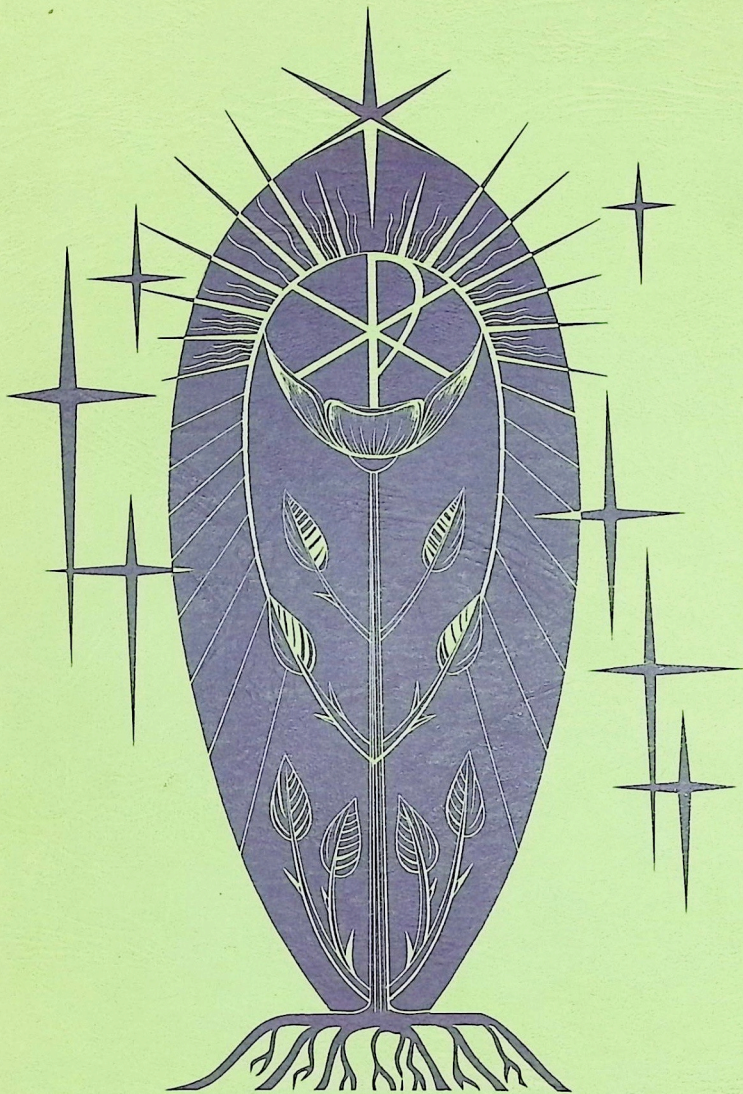
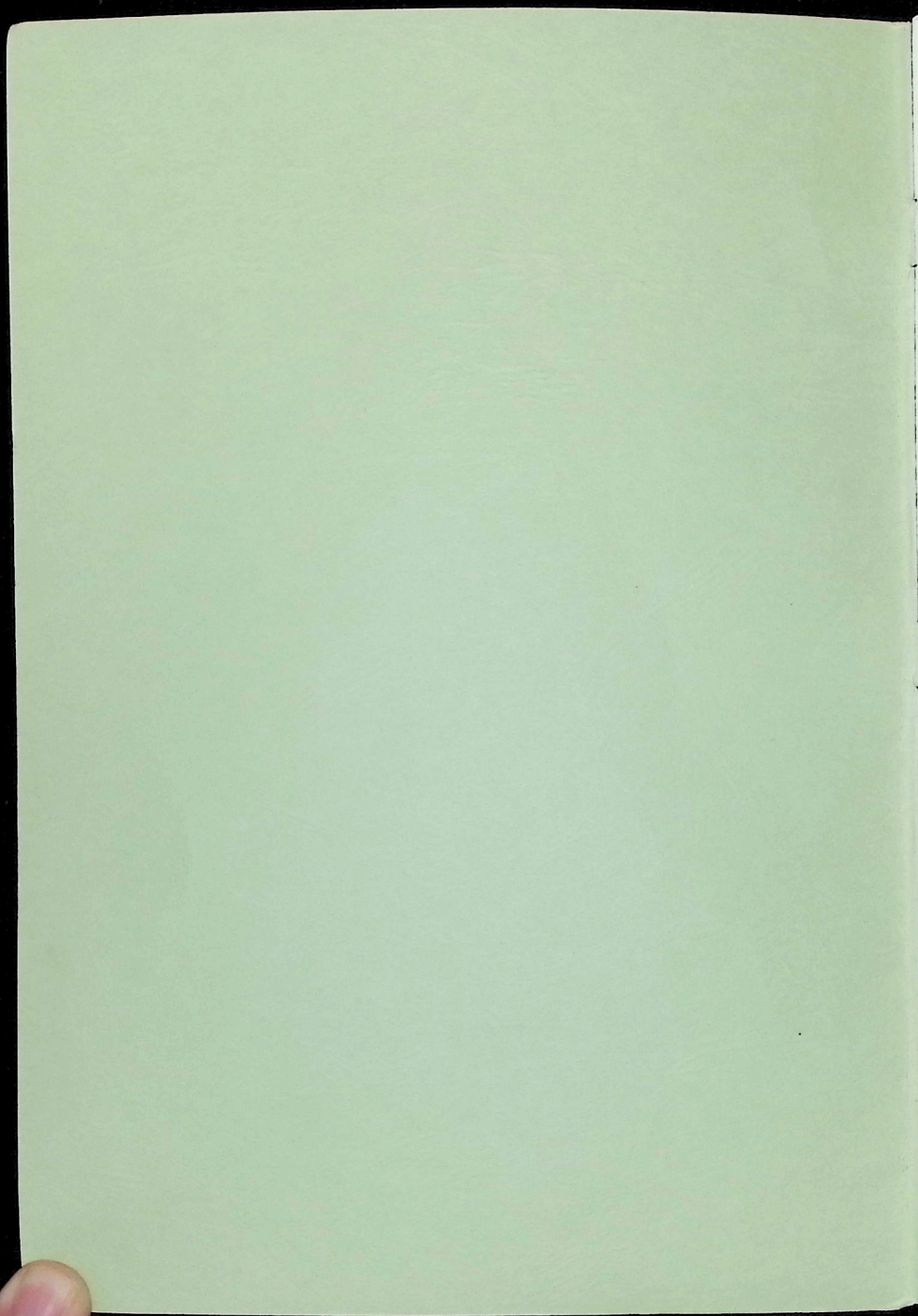


PLAINSONG PROPERS



ADVENT TO SEPTUAGESIMA



PLAINSONG PROPER

ADVENT TO SEPTUAGESIMA

BOOK ONE

by the
Sisters of the Most Precious Blood
O'Fallon, Missouri

With Ecclesiastical Approval
Archdiocese of St. Louis
September 21, 1964

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St. Mary's Press
204 North Main
O'Fallon, Missouri 63366

TABLE OF CONTENTS

Foreword	5
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SEASON OF ADVENT

First Sunday of Advent	7
Second Sunday of Advent	9
Third Sunday of Advent	11
Fourth Sunday of Advent	13

SEASON OF CHRISTMAS

Midnight Mass	15
Third Mass of Christmas	17
Sunday Within the Octave of Christmas	19
The Octave of Christmas	21
Feast of the Holy Name	21
Epiphany	24
Feast of the Holy Family	26
Second Sunday After Epiphany	28
Third Sunday After Epiphany	30
Psalm 24	33
Psalm 95	34



NOTHING is more nerve-racking than programming a hymn for Mass only to discover that nobody else knows it—which leaves the poor musician singing all alone, trying desperately not to crumble.

The **Saint John Brébeuf Hymnal** uses an inspired series of “**common melodies**” with powerful texts for each feast of the liturgical year: the Baptism of the Lord, the Epiphany, the Ascension, Ordinary Time, and so forth. This strategy means your congregation can be gently weaned off the secular, Broadway-inspired, undignified hymns that have become all too common since the 1970s.

One of the main writers for the official blog of the Church Music Association of America declared (6/10/2022) that the Brébeuf Hymnal “**has no parallel and not even any close competitor.**”

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FOREWORD

Several important considerations have converged to induce us to publish Plainsong Propers and "Plainsong Masses X and XVI" (on cards) in English. Foremost among these is the desire to maintain the "genius of the Roman Rite," that is, the chanting of Psalms or other Scripture texts at four key moments in the Eucharistic celebrations. By chanting the words of Sacred Scripture, the People of God make their commitment in the very words which God has given them: 1) when they assemble before his face, at the Entrance Song; 2) when they respond to his present message to them, at the Gradual; 3) when they gather round his altar bearing gifts, at the Offertory; 4) when they share "com-UNION" with God and with their fellow-Christians in the Eucharistic Banquet, at Communion.

A second consideration has been the fact that a real living Faith demands that man approach the all-holy God with great reverence. The transcendence of God, His essential "otherness" requires that man meet him in language, song, and gestures which are above those of his work-a-day life. (It seems to be taken for granted that people "dress up" to go to Holy Mass on Sunday.) We believe that this innate need for the exalted is satisfied by Gregorian melodies. In them one experiences a sense of the sacred.

