



IF YOU APPRECIATE the services we attempt to offer the Church, please donate \$3.00 per month:

<https://www.ccwatershed.org/help/>

THE
SAINT DUNSTAN
h YMNAL

PLAINSONG HYMNS
with accompaniments

from the manuscripts of the late

Reverend WINFRED DOUGLAS, Mus. Doc.

CANON OF DENVER

Foreword by LEO SOWERBY, Mus. Doc.

Director, the College of Church Musicians
Washington, D. C.

Edited by the
SISTERS OF SAINT MARY
Kenosha, Wisconsin



FOREWORD

The Reverend Charles Winfred Douglas, Doctor of Music, was surely one of the most important musicians to have served the Church in the United States. He did more than any other person to restore the ancient glory of plainsong to our Church, and his influence will be felt for a very long time to come. At the time of his death in January 1944, he still was working on many projects. One of the most significant and useful of these was the material here included in the *St. Dunstan Hymnal*, which contains a large number of plainsong hymns for all of which Father Douglas provided accompaniments at one time or another in his long career.

This collection is a compilation of hymns and tunes assembled from *The Monastic Diurnal* with its musical setting, the *Ceremonial of the Community of Saint Mary*, and *The Hymnal* 1940. The whole has been arranged and edited with loving care by a Sister of the Community of Saint Mary, who for many years was Father Douglas's student and faithful helper.

Most authorities realize that plainsong is most properly performed unaccompanied. However, if it is to be supported by harmonies played on the organ, it is useful to have models of unobtrusive accompaniments to assist the learner; these may be withdrawn later when the choir is ready to sing without instrumental assistance. There are various theories as to how accompaniments to plainsong should be written. One enthusiast even suggested that the accompaniments be atonal. Another advocated crude organum. Dr. Woodward simply leaves the matter to each organist. Father Douglas, however, avoided extremes; his earlier harmonizations seem to follow the four-voice pattern, whereas his later style tends to be more free and more varied. It is instructive to compare the accompaniment he made to "Of the Father's Love Begotten" for the *New Hymnal* 1916, with the one set to the same melody in *The Hymnal* 1940. It goes without saying that his accompaniments are completely modal.

I predict a wide use of this Hymnal, knowing that it will assist in drawing the faithful closer to God in their corporate worship. We are all deeply grateful to the Sister Editor for the many hours she has given to this work, and we all realize the depth of her scholarship, her meticulous care; and that she, following her revered teacher, did all of her work to the glory of Almighty God and to the singing of His praises in His Church.

Leo Sowerby, Mus. Doc.

ACKNOWLEDGMENTS

We thank the following owners of copyrights for their kind permission to include the hymns and harmonies listed below:

Mrs. Winfred Douglas for translations by the Rev. Winfred Douglas: 8, 15, 31, 37, 44, 58, 59.

Miss Vilma G. Little for translations by the Rev. G.H. Palmer: 29, 34, 36, 67, 84.

The Oxford University Press: 40 (translation by Athelstan Riley);

69 (translation by the Rev. Percy Dearmer) from *The English Hymnal*.

Our thanks are due to the Rev. F.R. McManus of the Catholic University of America for locating the source and date of No. 16, *Now Let the Darkling Eve*, translated by Monsignor Hugh T. Henry, and published in *The Ecclesiastical Review*, Vol. 47, July 1912.

We also wish to express our gratitude to the Sister in Charge of the Convent Press, Wantage, for help in verifying a number of sources, and to Mrs. Dorothy H. Jones for assistance in checking references in the Douglas Memorial Library at the Washington Cathedral.

We are indebted to the Church Hymnal Corporation for permission to use the harmonizations by Winfred Douglas from *The Hymnal* 1940. Where different words are used, *The Hymnal* 1940 number is indicated in parentheses.

1, 2 (81), 5 (485²), 12, 15 (76²), 18, 20, 22 (108¹), 25, 26 (171¹), 27 (132¹), 35 (228¹), 40, 46 (163¹), 47, 63, 66 (158¹), 67 (71²), 69, 71 (160¹), 76 (159¹), 79 (164¹), 81, 85, 86, 87, 89, 90, 92 (204).

If we have inadvertently overlooked any owners of hymns still in copyright, we ask their pardon, and will be grateful for the information.

CONTENTS

FOREWORD by Leo Sowerby, Mus. Doc.	iii
EDITOR'S PREFACE	iv

HYMNS

Seasons of the Church Year	<i>Hymn numbers</i>
Advent, Christmas, Epiphany	1- 8
Lent, Passiontide.	9-16
Easter, Ascension, Pentecost, Trinity	17-27

Saints' Days and Holy Days

Presentation of Christ in the Temple	28
Conversion of St. Paul	29
St. Joseph.	30-31
The Sacred Heart.	32
St. John the Baptist	33-35
St. Peter	36-37
St. Mary Magdalene	38
Transfiguration of Christ	39
The Holy Angels	40-42
Christ the King.	43-44
The Holy Name.	45
All Saints	46
All Souls	47

The Common of Saints

The Blessed Virgin Mary.	48-49
Apostles and Evangelists.	50-53
Martyrs.	54-57
Confessors	58-59
Virgins and Holy Women.	60-62

Dedication of a Church	63-64
----------------------------------	-------

Through the Day

Sunday	65
Morning.	66-74
Noon, Afternoon	75-76
Evening.	77-83

Eucharistic Hymns

Holy Communion	84-92
Antiphon on Psalm 117	93

	<i>Page</i>
INDEX OF FIRST LINES	153
INDEX OF TUNES	154

"What else can I do than sing hymns to God?
If I were a nightingale, I would do the part of a
nightingale; if I were a swan, I would do as a swan.
But I am a rational creature and ought to praise God;
this is my work, I do it; I will not desert this post
as long as I am permitted to hold it; and I beseech
you to join me in the same song."

EPICTETUS (70 A.D.)

"For we are thy offspring, and alone of living
creatures possess a voice which is the image of
reason. Therefore I will forever sing of thee and
celebrate thy power."

CLEANTHUS (d. 220 B.C.)

(Written by Canon Douglas in all his manuscript hymnals)

EDITOR'S PREFACE

During his thirty-eight years as Choirmaster of the Community of Saint Mary, Canon Winfred Douglas supplied us with a series of manuscript accompaniments for the plainsong hymns of our office books. These were constantly revised as they were used under his direction in the choirs of our Community. A majority of those selected for the present volume were finally revised by him during the period of preparation for *The Hymnal* 1940; a few of an earlier period he left as they were.

The ninety-two texts included are chiefly from *The Monastic Diurnal* (Oxford University Press, 1932), *The Order of Matins according to the Use of the Community of Saint Mary* (Saint Mary's Convent, Peekskill, 1916), and *The Ceremonial of the Community of Saint Mary* (Saint Mary's Convent, Peekskill, 1923).

Where one tune serves for several texts in the breviary, we chose the words which seemed most generally useful. Where one hymn has several tunes, the extra melodies are applied to texts which would otherwise be omitted.

Although the book is not intended as a final authority on sources, we have tried to obtain accurate information on authors and translators, and are especially indebted in this matter to *Hymns of the Breviary and Missal* by Dom Matthew Britt, O. S. B. In his Introduction, Dom Matthew refers to *The Monastic Diurnal* as "one of the best sources from which to obtain translations of the original text. The translations, including those made by the author, are of a high order."

Of the tunes, more than half are found in the *Sarum Antiphonal*. Others are from various continental rites, and are so noted in the Douglas manuscripts. For the convenience of those who use the book for the service of Benediction, we have included one final antiphon, *Ego sum panis* with Psalm 117, from our *Ceremonial Noted*.

The Sisters of Saint Mary
circa 1968

SEASONS OF THE CHURCH YEAR

1

ADVENT

CONDITOR ALME SIDERUM

SARUM, MODE IV

1. Cre - a - tor of the stars of night, Thy peo-ple's ev - er - last-ing light,
2. Thou, griev-ing that the an-cient curse Should doom to death an u - ni-verse,
3. Thou cam'st, the Bride-groom of the Bride, As drew the world to eve-ning tide,

Je - su, Re-deem-er, save us all, And hear thy serv-ants when they call.
Hast found the med-'cine, full of grace, To save and heal a ru-in'd race.
Pro-ceed-ing from a vir-gin shrine, The spot-less Vic - tim all di-vine.

4. At whose dread Name, majestic now,
All knees must bend, all hearts must bow;
And things celestial thee shall own,
And things terrestrial, Lord alone.

5. O thou whose coming is with dread,
To judge and doom the quick and dead,
Preserve us, while we dwell below,
From ev'ry insult of the foe.

6. To God the Father, God the Son,
And God the Spirit, Three in One,
Laud, honour, might, and glory be
From age to age eternally. Amen.

A - men.

VOX CLARA ECCE INTONAT

SARUM, MODE II TR.

1. A thrill-ing voice by Jor - dan rings, Re - buk - ing guilt and dark-some things:
 2. Now let each tor - pid soul a - rise, That sunk in guilt and wound - ed lies;
 3. The Lamb de - scends from heav'n a - bove To par - don sin with free - est love:

Vaindreams of sin and vi - sions fly; Christ in his might shines forth on high.
 See! the new Star's re - ful - gent ray Shall chase dis - ease and sin a - way.
 For such in - dul - gent mer - cy shown With tear - ful joy our thanks we own.

4. That when again he shines reveal'd,
 And trembling worlds to terror yield,
 He give not sin its just reward,
 But in his love protect and guard.

5. To God the Father, God the Son,
 And God the Spirit, Three in One,
 Laud, honour, might, and glory be
 From age to age eternally. Amen.

A - men.

LAETABUNDUS

SARUM GRADUAL, 11TH CENTURY OR EARLIER. MODE V TR.

1. Come re - joic - ing, Faith - ful men, with rap - ture sing - ing
 2. Mon - arch's Mon - arch, From a ho - ly Maid - en spring - ing,

Al - le - lu - ia! 3. An - gel of the Coun - sel here,
 Might - y won - der! 4. He a sun who knows no night,

Sun from star, he doth ap - pear, Born of maid - en:
 She a star whose pal - er light Fad - eth nev - er.

5. As a star its kin-dred ray, Mar - y
6. Still un - dimm'd the star shines on, And the

doth her Child dis - play, Like in na - ture;
Maid - en bears a Son, Pure as ev - er.

7. Leb - a - non his ce - dar tall To the
8. From the high - est, him we name Word of

hys - sop on the wall Low - ly bend - eth:
God, to hu - man frame Now de - scend - eth.

9. Yet the syn - a - gogue de - nied What E - sai - as had de - scried:
 10. If her proph - ets speak in vain, Let her heed a Gen - tile strain,

Blind - ness fell up - on the guide, Proud, un - heed - ing.
 And, from mys - tic Syb - il, gain Light and lead - ing.

11. No long - er then de - lay, Hear what the Scrip - tures say,
 12. Turn and this Child be - hold, That ver - y Son, of old

Why be cast a - way A race for - lorn?
 In God's writ fore - told, A maid hath borne. A - men.

A SOLIS ORTUS CARDINE

VATICAN, MODE III

1. From lands that see the sun a - rise,
 2. Blest Au - thor of this earth - ly frame,
 3. In that chaste par - ent's ho - ly womb,

To earth's re - mot - est bound - a - ries,
 To take a serv - ant's form he came,
 Ce - les - tial grace hath found its home:

The Vir - gin - born to - day we sing,
 That, lib - er - at - ing flesh by flesh,
 And she, as earth - ly bride un - known,

The Son of Mar - y, Christ the King.
 Whom he had made - might live a - fresh.
 Yet calls that Off - spring blest her own.

4. The mansion of the modest breast
 Becomes a shrine where God shall rest:
 The pure and undefiled one
 Conceived in her womb the Son.

5. That Son, that royal Son she bore,
 Whom Gabriel's voice had told afore;
 Whom, in his Mother yet conceal'd,
 The Infant Baptist had reveal'd.

HOW HAS THIS never been done before? Rehearsal videos—*each individual voice!*—for the best Roman Catholic hymns ... completely free of charge! Search the **Brébeuf Portal**: <https://www.cwatershed.org/brebeuf/list/> for items like “Easter” or “Advent” or “Eucharist.”

6. The manger and the straw he bore,
 The cradle did he not abhor:
 A little milk his infant fare
 Who feedeth ev'n each fowl of air.

7. The heav'nly chorus fill'd the sky,
 The Angels sang to God on high,
 What time to shepherds, watching lone,
 They made creation's Shepherd known.

8. All honour, laud, and glory be,
 O Jesu, Virgin-born, to thee;
 All glory, as is ever meet,
 To Father and to Paraclete. Amen.

A - men.

Christmas Lauds; SEDULIUS (5th century). Tr. J.M. NEALE.

Another version of this tune: No. 7.

CHRISTE, REDEMPTOR OMNIUM, EX PATRE

SARUM, MODE I

1. Je - su, the Fa - ther's on - ly Son, Whose death for
 2. The Fa - ther's Light and Splen - dour thou, Their end - less
 3. Sal - va - tion's Au - thor, call to mind Thou took'st the

all re - demp - tion won, Be - fore the worlds, of
 Hope to thee that bow: Ac - cept the prayers and
 form of hu - man - kind, When of the Vir - gin

God Most High, Be - got - ten all in - ef - fa - bly.
 praise to - day That through the world thy serv - ants pay.
 un - de - filed Thou in man's flesh be - cam'st a Child.

4. Thus testifies the present day
Through every year in long array,
That thou, salvation's source alone,
Proceededst from the Father's Throne.
5. Whence sky, and stars, and sea's abyss,
And earth, and all that therein is,
Shall still, with laud and carol meet,
The Author of thine Advent greet.
6. And we who, by thy precious Blood
From sin redeem'd, are mark'd for God,
On this, the day that saw thy Birth,
Sing the new song of ransom'd earth.
7. All honour, laud, and glory be,
O Jesu, Virgin-born, to thee;
All glory, as is ever meet,
To Father and to Paraclete. Amen.



Christmas Vespers; Ambrosian, 6th century. Tr. J.M. NEALE.

CORDE NATUS EX PARENTIS (DIVINUM MYSTERIUM)

13TH CENTURY, MODE V TR.

1. Of the Fa-ther's love be - got - ten, Ere the worlds be - gan to be,
 2. O that birth for ev - er bless - ed, When the Vir - gin, full of grace,
 3. O ye heights of heav'n a - dore him; An - gel hosts his prais - es sing;

He is Al - pha and O - me - ga, He the source, the end - ing he,
 By the Ho - ly Ghost con - ceiv - ing, Bare the Sa - viour of our race;
 Pow'rs, do - min - ions, bow be - fore him, And ex - tol our God and King:

Of the things that are, that have been, And that
 And the Babe, the world's Re - deem - er, First re -
 Let no tongue on earth be si - lent, Ev - 'ry



fu - ture years shall see, Ev - er - more and ev - er - more!
 vealed his sa - cred face, Ev - er - more and ev - er - more!
 voice in con - cert ring, Ev - er - more and ev - er - more!

HOW HAS THIS never been done before? Rehearsal videos—*each individual voice!*—for the best Roman Catholic hymns ... completely free of charge! Search the **Brébeuf Portal**: <https://www.ccwatershed.org/brebeuf/list/> for items like “Easter” or “Advent” or “Eucharist.”

