And let two-edged SWORDS be in their hands: * to execute vengeance ON the nations.
7. To BIND their kings with chains * their NObles with fetters.
8. To execute on them the WRITten sentence. * This is the glory of ALL his faithful.
9. Glory be to the FAther, and to the Son, * and to the HOLY Spirit.
10. As it was in the beginning, is now, and EVER shall be, * world without end. Amen.

PSALM 148 (excerpts)

8.G

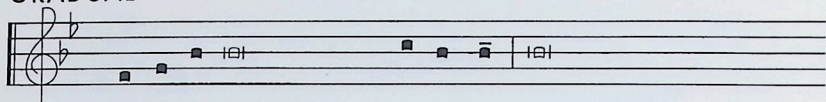
8.G

1. Praise the Lord from the HEAVens, * praise him in the heights.
2. Praise him, all you his ANGels, * praise him, all you his hosts.
3. Praise him, SUN and moon; * praise him, all you shining stars.
4. Praise him, you highest HEAVens, * and you waters above the heavens.
5. Let them praise the name OF the Lord, * for he commanded and they were created.
6. Let the kings of the earth and all PEOples, * praise the name of the Lord, for his name alone is exalted.
7. His majesty is above earth and HEAVen, * and he has lifted up the horn of his people.
8. Be this his praise from all his FAITHful ones, * from the children of Israel, the people close to him.
9. Glory be to the Father, and TO the Son, * and to the Holy Spirit.
10. As it was in the beginning, is now, and ever SHALL be, * world without end. Amen.

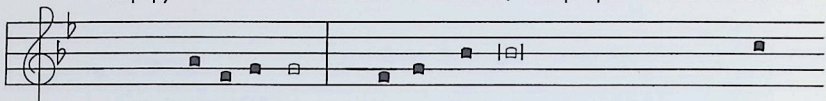
GRADUAL, TRACT and ALLELUIA for the Votive Mass
of the Holy Spirit.

Mass of Pentecost, Book Three, p.30

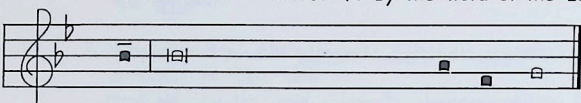
GRADUAL

2. 

Hap-py the nation whose God is the Lord, the people he has chosen for

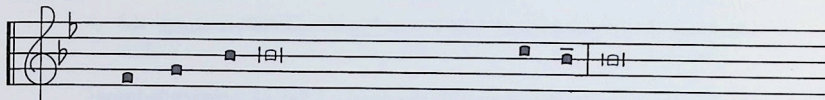


his own in-her-i-tance. V. By the word of the Lord the heavens were

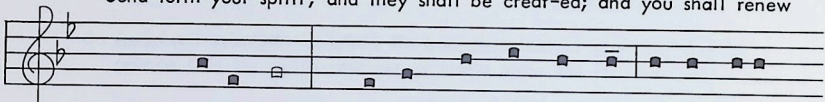


made; by the breath of his mouth all their hosts.

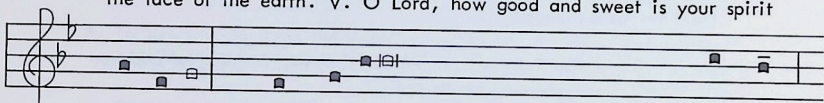
TRACT

2. 

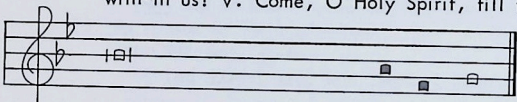
Send forth your spirit, and they shall be creat-ed; and you shall renew



the face of the earth. V. O Lord, how good and sweet is your spirit

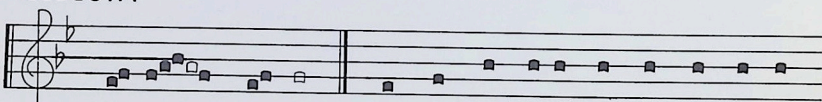


with-in us! V. Come, O Holy Spirit, fill the hearts of your faith-ful;

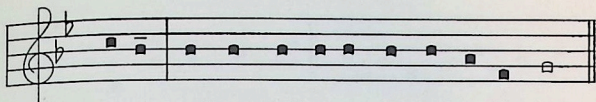


and kindle in them the fire of your love.