On the other hand, since the melodies contained in this booklet and on the cards are simple, basic ones, they are universal enough to be true expressions of worship for all. Nor are they so highly ornate, that they would require professional training. Hence we feel confident that by these publications we are carrying out the directives of the CONSTITUTION ON THE SACRED LITURGY:

"The treasury of sacred music is to be preserved and fostered with great care. . . to insure that, whenever the sacred action is to be celebrated with song, the whole body of the faithful may be able to contribute that active participation which is theirs." #114

"The Church acknowledges Gregorian chant as specially suited to the Roman liturgy: therefore, other things being equal, it should be given pride of place in liturgical services." #116

THIS NEW COLLECTION, with its marvelous CHORAL SUPPLEMENT and 3-volume (spiral bound) ORGAN ACCOMPANIMENT, has been described as "the peerless and indispensable resource for any parish musician serious about authentic Catholic music." • <https://ccwatershed.org/hymn/>

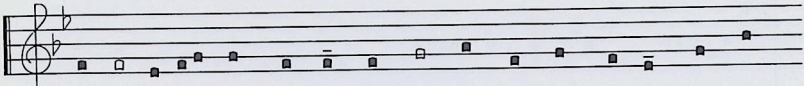
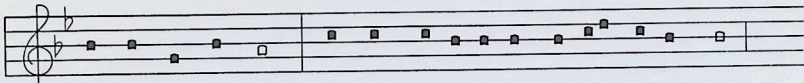
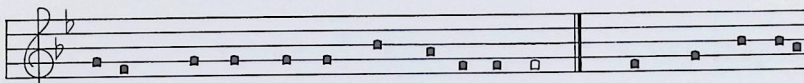
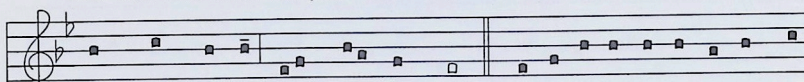
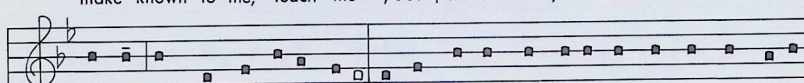
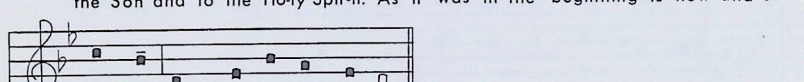
A few practical observations in regard to the music may be in order here. In the first place, since the melodies are meant to clothe the text, the speed of movement which best expresses the sacred words and which is most suitable to their liturgical function is most desirable. In most cases, a light flowing movement is preferable. The horizontal episema indicates a slight prolongation. The open white note is to be interpreted as a note of double time value. Although the propers have been composed primarily for parish choirs, many of the shorter melodies could very easily be sung by the congregation.

We wish to express sincere gratitude to Mr. Bernard Benziger for checking texts for us, and to N.C.W.C. for sending us photostatic copies of the official texts.

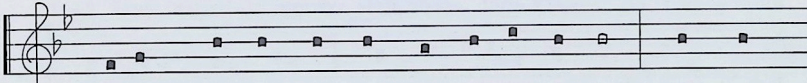
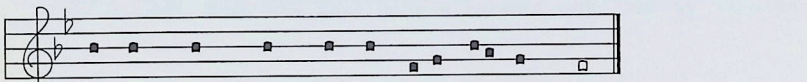
A very special word of acknowledgment is due to the late Dom Ermin Vitry, O.S.B., who bequeathed to the Sisters of the Most Precious Blood the fruits of his many years of research and study in Gregorian chant. His careful and authoritative analyses of hundreds of Gregorian antiphons have been the chief reference in the work of adapting these melodies to the vernacular texts.

FIRST SUNDAY OF ADVENT

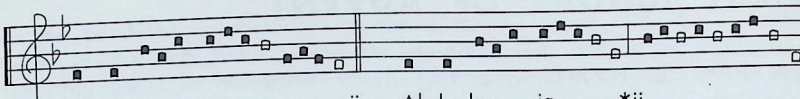
ENTRANCE HYMN

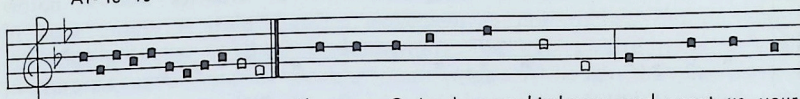
8. 
To you I lift up my soul; in you, O my God, I trust; let me

not be put to shame; let not my en-e-mies ex-ult o-ver me.

No one who waits for you shall be put to shame. Ps. Your ways, O Lord,

make known to me; teach me your paths. Glo-ry be to the Fa-ther and to

the Son and to the Ho-ly Spir-it. As it was in the beginning is now and ev-er

shall be world with-out end. A-men.

GRADUAL

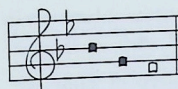
8. 
No one who waits for you shall be put to shame.V. Your ways,

O Lord, make known to me; teach me your paths.

ALLELUIA

8. 
Al-le-lu-ia. ij. or Al-le-lu-ia. *ij.

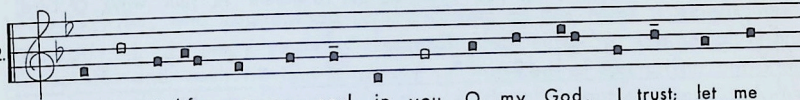


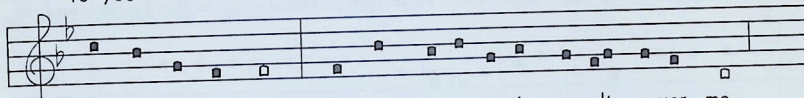
Show us, O Lord, your kind-ness, and grant us your-



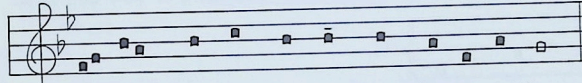
sal-va-tion. repeat Alleluia.

OFFERTORY

2. 
To you I lift up my soul; in you, O my God, I trust; let me

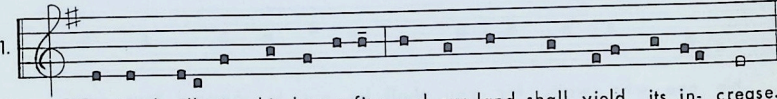


not be put to shame; let not my en-e-mies ex-ult o-ver me.



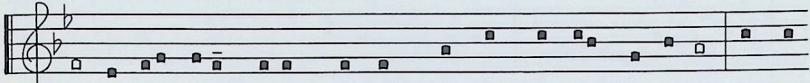
No one who waits for you shall be put to shame.

COMMUNION

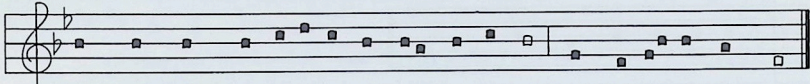
1. 
The Lord will give his ben-e-fits: and our land shall yield its in-crease.

SECOND SUNDAY OF ADVENT

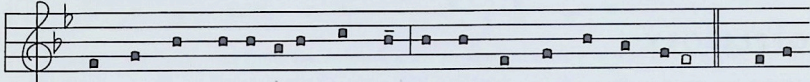
ENTRANCE SONG

8. 

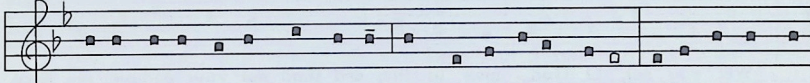
Peo-ple of Si-on, behold the Lord shall come to save the na-tions, and the



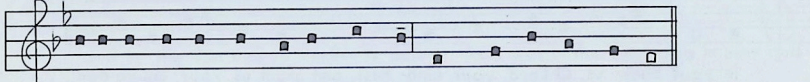
Lord shall make the glo-ry of his voice to be heard, in the joy of your heart.



Ps. O shep-herd of Is-ra-el, heark-en, O guide of the flock of Joseph! Glo-ry

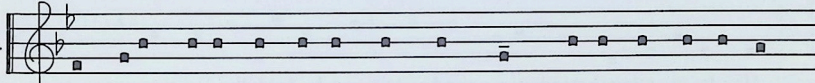


be to the Fa-ther and to the Son and to the Ho-ly Spir-it. As it was in the

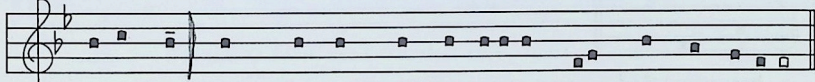


beginning is now and ev-er shall be world with-out end. A-men.

GRADUAL

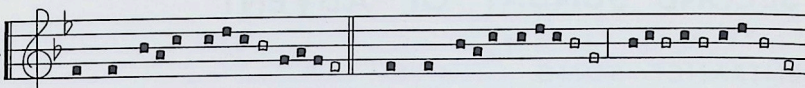
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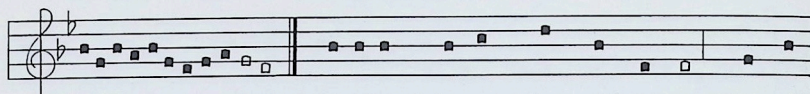
From Si-on, perfect in beauty, God shines forth. V. Gather his faithful ones



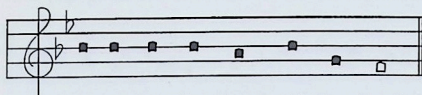
be-fore him, those who have made a covenant with him by sac-ri-fice.