4. Thee let old men, thee let young men,
 Thee let boys in chorus sing;
 Matrons, virgins, little maidens,
 With glad voices answering:
 Let their guileless songs re-echo,
 And the heart its music bring,
 Evermore and evermore!

5. Christ, to thee with God the Father,
 And, O Holy Ghost, to thee,
 Hymn and chant and high thanksgiving,
 And unwearied praises be:
 Honour, glory, and dominion,
 And eternal victory
 Evermore and evermore! Amen.



A - men.

PRUDENTIUS (348-413). Tr. J.M. NEALE, H.W. BAKER.

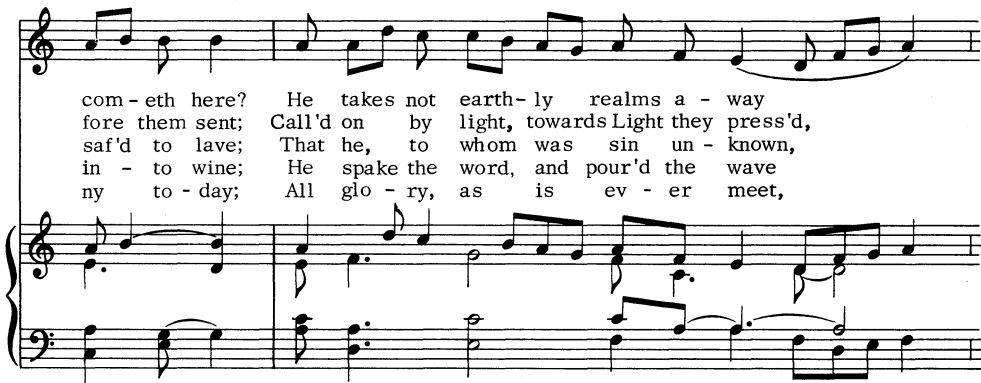
EPIPHANY

HOSTIS HERODES IMPIE

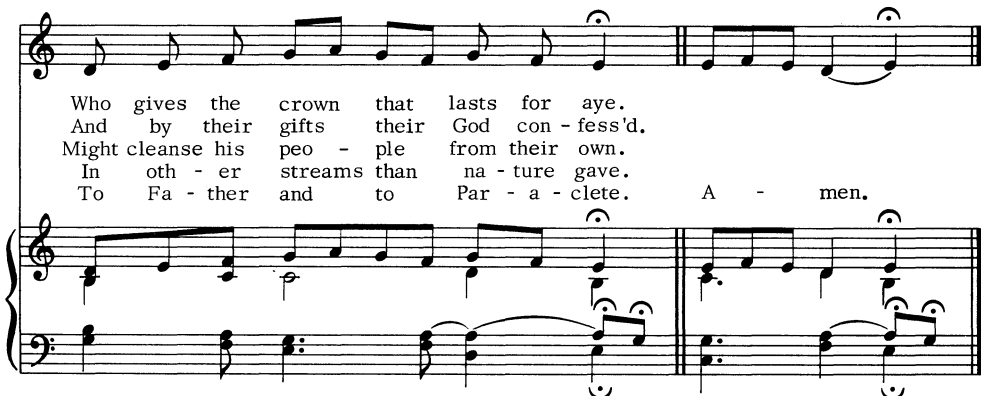
SARUM, MODE III



1. Why, im-pious Her - od, vain - ly fear That Christ the Sav - iour
 2. To greet his birth the wise men went, Led by the star be -
 3. In ho - ly Jor - dan's pur - est wave The heav'n - ly Lamb vouch -
 4. New mir - a - cle of pow'r di - vine, The wa - ter red - dens
 5. All glo - ry, Lord, to thee we pay For thine E - piph - a -



com - eth here? He takes not earth - ly realms a - way
 fore them sent; Call'd on by light, towards Light they press'd,
 saf'd to lave; That he, to whom was sin un - known,
 in - to wine; He spake the word, and pour'd the wave
 ny to - day; All glo - ry, as is ev - er meet,



Who gives the crown that lasts for aye.
 And by their gifts their God con - fess'd.
 Might cleanse his peo - ple from their own.
 In oth - er streams than na - ture gave.
 To Fa - ther and to Par - a - clete. A - men.

Epiphany Vespers; SEDULIUS (5th century). Tr. J.M. NEALE.

Another version of this tune: No. 4.

A SOLA MAGNARUM URBIUM

SARUM, MODE VIII

1. O more than might - y cit - ies known, Dear Beth - le - hem,
 2. And from a star that far out - shone The ra - diant cir -
 3. The wise men, see - ing him, so fair, Bow low be - fore
 4. The fra - grant in - cense which they bring, The gold, pro - claim
 5. All glo - ry, Lord, to thee we pay For thine E - piph -

in thee a - lone Sal - va - tion's Lord from heav'n took birth
 cle of the sun In beau - ty, swift the ti - dings ran
 him, and with prayer Their treas - ur'd o - rient gifts un - fold,
 him God and King: The bit - ter spi - cy dust of myrrh
 a - ny to - day; All glo - ry, as is ev - er meet,

In hu - man form up - on the earth.
 Of God on earth in flesh of man.
 Of in - cense, myrrh, and roy - al gold.
 Fore - shad - ows his new sep - ul - chre. A - men.
 To Fa - ther and to Par - a - clete.

AUDI, BENIGNE CONDITOR

SARUM, MODE II

1. O Mak - er of the world, give ear;
 2. Each heart is man - i - fest to thee;
 3. Our sins are man - i - fold and sore,

Ac - cept the prayer and own the tear
 Thou know - est our in - firm - i - ty;
 But par - don them that sin de - plore:

To - wards thy seat of mer - cy sent
 For - give thou then each soul that fain
 And, for thy Name's sake, make each soul

In this most ho - ly fast of Lent.
 Would seek to thee, and turn a - gain.
 That feels and owns its lan - guor, whole.

HOW HAS THIS never been done before? Rehearsal videos—*each individual voice!*—for the best Roman Catholic hymns ... completely free of charge! Search the **Brébeuf Portal**: <https://www.cwatershed.org/brebeuf/list/> for items like “Easter” or “Advent” or “Eucharist.”

4. So mortify we every sense
 By grace of outward abstinence,
 That from each stain and spot of sin
 The soul may keep her fast within.

5. Grant, O thou blessed Trinity,
 Grant, O essential Unity,
 That this our fast of forty days
 May work our profit and thy praise. Amen.

A - men.

Lent Vespers; ST. GREGORY THE GREAT (540-604). Tr. J.M. NEALE.

JAM, CHRISTE, SOL JUSTITIAE

SARUM, MODE II

1. Now Christ, thou Sun of right - eous - ness,
 2. Thou who dost give th'ac - cept - ed time,
 3. Spare not, we pray, to send us here

Let dawn our dark - en'd spir - its bless:
 Give, too, a heart that mourns for crime,
 Some pen - ance kind - ly but se - vere,

The light of grace to us re - store
 Let those by mer - cy now be cured,
 So let thy gift of pard - 'ning grace

While day to earth re - turns once more.
 Whom lov - ing - kind - ness long en - dured.
 Our griev - ous sin - ful - ness ef - face.

4. Soon will that day, thy day, appear
 And all things with its brightness cheer:
 We will rejoice in it, as we
 Return thereby to grace, and thee.

A - men.

5. Let all the world from shore to shore
 Thee, gracious Trinity, adore;
 Right soon thy loving pardon grant,
 That we our new-made song may chant. Amen.

Lent Lauds; Ambrosian, 6th century or later. Tr. J.M. NEALE.

EX MORE DOCTI MYSTICO

SARUM, MODE I

1. The fast, as taught by ho - ly lore, We keep in
 2. The law and seers that were of old In di - vers
 3. More spar - ing there - fore let us make The words we

sol - emn course once more: The fast to all men
 ways this Lent fore - told, Which Christ, all sea - sons'
 speak, the food we take, Our sleep and mirth; and

known, and bound In for - ty days of year - ly round.
 King and guide, In af - ter a - ges sanc - ti - fied.
 clo - ser barr'd. Be ev - 'ry sense in ho - ly guard.

4. So let us shun the loathly worm
That undermines our souls infirm:
And nothing yield the enemy
For all his cunning tyranny.
5. In prayer together let us fall,
And cry for mercy, one and all,
And weep before the Judge's feet,
And his avenging wrath entreat.
6. Thy grace have we offended sore
By sins, O God, which we deplore:
But pour upon us from on high,
O pard'ning One, thy clemency.
7. Remember thou, though frail we be,
That yet thine handiwork are we;
Nor let the honour of thy Name
Be by another put to shame.
8. Forgive the sin that we have wrought;
Increase the good that we have sought;
That we at length, our wand'rings o'er,
May please thee here and evermore.
9. Grant, O thou blessed Trinity,
Grant, O essential Unity,
That this our fast of forty days
May work our profit and thy praise. Amen.



Lent Matins; ascr. to ST. GREGORY THE GREAT (540-604). Tr. J.M. NEALE.

VEXILLA REGIS PRODEUNT

SARUM, MODE I TR.

1. The roy - al ban - ners for - ward go;
 2. Where deep for us the spear was dy'd,
 3. Ful - fill'd is all that Da - vid told

The Cross shines forth - in mys - tic glow;
 Life's tor - rent rush - ing from his side,
 In true proph - et - ic song of old:

Where he in flesh, our flesh who made,
 To wash us in that pre - cious flood
 A - midst the na - tions, God, saith he,

Our sen - tence bore, our ran - som paid.
 Where min - gl'd Wa - ter flow'd and Blood.
 Hath reign'd and tri - umph'd from the Tree.

4. O Tree of beauty! Tree of light!
 O Tree with royal purple dight!
 Elect on whose triumphal breast
 Those holy limbs should find their rest:

5. On whose dear arms, so widely flung,
 The weight of this world's ransom hung,
 The price of humankind to pay,
 And spoil the spoiler of his prey.

6. O Cross, our one reliance, hail!
 This holy Passiontide avail
 To give fresh merit to the saint
 And pardon to the penitent.

7. To thee, eternal Three in One,
 Let homage meet by all be done:
 Whom by the Cross thou dost restore,
 Preserve and govern evermore. Amen.

A - men.

LUSTRIS SEX QUI JAM PERACTIS

GRADUALE ROMANUM, MODE I

1. Thir - ty years a - mong us dwell - ing,
 2. He en - dur'd the nails, the spit - ting,
 3. Faith - ful Cross, a - bove all oth - er

His ap - point - ed time ful - fill'd, Born for this,
 Vin - e - gar, and spear, and reed: From that ho -
 One and on - ly no - ble Tree; None in fo -

he meets his Pas - sion, For that this he
 ly Bod - y bro - ken Blood and Wa - ter
 liage, none in blos - som, None in fruit thy

free - ly will'd: On the Cross the Lamb is lift -
 forth pro - ceed: Earth, and stars, and sky, and o -
 peer may be: Sweet - est wood, and sweet - est i -

ed, Where his life - blood shall be spill'd.
 cean, By that flood from stain are freed.
 ron! Sweet - est weight is hung on thee.

4. Bend thy boughs, O Tree of glory,
 Thy relaxing sinews bend:
 For awhile the ancient rigour
 That thy birth bestow'd suspend:
 And the King of heav'nly beauty
 On thy bosom gently tend.

5. Thou alone wast counted worthy
 This world's ransom to sustain;
 That a shipwreck'd race for ever
 Might a port of refuge gain:
 With the sacred Blood anointed
 Of the Lamb for sinners slain.

6. Glory be to God, and honour
 In the highest, as is meet,
 To the Son and to the Father,
 And th'eternal Paraclete,
 Whose is boundless praise and power
 Through the ages infinite. Amen.

A - men.

1. At the cross her sta-tion keep-ing, Stood the mourn-ful Moth-er weep-ing,
 3. O how sad and sore dis-tress-ed Now was she, that Moth-er bless-ed
 5. Who, on Christ's dear Moth-er gaz-ing, Pierc'd by an-guish so a-maz-ing,

Where he hung, the dy-ing Lord; 2. For her soul, of joy be-reav-ed,
 Of the sole-be-got-ten One. 4. Deep the woe of her af-flic-tion
 Born of wom-an, would not weep? 6. Who, on Christ's dear Moth-er think-ing,

Bow'd with an-guish, deep-ly griev-ed, Felt the sharp and pierc-ing sword.
 When she saw the cru-ci-fix-ion Of her ev-er-glo-ri-ous Son.
 Such a cup of sor-row drink-ing, Would not share her sor-rows deep?

7. For his people's sins chastised,
 She beheld her Son despised,
 Scourg'd, and crown'd with thorns entwin'd;
8. Saw him then from judgment taken,
 And in death by all forsaken,
 Till his spirit he resign'd.
9. Mother, fount of love, O teach me,
 How thy sorrows deep may reach me,
 That with thee I may lament.
10. Let my heart, fresh ardour gaining,
 Purer love for Christ attaining,
 Make his broken Heart content. Amen.

A - men.

Compassion B.V.M. Vespers; ascr. to JACAPONE DA TODI (d. 1306).

Tr. based on BISHOP MANT and E. CASWALL; Stanzas 9 and 10, W. DOUGLAS.

1. Vir - gin of all vir - gins fair - est, O with - hold not
 2. Let his stripes and scourg - ing smite me; At his ho - ly
 3. Christ, when hence I go, re - ceive me; Thine own palm of

what thou bear - est; Let thy sor - row on me fall;
 Cross re - quite me, Let his Blood re - fresh me there.
 vict - 'ry give me Through thy Moth - er, full of grace.

Make the death of Christ my bur - den; Let his pas - sion be my guer - don,
 When the flames of hell would end me At the judg - ment day, de - fend me,
 When death ends my mor - tal sto - ry, Grant my soul with - in the glo - ry

While his wound - ing I re - call.
 Gen - tle Vir - gin, with thy pray'r.
 Of thy Par - a - dise a place. A - men.

JAM TOTO SUBITUS

DOMINICAN, MODE II TR.

1. Now let the dark-ling eye Mount sud - den - ly on high,
 2. Grief - drench'd, thou dost ap - pear With heart of ad - a - mant,
 3. What look - est thou up - on, Man - gl'd and bruis'd and torn?

The sun af - fright - ed reave His splen - dours from the sky,
 O Moth - er; and dost hear The great Hi - er - o - phant,
 Ah, 'tis the ver - y Son Thy yearn - ing breast hath borne!

While I in si - lence grieve O'er the mock'd ag - o - ny
 Up - on his wood - en bier Lock'd in the arms of death,
 Sure - ly, each break - ing moan And each deep - mouth - ed wound

And the di - vine ca - tas - tro - phe.
 Ut - ter in groans his part - ing breath.
 Its fel - low in thy heart hath found!

4. Surely, the taunts and woes,
 The scourge, the dripping thorn,
 The spitting and the blows,
 The gall, the lance, the scorn;
 Surely, each torment throws
 A poison-dart at thee,
 Crush'd by their varied tyranny.

