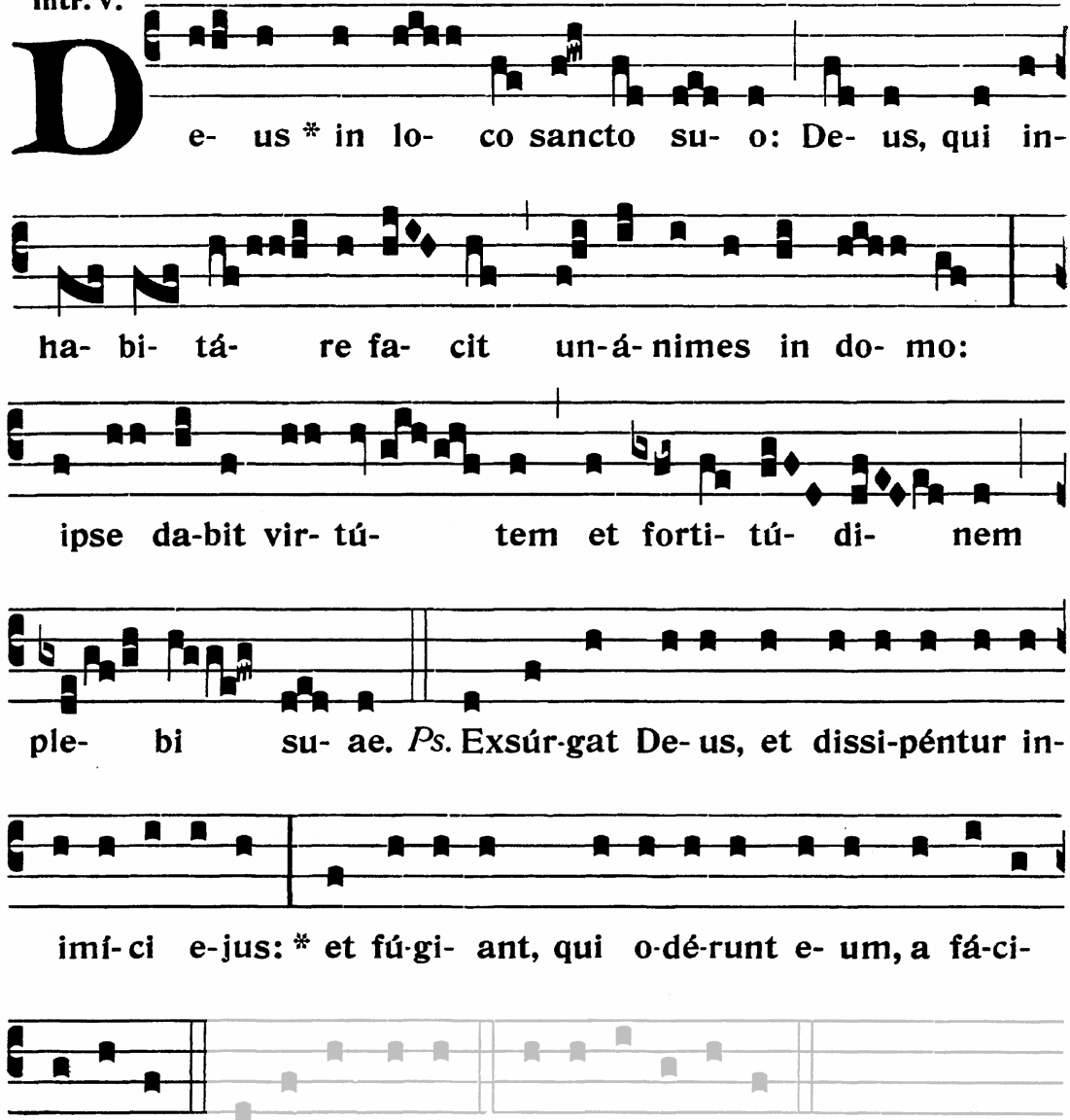


INTROIT • Dominica XI. Post Pentecosten

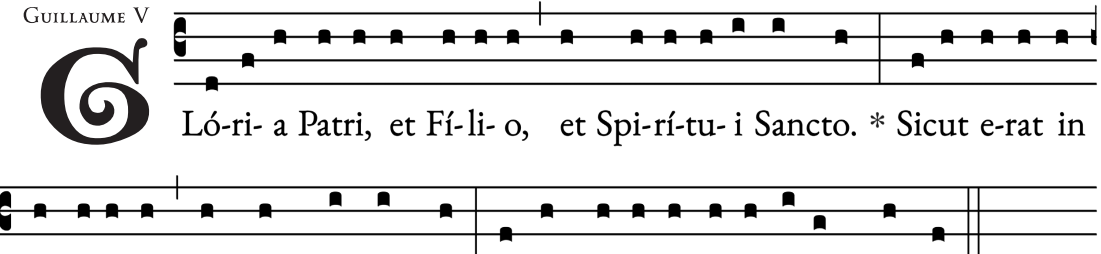
The postconciliar liturgy assigns the below as ENTRANCE CHANT for the **Feast of the Holy Family** yet gives the Neo-Gregorian *Exsultet Gaudio Pater Justi* (composed “from various parts of other Introits” according to Dom Johner) as an option. We assume *Exsultet Gaudio*—which is quite beautiful—was composed by Dom Joseph Pothier (d. 1923).

Intr. V.



De- us * in lo- co sancto su- o: De- us, qui in-
ha- bi- tá- re fa- cit un-á- nimes in do- mo:
ipse da-bit vir- tú- tem et forti- tú- dí- nem
ple- bi su- ae. *Ps.* Exsúr-gat De- us, et dissi-péntur in-
imí-ci e-jus: * et fú-gi- ant, qui o-dé-runt e- um, a fá-ci-
e e-jus. Gló-ri- a Patri. É u o u a e.

GUILLAUME V



GLó-ri- a Patri, et Fí-li- o, et Spi-rí-tu- i Sancto. * Sicut e-rat in
príncipi- o, et nunc, et semper, et in sǣcu- la sǣcu- lórum. Amen.

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