ALLELUIA

8. 
Al- le- lu- ia. ij. or Al- le- lu- ia. *ij.

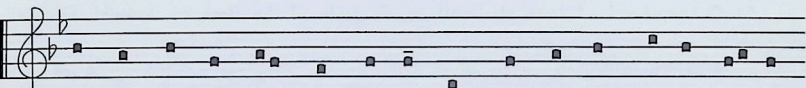


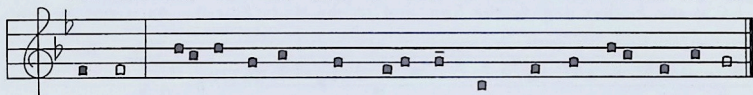
I rejoiced be-cause they said to me: "We will



go up to the house of the Lord. repeat Alleluia.

OFFERTORY

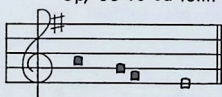
2. 
Will you not, O God, give us life; and shall not your peo-ple re- joice



in you? Show us, O Lord, your kind- ness, and grant us your sal-va-tion.

COMMUNION

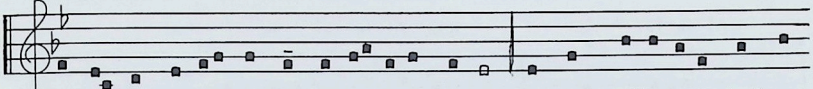
1. 
Up, Je-ru-sa-lem! stand up-on the heights; and be-hold the joy that comes to you

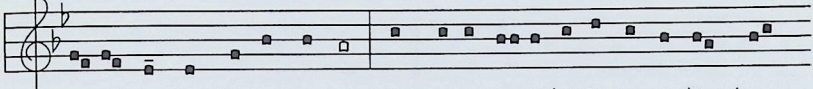


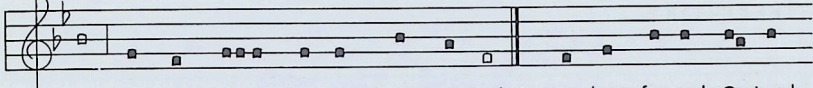
from your God.

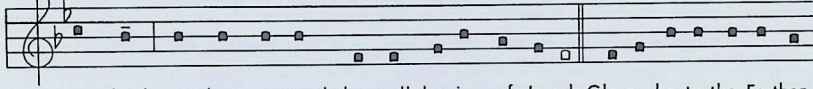
THIRD SUNDAY OF ADVENT

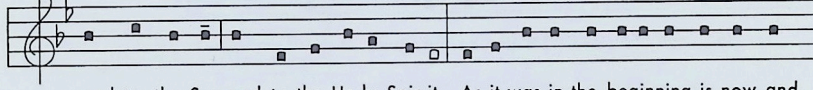
ENTRANCE SONG

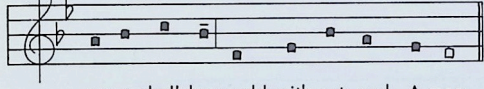
8.  Re-joice in the Lord al-ways: a-gain I say, re-joice. Let your mod-er-a-tion be known

 to all men: for the Lord is near. Have no anx-i-e-ty, but in ever-y thing, by

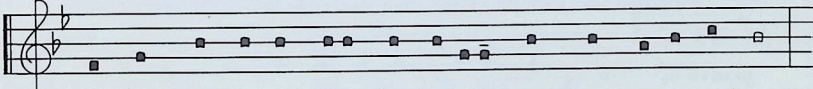
 prayer let your petitions be made known to God. Ps. You have favored, O Lord,

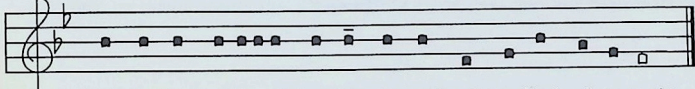
 your land; you have restored the well-be-ing of Ja-cob. Glo-ry be to the Fa-ther

 and to the Son and to the Ho-ly Spir-it. As it was in the beginning is now and

 ev-er shall be world with-out end. A-men.

GRADUAL

8.  From your throne, O Lord, upon the cher-ubim, rouse your pow-er, and come.

 V. O shepherd of Israel, hearken, O guide of the flock of Jo-seph!

ALLELUIA

8.

Al- le- lu- ia. ij. or Al- le- lu- ia. *ij.

Rouse, O Lord, your pow-er, and come to save us.

repeat Alleluia.

OFFERTORY

2.

You have fa-vored, O Lord, your land; you have restored the well-being of

Ja- cob. You have for-giv-en the guilt of your peo-ple.

COMMUNION

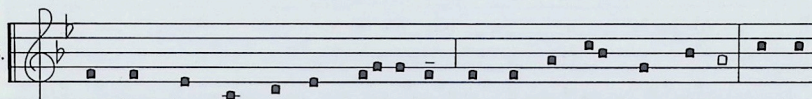
1.

Say to those who are fright-ened: Be strong, fear not! Here is our God, he comes

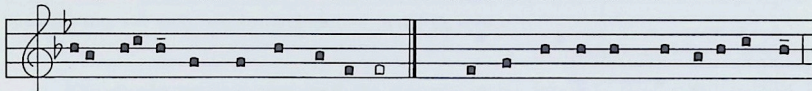
to save us.

FOURTH SUNDAY OF ADVENT

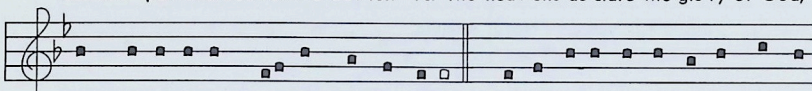
ENTRANCE SONG

8. 

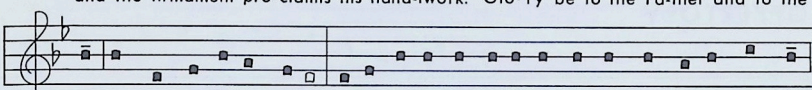
Drop down dew, you heav-ens, from a-bove, and let the clouds rain the Just: let the



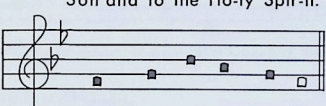
earth o- pen and bud forth a Sav-ior. Ps. The heav-ens de-clare the glo-ry of God,



and the firmament pro-claims his hand-i-work. Glo-ry be to the Fa-ther and to the

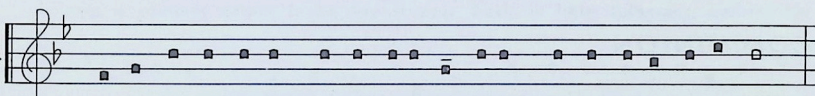


Son and to the Ho-ly Spir-it. As it was in the begining is now and ev-er shall be

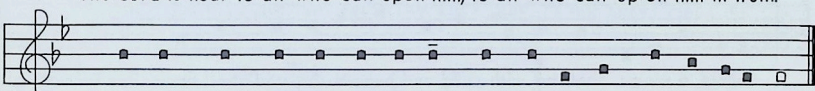


world with-out end. A-men.

GRADUAL

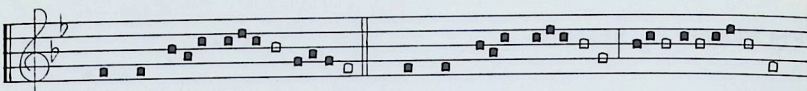
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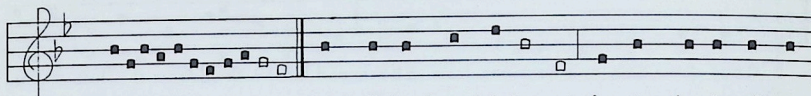
The Lord is near to all who call upon him, to all who call up-on him in truth.



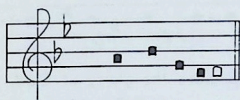
V. May my mouth speak the praise of the Lord, and may all flesh bless his ho-ly name.

ALLELUIA

8. 
Al- le- lu- ia. ij, or Al- le- lu- ia. *ij.

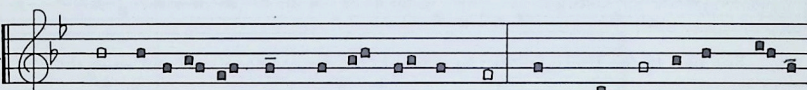


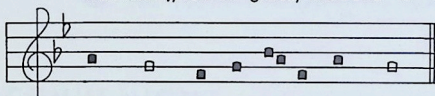
Come, O Lord, and de- lay not; for- give the sins of your



peo- ple Is- rael. repeat Alleluia.