5. Yet thou with patient mien
 Beneath his Cross dost stand,
 Nobler in this, I ween,
 Than all the martyr band:
 A thousand deaths, O Queen,
 Upon thy spirit lie,
 Yet thou, O marvel! dost not die.

6. O Holy Trinity,
 Let earth and heaven raise
 Their song of laud to thee
 The while my spirit prays:
 When evil comes to me,
 The strength do thou impart
 That erst upheld the Virgin's heart! Amen.

A - men.

Seven Sorrows B. V. M. Vespers; ascr. to CALLISTO PALUMBELLA, 11th century.

Tr. MSGR. HUGH T. HENRY

AD CŒNAM AGNI PROVIDI

SARUM, MODE VIII

1. The Lamb's high ban - quet we a - wait
 2. Up - on the Al - tar of the Cross
 3. That Pas - chal Eve God's arm was bared,

In snow - white robes of roy - al state:
 His Bod - y hath re - deemed our loss:
 The dev - as - ta - ting An - gel spared:

And now, the Red Sea's chan - nel past,
 And tast - ing of his ro - seate Blood,
 By strength of hand our hosts went free

To Christ our Prince we sing at last.
 Our life is hid with him in God.
 From Phar - oah's ruth - less tyr - an - ny.

4. Now Christ, our Paschal Lamb, is slain,
 The Lamb of God that knows no stain,
 The true Oblation offer'd here,
 Our own unleaven'd Bread sincere.

5. O thou, from whom hell's monarch flies,
 O great, O very Sacrifice,
 Thy captive people are set free,
 And endless life restor'd in thee.

6. For Christ, arising from the dead,
 From conquer'd hell victorious sped,
 And thrust the tyrant down to chains,
 And Paradise for man regains.

7. We pray thee, King with glory deck'd,
 In this our Paschal joy, protect
 From all that death would fain effect
 Thy ransom'd flock, thine own elect.

8. To thee who, dead, again dost live,
 All glory, Lord, thy people give;
 All glory, as is ever meet,
 To Father and to Paraclete. Amen.

A - men.

Easter Vespers; Ambrosian, 6th century or earlier. Tr. J. M. NEALE.

VICTIMAE PASCHALI

ASCRIED TO WIPO (C. 1030), MODE I

1. Chris-tians, to the Pas-chal vic-tim Of-fer your thank-ful prais-es!

Women and Boys

2. A lamb the sheep re-deem-eth: Christ, who on-ly is sin-less,

Full Choir

Rec-on-cil-eth sin-ners to the Fa-ther. 3. Death and life have con-tend-ed

In that com-bat stu-pen-dous: The Prince of life, who died, reigns im-mort-al.

Men

4. "Speak, Mar - y, de - clar - ing What thou saw - est, way - far - ing."

Women and Boys

5. "The tomb of Christ, who is liv - ing, The glo - ry of

Je - sus' res - ur - rec - tion; 6. Bright an - gels at - test - ing, —

The shroud and nap-kin rest - ing. 7. Yea, Christ my hope is a - ris - en:

To Gal - i - lee he goes be - fore you." 8. Christ in - deed from

Full Choir

death is ris - en, Our new life — ob - tain - ing.

Have mer - cy, vic - tor King, ev - er reign - ing! A - men.

rit.

AURORA LUCIS RUTILAT

SARUM, MODE VIII



1. Light's glitt - 'ring morn be - decks the sky, Heav'n thun - ders forth its
 2. While he, the King of glo - rious might, Treads down death's strength in
 3. Fast barr'd be - neath the stone of late, In watch and ward where
 4. Hell's pains are loos'd, and tears are fled; Cap - tiv - i - ty is
 5. We pray thee, King with glo - ry deck'd, In this our Pas - chal
 6. To thee who, dead, a - gain dost live, All glo - ry, Lord, thy



vic - tor cry, The glad earth shouts its tri - umph high,
 death's de - spite, And tramp - ling hell by vic - tor's right,
 sol - diers wait, Now shin - ing in tri - um - phant state,
 cap - tive led; The An - gel, crown'd with light, hath said,
 joy, pro - tect From all that death would fain ef - fect
 peo - ple give; All glo - ry, as is ev - er meet,



And groan - ing hell makes wild re - ply:
 Brings forth his sleep - ing Saints to light.
 He ris - es Vic - tor from death's gate.
 "The Lord is ris - en from the dead."
 Thy ran - som'd flock, thine own e - lect.
 To Fa - ther and to Par - a - clete. A - men.



O FILII ET FILIAE

FRENCH (15TH CENTURY), MODE II TR.

Before the first stanza

Al - le - lu - ia! — Al - le - lu - ia! Al - le - lu - ia!

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The piano accompaniment is in a grand staff with treble and bass clefs, also in two flats and common time. The piece concludes with a double bar line.

In unison, with vigor

1. O sons and daugh - ters, let us sing! The
 2. That East - er morn, at break of day, The
 3. An An - gel clad in white they see, Who

King of heav'n, the glo - rious King, *O'er death to -
 faith - ful wom - en went their way To seek the
 sat, and spake un - to the three, "Your Lord doth

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a common time signature. The piano accompaniment is in a grand staff with treble and bass clefs, also in two flats and common time. The piece concludes with a double bar line.

*On the First Sunday after Easter and on the Feast of St. Thomas, read: O'er death and hell rose triumphing.

day rose tri - umph - ing. Al - le - lu - ia!
 tomb where Je - sus lay. Al - le - lu - ia!
 go to Gal - i - lee." Al - le - lu - ia!

4. That night th'Apostles met in fear;
 Amidst them came their Lord most dear,
 And said, "My peace be on all here."
 Alleluia!

*5. When Thomas first the tidings heard,
 How they had seen the risen Lord,
 He doubted the disciples' word.
 Alleluia!

*6. "My piercèd side, O Thomas, see;
 My hands, my feet, I show to thee;
 Not faithless, but believing be."
 Alleluia!

*7. No longer Thomas then denied,
 He saw the feet, the hands, the side;
 "Thou art my Lord and God," he cried.
 Alleluia!

8. How blest are they who have not seen,
 And yet whose faith has constant been,
 For they eternal life shall win.
 Alleluia!

9. On this most holy day of days,
 To God your hearts and voices raise,
 In laud, and jubilee, and praise.
 Alleluia!

**Appropriate with stanza 1 for First Sunday After Easter.*

After the last stanza

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

JEAN TISSERAND, 15th century; Tr. J.M. NEALE.

JESU, NOSTRA REDEMPTIO

VATICAN, MODE IV

1. Je - su, Re - demp - tion all di - vine,
 2. What love of thine was that, which led
 3. To thee hell's gate gave read - y way,

Whom here we love, for whom we pine,
 To take our woes up - on thy head,
 De - mand - ing there his cap - tive prey;

God, work - ing out cre - a - tion's plan,
 And pangs and cru - el death to bear
 And now in pomp and vic - tor's pride

And in the lat - ter time made Man;
 To ran - som us from death's de - spair.
 Thou sit - test at thy Fa - ther's side.

HOW HAS THIS never been done before? Rehearsal videos—*each individual voice!*—for the best Roman Catholic hymns ... completely free of charge! Search the **Brébeuf Portal**: <https://www.ccwatershed.org/brebeuf/list/> for items like “Easter” or “Advent” or “Eucharist.”

4. Let very mercy force thee still
 To spare us, conqu'ring all our ill;
 And, granting that we ask, on high
 With thine own face to satisfy.

5. Be thou our joy and thou our Guard,
 Who art to be our great reward;
 Our glory and our boast in thee
 For ever and for ever be. Amen.

A - men.

Ascension Vespers and Lauds; Ambrosian, 7th or 8th century. Tr. J.M. NEALE.

VENI CREATOR SPIRITUS

SARUM, MODE VIII

1. Come, Ho - ly Ghost, Cre - a - tor blest,
 2. To thee, the Com - fort - er, we cry;
 3. The sev'n - fold gifts of grace are thine,

Vouch - safe with - in our souls to rest;
 To thee the Gift of God most high;
 O Fin - ger of the Hand Di - vine;

Come with thy grace and heav'n - ly aid,
 The Fount of life, the Fire of love,
 True Prom - ise of the Fa - ther thou,

And fill the hearts which thou hast made.
 The soul's A - noint - ing from a - bove.
 Who dost the tongue with speech en - dow.

4. Thy light to every sense impart,
 And shed thy love in every heart;
 Thine own unfailing might supply
 To strengthen our infirmity.
5. Drive far away our ghostly foe,
 And thine abiding peace bestow;
 If thou be our preventing Guide,
 No evil can our steps betide.
6. Make thou to us the Father known,
 Teach us th'eternal Son to own,
 Be this our never-changing creed,
 That thou dost from them both proceed.
7. To thee who, dead, again dost live,
 All glory, Lord, thy people give;
 Whom with the Father we adore
 And Holy Ghost for evermore. Amen.

A - men.

Whitsunday Vespers; ascr. to RABANUS MAURUS (776-856).

Tr. based on E. CASWALL.

BEATA NOBIS GAUDIA

SARUM, MODE I

1. Blest joys for might - y won - ders wrought
 2. The quiv - 'ring fire their heads be - dew'd,
 3. In var - ying tongues the Lord they prais'd,

The year's re - volv - ing orb hath brought,
 In clo - ven tongues' si - mil - i - tude,
 The gath - 'ring peo - ple stood a - maz'd;

What time the Ho - ly Ghost in flame
 That el - o - quent their words might be,
 And whom the Com - fort - er di - vine

Up - on the Lord's dis - ci - ples came.
 And fer - vid all their char - i - ty.
 In - spir'd, they mock'd as full of wine.

4. These things were done in type today,
 When Eastertide had worn away,
 The number told which once set free
 The captive at the jubilee.

5. And now, O holy God, this day
 Regard us, as we humbly pray,
 And send us from thy heav'nly seat
 The blessings of the Paraclete.

6. Thou once in every holy breast
 Didst bid indwelling grace to rest:
 This day our sins, we pray, release,
 And in our time, O Lord, give peace.

7. To thee who, dead, again dost live,
 All glory, Lord, thy people give;
 Whom with the Father we adore
 And Holy Ghost for evermore. Amen.

A - men.

Whitsunday Lauds; ascr. (doubtfully) to ST. HILARY (d. 368). Tr. J.M. NEALE.

JAM CHRISTUS ASTRA ASCENDERAT

SARUM, MODE I

1. Now Christ, as - cend - ing whence he came, Had mount -
 2. The sol - emn time was draw - ing nigh, Re - plete
 3. When the third hour shone all a - round, There came

HOW HAS THIS never been done before? Rehearsal videos—*each individual voice!*—for the best Roman Catholic hymns ... completely free of charge! Search the **Brébeuf Portal**: <https://www.ccwatershed.org/brebeuf/list/> for items like “Easter” or “Advent” or “Eucharist.”

ed o'er the star - ry frame, The Ho - ly
 with heav'n - ly mys - ter - y, On sev'n days'
 a rush - ing might - y sound, And told th'A -

Ghost on men to pour,
 sev'n - fold cir - cles borne
 pos - tles, while in pray'r,

As God the Fa - ther's prom - ise bore.
 That first and bless - ed Whit - sun - morn.
 That, as 'twas prom - is'd, God was there.

4. Forth from the Father's light it came,
 That beautiful and kindly flame:
 To fill with fervour of his word
 The spirits faithful to their Lord.
5. With joy th'Apostles' breasts are fir'd,
 By God the Holy Ghost inspir'd:
 And straight, in divers kinds of speech,
 The wondrous works of God they preach.
6. To men of ev'ry race they speak,
 Alike Barbarign, Roman, Greek:
 From the same lips, with awe and fear,
 All men their native accents hear.
7. But Jewry, faithless even yet,
 With mad, infuriate rage beset,
 To mock Christ's followers combine,
 As drunken all with new made wine.
8. When lo! with signs and mighty deeds,
 Stands Peter in the midst, and pleads;
 Confounding their malignant lie
 By Joel's ancient prophecy.
9. To God the Father, God the Son,
 And God the Spirit, praise be done;
 And Christ the Lord upon us pour
 The Spirit's gift for evermore. Amen.

A - men.

Whitsunday Matins; Ambrosian, 4th century. Tr. J.M. NEALE.

HOW HAS THIS never been done before? Rehearsal videos—*each individual voice!*—for the best Roman Catholic hymns ... completely free of charge! Search the **Brébeuf Portal**: <https://www.ccwatershed.org/brebeuf/list/> for items like "Easter" or "Advent" or "Eucharist."

VENI SANCTE SPIRITUS

11TH CENTURY, MODE I

1. Come, thou Ho - ly Spir - it, come! And from thy ce - les - tial home
Come, thou Fa - ther of the poor! Come, thou source of all our store!

Shed a ray of light di - vine! 2. Thou, of com - fort - ers the best;
Come, with - in our bos - oms shine! In our la - bor, rest most sweet;

Thou, the soul's most wel - come guest; Sweet re - fresh - ment here be - low;
Grate - ful cool - ness in the heat; Sol - ace in the midst of woe.

3. O most bless - ed Light di - vine, Shine with - in these hearts of thine,
Where thou art not, man hath nought, Noth - ing good in deed or thought,

And our in-most be - ing fill! 4. Heal our wounds, our strength re-new;
Noth-ing free from taint of ill. Bend the stub - born heart and will;

On our dry - ness pour thy dew; Wash the stains of guilt a - way:
Melt the fro - zen, warm the chill; Guide the steps that go a - stray.

5. On the faith - ful, who a - dore And con - fess thee, ev - er-more
Give them vir - tue's sure re - ward; Give them thy sal - va - tion, Lord;

In thy sev'n - fold gift de - scend;
Give them joys that nev - er end. A - men.

Pentecost, 'The Golden Sequence'; probably POPE INNOCENT III (1161-1216).

Tr. E. CASWALL, alt.

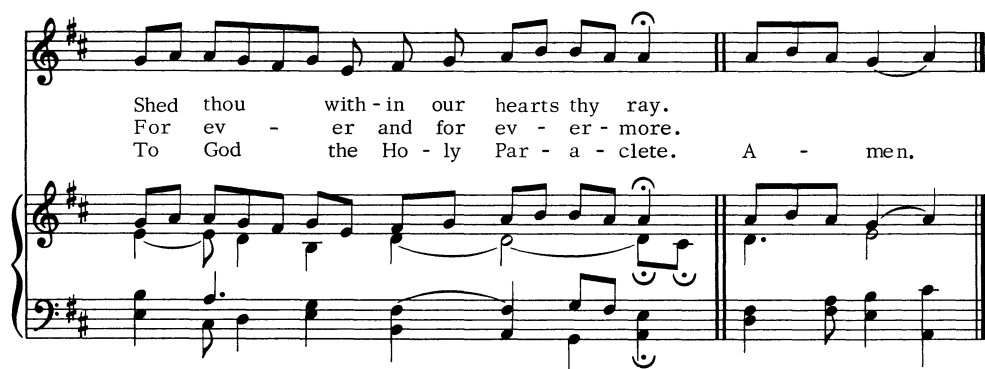
O LUX BEATA TRINITAS

SARUM, MODE VIII

1. O Trin - i - ty of bless - ed light,
 2. To thee our morn - ing song of praise,
 3. All laud to God the Fa - ther be;

O U - ni - ty of prince - ly might,
 To thee our eve - ning prayer we raise;
 All praise, e - ter - nal Son, to thee;

The fier - y sun now goes his way;
 Thy glo - ry sup - pliant we a - dore
 All glo - ry, as is ev - er meet,



Shed thou with-in our hearts thy ray.
 For ev - er and for ev - er - more.
 To God the Ho - ly Par - a - clete. A - men.

