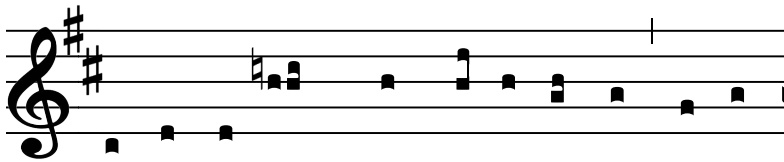


**Introit • 14th Sunday in Ordinary Time • Year A, Year B, Year C**

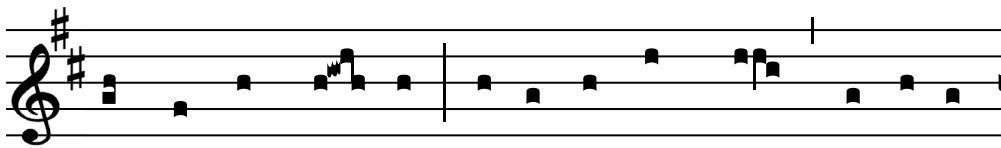
*Approved for liturgical use by the Committee on Divine Worship (USCCB).*

*Identical to Febr.  
2nd (CANDLEMAS)*

**W**



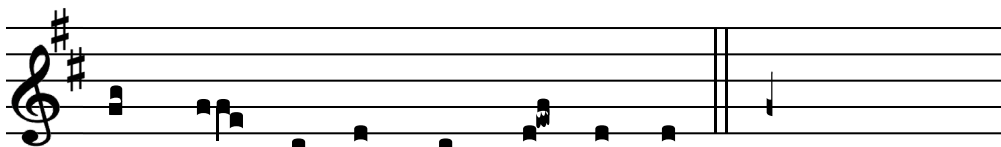
E have re-ceived your mercy, O God, in the



midst of your tem- ple; e-ven as your name, so al-so



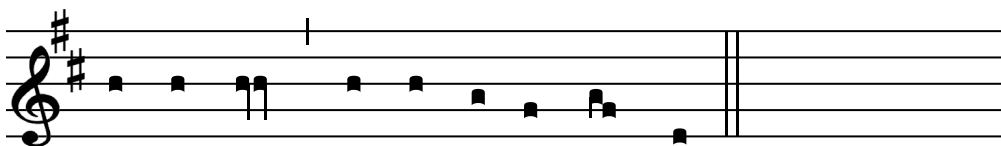
does your praise extend to the ends of the earth; your



right hand is filled with righteousness.



ψ. Great is the Lord and worthy of all praise, in the cit-y



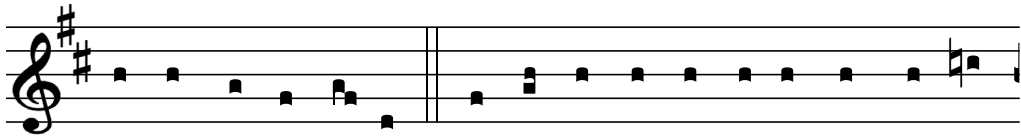
of our God, on his ho-ly mountain.

Chaumonot 1

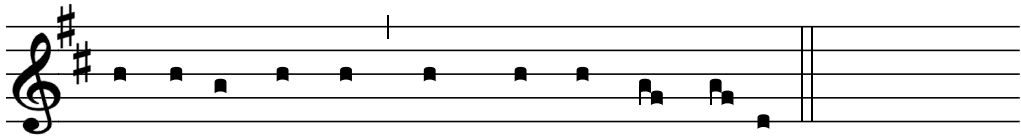
**G**



Lo-ry be to the **Fa**-ther, and *to* the Son: and



to the **Ho-ly** Spirit; As *it* was in the beginning, is **now**,



and *ev-er* shall be: world without **end**. Amen.

*The antiphon  
is repeated.*

This composition is an English adaptation of the “Suscepimus” Introit by the *Chaumonot Composers Group*. Learn more at: <http://chaumonot.info/>

In November of 2007, Bishop Donald Trautman, chairman of the USCCB *Committee on the Liturgy*, made the following declaration:

“Recent research, confirmed by unofficial discussions with officials of the Holy See during the past several years, has made clear that the antiphons of the ORDER OF MASS were never intended to be sung, but are provided without notation to be recited whenever the *Graduale Romanum* or another song is not sung. The antiphons of the Missale Romanum, which differ substantially from the sung antiphons of the *Roman Gradual*, were never intended to be sung.”

According to the GENERAL INSTRUCTION OF THE ROMAN MISSAL, the **first option** for the Introit is *antiphona cum suo psalmo in Graduali romano* (“the antiphon with its Psalm from the Graduale Romanum”). Beginning in 2011, a USA adaptation has placed the Missal antiphon alongside the *Graduale* as “first option” for Masses which take place in the United States of America.

**Imprimatur** • An official English translation of the *Graduale Romanum* does not exist. Our translation is **identical** to what’s found in the following books: *Gregorian Missal* (Solesmes Abbey, IMPRIMATUR 16-Nov-1990); *Vatican II Hymnal* (CCWatershed, 2011); *Simple English Propers* (CMAA, 2011); *Lalemant Propers* (CCWatershed, IMPRIMATUR 13-Apr-2013); *Saint Isaac Jogues Illuminated Missal, Gradual, and Lectionary* (Sophia Institute Press, IMPRIMATUR 25-Mar-2014); *Saint John Gradual* (Archdiocese of Boston, IMPRIMATUR 16-May-2024).

The following translation may also be used since that translation was “approved by the *National Conference of Bishops of the United States* on 3 Sept. 1965 and confirmed by the *Consilium for the Implementation of the Constitution on the Sacred Liturgy* on 15 Oct. 1965.” But it seems less literal to our ears:

Entrance Antiphon  
*Ps. 47, 10–11*

O God, we ponder your kindness within your temple. As your name, O God, so also your praise reaches to the ends of the earth. Of justice your right hand is full. *Ps. ibid., 2* Great is the Lord and wholly to be praised in the city of our God, his holy mountain. √. Glory be to the Father. O God, we ponder.