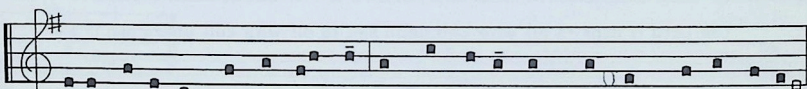
OFFERTORY

2. 
Hail Mar-y, full of grace, the Lord is with you, blessed are you a- mong wo- men,



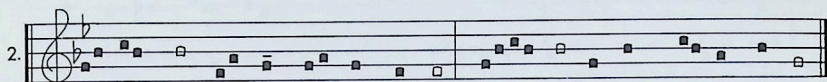
and blessed is the fruit of your womb.

COMMUNION

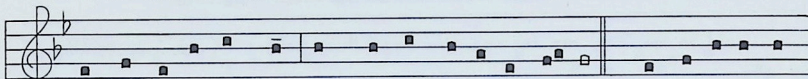
1. 
Behold, a vir- gin shall be with child and bear a son, and shall name him Em- man- u- el.

MIDNIGHT MASS OF CHRISTMAS

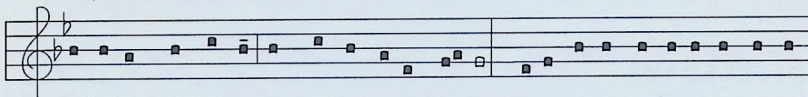
ENTRANCE SONG



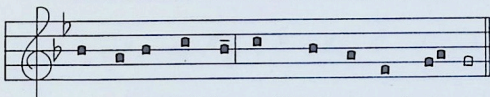
The Lord said to me, "You are my son; this day I have be-got-ten you."



Ps. Why do the na-tions rage and the peo-ple ut-ter fol-ly? Glo-ry be to the

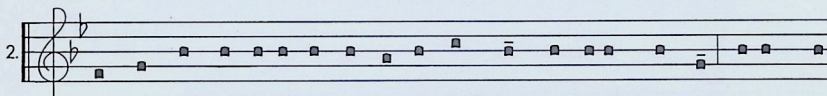


Father and to the Son and to the Ho-ly Spir- it. As it was in the beginning is now

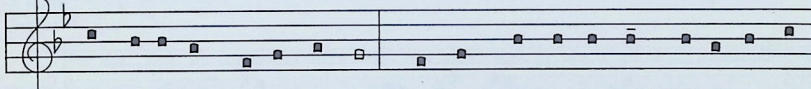


and ev-er shall be world with-out end. A-men.

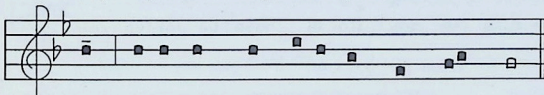
GRADUAL



Yours is princely power in the day of your birth, in holy splen-dor; before the

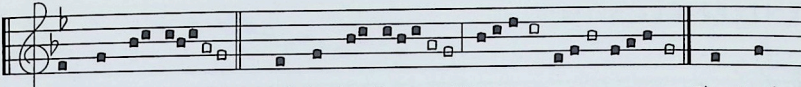


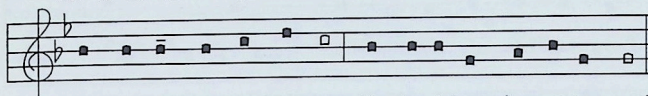
day-star, I have be-got-ten you.V.The Lord said to my Lord, "Sit at my right



hand, till I make your en-e-mies your foot-stool."

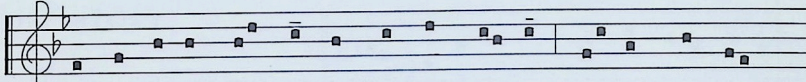
ALLELUIA

2. 
Al- le- lu- ia. ij, or Al- le- lu- ia. *ij. The Lord

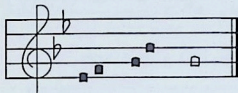


said to me, "You are my son; this day I have be-got-ten you." repeat Alleluia.

OFFERTORY

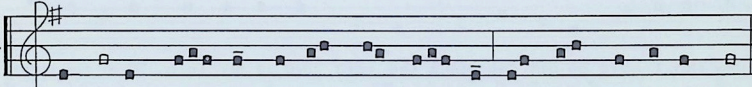
4. 

Let the heavens be glad and the earth re- joice be- fore the Lord,



for he comes.

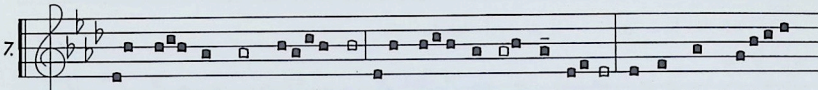
COMMUNION

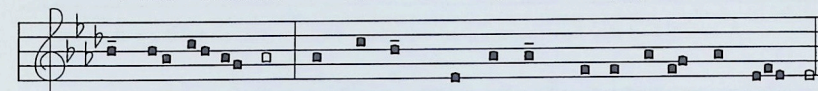
6. 

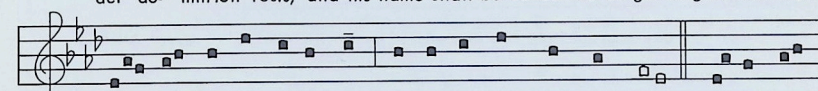
In ho-ly splen- dor, be-fore the day- star I have be-got-ten you.

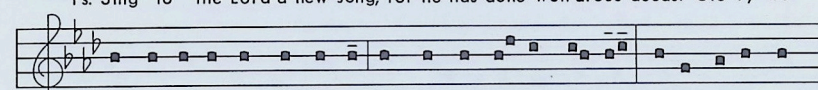
THIRD MASS OF CHRISTMAS

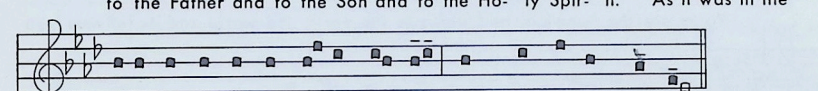
ENTRANCE SONG

7. 
A child is born to us, a son is given to us; up-on his shoul-

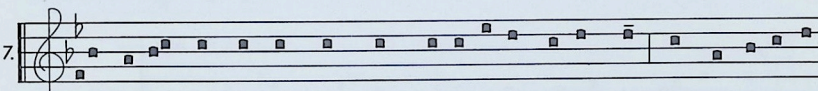

der do-min-ion rests; and his name shall be called the an-gel of great coun-sel

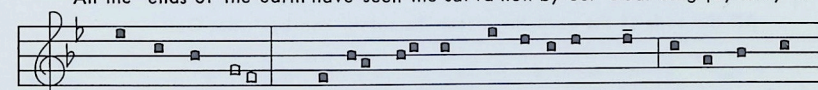

Ps. Sing to the Lord a new song, for he has done won-drous deeds. Glo-ry be

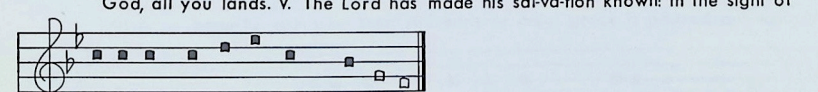

to the Father and to the Son and to the Ho-ly Spir-it. As it was in the


beginning is now and ev-er shall be world with-out end. A-men.

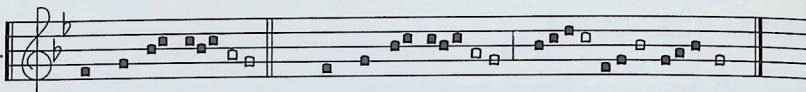
GRADUAL

7. 
All the ends of the earth have seen the sal-va-tion by our God. Sing joy-ful-ly to

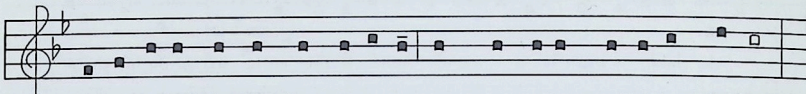

God, all you lands. V. The Lord has made his sal-va-tion known: in the sight of


the nations he has re-vealed his jus-tice.

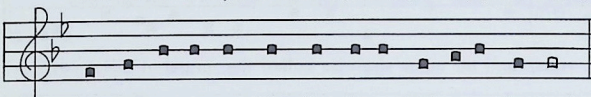
ALLELUIA

2. 

Al- le- lu- ia. ij. or Al- le- lu- ia. *ij.

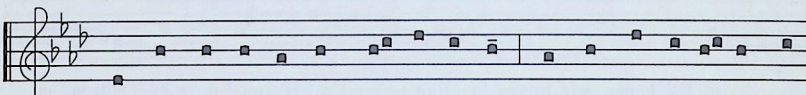


A sanc-ti-fied day has shone up-on us; come, you nations, and a-dore the Lord.

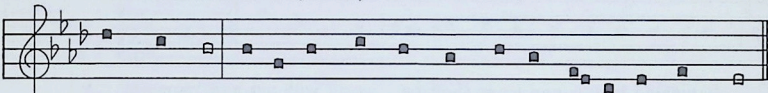


for this day a great light has descend-ed up-on the earth. *repeat Alleluia.*

OFFERTORY

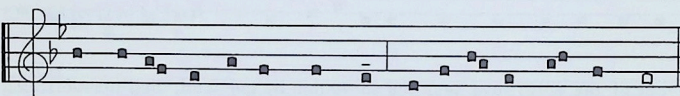
7. 