Trinity Sunday and Saturday Vespers; ascribed to ST. AMBROSE (340-397).

Tr. J.M. NEALE.

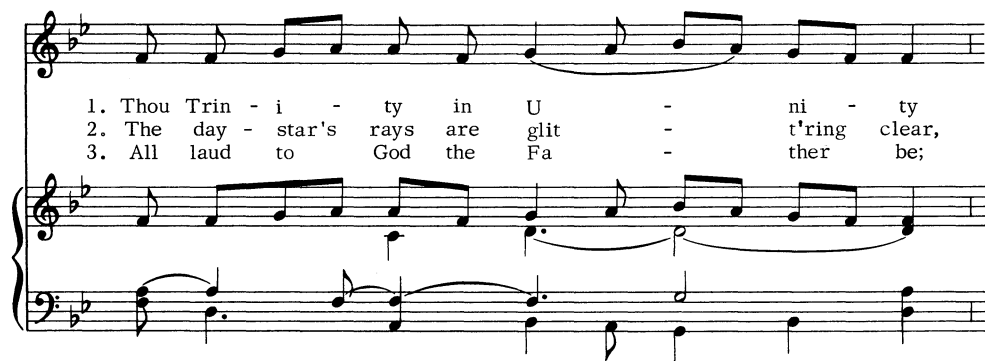
HOW HAS THIS never been done before? Rehearsal videos—*each individual voice!*—for the best Roman Catholic hymns ... completely free of charge! Search the **Brébeuf Portal**: <https://www.cwatershed.org/brebeuf/list/> for items like “Easter” or “Advent” or “Eucharist.”

27

TRINITY SUNDAY

TU, TRINITATIS UNITAS

MEDIAEVAL, MODE VII



1. Thou Trin - i - ty in U - ni - ty
 2. The day - star's rays are glit - t'ring clear,
 3. All laud to God the Fa - ther be;

Who rul - est all things might - i - ly, Bow down to
 And tell that day it - self is near; The shad - ows
 All praise, e - ter - nal Son, to thee; All glo - ry,

hear the songs of praise Which we, thy
 of the night de - part: Thou, ho - ly
 as is ev - er meet, To God the

wake - ful serv - ants, raise.
 Light, il - lume the heart.
 Ho - ly Par - a - clete. A - men.

Trinity Sunday Lauds; CENTO, 5th to 8th century. Tr. J. WILLIAMS.

Proper tune: No. 26.

SAINTS' DAYS AND HOLY DAYS

28

PRESENTATION OF CHRIST IN THE TEMPLE

February 2

TEMPLI SACRATAS PANDE

WINFRED DOUGLAS, 1919. MODE VIII

1. O Si - on, o - pen wide thy gates, Let fig - ures dis - ap - pear;
 2. No more the sim - ple flock shall bleed; Be - hold the Fa - ther's Son
 3. Con - sci - ous of hid - den De - i - ty, The low - ly Vir - gin brings

A Priest and Vic - tim, both in one, The Truth him - self, is here.
 Him - self to his own al - tar comes, For sin - ners to a - tone.
 Her new - born Babe, with two young doves, Her ten - der of - fer - ings.

4. The aged Simeon sees at last
 His Lord, so long desired,
 And Anna welcomes Israel's hope,
 With holy rapture fired.
5. But silent stood the Mother blest
 Of the yet silent Word,
 And pond'ring all things in her heart,
 With speechless praise adored.
6. All glory to the Father be,
 All glory to the Son,
 All glory, Holy Ghost, to thee,
 While endless ages run. Amen.

A - men.

Sequence hymn, Purification B.V.M. (Ceremonial C.S.M.);
 JEAN BAPTISTE DE SANTEUIL, 17th century. Tr. E. CASWALL, alt.

DOCTOR EGREGIE

SARUM, MODE IV

1. O by thy doc - trine, Paul, thou sage
 2. Glo - ry e - ter - nal to the bless -

il - lus - tri - ous, Guide us in vir - tue,
 ed Trin - i - ty, With laud and hon - our,

raise our spir - its heav - en - wards; Till
 vir - tue and su - prem - a - cy, Tri -

per - fect knowl - edge stream on us a -
 nal yet One - ly, reign - ing in his

bun - dant - ly, And that which on - ly
 maj - es - ty Both now and ev - er,

HOW HAS THIS never been done before? Rehearsal videos—*each individual voice!*—for the best Roman Catholic hymns ... completely free of charge! Search the **Brébeuf Portal**: <https://www.cwatershed.org/brebeuf/list/> for items like “Easter” or “Advent” or “Eucharist.”

is in part be done a - way.
 through the a - ges in - fi - nite. A - men.

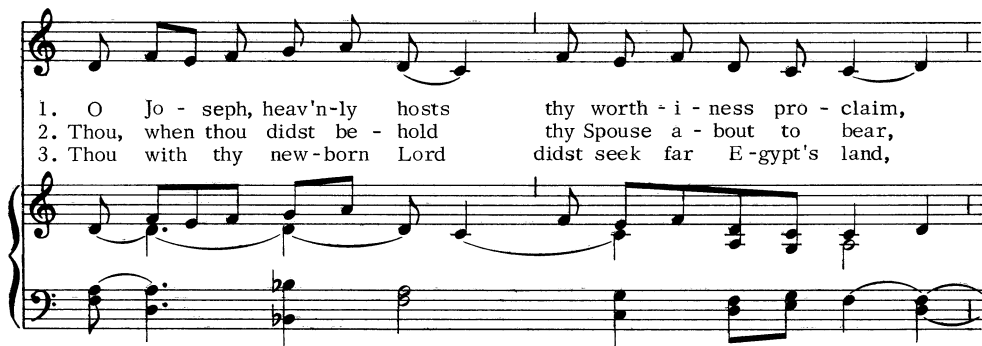
Conversion of St. Paul Vespers; ascr. to ELPIS, 6th century. Tr. G.H. PALMER.

ST. JOSEPH

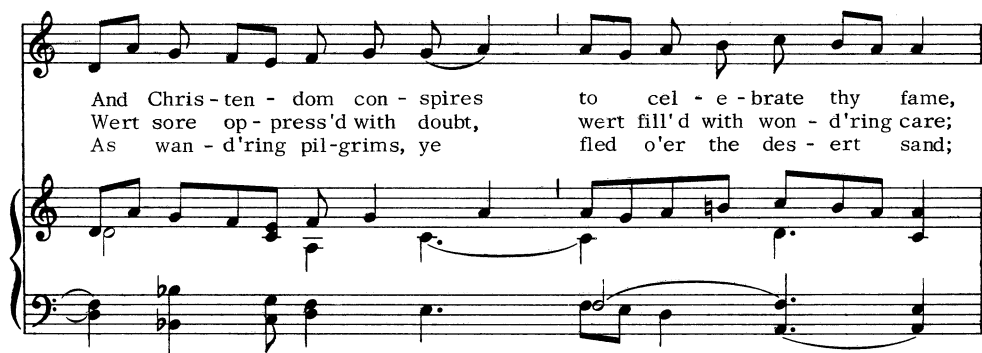
March 19

TE JOSEPH CELEBRENT

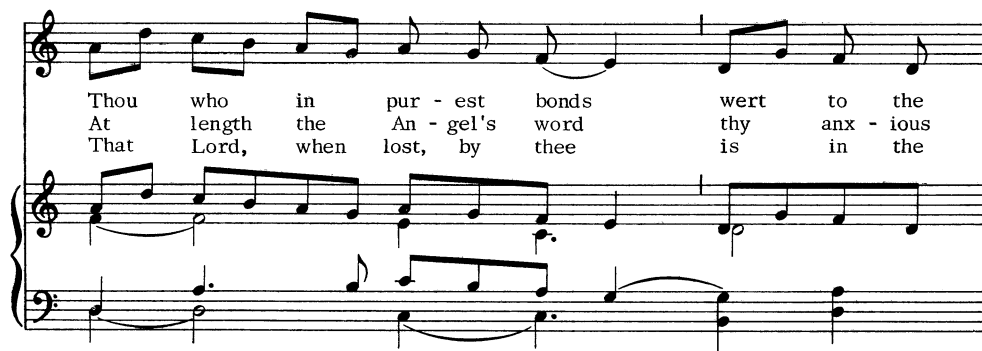
VATICAN, MODE I



1. O Jo - seph, heav'n-ly hosts thy worth - i - ness pro - claim,
 2. Thou, when thou didst be - hold thy Spouse a - bout to bear,
 3. Thou with thy new-born Lord didst seek far E - gypt's land,



And Chris - ten - dom con - spires to cel - e - brate thy fame,
 Wert sore op - press'd with doubt, wert fill'd with won - d'ring care;
 As wan - d'ring pil-grims, ye fled o'er the des - ert sand;



Thou who in pur - est bonds wert to the
 At length the An - gel's word thy anx - ious
 That Lord, when lost, by thee is in the

Vir - gin bound; How glo - rious is thy name re - nown'd.
 heart re - liev'd: She by the Spir - it hath con - ceiv'd.
 tem - ple found, While tears are shed, and joys a - bound.

TIMOTHY SMITH¹ wrote to us in December of 2023: "This Christmas time, I had the chance to sit down and play through the hymns in the *Brébeuf Hymnal*. I'm by no means a concert organist, but most of the Catholic hymnals I've played through have arrangements that are clunky and non-intuitive. But having sat down and played through the hymns in the *Brébeuf Hymnal*, I can happily say that it has the best arrangement of hymns since the *New Saint Basil Hymnal*. They are both beautiful and accessible. You have gathered the best from Catholic hymnals throughout the world, and **it has done wonders promoting congregational singing in our church since we have adopted it**. Thank you for all the hard work and dedication that went into making the hymnal, as well as making it so easy to use—for both the singer and the pew-sitter. Merry Christmas!"

¹ We redacted his real last name, but Timothy directs music at a Catholic Church and teaches in the diocesan school system.



4. Not till death's hour is past do other men obtain
 The meed of holiness, and glorious rest attain;
 Thou, like to Angels made, in life completely blest,
 Dost clasp thy God unto thy breast.

5. O Holy Trinity, thy suppliant servants spare;
 Grant us to rise to heav'n, for Joseph's sake and
 pray'r,
 And so our grateful hearts to thee shall ever raise
 Exulting canticles of praise. Amen.

A - men.

St. Joseph Vespers; FATHER ESCOLLAR (d. 1700). Tr. T.I. BALL.

ISTE, QUEM LAETI

SARUM, MODE I

1. He, whom the faith-ful joy-ous-ly do hon-our,
 2. Blest be-yond oth-ers, and ex-ceed-ing bliss-ful,
 3. Death doth he con-quer, lay-ing down his bur-den,

Sing-ing his prais-es with de-vout af-
 For, when the mo-ment of his death was
 Calm-ly he slum-bers, rest he gains e-

fec-tion, Won on this feast day, in e-
 near-ing, Je-sus and Mar-y at his
 ter-nal; Lo, round his fore-head, bright with

ter - nal glo - ry Life ev - er - last - ing.
 side were stand - ing, Sooth - ing his spir - it.
 rays of splen - dour, Shin - eth a gar - land.

HOW HAS THIS never been done before? Rehearsal videos—*each individual voice!*—for the best Roman Catholic hymns ... completely free of charge! Search the **Brébeuf Portal**: <https://www.ccwatershed.org/brébeuf/list/> for items like “Easter” or “Advent” or “Eucharist.”

4. Then, as he reigneth, earnestly beseech we
 That he may utter fervent intercessions,
 Praying that pardon and the peace of heaven
 May be our portion.

5. Glory we give thee, hymns of praise and blessing,
 One in Three Persons, who above art reigning,
 God, who hast honoured with thy crown for ever
 This thy true servant. Amen.

A - men.

St. Joseph Lauds; FATHER ESCOLLAR (d. 1700). Tr. WINFRED DOUGLAS and others.

THE SACRED HEART
Friday after Octave of Corpus Christi

COR, ARCA LEGEM CONTINENS

VATICAN, MODE VIII

1. O Heart of Je - sus, ho - ly ark
2. Thou art in - deed the dwell - ing place
3. E - ter - nal mer - cy will'd the blow

That holds the lat - ter law di - vine,
Of God's mild law and ten - der might,
That gave the wounds, O Heart, to thee;

Not as of old, a serv - ice dark,
The tem - ple of out - pour - ing grace
That man should ev - er feel and know

But mer - cy, grace, and love be - nign;
 That ra - diates all the world with light.
 The love that suf - fer'd on the Tree.

HOW HAS THIS never been done before? Rehearsal videos—*each individual voice!*—for the best Roman Catholic hymns ... completely free of charge! Search the **Brébeuf Portal**: <https://www.ccwatershed.org/brebeuf/list/> for items like “Easter” or “Advent” or “Eucharist.”

4. For Christ, eternal Priest and Lord,
 Offers his love by holy sign
 Upon the Cross and at the Board,
 The two-fold sacrifice divine.

5. We love thee, Jesus, Lord most high,
 We lift our hearts to thee above,
 And to thy sacred bosom fly,
 The everlasting home of love.

6. All praise and pow'r and glory be
 To God the Father and the Son,
 And, Holy Spirit, unto thee;
 For ever reigning Three in One. Amen.

A - men.

Sacred Heart Lauds; 18th century.

ST. JOHN BAPTIST

June 24

UT QUEANT LAXIS

MODE II

1. O for thy spir - it, ho - ly John, to chas - ten
 2. Lo! a swift her - ald, from the skies de - scend - ing,
 3. Scarce - ly be - liev - ing mes - sage so tran - scend - ent,

Lips sin - pol - lut - ed, fet - ter'd tongues to
 Bears to thy fa - ther prom - ise of thy
 Him for a sea - son power of speech for -

loos - en; So by thy chil - dren might thy
 great - ness; How he shall name thee, what thy
 sak - eth, Till, at thy won - drous birth, a -

deeds of won - der Meet - ly be chant - ed.
 fu - ture sto - ry, Du - ly re - veal - ing.
 gain re - turn - eth Voice to the voice - less.

TIMOTHY SMITH¹ wrote to us in December of 2023: "This Christmas time, I had the chance to sit down and play through the hymns in the *Brébeuf Hymnal*. I'm by no means a concert organist, but most of the Catholic hymnals I've played through have arrangements that are clunky and non-intuitive. But having sat down and played through the hymns in the *Brébeuf Hymnal*, I can happily say that it has the best arrangement of hymns since the *New Saint Basil Hymnal*. They are both beautiful and accessible. You have gathered the best from Catholic hymnals throughout the world, and **it has done wonders promoting congregational singing in our church since we have adopted it**. Thank you for all the hard work and dedication that went into making the hymnal, as well as making it so easy to use—for both the singer and the pew-sitter. Merry Christmas!"

