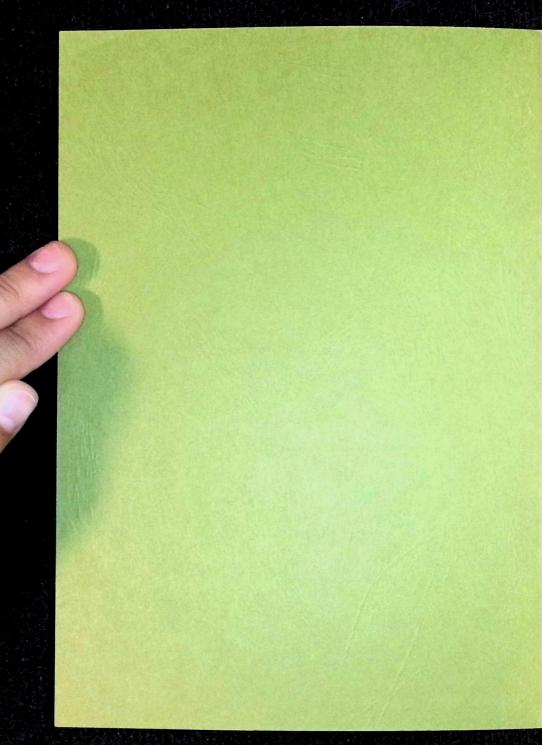
# PLAINSONG BURIAL RITE LELUIA



# PLAINSONG BURIAL RITE

by the Sisters of the Most Precious Blood O'Fallon, Missouri



https://ccwatershed.org/hymn

NE OF THE main authors for the Church Music Association of America's blog declared (6/10/2028) that the Father Brébeuf Hymnal "has no parallel and not even any close competitor." That author also said (6/10/2019) of the Brébeuf Hymnal that it's "hands down, the best Catholic hymnal ever published. [...] It is such a fantastic hymnal that it deserves to be in the pews of every Catholic church."

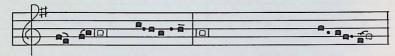
With Ecclesiastical Approval Archdiocese of St. Louis November 30, 1964

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# THE RITE FOR THE BURIAL OF ADULTS



If you, O Lord, mark in-ig-ui-ties, O Lord, who can stand?



- 1. Out of the depths I CRY to you, O Lord; \* Lord, hear my voice!
- 2. Let your EARS be attentive \* to my voice in SUPplication.
- 3. If you, O Lord, MARK iniquities, \* Lord, who can stand?
- 4. But with YOU is forgiveness, \* that YOU may be revered.
- 5. I TRUST in the Lord; \* my soul TRUSTS in his word.
- 6. My soul WAITS for the Lord \* more than sentinels WAIT for the dawn.
- 7. More than sentinels WAIT for the dawn, \* let Israel WAIT for the Lord.
- 8. For with the LORD is kindness \* and with him is PLENteous redemption;
- 9. And he will reDEEM Israel \* from ALL their iniquities.
- 10. Eternal rest grant UNto him, O Lord. \*

And let perpetual light SHINE upon him. REPEAT ANTIPHON

Only the first verse of the psalm uses the three introductory notes. All other verses begin immediately on the recitation tone, B.

Capitalized syllables are applied to the first tone, C, of the mediant formula.

Underlined syllables indicate where melody descends from the recitation tone.

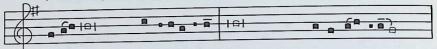
Cindicates 2 tones to the syllable.

indicates that the melody descends to the tone, A, of the termination formula.