Yours are the heav-ens, and yours is the earth; the world and its full-ness you



have found-ed. Jus-tice and judg-ment are the foun-da-tion of your throne.

COMMUNION

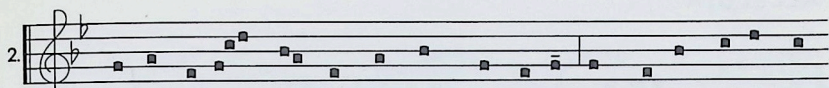
8. 

All the ends of the earth have seen the sal-va-tion by our God.

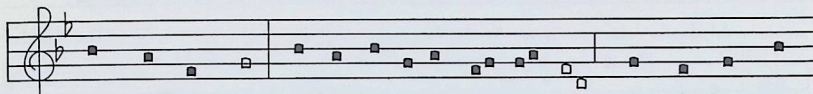
THIS NEW COLLECTION, with its marvelous CHORAL SUPPLEMENT and 3-volume (spiral bound) ORGAN ACCOMPANIMENT, has been described as "the peerless and indispensable resource for any parish musician serious about authentic Catholic music." • <https://ccwatershed.org/hymn/>

SUNDAY WITHIN THE OCTAVE OF CHRISTMAS

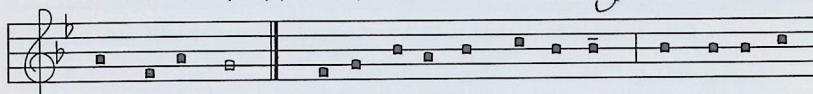
ENTRANCE SONG



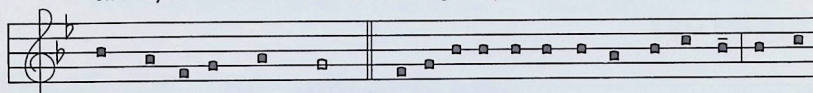
When a pro-found still-ness com-passed every-thing and the night in its swift



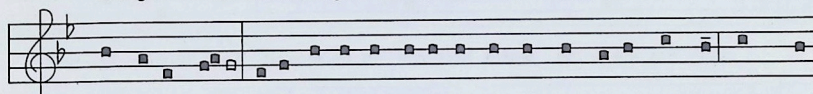
course was half spent, your all-pow-er-ful word O Lord, bound-ed from heav-



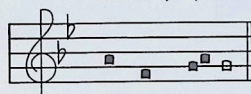
en's roy-al throne. Ps. The Lord is king, in splen-dor robed; robed is the Lord



and girt a-bout with strength. Glo-ry be to the Fa-ther and to the Son and to

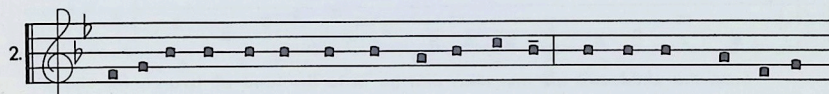


the Ho-ly Spir-it. As it was in the begin-ning is now and ev-er shall be world with-

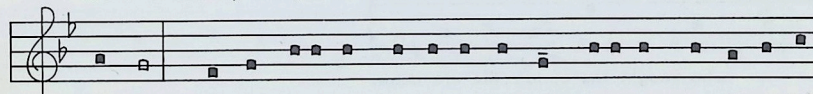


out end. A-men.

GRADUAL



Fair-er in beau-ty are you than the sons of men; grace is poured out up-on

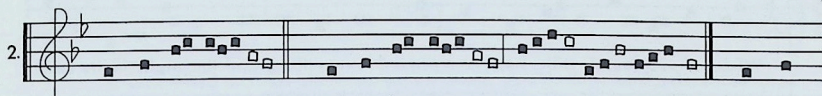


your lips. V. My heart overflows with a goodly theme; as I sing my ode to the

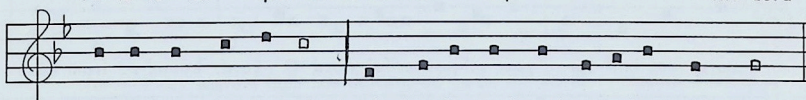


king, my tongue is nimble as the pen of a skill-ful scribe.

ALLELUIA



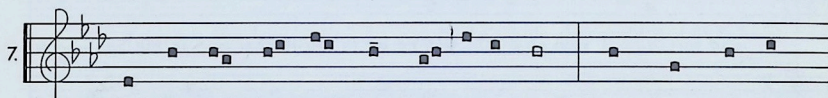
Al- le- lu- ia. ij.or Al- le- lu- ia. *ij. The Lord



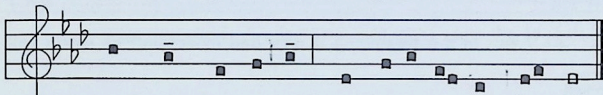
is king, in splen-dor robed; robed is the Lord and girt a-bout with strength.

repeat Alleluia.

OFFERTORY

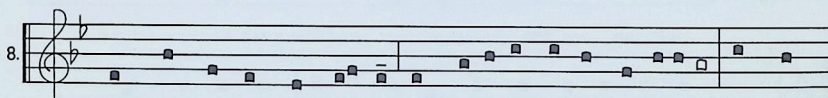


God has made the world firm, not to be moved. Your throne, O God,

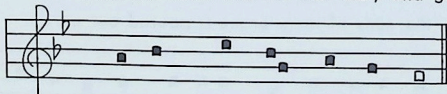


stands firm from of old; from ev-er-last-ing you are.

COMMUNION



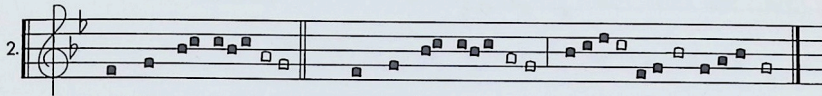
Take the child and his mo-ther, and go in-to the land of Isra-el, for those



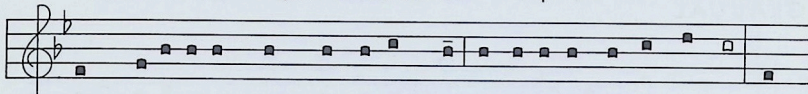
who sought the child's life are dead.

THE OCTAVE OF CHRISTMAS

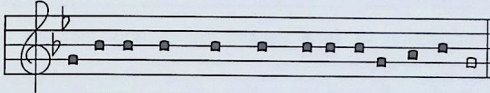
ALL AS AT THE THIRD MASS OF CHRISTMAS EXCEPT:
ALLELUIA



Al- le- lu- ia. ij.or Al- le- lu- ia. *ij.



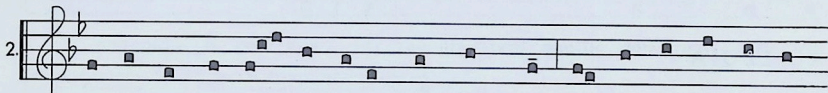
God, who in diverse ways spoke in times past to the fathers by the proph-ets; last



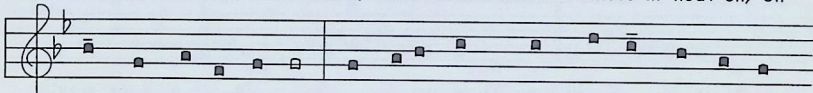
of all, in these days, has spoken to us by his son. *repeat Alleluia.*

FEAST OF THE HOLY NAME

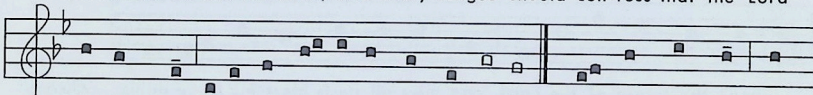
ENTRANCE SONG



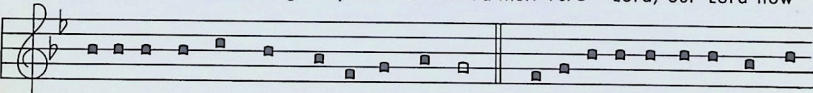
At the name of Je- sus every knee should bend of those in heav-en, on



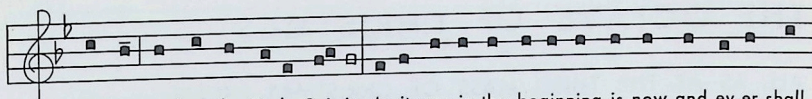
earth, and un-der the earth, and every tongue should con-fess that the Lord



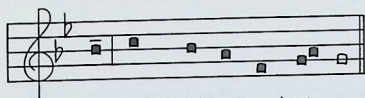
Je- sus Christ is in the glo- ry of God the Fa-ther. Ps.O Lord, our Lord how



glo- ri-ous is your name o-ver all the earth! Glo-ry be to the Father and to

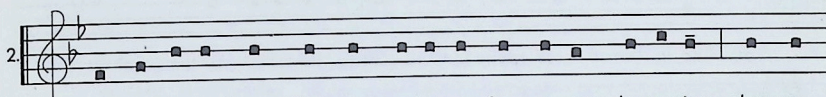


the Son and to the Ho-ly Spir-it. As it was in the begining is now and ev-er shall

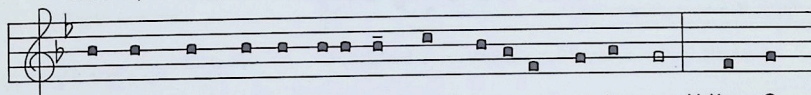


be world with-out end. A-men.