¹ We redacted his real last name, but Timothy directs music at a Catholic Church and teaches in the diocesan school system.



4. Thou, in thy mother's womb all darkly cradl'd,
 Knewest thy Monarch, biding in his chamber;
 Whence the two parents, through their children's
 merits,
 Mysteries utter'd.

5. Praise to the Father, to the Sole-begotten,
 And to thee, always with the Twain co-equal,
 Fostering Spirit; one and only Godhead
 Through all the ages. Amen.

A - men.

St. John the Baptist Vespers; ascr. to PAUL THE DEACON (730-799).

Tr. G.H. PALMER and W.J. BLEW.

ST. JOHN BAPTIST

June 24

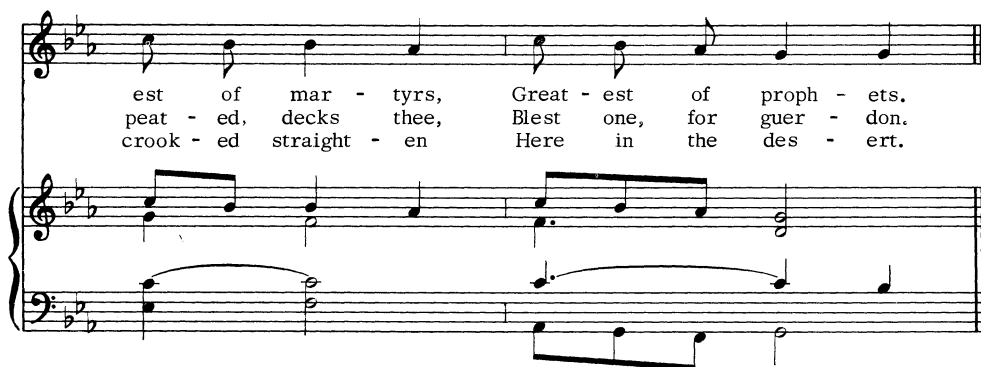
O NIMIS FELIX

SARUM, MODE IV

1. O more than bless - ed, mer - it high at - tain - ing,
 2. Thir - ty - fold in - crease some with glo - ry crown - eth;
 3. O may the vir - tue of thine in - ter - ces - sion,

Pure as the snow - drift, in - no - cent of
 Six - ty - fold fruit - age prize for oth - ers
 All ston - y hard - ness from our hearts ex -

e - vil, Child of the des - ert, might - i -
 win - neth; Hun - dred - fold meas - ure, thrice re -
 pell - ing, Smooth the rough plac - es, and the



est of mar - tyrs, Great - est of proph - ets.
 peat - ed. decks thee, Blest one, for guer - don.
 crook - ed straight - en Here in the des - ert.

HOW HAS THIS never been done before? Rehearsal videos—*each individual voice!*—for the best Roman Catholic hymns ... completely free of charge! Search the **Brébeuf Portal**: <https://www.ccwatershed.org/brebeuf/list/> for items like “Easter” or “Advent” or “Eucharist.”

4. Thus may our gracious Maker and Redeemer,
 Seeking a station for his hallow'd footsteps,
 Find, when he cometh, temples undefiled,
 Meet to receive him.

5. Now as the Angels celebrate thy praises,
 Godhead essential, Trinity co-equal;
 Spare thy redeem'd ones, as they bow before thee,
 Pardon imploring. Amen.



A - men.

St. John Baptist Lauds; ascr. to PAUL THE DEACON (8th century).

Tr. G.H. PALMER and M.J. BLACKER.

ST. JOHN BAPTIST

June 24

ANTRA DESERTI

VATICAN, MODE VIII

1. Thou, in thy child-hood, to the des-ert cav-erns
 2. Cam-el's hair rai-ment cloth'd thy saint-ly mem-bers;
 3. Oft in past a-ges, seers with hearts ex-pec-tant

Fled-dest for ref-uge from the cit-ies' tur-moil,
 Leath-ern the gir-dle which thy loins en-cir-cl'd;
 Sang the far-dis-tant ad-vent of the Day-star;

Where the world's slan-der might not dim thy
 Lo-custs and hon-ey, with the foun-tain-
 Thine was the glo-ry, as the world's Re-

lus - tre, Lone - ly a - bid - ing.
 wa - ter, Dai - ly sus - tain'd thee.
 deem - er First to pro - claim him.

4. Far as the wide world reacheth, born of women,
 Holier was there none than John the Baptist;
 Meetly in water laving him who cleanseth
 Man from pollution.

5. Praise to the Father, to the Sole-begotten,
 And the blest Spirit, with the Twain co-equal,
 One only Godhead, who throughout the ages
 Reigneth for ever. Amen.

A - men.

St. John Baptist Matins; ascr. to PAUL THE DEACON (8th century).

Tr. G.H. PALMER and M.J. BLACKER.

AUREA LUCE

SARUM, MODE I

1. With gold - en splen - dour, and with ro - seate
 2. Ce - les - tial Ward - er! earth's In - struc - tor

love - li - ness, Thou didst il - lu - mine,
 el - o - quent! The world's dread judg - es,

HOW HAS THIS never been done before? Rehearsal videos—*each individual voice!*—for the best Roman Catholic hymns ... completely free of charge! Search the **Brébeuf Portal**: <https://www.cwatershed.org/brebeuf/list/> for items like “Easter” or “Advent” or “Eucharist.”

Light of Light, the u - ni - verse; The heav'n's
 lights man - 'kind en - light - en - ing. By cross

a - dorn - ing with a glo - rious mar - tyr - dom
tri - um - phant, by the sword vic - to - ri - ous,

This day, which bring - eth par - don to the pen - i - tent.
Now are ye lau - rell'd, Life's im - mor - tal sen - a - tors.

3. O Rome, thrice happy, that so great a martyrdom
Thy walls, empurpl'd with rich life-blood, halloweth!
Not thine the merit; by thy Princes' excellence
Thou shinest fairer than the world's magnificence.

4. Glory eternal to the Blessed Trinity,
With laud and honour, virtue and supremacy,
Trinal yet Onely, reigning in his majesty
Both now and ever, through the ages infinite. Amen.

A - men.

St. Peter Vespers; ascr. to ELPIS (6th century). Tr. G.H. PALMER.

PETRUS BEATUS

VATICAN, MODE IV

1. Pe - ter the bless - ed, bid - den by Christ's mes - sen - ger,
2. Glo - ry O Fa - ther, be to thee e - ter - nal - ly;

The first system of the musical score features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff (treble and bass clefs). The vocal line begins with a quarter rest followed by a series of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

HOW HAS THIS never been done before? Rehearsal videos—*each individual voice!*—for the best Roman Catholic hymns ... completely free of charge! Search the **Brébeuf Portal**: <https://www.ccwatershed.org/brebeuf/list/> for items like “Easter” or “Advent” or “Eucharist.”

Break - eth his fet - ters, lib - er - a - ted won - drous - ly;
Grace and do - min - ion to the Son a - dor - a - ble;

The second system continues the musical score. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment maintains the same harmonic structure with eighth-note bass and treble accompaniment.

Shep - herd and teach - er of the Church's
Un - to the Spir - it, hon - our and au -

The third system concludes the musical score on this page. The vocal line ends with a quarter note. The piano accompaniment continues with the same eighth-note bass and treble accompaniment.

fel - low - ship, The flock's pre - serv - er and the
 thor - i - ty: Praise to the ho - ly un - di -

sheep - fold's guard - i - an, Lo, he re - pel - leth
 vid - ed Trin - i - ty, Praise ev - er - last - ing,

all the wolves' fe - roc - i - ty. A - men.
 through the a - ges in - fi - nite.

St. Peter's Chains Vespers; ascr. to ST. PAULINUS, PATRIARCH OF AQUILEIA (726-802).
 Tr. WINFRED DOUGLAS.

ST. MARY MAGDALENE

July 22

PATER SUPERNI LUMINIS

SARUM, MODE III

1. O Fa - ther of ce - les - tial rays, When thou on Mag - da -
 2. Wound - ed by love, she has - tens o'er The feet of Christ her
 3. Fear - less, the Cross she will not leave: And griev - ing, to the
 4. O Christ, true Char - i - ty thou art; Purge thou the foul - ness
 5. All laud to God the Fa - ther be; All praise, e - ter - nal

lene dost gaze, The flame of burn - ing love ap - pears, Her i - cy
 tears to pour, A - noints them, wipes them with her hair, And prints a -
 Tomb doth cleave: No ruth - less sol - diers cause her dread: For from her
 of our heart, Fill ev - 'ry soul with grace and love, And give us
 Son, to thee; All glo - ry as is ev - er meet, To God the

heart dis - solves in tears.
 dor - ing kiss - es there.
 love all fear hath fled.
 thy re - wards a - bove.
 Ho - ly Par - a - clete. A - men.

TRANSFIGURATION OF CHRIST

August 6

QUICUMQUE CHRISTUM QUÆRITIS

CISTERCIAN, MODE V

1. All ye who seek for Je - sus, raise Your eyes a -
 2. Be - hold him in ce - les - tial rays Who nev - er
 3. This is the Gen - tiles' King and Lord; The Prince by
 4. To him the proph - ets tes - ti - fy; And that same
 5. All glo - ry, Lord, to thee we pay, Trans - fig - ured

bove, and up - ward gaze; There may ye see the won - drous sign
 know - eth end of days; Ex - alt - ed, in - fi - nite, sub - lime;
 Ju - dah's race a - dored, Prom - ised to A - bra - ham of yore
 wit - ness, from on high, The Fa - ther seals by his de - cree:
 on the mount to - day; All glo - ry, as is ev - er meet,

Of nev - er end - ing glo - ry shine.
 Old - er than heav'n or hell or time.
 And to his seed for ev - er - more.
 Hear and be - lieve my Son, saith he.
 To Fa - ther and to Par - a - clete. A - men.

Transfiguration Vespers; PRUDENTIUS (348-413). Tr. W. C. DIX.

Proper tune: No. 21.

THE HOLY ANGELS

September 29, October 24, March 24

CHRISTE, SANCTORUM

SARUM, MODE I

1. Christ, the fair glo - ry of the ho - ly An - gels,
 *2. Send thy Arch - an - gel Mi - chael to our suc - cor;
 †3. Send thy Arch - an - gel Ga - bri - el, the might - y,
 ‡4. Send thy Arch - an - gel Raph - ael, the re - stor - er

Thou who hast made us, thou who o'er us rul - est,
 Peace - mak - er bless - ed, may he ban - ish from us
 Her - ald of heav - en; may he from us mor - tals,
 Of the mis - guid - ed ways of men who wan - der,

Grant of thy mer - cy un - to us thy
 Striv - ing and ha - tred, so that for the
 Spurn the old ser - pent, watch - ing o'er the
 Who at thy bid - ding, strength - ens soul and

*September 29. †March 24. ‡October 24.

serv - ants Steps up to heav - en.
 peace - ful All things may pros - per.
 tem - ples Where thou art wor - shipped.
 bod - y With thine a - noint - ing.

5. May the blest Mother of our God and Saviour,
 May the assembly of the Saints in glory,
 May the celestial companies of Angels
 Ever assist us.

6. This he vouchsafe us, God for ever blessed,
 Father eternal, Son, and Holy Spirit,
 Whose is the glory which through all creation
 Ever resoundeth. Amen.

A - men.

St. Michael, St. Raphael Lauds; St. Gabriel Vespers; ascr. to RABANUS MAURUS (776-856).

Stanzas 1-5 tr. ATHELSTAN RILEY.

THE HOLY ANGELS
September 29, October 24

TIBI, CHRISTE, SPLENDOR PATRIS

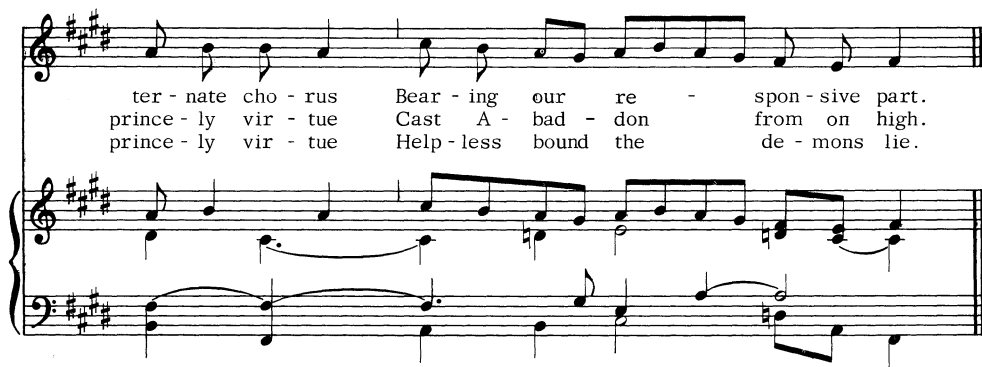
SARUM, MODE II

1. Thee, O Christ, the Fa-ther's splen-dour, Life and vir-tue
 * 2. Thus we praise with ven-er-a-tion All the ar-mies
 † 3. Thus we praise with ven-er-a-tion All the ar-mies

of the heart, In the pres-ence of the An-gels
 of the sky; Chief-ly him, the war-rior Pri-mate
 of the sky: Chief-ly him, the faith-ful heal-er

Sing we now with tune-ful art; Meet-ly in al-
 Of ce-les-tial chiv-al-ry, Mi-chael, who in
 And com-pan-ion heav-en-ly, Raph-ael, by whose

*St. Michael. †St. Raphael.



ter - nate cho - rus Bear - ing our re - spon - sive part.
 prince - ly vir - tue Cast A - bad - don from on high.
 prince - ly vir - tue Help - less bound the de - mons lie.

HOW HAS THIS never been done before? Rehearsal videos—*each individual voice!*—for the best Roman Catholic hymns ... completely free of charge! Search the **Brébeuf Portal**: <https://www.cwatershed.org/brebeuf/list/> for items like “Easter” or “Advent” or “Eucharist.”

4. By whose watchful care repelling,
 King of everlasting grace,
 Every ghostly adversary,
 All things evil, all things base,
 Grant us of thine only goodness
 In thy Paradise a place.



A - men.

5. Glory to the Father sing we
 With resounding voices sweet,
 Glory unto Christ our Saviour,
 Glory to the Paraclete:
 Standing forth, One God and Trinal,
 Ere the ages; as is meet. Amen.

St. Michael and All Angels, St. Raphael Vespers; ascr. to RABANUS MAURUS (776-856).

Tr. J.M. NEALE.

THE HOLY ANGELS

October 2

CUSTODES HOMINUM

SARUM, MODE IV

1. The Guard-ians of our race, our An-gel Guides we hail;
 2. For he, who just-ly lost the hon-our once his own,

The first system of the musical score, featuring a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment is in a grand staff with treble and bass clefs.

Our Fa-ther send-eth forth to aid our na-ture frail
 The trait-or an-gel, rues his lost and va-cant throne,

The second system of the musical score, continuing the vocal and piano parts. The vocal line continues with the same clef and key signature.

These heav'n-ly friends, lest we should suf-fer o-ver-throw
 With burn-ing en-vy strives to make them fall a-way

The third system of the musical score, concluding the vocal and piano parts. The vocal line continues with the same clef and key signature.