ALLELUIA

2. 

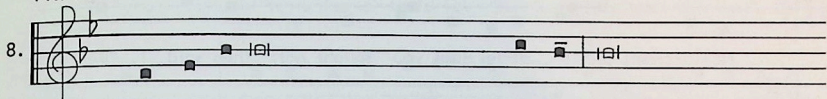
Al- le- lu- ia. ij. Send forth your spirit, and they shall be cre-



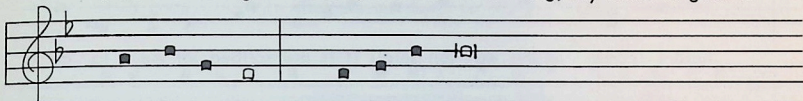
at-ed; and you shall renew the face of the earth. repeat Alleluia.

TRACT for the Votive Mass of the Blessed Sacrament.
Mass of Corpus Christi, Book Three, p.36

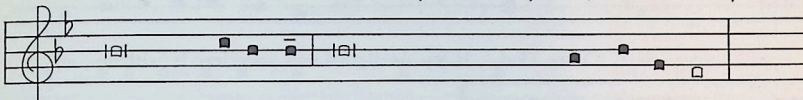
TRACT



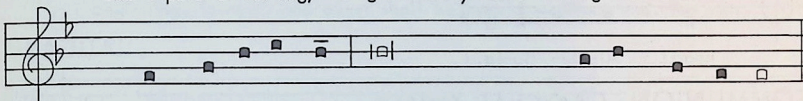
From the ris-ing of the sun, even to its set-ting, my name is great a-



mong the na-tions. V. And ev-ery-where they bring sacrifice to my name,



and a pure of-fer-ing; for great is my name a-mong the na-tions.

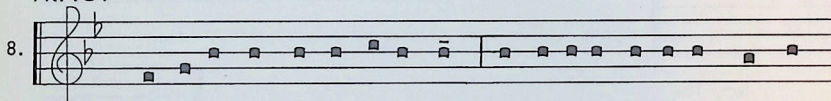


V. Come, eat of my bread, and drink of the wine I have mixed for you.

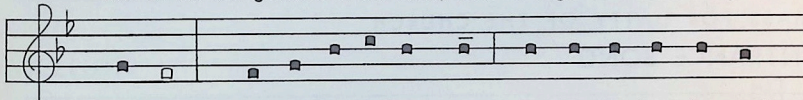
TRACT, OFFERTORY and COMMUNION for the Votive
Mass of the Sacred Heart.

Mass of the Sacred Heart, Book Three, p.43

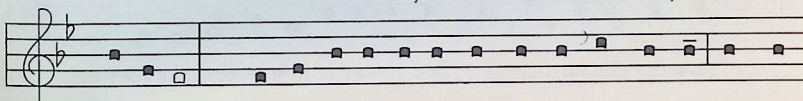
TRACT



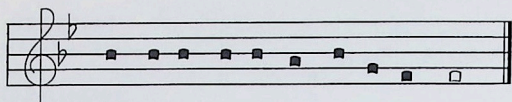
Mer-ci-ful and gracious is the Lord, slow to anger and abound-ing in



kind-ness. V. He will not al-ways chide, nor does he keep his wrath

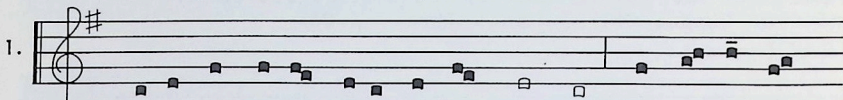


for-ev-er. V. Not ac-cord-ing to our sins does he deal with us, nor does

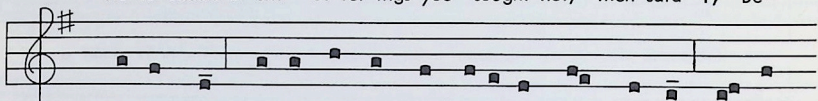


he requite us ac-cord-ing to our crimes.

