

FUNERAL

MUSICAL OUTLINE

Saint Mary of the Immaculate Conception

The funeral propers (“Proprium Missæ”) and the readings are included beginning on page 791 of the *Saint Isaac Jogues Illuminated Missal, Gradual, and Lectionary* **which is in the pews.**

1. The body is sprinkled with Holy Water at the back of the church.

2. **As the body enters, the following** (“first option”) **is sung:**

<https://archive.ccwatershed.org/pdfs/32180-benedict-xvi-institute-cf2o/download/>

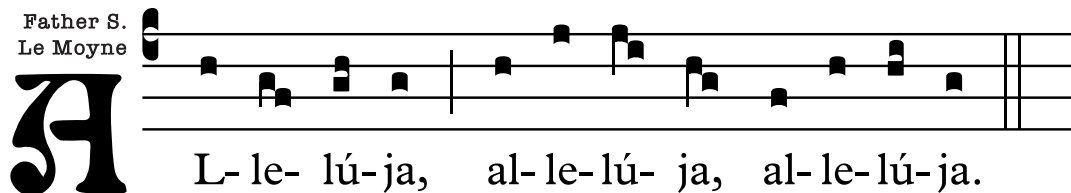
3. There is no incensation, no Kyrie, and no Gloria.

4. **Responsorial Psalm in the Jogues Missal** (in the pews):

https://noelchabanel.org/psalms/A_4_Lent/

5. **Gospel Acclamation in the Jogues Missal** (in the pews):

Father S.
Le Moyne



L- le- lú-ja, al-le-lú- ja, al-le-lú-ja.

Using this organ accompaniment score:

<https://archive.ccwatershed.org/pdfs/32174-gospel-acclamation-catholic-funeral-mass-simon-le-moyne-cf2o/download/>

6. **The Offertory Antiphon will be sung as follows:**

<https://archive.ccwatershed.org/pdfs/32171-offertory-antiphon-funerals-catholic-cf2o/download/>

7. **During the Offertory ...** an Organ Interlude will be played.

8. **Sanctus:** “Roman Missal, Third Edition” **in English:**

<https://archive.ccwatershed.org/pdfs/32158-indd-sanctus-roman-missal-3rd-edition-cf2o/download/>

9. **Mystérium Fidei:** “Roman Missal, Third Edition” **in English:**

<https://archive.ccwatershed.org/pdfs/32156-mystery-of-faith-pipe-organ-accompaniment-cf2o/download/>

10. Agnus Dei: “Roman Missal, Third Edition” in English :

<https://archive.ccwatershed.org/pdfs/32153-agnus-dei-roman-missal-third-edition-pipe-organ-accompaniment-pdf-cf2o/download/>

11. Communion Chant :

<https://archive.ccwatershed.org/pdfs/32169-the-american-gradual-communion-cf2o/download/>

12. During Communion: Any of the following may be selected.

ANY HYMN found in *The Saint Jean de Brébeuf Hymnal* (Sophia Press, 2018)

Some examples :

Page 799 (*Brébeuf Hymnal*) • “The King Of Love My Shepherd Is” (Psalm 22)

Audio = <https://www.ccwatershed.org/brebeuf/page/799/>

Page 807 (*Brébeuf Hymnal*) • “O God, Our Help In Ages Past”

Page 728 (*Brébeuf Hymnal*) • “Let All Mortal Flesh Keep Silence”

Page 734 (*Brébeuf Hymnal*) • “Panis Angelicus”

Page 62 (*Brébeuf Hymnal*) • “Adoro Te Devote”

Audio = <https://www.ccwatershed.org/brebeuf/page/62/>

Page 800 (*Brébeuf Hymnal*) • “Christ, Enthroned In Highest Heaven”

Audio = <https://www.ccwatershed.org/brebeuf/page/800/>

An ancient hymn for those who have died.

Page 798 (*Brébeuf Hymnal*) • “Help, Lord, the souls which Thou hast made”

Audio = <https://www.ccwatershed.org/brebeuf/page/798/>

Page 723 (*Brébeuf Hymnal*) • “We Pray Thee, Heavenly Father”

Audio = <https://www.ccwatershed.org/brebeuf/page/723/>

Literally hundreds more examples from which to choose :

(a) Seasonal Index (unofficial)

<https://archive.ccwatershed.org/pdfs/84458-personal-use-only-seasonal-index/download/>

(b) Alphabetical Index (PDF file)

<https://archive.ccwatershed.org/pdfs/84312-index-saint-jean-de-brebeuf-roman-catholic-hymnal/download/>

The following (not found in the Brébeuf Hymnal) may also be chosen:

“I Received The Living God” (*not found in the Brébeuf Hymnal*)

Score: <https://archive.ccwatershed.org/pdfs/32151-indd-i-received-the-living-god-pipe-organ-accompaniment-cf2o/download/>

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170 Following the prayer after communion, the priest goes to a place near the coffin. The assisting ministers carry the censer and holy water, if these are to be used.

A member or a friend of the family may speak in remembrance of the deceased before the final commendation begins.

INVITATION TO PRAYER

171 Using one of the following invitations, or one of those provided in no. 402, p. 365, or in similar words, the priest faces the people and begins the final commendation.

A Before we go our separate ways, let us take leave of our brother/sister. May our farewell express our affection for him/her; may it ease our sadness and strengthen our hope. One day we shall joyfully greet him/her again when the love of Christ, which conquers all things, destroys even death itself. 185

B Trusting in God, we have prayed together for **N.** and now we come to the last farewell. There is sadness in parting, but we take comfort in the hope that one day we shall see **N.** again and enjoy his/her friendship. Although this congregation will disperse in sorrow, the mercy of God will gather us together again in the joy of his kingdom. Therefore let us console one another in the faith of Jesus Christ. 186

SILENCE

172 All pray in silence.

173 The coffin may now be sprinkled with holy water and incensed, or this may take place during or after the song of farewell. If the body was sprinkled with holy water during the rite of reception at the beginning of Mass, the sprinkling is ordinarily omitted in the rite of final commendation.

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SONG OF FAREWELL

174 The song of farewell is then sung. The following or other responsories chosen from no. 403, p. 366, may be used or some other song may be sung.

**Saints of God, come to his/her aid!
Hasten to meet him/her, angels of the Lord!**

13. Song of farewell:

<https://archive.ccwatershed.org/pdfs/32166-female-saints-of-god-catholic-funeral-final-commendation-pdf-cf2o/download/>

PRAYER OF COMMENDATION

175 The priest then says one of the following prayers.

A Into your hands, Father of mercies,
we commend our brother/sister **N.** 48
in the sure and certain hope

B To you, O Lord, we commend the soul of **N.** your servant;
in the sight of this world he/she is now dead;
in your sight may he/she live for ever. 192

PROCESSION TO THE PLACE OF COMMITTAL

176 The deacon or, in the absence of a deacon, the priest says:

In peace let us take our brother/sister to his/her place of rest.

If a symbol of the Christian life has been placed on the coffin, it should be removed at this time.

The procession then begins: the priest and assisting ministers precede the coffin; the family and mourners follow.

One or more of the following texts or other suitable songs may be sung during the procession to the entrance of the church. The singing may continue during the journey to the place of committal.

14. In Paradisum:

<https://archive.ccwatershed.org/pdfs/32167-in-paradisum-gregorian-chant-pdf-file-cf2o/download/>

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