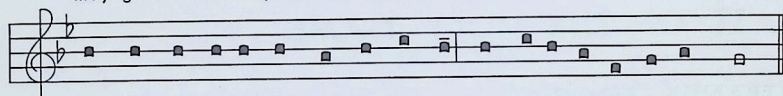
GRADUAL



Save us, O Lord, our God, and gather us from a-mong the na-tions, that we

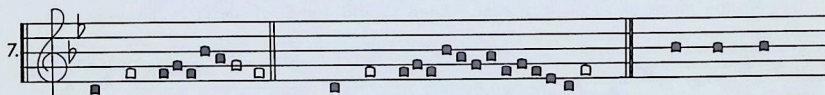


may give thanks to your holy name and glo-ry in prais-ing you. V. You, O

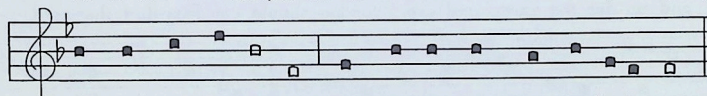


Lord, are our Father and our Re-deem-er, from ev-er-last-ing is your name.

ALLELUIA



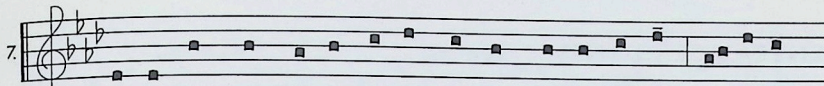
Al- le- lu- ia. ij. or Al- le- lu- ia. ij. May my mouth



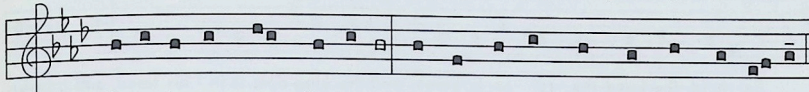
repeat
speak the praise of the Lord, and may all flesh bless his ho-ly name.

Alleluia.

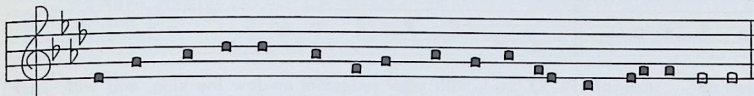
OFFERTORY



I will give thanks to you, O Lord my God, with all my heart, and I will

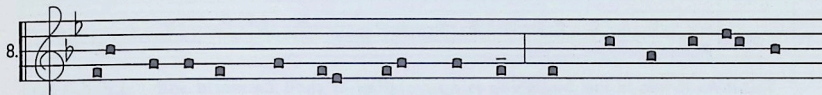


glo-ri-fy your name for-ev-er. For you, O Lord, are good and for-giv-ing

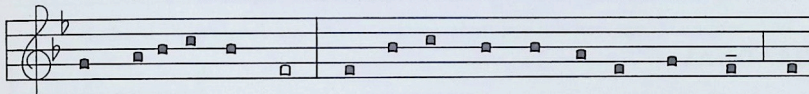


a-bound-ing in kind-ness to all who call up-on you. Al-le-lu-ia.

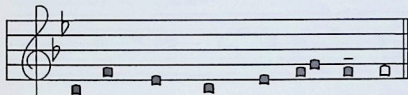
COMMUNION



All the na-tions you have made shall come and wor-ship you, O Lord,



and glo-ri-fy your name. For you are great and do won-drous deeds; you

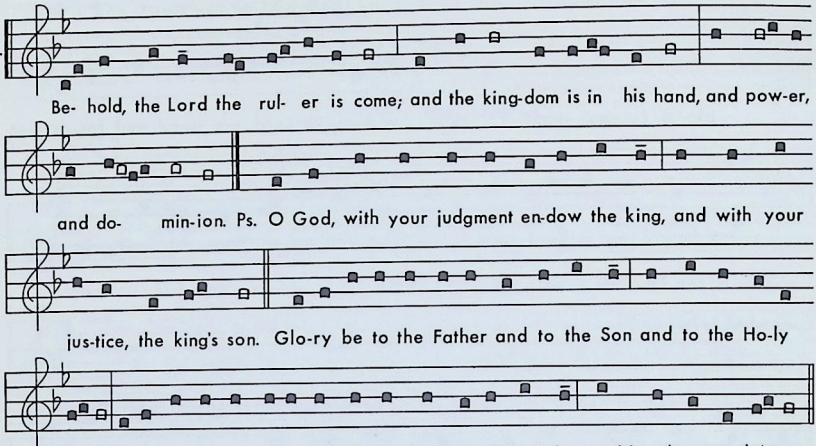


a-lone are God. Al-le-lu-ia.

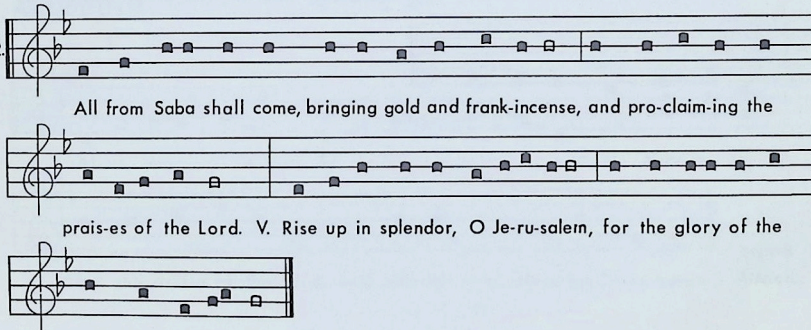
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EPIPHANY

ENTRANCE SONG

2. 
Be- hold, the Lord the rul- er is come; and the king-dom is in his hand, and pow-er,
and do- min-ion. Ps. O God, with your judgment en-dow the king, and with your
jus-tice, the king's son. Glo-ry be to the Father and to the Son and to the Ho-ly
Spir-it. As it was in the beginning is now and ev-er shall be world with-out end. A-men.

GRADUAL

2. 
All from Saba shall come, bringing gold and frank-incense, and pro-claim-ing the
prais-es of the Lord. V. Rise up in splendor, O Je-ru-salem, for the glory of the
Lord shines up-on you.

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ALLELUIA

2.

Al-le-lu-ia. ij, or Al-le-lu-ia. *ij.

We have seen his star in the East; and have come with gifts to wor-ship the Lord.

OFFERTORY

7.

The kings of Thar-sis and the isles shall of-fer gifts; the kings of Ara-bi-a and

Sa-ba shall bring trib-ute. All kings shall pay him hom-age, all na-tions shall

serve him.

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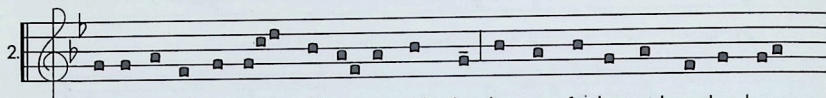
COMMUNION

8.

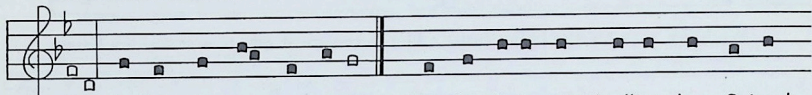
We have seen his star in the East; and have come with gifts to wor-ship the Lord.

FEAST OF THE HOLY FAMILY

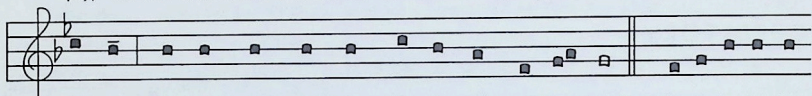
ENTRANCE SONG



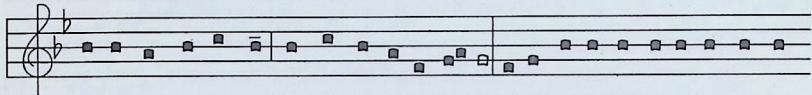
The fa-ther of the just will ex-ult with glee; let your fa-ther and mo-ther have



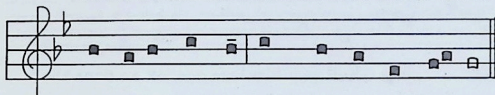
joy; let her who bore you ex-ult. Ps. How love-ly is your dwelling place, O Lord



of Hosts! My soul yearns and pines for the courts of the Lord. Glo-ry be to the

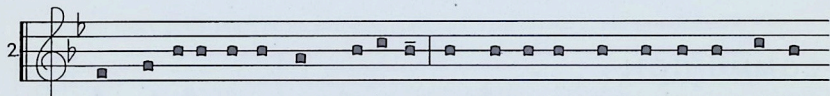


Father and to the Son and to the Ho-ly Spir-it. As it was in the beginning is now

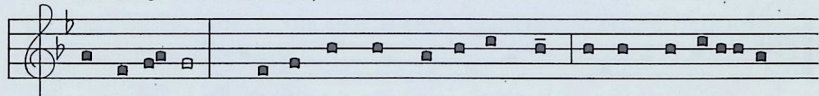


and ev-er shall be world with-out end. A-men.