# PROCESSION TO THE CHURCH



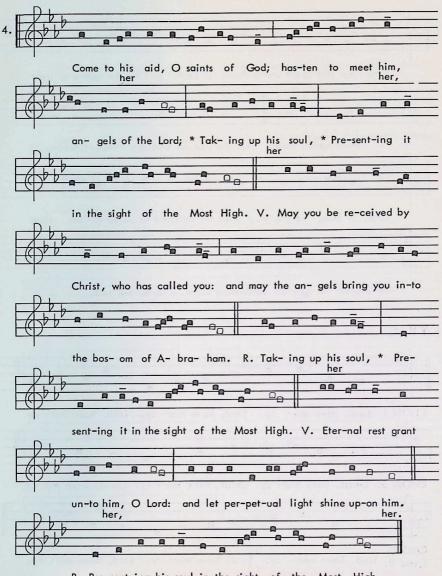
They shall re-joice in the Lord, the bones that are brought low in the dust.



- 1. Have mercy on me, O GOD, in your goodness; \* in the greatness of your compassion wipe out my offense.
- 2. Thoroughly WASH me from my guilt \* and of my sin cleanse me.
- 3. For I acknowledge my offense, \* and my sin is before me always:
  4. "Against you ONly have I sinned, \* and done what is evil in your sight" –
- 5. That you may be justified IN your sentence, \* vindicated when you con-
- 6. Indeed, in GUILT was I born, \* and in sin my mother conceived me:
- 7. Behold, you are pleased with sinCERity of heart, \* And in my inmost being you teach me wisdom.
- 8. Cleanse me of sin with hyssop, that I MAY be purified; \* wash me, and I shall be whiter than snow.
- 9. Let me hear the sounds of JOY and gladness; \* the bones you have crushed shall rejoice.
- 10. Turn away your FACE from my sins, \* and blot out all my guilt.
- 11. A clean heart creATE for me, O God, \* and a steadfast spirit renew within me.
- 12. Cast me not OUT from your presence, \* and your holy spirit take not
- 13. Give me back the joy of YOUR salvation, \* and a willing spirit sustain
- 14. I will teach transGRESsors your ways, \* and sinners shall return to you.
- 15. Free me from blood guilt, O GOD, my saving God; \* then my tongue shall revel in your justice.
- 16. O Lord, Open my lips, \* and my mouth shall proclaim your praise.
- 17. For you are not pleased with SACrifices; \* should I offer you a holocaust, you would not accept it.
- 18. My sacrifice, O God, is a CONtrite spirit; \* a heart contrite and humbled, O God, you will not spurn.
- 19. Be bountiful, O Lord, to Sion IN your kindness \* by rebuilding the walls of Jerusalem;
- 20. Then shall you be pleased with due sacrifices, burnt offerINGS and holocausts; \* then shall they offer up bullocks on your altar.
- 21. Eternal rest grant UNto him, O Lord.

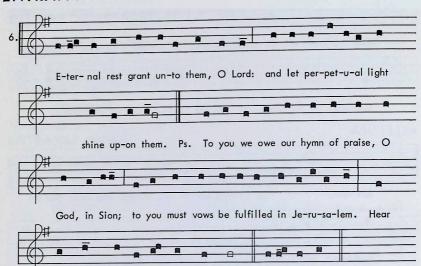
And let perpetual light shine upon him. her

# AT THE ENTRANCE OF THE CHURCH

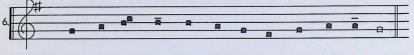


R. Pre-sent-ing his soul in the sight of the Most High.

# ENTRANCE SONG



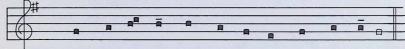
# KYRIE



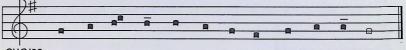
E-ter-nal rest.

my prayer; to you all flesh must come.

CHOIR 1. Lord, have mer- cy. Lord, have mer- cy. Lord, have mer- cy.



CHOIR 2. Christ, have mer- cy. Christ, have mer- cy. Christ, have mer-cy.

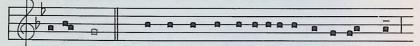


CHOIRS
1 and 2. Lord, have mer- cy. Lord, have mer- cy. Lord, have mer- cy.