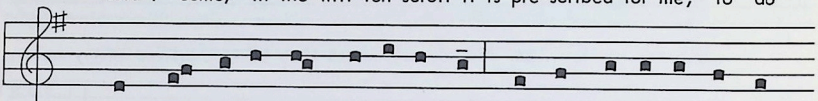
OFFERTORY (PASCHAL TIME)



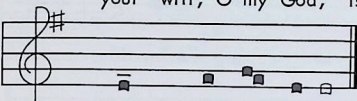
Ho-lo-causts or sin- of-fer-ings you sought not; then said I, "Be-



hold I come; in the writ-ten scroll it is pre-scribed for me, to do

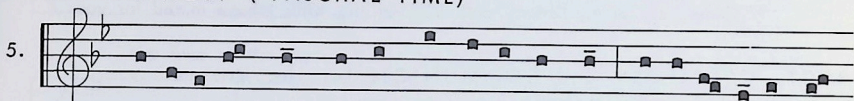


your will, O my God, is my de-light, and your law is with-in my

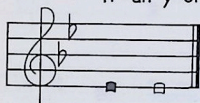


heart! " Al- le- lu-ia.

COMMUNION (PASCHAL TIME)



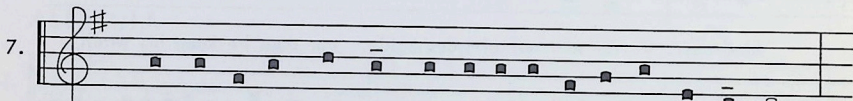
If an-y-one thirst, let him come to me and drink. Al-le-lu- ia, al- le-



lu- ia.

MASS FOR UNITY OF THE CHURCH

ENTRANCE SONG



Save us, O Lord, our God, and gather us from a-mong the na-tions,

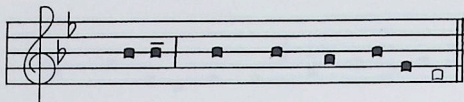
that we may give thanks to your ho-ly name and glo-ry in prais- ing
 you. T.P. Al-le-lu-ia, al-le-lu-ia. Ps. Give thanks to the Lord, for
 he is good, for his kindness en-dures for-ev-er! Glo- ry be to the
 Father, and to the Son, and to the Ho-ly Spir-it. As it was in the
 beginning, is now, and ev-er shall be, world with-out end. A- men.

GRADUAL

8. Pray for the peace of Je-ru-salem! May those who love you pros-
 per! V. May peace be with-in your walls, prosperity in your build-
 ings.

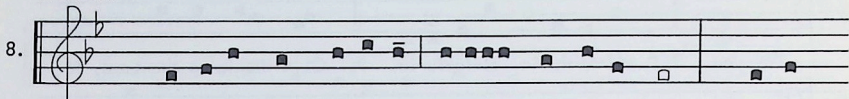
ALLELUIA

8. Al- le- lu- ia. ij. Glo- ri- fy the Lord, O Je-ru-

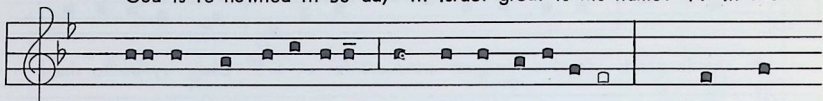


salem; praise your God, O Si-on. repeat Alleluia.

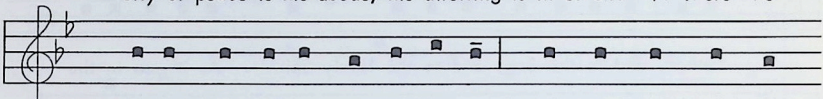
TRACT



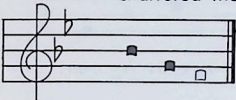
God is re-nowned in Ju-da; in Israel great is his name. V. In the



city of peace is his abode; his dwelling is in Si-on. V. There he

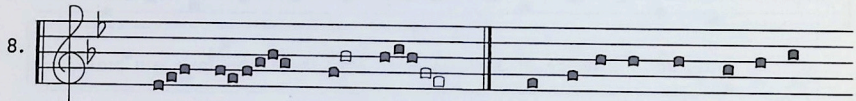


shattered the flashing shafts of the bow, shield and sword, and weap-

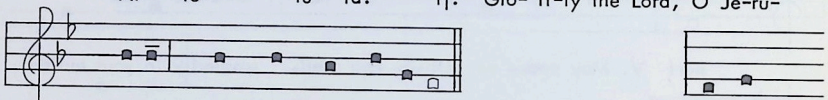


ons of war.

