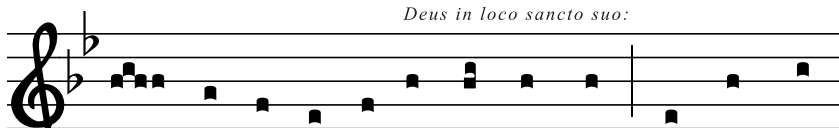


Entrance Chant • 17th Sunday in Ordinary Time • Years ABC

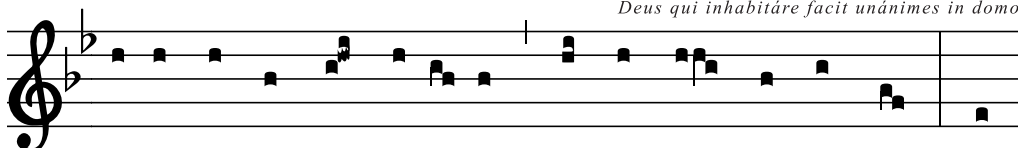
Also: the Feast of the Holy Family & for Weddings ("Nuptial Mass").

*Deus in loco
sancto suo*



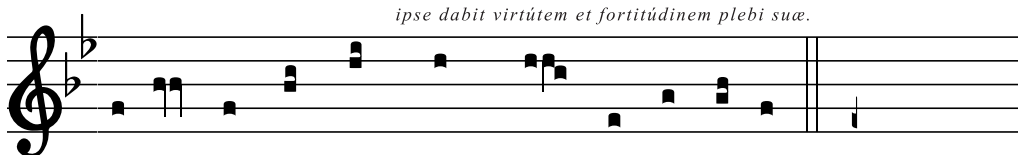
OD is in his ho-ly dwelling place; the God who

Deus in loco sancto suo:



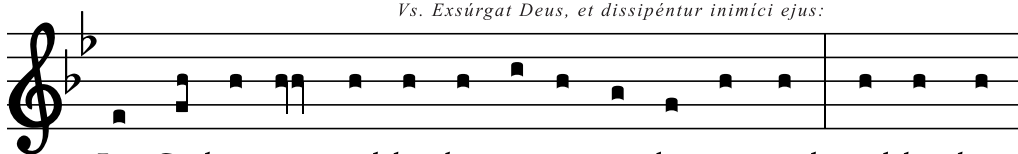
causes us to dwell together, one at heart, in his house; he

Deus qui inhabitare facit unánimes in domo:



himself will give pow'r and strength to his people.

ipse dabit virtutem et fortitudinem plebi suæ.



ÿ. Let God a- rise, and let his *en-* e-mies be scattered; and let those

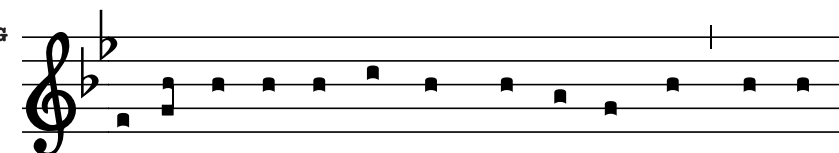
Vs. Exsurgat Deus, et dissipentur inimici ejus:



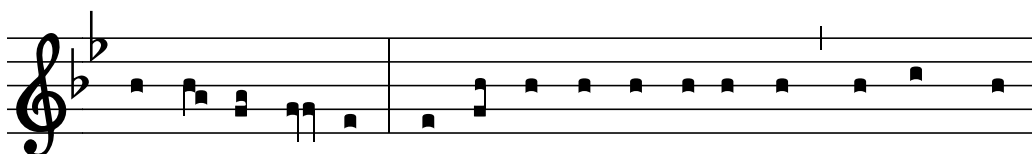
who hate him flee be-*fore* his face.

et fúgiant, qui odérunt eum, a fácie ejus.

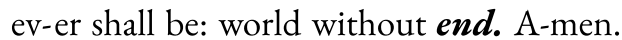
Chaumonot 3G



Lo-ry be to the *Fa*-ther, and to the Son: and to



the *Ho*-ly Spir-it; As it was in the beginning, is *now*, and



“Recent research, confirmed by unofficial discussions with officials of the Holy See during the past several years, has made clear that the antiphons of the ORDER OF MASS were never intended to be sung, but are provided without notation to be recited whenever the *Graduale Romanum* or another song is not sung. The antiphons of the *Missale Romanum*, which differ substantially from the sung antiphons of the *Graduale Romanum*, were never intended to be sung.”

“The entrance and communion antiphons of the Missal were intended to be recited, not sung.”

- (a) **Spoken Propers** [since they're for Masses without music];
- (b) **Missal Propers** [since they're printed in the priest's book for his convenience at private Masses];
- (c) **Adalbert Propers** [since Dom Adalbert created them circa 1968].

Imprimatur • There are numerous **approved** translations of the *Graduale Romanum*. For instance, the 1965 Missal's English translation was explicitly "approved by the *National Conference of Bishops of the United States* on 3 Sept. 1965 and confirmed by the *Consilium for the Implementation of the Constitution on the Sacred Liturgy* on 15-October-1965."

* In a few *rare* instances we used the English translation by Monsignor Ronald Knox, created at the request of the Cardinal Archbishop of Westminster and **approved** for liturgical use in the United States on 18 November 1966 by *The Bishops' Commission on the Liturgical Apostolate*, which is today known as the USCCB's *Committee on Divine Worship*.

Source: 11th Sunday after Pentecost