# GRADUAL



Eternal rest grant un-to them, O Lord: and let perpetual light shine

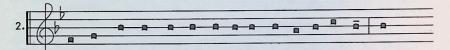


up-on them. V. The just man shall be in everlast-ing re-mem- brance;

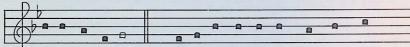


an evil re-port he shall not fear.

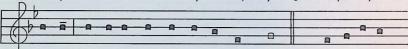
# TRACT



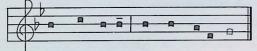
Ab-solve, O Lord, the souls of all the faith-ful de-part-ed from



every bond of sin. V. And by the help of your grace may they



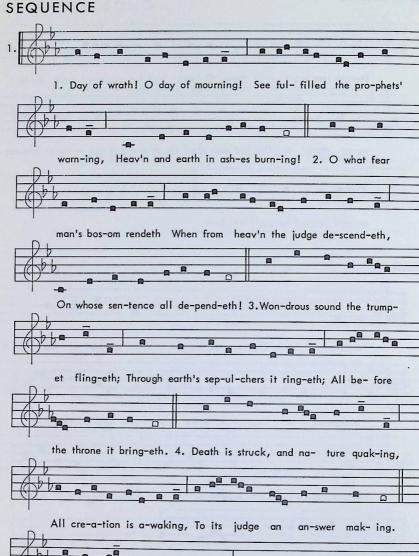
deserve to escape the judgment of venge-ance. V. And to en-joy



the bless-edness of light e-ter-nal.

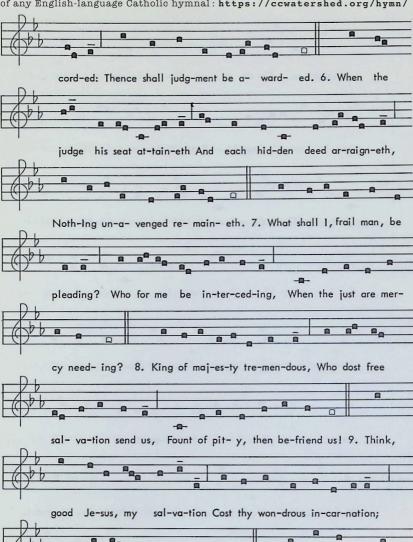
The Father Brébeuf Hymnal has the largest selection of Eucharistic hymns (by far) of any English-language Catholic hymnal: https://ccwatershed.org/hymn/

7



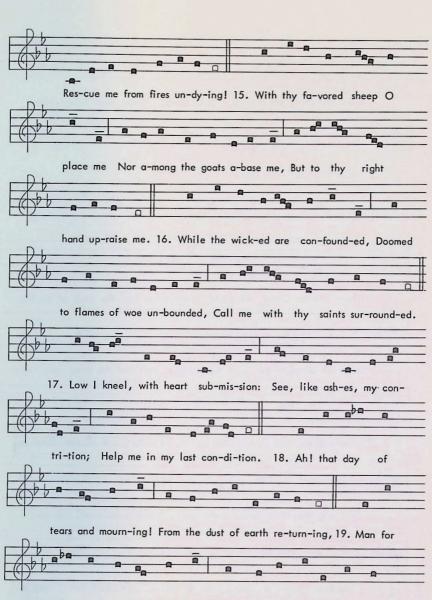
5. Lo! the book, ex-act-ly word-ed, Where- in all hath been re-

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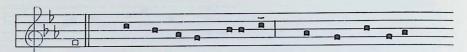


Leave me not to rep- ro- ba- tion! 10. Faint and wea-ry, thou





judg- ment must pre- pare him; Spare, O God, in mer- cy spare

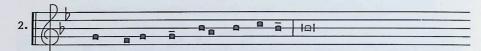


him! 20. Lord, all pitying, Jesus blest, Grant them thine e-ter-

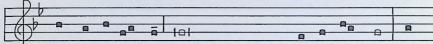


nal rest. A- men.