Through cun - ning of our sub - tle foe.
Whom God doth call to heav'n - ly day.

HOW HAS THIS never been done before? Rehearsal videos—*each individual voice!*—for the best Roman Catholic hymns ... completely free of charge! Search the **Brébeuf Portal**: <https://www.ccwatershed.org/brebeuf/list/> for items like “Easter” or “Advent” or “Eucharist.”

3. Then, watchful Guardian, spread thy wings and
cleave the air,
Haste hither to our home committed to thy care;
Drive thence each noxious ill that might the
soul infest,
Nor suffer danger here to rest.

4. Now to the holy Three your praise devoutly pour;
His glorious Godhead guides and governs evermore
This triple frame: to him ascribe we all our praise
Who reigns through everlasting days. Amen.

A - men.

Guardian Angels Vespers; ascr. to CARDINAL BELLARMINE (1542-1621). Tr. T.I. BALL.

CHRIST THE KING
Last Sunday in October

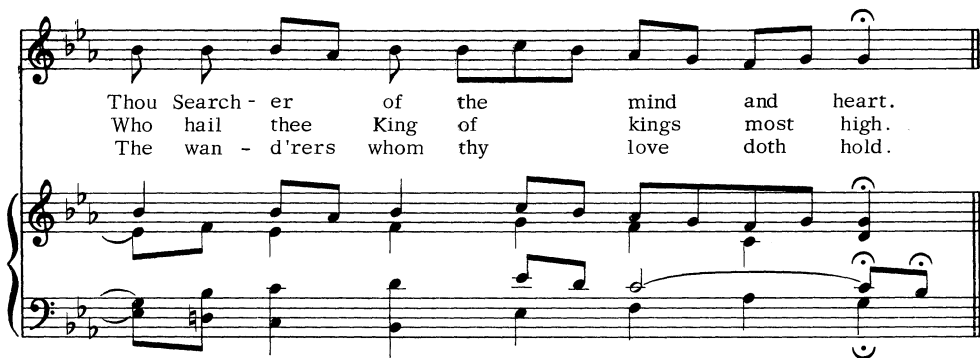
TE SAECULORUM PRINCIPEM

SARUM, MODE IV

1. O Lord of a - ges, thee we sing;
2. Though e - vil shout - ing mobs main - tain
3. O Christ, thou Prince of peace, sub - due

We hail thee as the na - tion's King,
"We will not have this Christ to reign;"
All reb - el thoughts; our minds re - new;

O Christ; our on - ly Judge thou art,
Not such is our tri - um - phant cry
And gath - er in - to thy one fold



Thou Search - er of the mind and heart.
 Who hail thee King of kings most high.
 The wan - d'ers whom thy love doth hold.

4. For this thou hangedst on the Tree
 With arms outspread in fervent plea;
 And shewedst forth thy burning heart
 Transfixed by the cruel dart.
5. For this thy pierced side doth shed,
 Beneath the forms of wine and bread,
 Thy grace upon thy sons; yet thou
 Art hidden at the Altar now.
6. The rulers of the nations raise
 To thee their meed of public praise;
 Instructors, judges, thee confess;
 Art, science, law, thy truth express.
7. Let kings be fain to dedicate
 To thee the emblems of their state;
 And let our homes and fatherland
 Be subject to thy kind command.
8. All glory, Lord, to thee, whose sway
 The world's dominion doth obey;
 All glory, as is ever meet,
 To Father and to Paraclete. Amen.



A - men.

Christ the King, Vespers; VITTORIO GENOVESI, S.J. (1887-).

Proper tune: No. 23.

CHRIST THE KING
Last Sunday in October

VEXILLA CHRISTUS INCLYTA

MODE VII

1. Now Christ un-furls, in tri-umph high, His glo-rious ban-ner to the sky:
2. He hath not won his king-dom here By dev-as-ta-tion, force, or fear;
3. How tre-bly bless-ed is the land O-be-dient un-to Christ's com-mand,

Ye sup-pliant na-tions, kneel and praise The King of kings with joy-ful lays.
But on the Cross up-lift-ed high By love-a-lone draws all men nigh.
Which urg-es laws that prove the worth Of heav'n-ly e-dicts here on earth.

4. No arm'd rebellion kindles there,
Peace strengthens union everywhere,
And concord smiles; upon all sides
The civil order safe abides.
5. There married faith is kept secure;
There rip'ning youth is ever pure;
And modest households flourish, fair
With sweet and homely virtues, there.
6. Pour down that long'd-for light of thine
Upon us all, dear King divine;
And let the conquer'd world adore
In shining peace for evermore.
7. All glory, Lord, to thee, whose sway
The world's dominion doth obey;
All glory, as is ever meet,
To Father and to Paraclete. Amen.

A - men.

Christ the King, Lauds; VITTORIO GENOVESI, S.J. (1887-). Tr. WINFRED DOUGLAS.

Proper tune: No. 23.

THE HOLY NAME

Christmastide, August 7, or any Holy Day

JESU, DECUS ANGELICUM

DOMINICAN, MODE II

1. Je - su, the beau - ty An - gels see, The ear's ec - stat - ic
 2. For they who taste thee hun - ger sore, And they who drink thee
 3. O Je - su, most de - sired and dear, The hope of long - ing
 4. Be with us, Lord; our men - tal gloom With all thy ho - ly
 5. Je - su, the Vir - gin Moth - er's Flower, Thou love a - lone of

min - strel - sy, The nec - tar of the heav'n - ly home,
 thirst the more, De - sir - ing nought be - low, a - bove,
 spir - its here, To thee my ear - nest tears shall turn,
 light il - lume: Dis - perse th'op - pres - sive shades of ill,
 sweet - est power, All hon - our to thy Name di - vine,

The lips' de - li - cious hon - ey - comb:
 Save Je - sus whom their spir - its love.
 For thee my in - most heart shall yearn.
 Cre - a - tion with thy sweet - ness fill.
 The realm of end - less bliss be thine. A - men.

ALL SAINTS

November 1

CHRISTE, REDEMPTOR OMNIUM, CONSERVA

SARUM, MODE VIII

1. O Christ, Re - deem - er of us all,
 2. And ye, O ev - er bliss - ful thron'g
 3. Ye Proph - ets of the Judge a - dor'd,

Pro - tect thy serv - ants when they call,
 Of heav - 'nly Spir - its, guard - ians strong,
 Ye twelve A - pos - tles of the Lord,

And hear with rec - on - cil - ing care
 Our past and pres - ent ills dis - pel,
 For us your cease - less prayer out - pour,

The bless - ed Vir - gin's ho - ly prayer.
 From fu - ture per - il shield us well.
 Sal - va - tion for our souls im - plore.

4. Martyrs of God, renown'd for aye,
 Confessors rang'd in bright array,
 Let all your orisons unite
 To bear us to the realms of light.
5. O sacred Virgin choirs, may ye,
 With Monks of holy ministry
 And ev'ry Saint of Christ, obtain
 That we his fellowship may gain.
6. From lands wherein thy faithful dwell
 Drive far away the infidel;
 So we to Christ due hymns of praise
 Henceforth with eager hearts may raise.
7. To thee, O Father, born of none,
 And thee, O sole-begotten Son,
 One with the Holy Paraclete,
 Be glory ever, as is meet. Amen.

A - men.

All Saints' Vespers; ascr. to RABANUS MAURUS (776-856).

ALL SOULS
November 2

DIES IRAE

13th CENT., MODES II, I

1. Day of wrath! O day of mourn - ing! See ful - fill'd the
 2. O what fear man's bos - om rend - eth When from heav'n the
 7. What shall I, frail man, be plead - ing? Who for me be
 8. King of maj - es - ty tre - men - dous, Who dost free sal -
 13. Thou the sin - ful wom - an sav - edst; Thou the dy - ing
 14. Worth - less are my prayers and sigh - ing, Yet, good Lord, in

proph - ets' warn - ing, Heav'n and earth in ash - es burn - ing!
 Judge de - scend - eth, On whose sen - tence all de - pend - eth!
 in - ter - ced - ing, When the just are mer - cy need - ing?
 va - tion send us, Fount of pit - y, then be - friend us!
 thief for - gav - est; And to me a hope vouch - saf - est.
 grace com - ply - ing, Res - cue me from fires un - dy - ing!

3. Won - drous sound the trum - pet fling - eth; Through earth's sep - ul - chers
 4. Death is struck, and na - ture quak - ing, All cre - a - tion is
 9. Think, good Je - sus, my sal - va - tion Cost thy won - drous in -
 10. Faint and wea - ry, thou hast sought me, On the cross of suf -
 15. With thy fa - vor'd sheep O place me, Nor a - mong the goats
 16. While the wick - ed are con - found - ed, Doomed to flames of woe

it ring - eth; All be - fore the throne it bring - eth.
 a - wak - ing, To its Judge an an - swer mak - ing.
 car - na - tion; Leave me not to rep - ro - ba - tion!
 f'ring bought me. Shall such grace be vain - ly brought me?
 a - base me, But to thy right hand up - raise me.
 un - bound - ed, Call me with thy saints sur - round - ed.

5. Lo! the book, ex - act - ly word - ed, Where - in all hath
 6. When the Judge his seat at - tain - eth And each hid - den
 11. Right - eous Judge! for sin's pol - lu - tion Grant thy gift of
 12. Guilt - y, now I pour my moan - ing, All my shame with
 17. Low I kneel, with heart sub - mis - sion: See, like ash - es,

been re - cord - ed; Thence shall judg - ment be a - ward - ed;
 deed ar - raign - eth, Noth - ing un - a - veng'd re - main - eth.
 ab - so - lu - tion, Ere the day of ret - ri - bu - tion.
 an - guish own - ing; Spare, O God, thy sup - pliant groan - ing!
 my con - tri - tion; Help me in my last con - di - tion.

18. Ah! that day of tears and mourn-ing! From the dust of

earth re - turn - ing, Man for judg - ment must pre -

pare him; Spare, O God, in mer - cy spare him!

Somewhat slower

19. Lord, all pit-ying, Je-sus blest, Grant them thine e - ter - nal rest. A - men.

All Souls' Day Sequence; ascr. to THOMAS OF CELANO (c. 1200-c. 1255). Tr. W.J. IRONS.

Stanzas 18, 19, 12th century. Stanza 19 tr. ISAAC WILLIAMS.

THE COMMON OF SAINTS

48

THE BLESSED VIRGIN MARY

AVE MARIS STELLA

SARUM, MODE I

1. Star of o - cean fair - est, Moth - er, God who bear - est,
 2. A - ve thou re - ceiv - est, Ga - briel's word be - liev - est,
 3. Loose the bonds of ter - ror, Light - en blind - ed er - ror,

Vir - gin thou im - mor - tal, Heav - en's bliss - ful por - tal.
 Change to peace and glad - ness E - va's name of sad - ness.
 All our ills re - press - ing, Pray for ev - 'ry bless - ing.

4. Mother's care displaying,
 Offer him thy praying,
 Who, when born our Brother,
 Chose thee for his Mother.
5. Virgin all-excelling,
 Gentle past our telling,
 Pardon'd sinners render
 Gentle, chaste, and tender.
6. In pure paths direct us,
 On our way protect us,
 Till, on Jesus gazing,
 We shall join thy praising.
7. Father, Son eternal,
 Holy Ghost supernal,
 With one praise we bless thee,
 Three in One confess thee. Amen.

A - men.

THE BLESSED VIRGIN MARY

O GLORIOSA DOMINA

SARUM, MODE II TR.

1. O glo - rious La - dy, thron'd in rest,
2. What we had lost through sin - ful Eve

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat). It begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment is written in grand staff (treble and bass clefs) with a key signature of one flat. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

A - midst the star - ry host a - bove, Who gav -
The Blossom sprung from thee re - stores, And, grant -

The second system continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment continues with the same rhythmic pattern.

est nur - ture from thy breast
ing bliss to souls that grieve,

The third system concludes the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment continues with the same rhythmic pattern.

To God, with pure ma - ter - nal love.
Un - bars the ev - er - last - ing doors.

3. O Gate, through which hath pass'd the King,
O Hall, whence Light shone through the gloom;
The ransom'd nations praise and sing
Life given from the Virgin womb.

A - men.

4. All honour, laud, and glory be,
O Jesu, Virgin-born, to thee;
All glory, as is ever meet,
To Father and to Paraclete. Amen.

Common of the B.V.M. Lauds; ascr. to FORTUNATUS (530-609). Tr. J.M. NEALE.

EXSULTET CAELUM LAUDIBUS

VATICAN, MODE I

1. Let heav'n's ex - ult - ant prais - es ring,
 2. O ye who, thron'd in glo - ry dread,
 3. The gates of heav'n, at your com - mand,

And earth with joy re - spon - sive sing:
 Shall judge the liv - ing and the dead,
 To all or clos'd or o - pen stand:

Th'A - pos - tles' deeds and high es - tate
 True lights, the world il - lu - min - ing,
 May we, at your au - gust de - cree,



This fes - tal - tide we cel - e - brate.
 Re - gard the sup - pliant pray'r we bring.
 Be loos'd from our in - iq - ui - ty.



4. The pow'r, of old to you conveyed,
 Sickness and health alike obey'd:
 May ye our ailing souls once more
 To strength and holiness restore;

5. That Christ, th'unerring Judge of doom,
 When he at time's last end shall come,
 May grant us, for his mercy's sake,
 Of joys eternal to partake.

6. All laud to God the Father be;
 All praise, eternal Son, to thee;
 All glory, as is ever meet,
 To God the Holy Paraclete. Amen.



A - men.



Apostles' Vespers and Lauds; c. 10th century. Tr. G.H. PALMER, alt.

Another tune: No. 43.

ANNUE CHRISTE

CLUNY, MODE VI

1. O Christ, thou Lord of worlds, Thine ear to hear us bow,
2. Re - deem - er, save thy work, Thy no - ble work of grace,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written for both the right and left hands, with the right hand in a treble clef and the left hand in a bass clef. The music is in a 4/4 time signature.

On this the fes - tiv - al Of thine A - pos - tle now:
Seal'd with the ho - ly light That beam - eth from thy face:

The second system continues the musical score. The vocal line and piano accompaniment follow the same notation as the first system. The lyrics are aligned with the vocal line.

That all the wea - ry load Of man - y a foul of - fence
Nor suf - fer them to fall To Sa - tan's wiles a prey,

The third system concludes the musical score on this page. The vocal line and piano accompaniment continue. The lyrics are aligned with the vocal line.



May, at his bliss - ful plea, Be lost in pen - i - tence.
For whom thou didst on earth Death's cost - ly ran - som pay.

TIMOTHY SMITH¹ wrote to us in December of 2023: "This Christmas time, I had the chance to sit down and play through the hymns in the *Brébeuf Hymnal*. I'm by no means a concert organist, but most of the Catholic hymnals I've played through have arrangements that are clunky and non-intuitive. But having sat down and played through the hymns in the *Brébeuf Hymnal*, I can happily say that it has the best arrangement of hymns since the *New Saint Basil Hymnal*. They are both beautiful and accessible. You have gathered the best from Catholic hymnals throughout the world, and **it has done wonders promoting congregational singing in our church since we have adopted it**. Thank you for all the hard work and dedication that went into making the hymnal, as well as making it so easy to use—for both the singer and the pew-sitter. Merry Christmas!"