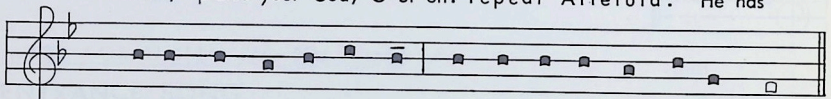
ALLELUIA



Al- le- lu- ia. ij. Glo- ri- fy the Lord, O Je-ru-

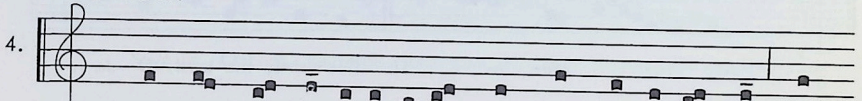


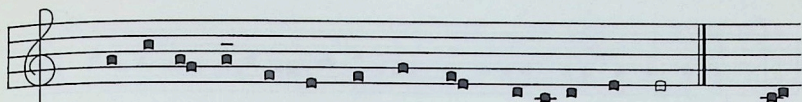
salem; praise your God, O Si-on. repeat Alleluia. He has



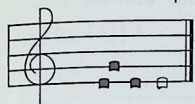
granted peace in your bor-ders; with the best of wheat he fills you. repeat Alleluia.

OFFERTORY



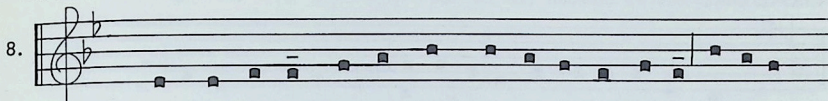


one in spir- it, you may with one mouth glo-ri- fy our God. T.P. Al-

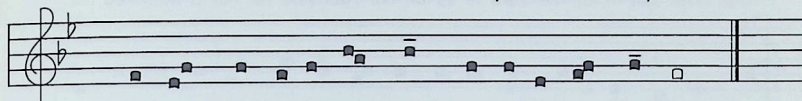


le-lu-ia.

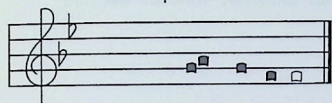
COMMUNION



8. The bread is one, and we though man-y, are one bod-y, all of us

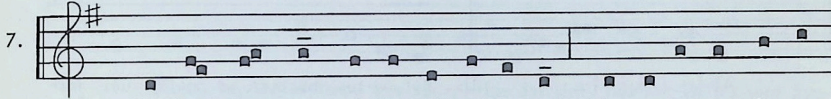


who par- take of the one bread, and of the one chal-ice.

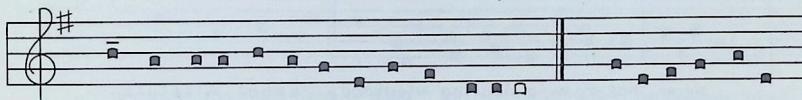


T.P. Al- le-lu-ia.

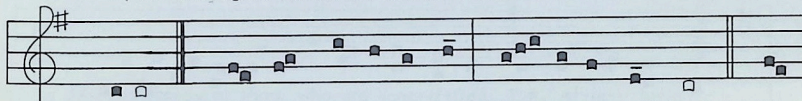
Votive Mass of our Lord Jesus Christ, ENTRANCE SONG the Eternal High Priest



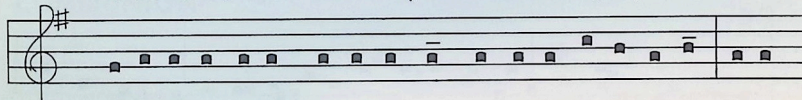
7. The Lord has sworn and he will not re-pent: "You are a priest for-ev-