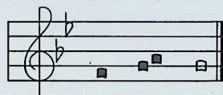
GRADUAL



One thing I ask of the Lord; this I seek: to dwell in the house of the Lord all the

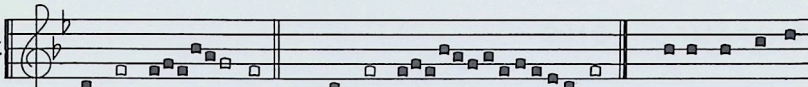
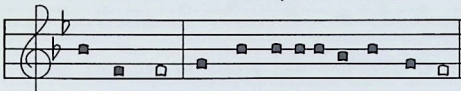


days of my life. V. Hap-py they who dwell in your house. O Lord! con-tin-u-al-ly

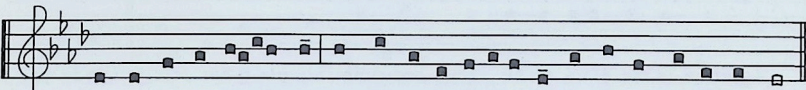


they praise you.

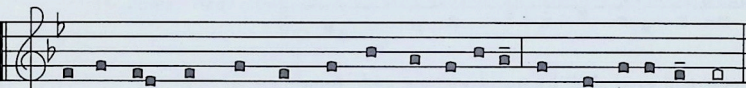
ALLELUIA

7. 
Al- le- lu- ia. ij. or Al- le- lu- ia. ij. Truly you are a

hidden God, the God of Isra- el, the Sav-ior. repeat Alleluia.

OFFERTORY

7. 
The par-ents of Je- sus took him up to Je-ru-sa-lem, to pre-sent him to the Lord.

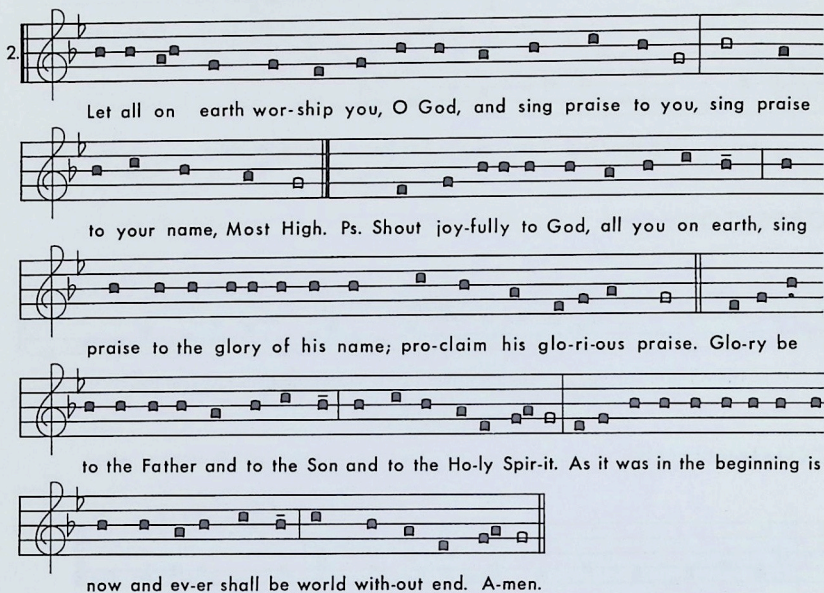
COMMUNION

8. 
Je- sus went down with them, and came to Naz-a-reth and was subject to them.

THIS NEW COLLECTION, with its marvelous CHORAL SUPPLEMENT and 3-volume (spiral bound) ORGAN ACCOMPANIMENT, has been described as "the peerless and indispensable resource for any parish musician serious about authentic Catholic music." • <https://ccwatershed.org/hymn/>

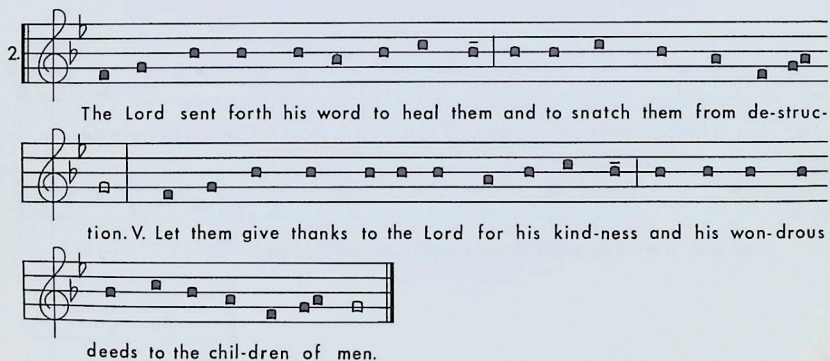
SECOND SUNDAY AFTER EPIPHANY

ENTRANCE SONG



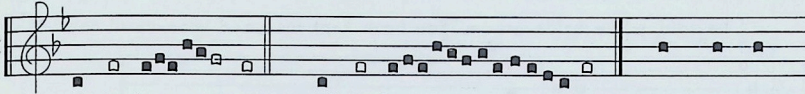
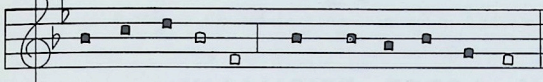
2. Let all on earth wor-ship you, O God, and sing praise to you, sing praise
to your name, Most High. Ps. Shout joy-fully to God, all you on earth, sing
praise to the glory of his name; pro-claim his glo-ri-ous praise. Glo-ry be
to the Father and to the Son and to the Ho-ly Spir-it. As it was in the beginning is
now and ev-er shall be world with-out end. A-men.

GRADUAL

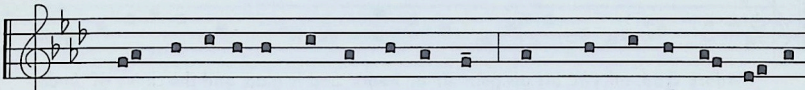
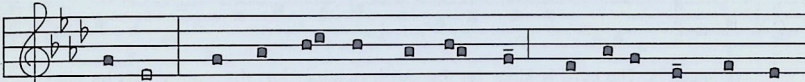
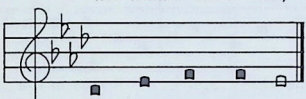


2. The Lord sent forth his word to heal them and to snatch them from de-struct-
tion. V. Let them give thanks to the Lord for his kind-ness and his won-drous
deeds to the chil-dren of men.

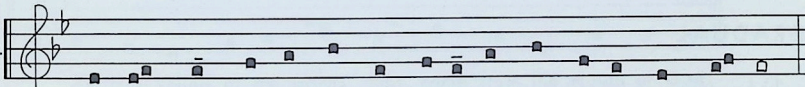
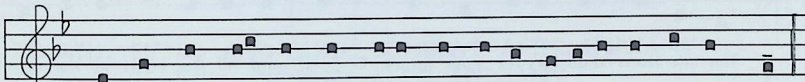
ALLELUIA

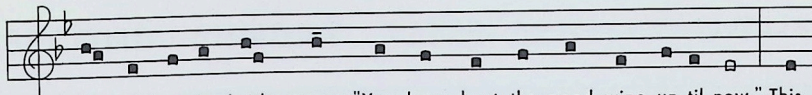
7. 
Al- le- lu- ia. ij. or Al- le- lu- ia. ij. Praise the Lord,

all you his an- gels, praise him, all you his hosts. *repeat Alleluia.*

OFFERTORY

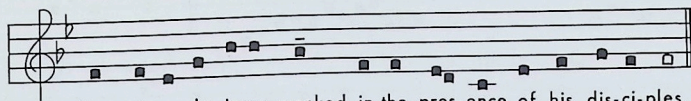
7. 
Shout joy-ful-ly to God, all you on earth, sing praise to the glo- ry of

his name. Hear now, all you who fear God, while I de- clare what the

Lord has done for me.

COMMUNION

8. 
The Lord said, "Fill the jars with wa-ter and take to the chief stew- ard."

When the chief stew- ard had tasted the wa-ter aft-er it had be- come wine,



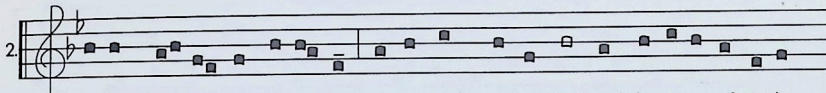
he said to the bride-groom, "You have kept the good wine un-til now." This



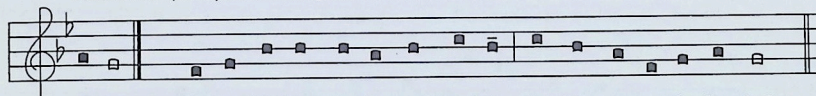
first mir-a-cle Jesus worked in the pres-ence of his dis-ci-ples.