¹ We redacted his real last name, but Timothy directs music at a Catholic Church and teaches in the diocesan school system.

3. Pity thy flock enthral'd
By sin's captivity:
Forgive each guilty soul,
And set the bondmen free:
And those thou hast redeem'd
With thine own precious blood,
Grant to rejoice with thee,
Thou Monarch kind and good.

4. O Jesu, Saviour blest,
And gracious Lord, to thee
All glory, virtue, pow'r,
And laud and empire be:
The Father with like praise,
And Spirit we adore,
With whom thou reignest God
For ages evermore. Amen.



A - men.

Apostles and Evangelists; c. 10th century. Tr. J.M. NEALE.

TRISTES ERANT APOSTOLI

SARUM, MODE III

1. Th'A - pos - tles' hearts were full of pain
 2. With gen - tle voice the An - gel gave
 3. And while with fear and joy they press'd

For their dear Lord so late - ly slain:
 The wom - en ti - dings at the grave:
 To tell these ti - dings to the rest,

That Lord his serv - ants' wick - ed train
 "Forth - with your Mas - ter shall ye see;
 Their Lord, their liv - ing Lord, they meet,

With bit - ter scorn had dared ar - raign.
 He goes be - fore to Gal i - lee.
 And see his form, and kiss his feet.

4. Th'Eleven, when they hear, with speed
 To Galilee forthwith proceed:
 That there they may behold once more
 The Lord's dear face, as oft before.
5. We pray thee, King with glory deck'd,
 In this our Paschal joy, protect
 From all that death would fain effect
 Thy ransom'd flock, thine own elect.
6. To thee who, dead, again dost live,
 All glory, Lord, thy people give;
 All glory, as is ever meet,
 To Father and to Paraclete. Amen.

A - men.

Apostles' in Paschaltide Vespers; Ambrosian, 4th century. Tr. J.M. NEALE.

CLARO PASCHALI GAUDIO

SARUM, MODE IV

1. In this our bright and Pas - chal day
 2. The wounds, the riv - en wounds he shows
 3. O Christ, the King who lov'st to bless,

The sun shines out with pur - er ray,
 In that his flesh with light that glows,
 Do thou our hearts and souls pos - sess;

When Christ, to earth - ly sight made plain,
 In loud ac - cord both far and nigh
 To thee our praise that we may pay,

The glad A - pos - tles see a - gain.
 The Lord's a - ris - ing tes - ti - fy.
 To whom our laud is due for aye.

4. We pray thee, King with glory deck'd,
 In this our Paschal joy, protect
 From all that death would fain effect
 Thy ransom'd flock, thine own elect.

5. To thee who, dead, again dost live,
 All glory, Lord, thy people give;
 All glory, as is ever meet,
 To Father and to Paraclete. Amen.

A - men.

Apostles in Paschaltide Lauds; Ambrosian, 4th or 5th century. Tr. J.M. NEALE.

DEUS, TUORUM MILITUM

VATICAN, MODE VIII

1. Of all thy war - rior Saints, O Lord,
 2. The pleas - ures of the world he spurn'd,
 3. For thee through man - y a woe he ran,

The por - tion, crown, and great re - ward:
 From sin's per - ni - cious lures he turn'd;
 In man - y a fight he play'd the man;

From all trans - gres - sions set us free
 Ac - count - ing them as tran - sient all,
 For thee his blood he dar'd to pour,

Who sing thy Mar - tyr's vic - to - ry.
 He reached at length thy heav'n - ly hall.
 And thence hath joy for ev - er - more.

4. We therefore pray thee, full of love,
 Regard us from thy throne above:
 On this thy Martyr's triumph day,
 Wash ev'ry stain of sin away.

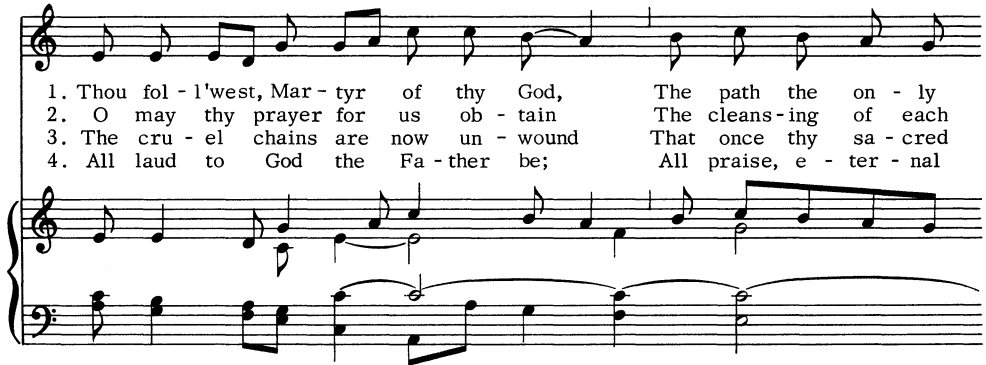
5. Enduring laud and praise be done
 To God the Father, and the Son,
 And to the Holy Paraclete,
 For endless ages, as is meet. Amen.

A - men.

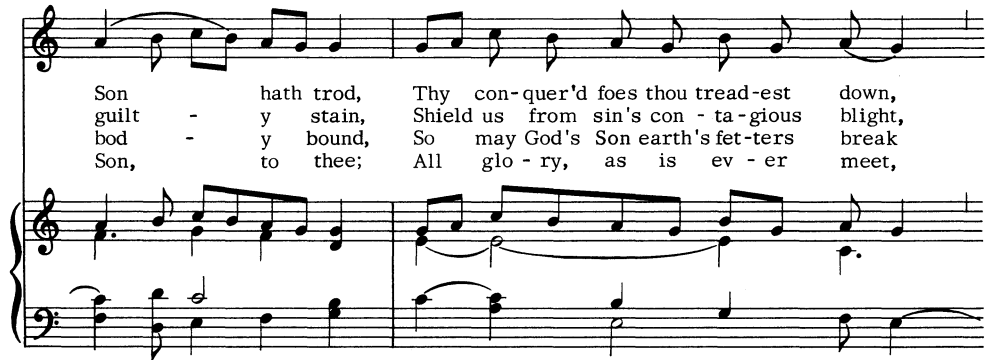
One Martyr Vespers; Ambrosian, 6th century. Tr. J.D. CHAMBERS.

MARTYR DEI, QUI UNICUM

VATICAN, MODE III



1. Thou fol - l'west, Mar - tyr of thy God, The path the on - ly
 2. O may thy prayer for us ob - tain The cleans - ing of each
 3. The cru - el chains are now un - wound That once thy sa - cred
 4. All laud to God the Fa - ther be; All praise, e - ter - nal



Son hath trod, Thy con - quer'd foes thou tread - est down,
 guilt - y stain, Shield us from sin's con - ta - gious blight,
 bod - y bound, So may God's Son earth's fet - ters break
 Son, to thee; All glo - ry, as is ev - er meet,



And glo - ri - est in a vic - tor's crown.
 Put life's long wea - ri - ness to flight.
 From us, for his own love's dear sake.
 To God the Ho - ly Par - a - clete. A - men.

One Martyr Lauds; 10th century. Tr. J.M. NEALE, alt.

REX GLORIOSE MARTYRUM

VATICAN, MODE IV

1. All glo - rious King of Mar - tyrs thou, Crown of Con -
 2. Thine ear in mer - cy, Sav - iour, lend, While un - to
 3. Mar - tyrs in thee their tri - umph gain; From thee, Con -
 4. All laud to God the Fa - ther be; All praise, e -

fes - sors here be - low, Whom, cast - ing earth - ly joys a - way,
 thee our prayers as - cend: And as we count their tri - umphs won,
 fes - sors grace ob - tain: O'er - come in us the lust of sin,
 ter - nal Son, to thee; All glo - ry, as is ev - er meet,

Thou guid - est to ce - les - tial day:
 For - give the sins that we have done.
 That we thy pard - 'ning love may win.
 To God the Ho - ly Par - a - clete. A - men.

Many Martyrs Lauds; Ambrosian, 6th century. Tr. J. D. CHAMBERS.

SANCTORUM MERITIS

MODE VII

1. The mer - its of the Saints, Bless - ed for ev - er - more,
 2. They whom this world of ill, While it yet held, ab - horr'd:
 3. For thee all pangs they bare, Fu - ry and mor - tal hate,

HOW HAS THIS never been done before? Rehearsal videos—*each individual voice!*—for the best Roman Catholic hymns ... completely free of charge! Search the **Brébeuf Portal**: <https://www.ccwatershed.org/brebeuf/list/> for items like “Easter” or “Advent” or “Eucharist.”

Their love that nev - er faints, The toils they brave - ly bore;
 Its with - ring flow'rs that still They spurn'd with one ac - cord:
 The cru - el scourge to tear, The hook to lac - er - ate;

For these the Church to - day Pours forth her joy - ous day:
 They knew them short - liv'd all, And fol - low'd at thy call,
 But vain their foes' in - tent: For, ev - 'ry tor - ment spent,

These vic - tors win the no - blest bay.
 King Je - su, to thy heav'n - ly hall.
 Their val - iant spir - its stood un - bent.

4. Like sheep their blood they pour'd:
 And without groan or tear
 They bent before the sword
 For that their King most dear:
 Their souls, serenely blest,
 In patience they possess'd,
 And look'd in hope towards their rest.

5. What tongue may here declare,
 Fancy or thought descrie,
 The joys thou dost prepare
 For these thy Saints on high!
 Empurpl'd in the flood
 Of their victoribus blood,
 They won the laurel from their God.

6. To thee, O Lord Most High,
 One in Three Persons still,
 To pardon us we cry,
 And to preserve from ill:
 Here give thy servants peace,
 Hereafter glad release,
 And pleasures that shall never cease. Amen.

A - men.

Many Martyrs Vespers; 8th century. Tr. J.M. NEALE.

JESU, CORONA CELSIOR

VATICAN, MODE VIII

1. O Je - su, Crown a - bove the sky,
 2. Thy low - ly band of sup - pliants spare;
 3. A - gain the slow - ly cir - cling year

Thou ev - er - last - ing Truth most high,
 O may we, hol - pen by his prayer
 The day of glo - ry bring - eth here

HOW HAS THIS never been done before? Rehearsal videos—*each individual voice!*—for the best Roman Catholic hymns ... completely free of charge! Search the **Brébeuf Portal**: <https://www.cwatershed.org/brebeuf/list/> for items like “Easter” or “Advent” or “Eucharist.”

Who dost to thy Con - fes - sor give
 Re - mis - sion of our sins ob - tain
 Where - on thy Saint, from flesh set free,

Re - wards with those that ev - er live:
 And free - dom from each bind - ing chain.
 In pow'r as - cend - ed up to thee.

4. He deem'd the vain delights of earth,
 Its boasted glories, little worth;
 And spurning them as tainted, pass'd
 To heav'n's triumphant joy at last.

5. By ever owning thee his King,
 O Christ most gracious, did he fling
 The haughty foe beneath his feet,
 And all his minions bravely beat.

6. Renown'd for faith and virtue, he
 Confess'd his Lord so constantly,
 And with such fasts his flesh subdued
 That he obtain'd supernal food.

7. O thou, most full of love and grace,
 We humbly fall before thy face;
 For this thy servant's sake, we pray,
 Wipe all the debt we owe away.

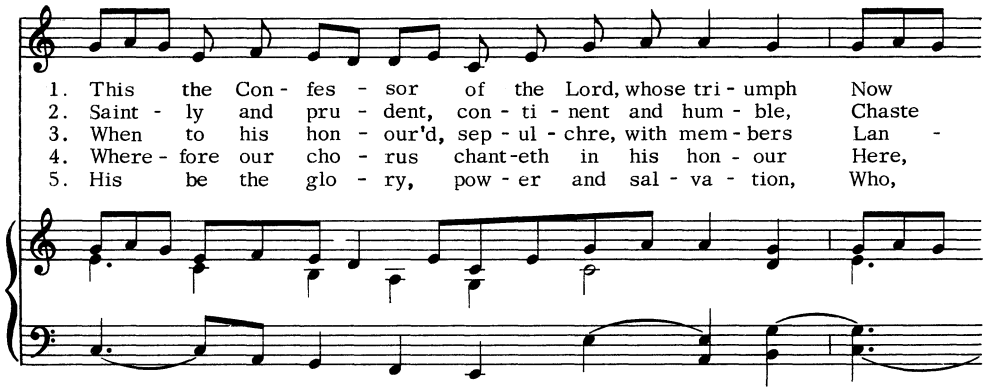
8. Glory to thee, O Father, Lord,
 And to thy sole-begotten Word,
 Both with the Holy Spirit One
 While everlasting ages run. Amen.

A - men.

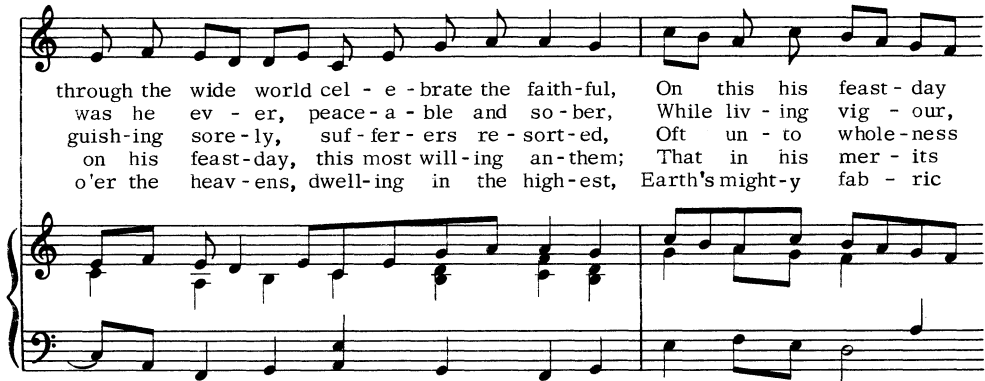
Confessor Bishop Lauds; Ambrosian, 10th century. Tr. WINFRED DOUGLAS.