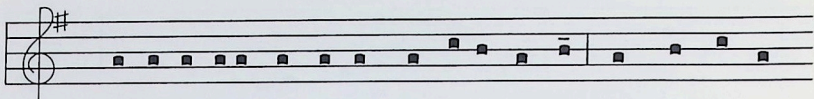
er, ac-cording to the or-der of Mel-chisedec." T.P. Al-le-lu-ia, al-le-



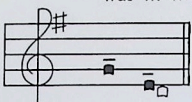
lu-ia. Ps. The Lord said to my Lord: "Sit at my right hand." Glo-



ry be to the Father, and to the Son, and to the Ho-ly Spir-it. As it

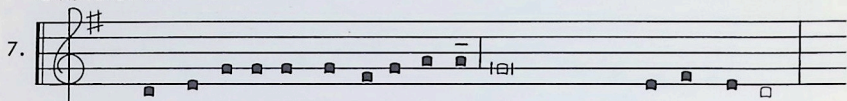


was in the beginning, is now, and ev-er shall be, world with-out end.

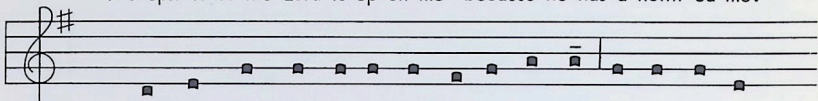


A- men.

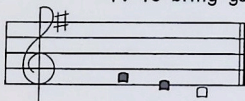
GRADUAL



The Spir-it of the Lord is up-on me because he has a-noint-ed me.

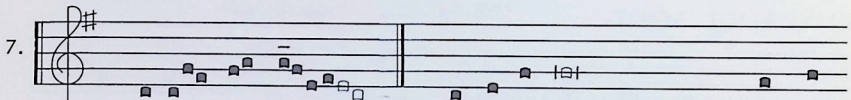


V. To bring good news to the poor he has sent me, to heal the con-

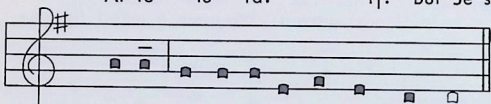


trite of heart.

ALLELUIA

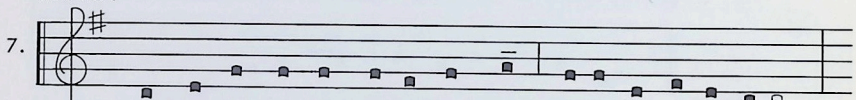


Al-le- lu- ia. ij. But Je-sus, because he contin- ues for-

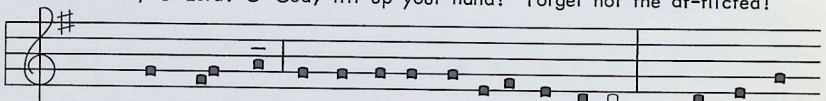


ev-er, has an ev-er-last-ing priesthood. repeat Alleluia.

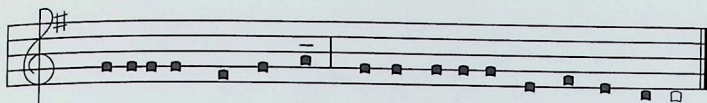
TRACT



Rise, O Lord! O God, lift up your hand! Forget not the af-flicted!

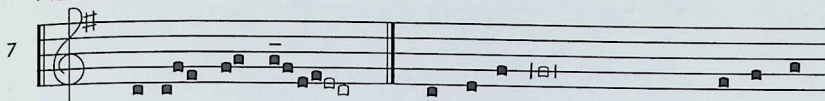


V. You do see, for you behold mis-e-ry and sorrow. V. On you the

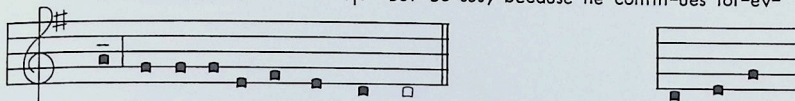


unfortunate man de-pends; of the fatherless you are the helper.