# OFFERTORY



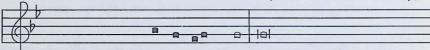
Lord Je-sus Christ, King of glo-ry, deliver the souls of all the



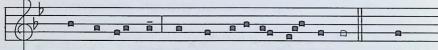
faith-ful de-part- ed from the pains of hell and the deep pit; de-



liv-er them from the li-on's mouth; may hell not swallow them up,

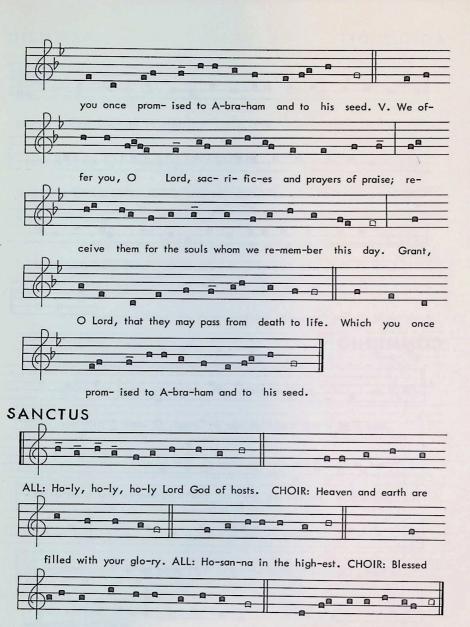


nor may they fall in- to dark- ness, but may Michael, the holy



stand-ard-bear- er, bring them in-to the ho- ly light: \* Which

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is he who comes in the name of the Lord. ALL: Ho-san- na in the high-est.

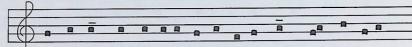
# AGNUS DEI



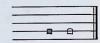
ALL: Lamb of God, who take away the sins of the world, grant them rest.



CHOIR: Lamb of God, who take away the sins of the world, grant them rest.

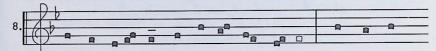


ALL: Lamb of God, who take away the sins of the world, grant them e-ter-

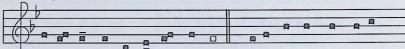


# COMMUNION

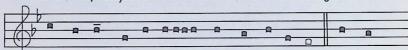
nal rest.



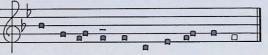
May light e-ter- nal shine up- on them, O Lord: \* With your saints



for-ev- er, for you are mer- ci- ful. V. E-ter-nal rest grant un-to



them, O Lord; and let perpetual light shine up-on them. With your



Canticle of Zachary, p.18, may be sung during the distribution of Holy Communion

14 saints for-ev- er, for you are mer- ci- ful.

# DISMISSAL



PRIEST:

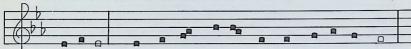
May they rest in peace.

ALL: A- men.

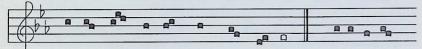
# THE RITE OF ABSOLUTION



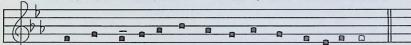
De-liv- er me, O Lord, from ev- er-last-ing death on that day



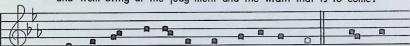
of ter-ror: \* When the heav- ens and the earth will be shak- en.+



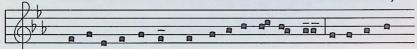
As you come to judge the world by fire. V. I am in fear



and trem-bling at the judg-ment and the wrath that is to come. \*



When the heav- ens and the earth will be shak- en. V. That day



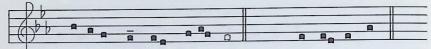
will be a day of wrath, of mis-er-y, and of ruin: a day of gran-



deur and great hor-ror: + As you come to judge the world by



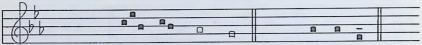
fire. V. Eter-nal rest grant un-to them, O Lord, and let per-



pet-u-al light shine up-on them. REPEAT: De-liv- er me.



CHOIR 1. Lord, have mer- cy. CHOIR 2. Christ, have mer- cy.