THIRD SUNDAY AFTER EPIPHANY

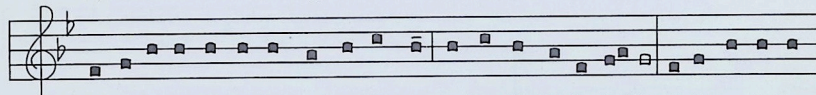
ENTRANCE SONG



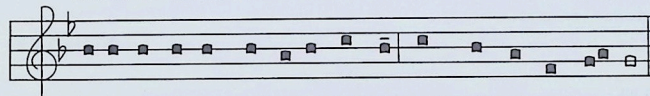
Adore God, all you his an-gels: Si-on hears and is glad, and the cit-ies of Ju-da



re-joice. Ps. The Lord is king; let the earth re-joice; let the man-y isles be glad.

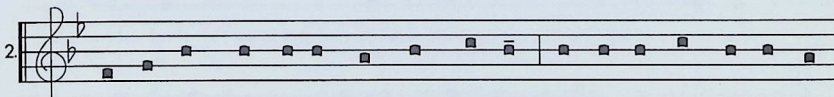


Glo-ry be to the Father and to the Son and to the Ho-ly Spir-it. As it was in the

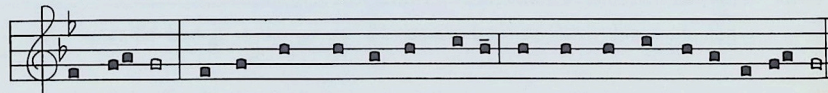


beginning is now and ev-er shall be world with-out end. A-men.

GRADUAL

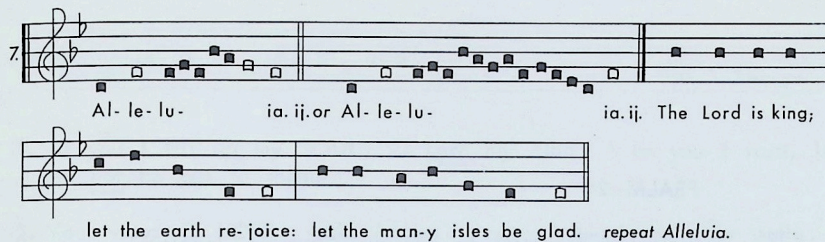


The na-tions shall revere your name, O Lord, and all the kings of the earth



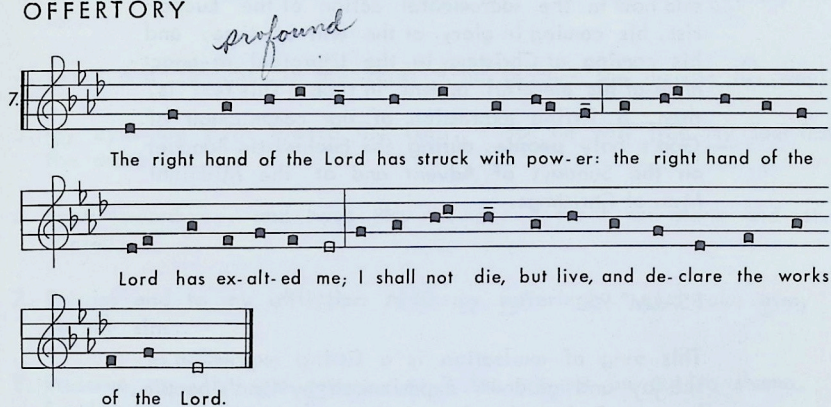
your glo-ry. V. For the Lord has re-built Si-on, and he shall ap-pear in his glo-ry.

ALLELUIA



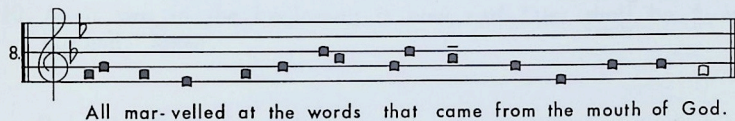
Al- le- lu- ia. ij. or Al- le- lu- ia. ij. The Lord is king;
let the earth re-joice: let the man-y isles be glad. *repeat Alleluia.*

OFFERTORY



profound
The right hand of the Lord has struck with pow-er: the right hand of the
Lord has ex-alt-ed me; I shall not die, but live, and de-clare the works
of the Lord.

COMMUNION



All mar-velled at the words that came from the mouth of God.

FOURTH, FIFTH, AND SIXTH SUNDAYS AFTER EPIPHANY
AS ON THE THIRD SUNDAY AFTER EPIPHANY

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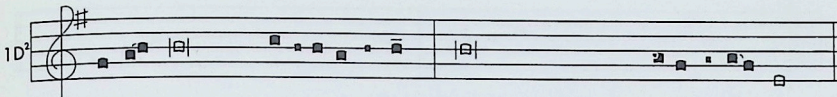
PSALM 24

Psalm 24 expresses so well the Church's longing for the coming of the Lord-- his coming here and now in the sacramental action of the Eucharist, his coming in glory at the end of time, and his coming at Christmas in the liturgical re-enactment of his merciful advent in time. This text is, then, a fitting expression of the commitment of God's holy people, during the Eucharistic Banquet on the Sundays of Advent and at the Midnight Mass of Christmas.

PSALM 95

This song of exultation is a fitting expression of the joy and gladness experienced by God's people, because Redemption has again come to the world. It may be sung during the Eucharistic Banquet at the Third Mass of Christmas and all through the ensuing season.

PSALM 24 (excerpts) ADVENT SEASON



1. To you I lift up my SOUL, O Lord my God. * In you I trust; let me not be put to shame.
2. Your ways, O LORD, make known to me; * teach me your paths.
3. Guide me in your TRUTH and teach me * for you are God my sav-ior.
4. Good and UPRight is the Lord; * he teaches the humble his way.
5. My eyes are EVER toward the Lord, * for he will free my feet from the snare.
6. Look toward me, and have Pity on me, * for I am alone and af-flicted.
7. Put an end to my affliction AND my suffering, * and take away all my sins.
8. Preserve my LIFE and rescue me; * let me not be put to shame, for I take refuge in you.
9. Glory be to the FAther and to the Son * and to the Holy Spirit.
10. As it was in the beginning is now and EVER shall be * world with-out end. Amen.

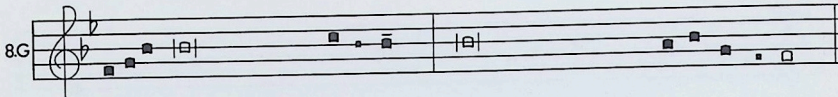
Only the first verse of the psalm uses the three introductory notes. All other verses begin immediately on the recitation tone, B.

Capitalized syllables are applied to the first tone, C, of the mediant formula.

Underlined syllables indicate where melody descends from the recitation tone.

○ indicates 2 tones to the syllable.

PSALM 95 (excerpts) CHRISTMAS AND EPIPHANY SEASON



1. Sing to the Lord a NEW song; * sing to the Lord, all you lands.
2. Tell his glory among the NATIONS; * among all people, his wondrous deeds.
3. Splendor and majesty go beFORE him; * praise and grandeur are in his sanctuary.
4. Give to the Lord, you families of NATIONS, * give to the Lord the glory due his name.
5. Tremble before him ALL the earth; * say among the nations: the Lord is king.
6. Let the heavens be glad and the EARTH rejoice; * let the plains be joyful and all that is in them!
7. Then shall all the trees of the forest exult beFORE the Lord; * for he comes to rule the earth.
8. He shall rule the world with JUSTice * and the people with his constancy.
9. Glory be to the Father and TO the Son * and to the Holy Spirit.
10. As it was in the beginning is now and ever SHALL be * world without end. Amen.

Only the first verse of the psalm uses the three introductory notes. All other verses begin immediately on the recitation tone, B.

Capitalized syllables are applied to the first tone, C, of the mediant formula.

Underlined syllables indicate where melody descends from the recitation tone.



Are you a Roman Catholic music director? Explore the terrific new resources available to you! As of 15 April 2023, **more than 900 free rehearsal videos** have been uploaded to the Brébeuf Hymn Portal—and they're free to download, without even a login! The Brébeuf Hymnal set, which includes the marvelous CHORAL SUPPLEMENT and 3-volume spiral bound ORGAN ACCOMPANIMENT, has been described as **“the peerless and indispensable resource for any parish musician serious about authentic Catholic music.”**





A message we received on 5 December 2023:

I THOUGHT I'd take the time to say this: This Christmas time, I've had the chance to sit down and play through the hymns in the *Saint Jean de Brébeuf Hymnal*. I'm by no means a great organist—but most of the Catholic hymnals I've played contain arrangements that are clunky and non-intuitive. The one happy exception was the *New Saint Basil Hymnal*.

However, having now played through the hymns as in the *Brébeuf Hymnal*, I can happily affirm: it has the best arrangement of hymns since the *New Saint Basil Hymnal*. They are both beautiful and accessible. **You have gathered the best** from Catholic hymnals throughout the world, and it has done wonders promoting congregational singing in our church since we have adopted it.

Thank you for all the hard work and dedication that went into making the hymnal, as well as making it so easy to use for both singer and pew-sitter. Merry Christmas to you and yours.

—Director of Music
Saint Philip's Catholic Church
[Further details withheld for anonymity's sake.]