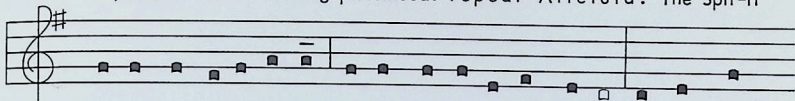
ALLELUIA



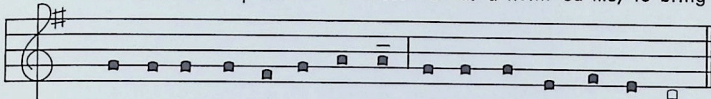
Al-le- lu- ia ij. But Je-sus, because he contin-ues for-ev-



er, has an ev-er-last-ing priest-hood. repeat Alleluia. The Spir-it

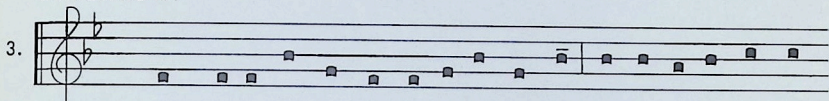


of the Lord is up-on me because he has a-noint-ed me; to bring good

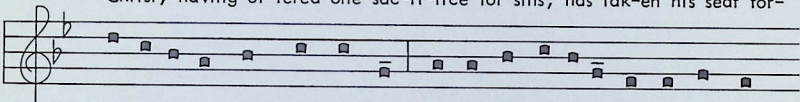


news to the poor he has sent me, to heal the con-trite of heart.
repeat Alleluia.

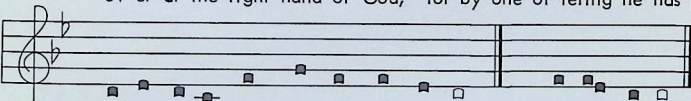
OFFERTORY



Christ, having of-fered one sac-ri-fice for sins, has tak-en his seat for-

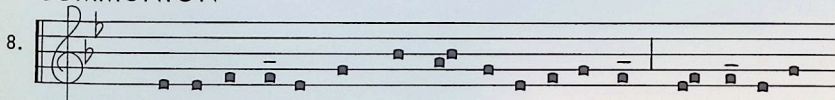


ev-er at the right hand of God; for by one of-fering he has per-fect-

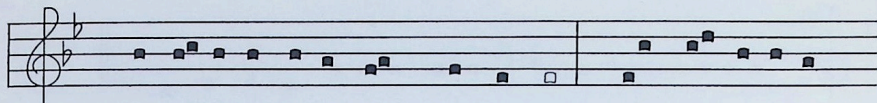


ed for-ev-er those who are sanc-ti-fied. T.P. Al-le- lu-ia.

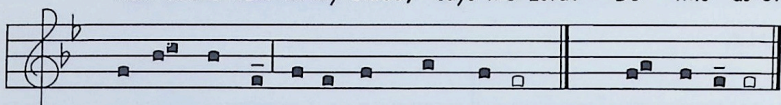
COMMUNION



"This is the bod-y which shall be giv-en up for you. This cup is the 79



new cov-e-nant in my blood," says the Lord. "Do this as of-ten



as you drink it, in re-mem-brance of me." T.P. Al- le-lu-ia.

A message we received on 5 December 2023:

I THOUGHT I'd take the time to say this: This Christmas time, I've had the chance to sit down and play through the hymns in the *Saint Jean de Brébeuf Hymnal*. I'm by no means a great organist—but most of the Catholic hymnals I've played contain arrangements that are clunky and non-intuitive. The one happy exception was the *New Saint Basil Hymnal*.

However, having now played through the hymns as in the *Brébeuf Hymnal*, I can happily affirm: it has the best arrangement of hymns since the *New Saint Basil Hymnal*. They are both beautiful and accessible. **You have gathered the best** from Catholic hymnals throughout the world, and it has done wonders promoting congregational singing in our church since we have adopted it.

Thank you for all the hard work and dedication that went into making the hymnal, as well as making it so easy to use for both singer and pew-sitter. Merry Christmas to you and yours.

—Director of Music
Saint Philip's Catholic Church
[Further details withheld for anonymity's sake.]



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