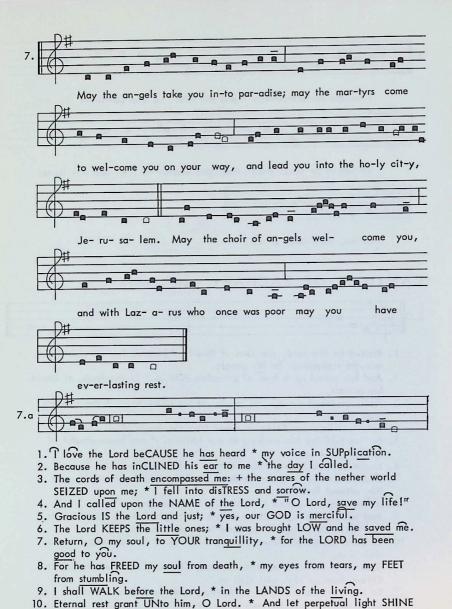
CHOIRS 1 and 2. Lord, have mer- cy. PRIEST: Our Fa-ther.



# https://ccwatershed.org/hymn

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- V. And lead us not into temptation.
- R. But deliver us from evil.
- V. From the gate of hell.
- R. Rescue his (her) soul, O Lord. V. May he (she) rest in peace.
- R. Amen.
- V. O Lord, hear my prayer.
- R. And let my cry come to you.
- V. The Lord be with you.
- R. And let my cry come to you.

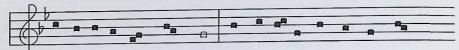


upon him.

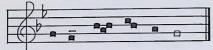
17



I am the res-ur-rec-tion \* and the life; he who be-lieves in me,

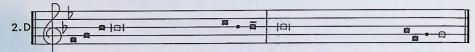


e- ven if he die, shall live; and who-ev-er lives and be- lieves



in me, shall nev- er die.

# CANTICLE OF ZACHARY Luke 1, 68-79



- Blessed be the Lord, the God of ISrael, \* because he has visited and wrought redemption for his people,
- And has raised up a horn of salvation FOR us \* in the house of David his servant,
- 3. As he promised through the mouths of his HOly ones, \* the prophets from of old:
- 4. Salvation from our ENemies \* and from the hands of all our foes.
- He has fulfilled his kindness to our FAthers, \* and been mindful of his holy covenant
- 6. In the oath to Abraham our FAther, \* by which he swore to grant us
- 7. That, delivered from the hands of our ENemies, \* we should serve him without fear
- 8. In holiness and justice beFORE him \* all our days.
- And you, O child, shall be called the prophet of the MOST High; \*
   For you shall go before the Lord to prepare his ways,
- To grant his people knowledge of salVAtion \* through forgiveness of their sins,
- 11: Because of the compassionate kindness OF our God \* with which the Orient from on high will visit us,
- 12. To shine on those who sit in darkness and the shadow OF death \* to guide our feet into the way of peace.
- 13. Eternal rest grant unto HIM, O Lord. \* And let perpetual light shine upon him. HER,

18

# A message we received on 5 December 2023:

THOUGHT I'd take the time to say this: This Christmas time, I've had the chance to sit down and play through the hymns in the Saint Jean de Brébeuf Hymnal. I'm by no means a great organist—but most of the Catholic hymnals I've played contain arrangements that are clunky and non-intuitive. The one happy exception was the New Saint Basil Hymnal.

However, having now played through the hymns as in the *Brébeuf Hymnal*, I can happily affirm: it has the best arrangement of hymns since the *New Saint Basil Hymnal*. They are both beautiful and accessible. **You have gathered the best** from Catholic hymnals throughout the world, and it has done wonders promoting congregational singing in our church since we have adopted it.

Thank you for all the hard work and dedication that went into making the hymnal, as well as making it so easy to use for both singer and pew-sitter. Merry Christmas to you and yours.

—Director of Music Saint Philip's Catholic Church [Further details withheld for anonymity's sake.]