ISTE CONFESSOR

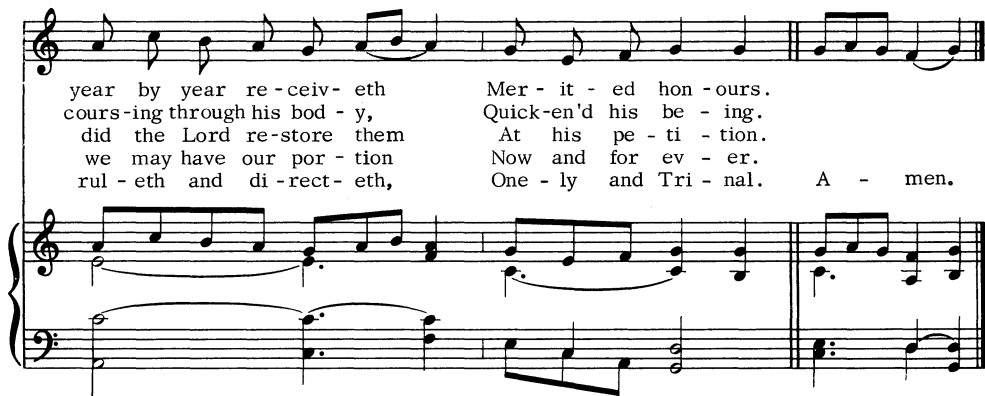
VATICAN, MODE VIII



1. This the Con - fes - sor of the Lord, whose tri - umph Now
 2. Saint - ly and pru - dent, con - ti - nent and hum - ble, Chaste
 3. When to his hon - our'd, sep - ul - chre, with mem - bers Lan -
 4. Where - fore our cho - rus chant - eth in his hon - our Here,
 5. His be the glo - ry, pow - er and sal - va - tion, Who,



through the wide world cel - e - brate the faith - ful, On this his feast - day
 was he ev - er, peace - a - ble and so - ber, While liv - ing vig - our,
 guish - ing sore - ly, suf - fer - ers re - sort - ed, Oft un - to whole - ness
 on his feast - day, this most will - ing an - them; That in his mer - its
 o'er the heav - ens, dwell - ing in the high - est, Earth's might - y fab - ric



year by year re - ceiv - eth Mer - it - ed hon - ours.
 cours - ing through his bod - y, Quick - en'd his be - ing.
 did the Lord re - store them At his pe - ti - tion.
 we may have our por - tion Now and for ev - er.
 rul - eth and di - rect - eth, One - ly and Tri - nal. A - men.

Confessor Vespers; 8th century. Tr. WINFRED DOUGLAS.

Other tunes for this hymn: Nos. 36, 68.

JESU, CORONA VIRGINUM

SARUM, MODE VIII

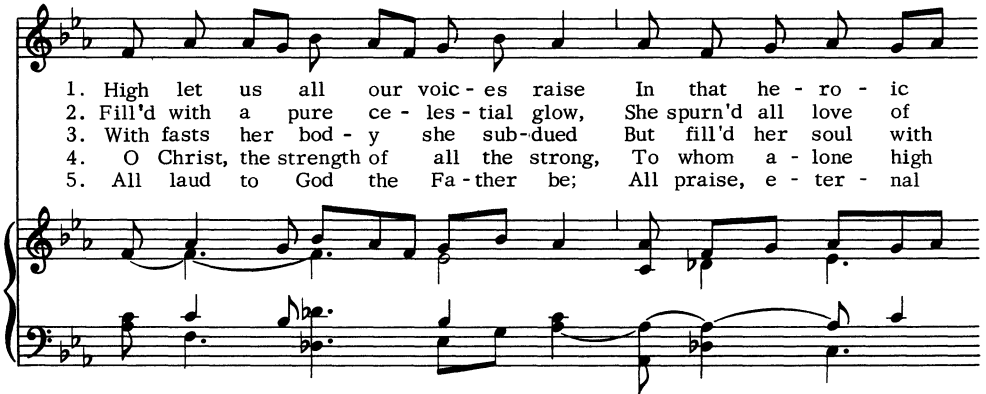
1. Je - su, the Vir - gins' crown, do thou Ac - cept us, as in
 2. A - mongst the lil - ies thou dost feed, With Vir - gin choirs ac -
 3. They, where - so - e'er thy foot-steps bend, With hymns and prais - es
 4. We pray thee there - fore to be - stow Up - on our sens - es
 5. To God the Fa - ther, God the Son, And God the Spir - it

prayer we bow; Born of that Vir - gin, whom a - lone
 com - pa - nied; With glo - ry deck'd, the spot - less brides
 still at - tend; In bless - ed troops they fol - low thee,
 here be - low Thy grace, so that we may en - dure
 Three in One, Laud, hon - our, might, and glo - ry be

The Moth - er and the Maid we own.
 Whose bri - dal gifts thy love pro - vides.
 With dance, and song, and mel - o - dy.
 From taint of all cor - rup - tion pure.
 From age to age e - ter - nal - ly. A - men.

FORTEM VIRILI PECTORE

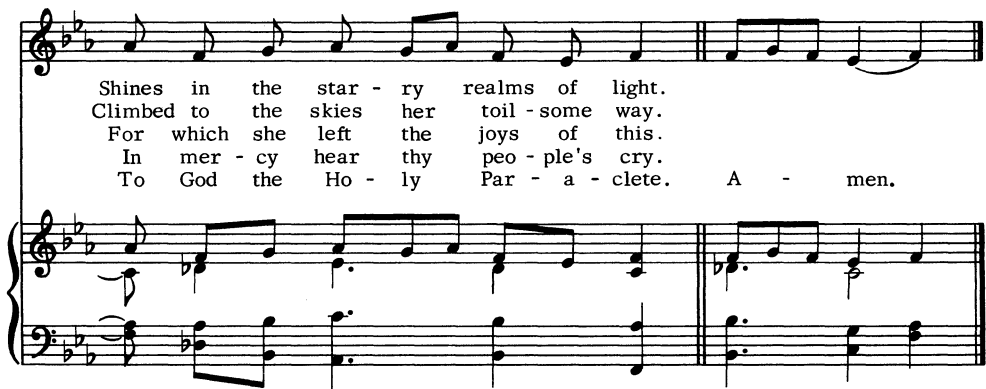
GIOVANNI GUIDETTI 16TH CENT., MODE II



1. High let us all our voices raise In that heroic
 2. Fill'd with a pure celestial glow, She spurn'd all love of
 3. With fasts her body she subdued, But fill'd her soul with
 4. O Christ, the strength of all the strong, To whom alone high
 5. All laud to God the Father be; All praise, eternal



woman's praise, Whose name, with saintly glory bright
 things be low; And heedless here on earth to stay,
 prayer's sweet food: In other worlds she tastes the bliss
 deeds be long, Through her prevailing prayer on high
 Son, to thee; All glory, as is ever meet,



Shines in the starry realms of light.
 Climbed to the skies her toilsome way.
 For which she left the joys of this.
 In mercy hear thy people's cry.
 To God the Holy Paraclete. Amen.

Holy Women Lauds and Vespers; CARDINAL SILVIO ANTONIANO (1540-1603).

Tr. E. CASWALL.

HOLY WOMEN
(or GENERAL)

HUJUS OBTEXTU

SARUM, MODE IV

1. God ev - er lov - ing, as for us she plead - eth, Pit - y our
(or)* heark - en to our plead - ing,
2. Praise to the Fa - ther, to the Sole - be - got - ten, And the blest

fail - ings, all our sins for - giv - ing; Thus shall re - ech - o
Spir - it, with the Twain co - e - qual, One on - ly God - head,

pure and heart - felt prais - es Un - to thine hon - our.
who through - out the a - ges reign - eth for ev - er. A - men.

*Text for General Use

Holy Women Matins; 8th century, from *Virginis Proles*.

URBS JERUSALEM BEATA

SARUM, MODE II

1. Bless - ed cit - y, heav'n - ly Sa - lem, Vi - sion dear of
 2. From ce - les - tial realms de - scend - ing, Read - y for the
 3. Bright with pearls her port - al glit - ters, It is o - pen

peace and love, Who, of liv - ing stones up - build - ed,
 nup - tial bed, To his pres - ence, deck'd with jew - els,
 ev - er - more; And, by vir - tue of his mer - its,

Art the joy of heav'n a - bove, And, with an - gel
 By her Lord shall she be led; All her streets, and
 Thith - er faith - ful souls may soar, Who for Christ's dear

co - horts cir - cled As a bride to earth dost move!
 all her bul - warks, Of pure gold are fash - ion - ed.
 Name in this world Pain and trib - u - la - tion bore.

4. Many a blow and biting sculpture
 Polish'd well those stones elect,
 In their places now compacted
 By the heav'nly Architect,
 Who therewith hath will'd for ever
 That his palace should be deck'd.

5. Glory be to God, and honour
 In the highest, as is meet,
 To the Son and to the Father,
 And th'eternal Paraclete,
 Whose is boundless praise and power
 Through the ages infinite. Amen.

A - men.

Dedication of a Church, Vespers; 6th or 7th century. Tr. J.M. NEALE.

ANGULARIS FUNDAMENTUM

DOMINICAN, MODE IV

1. Christ is made the sure Foun - da - tion, And
 2. All that ded - i - cat - ed cit - y, Dear -
 3. To this Tem - ple, where we call thee, Come,

the pre - cious Cor - ner - stone, Who, the two - fold
 ly loved by God on high, In ex - ult - ant
 O Lord of Hosts, to - day! With thy wont - ed

HOW HAS THIS never been done before? Rehearsal videos—*each individual voice!*—for the best Roman Catholic hymns ... completely free of charge! Search the **Brébeuf Portal**: <https://www.ccwatershed.org/brebeuf/list/> for items like “Easter” or “Advent” or “Eucharist.”

walls sur - mount - ing, Binds them close - ly
 ju - bi - la - tion Pours per - pet - ual
 lov - ing - kind - ness Hear thy peo - ple

in - to one: Ho - ly Si - on's help for
 mel - o - dy; God the One, and God the
 as they pray; And thy full - est ben - e -

ev - er, And her con - fi - dence a - lone.
 Tri - nal, Sing - ing ev - er - last - ing - ly.
 dic - tion Shed with - in its walls for aye.

4. Here vouchsafe to all thy servants
 That they supplicate to gain:
 Here to have and hold for ever
 Those good things their pray'rs obtain:
 And hereafter in thy glory
 With thy blessed ones to reign.

A - men.

5. Glory be to God, and honour
 In the highest, as is meet,
 To the Son and to the Father,
 And th'eternal Paraclete,
 Whose is boundless praise and power
 Through the ages infinite. Amen.

THROUGH THE DAY

65

SUNDAY

PRIMO DIERUM OMNIUM

SARUM, MODE IV

1. On this the day that saw the earth From ut - ter
 2. A - way with sleep and sloth - ful ease! We raise our
 3. That he may grant us what we crave, May stretch his

dark - ness first have birth, The day its Mak -
 hearts and bend our knees, And ear - ly seek
 strong right arm to save, And purg - ing out

er rose a - gain And van - quish'd death, and burst our chain,
 the Lord of all, O - be - dient to the Proph-et's call;
 each sin - ful stain, Re - store us to our home a - gain.

4. Assembled here this holy day,
This holiest hour we raise the lay:
And O that he to whom we sing
May now reward our offering!
5. O Father of unclouded light!
We pray thee, kneeling in thy sight,
From all defilement to be freed,
And every sinful act and deed:
6. That this our body's mortal frame
May know no sin, and fear no shame,
Whereby the fires of hell may rise
To torture us in fiercer wise.
7. We therefore, Saviour, cry to thee
To wash out our iniquity:
And give us of thy boundless grace
The blessings of the heav'nly place.
8. That we, thence exiled by our sin,
Hereafter may be welcom'd in:
That blessed time awaiting now,
With hymns of glory here we bow.
9. O Father, that we ask be done
Through Jesus Christ, thine only Son,
Who, with the Holy Ghost and thee,
Shall live and reign eternally. Amen.



Sunday Matins; ascr. to ST. GREGORY THE GREAT (540-604). Tr. J.M. NEALE (alt.)

AETERNE RERUM CONDITOR

SARUM, MODE I

1. Mak-er of all, e - ter - nal King, Who day and night a - bout dost bring:
 2. Now chan-ti-cleer pro-claims the day, And calls the sun's a-wak-'ning ray,
 3. Rous'd at the note, the morn-ing star Heav'n's dusk-y veil up-lifts a - far:

Who wear-y mor-tals to re-lieve Dost in their turn the sea-sons give:
 The wand-'ring pil-grim's guid-ing light, That marks the watch-es night by night.
 Night's va-grant bands no long-er roam, But from their dark ways hie them home.

4. Th'encourag'd sailors' fears are o'er,
 The foaming billows rage no more:
 Lo! e'en the very Church's Rock
 Melts at the crowing of the cock.
5. O let us then all ardent rise;
 The cock rebukes our slumb'ring eyes,
 Bestirs who still in sleep would lie
 And shames who would their Lord deny.
6. New hope his clarion note awakes,
 Sickness the feeble frame forsakes,
 The robber sheathes his lawless sword,
 Faith to the fallen is restor'd.
7. Look on us, Jesu, when we fall,
 And with thy look our souls recall:
 If thou but look, our sins are gone,
 And with due tears our pardon won.
8. Shed through our hearts thy piercing ray,
 Our souls' dull slumber drive away:
 Thy Name be first on every tongue,
 To thee our earliest praises sung.
9. All laud to God the Father be;
 All praise, eternal Son, to thee;
 All glory, as is ever meet,
 To God the Holy Paraclete. Amen.

A - men.

ECCE JAM NOCTIS

SARUM, MODE IV

1. Lo! the dim shad-ows of the night are wan - ing; Ra - diant - ly
 2. So shall our Mak - er, of his great com - pas - sion, Ban - ish all
 3. This he vouch - safe us, God for ev - er bless - ed, Fa - ther e -

glow - ing, dawn of day re - turn - eth; Fer - vent in spir - it,
 sick - ness, kind - ly health be - stow - ing; And may he grant us,
 ter - nal, Son, and Ho - ly Spir - it, Whose is the glo - ry

to the might - y Fa - ther Pray we de - vout - ly.
 of a Fa - ther's good - ness, Man - sions in heav - en.
 which through all cre - a - tion Ev - er re - sound - eth. A - men.

NOCTE SURGENTES

VATICAN, MODE II TR.

1. Now, from the slum - bers of the night a - ris - ing, Chant we the
 2. So may our Mon - arch pit - i - ful - ly hear us, That we may
 3. This he vouch - safe us, God for ev - er bless - ed, Fa - ther e -

ho - ly psalm - o - dy of Da - vid, Hymns to our Mas - ter,
 mer - it with his Saints to en - ter Man - sions e - ter - nal,
 ter - nal, Son, and Ho - ly Spir - it; Whose is the glo - ry,

with our best en - deav - our, Sweet - ly in - ton - ing.
 there - with - al pos - ses - sing Joy be - a - tif - ic.
 which through all cre - a - tion Ev - er re - sound - eth. A - men.

Sunday Matins (winter); ascr. to ST. GREGORY THE GREAT (540-604).

Tr. CENTO, from *The Hymner*.

NOCTE SURGENTES

SARUM, MODE VI

1. Fa-ther, we praise thee, now the night is o - ver, Ac-tive and
 2. Mon-arch of all things, fit us for thy man-sions; Ban-ish our
 3. All-ho - ly Fa - ther, Son, and e - qual Spir - it, Trin-i - ty

watch-ful, stand we all be-fore thee; Sing-ing we of-fer
 weak-ness, health and whole-ness send-ing; Bring us to heav-en,
 bless-ed, send us thy sal-va-tion; Thine is the glo-ry,

prayer and med-i-ta-tion: Thus we a-dore thee.
 where thy saints u-ni-ted Joy with-out end-ing.
 gleam-ing and re-sound-ing Through all cre-a-tion. A - men.

Ascr. to ST. GREGORY THE GREAT (540-604). Tr. PERCY DEARMER.

SPLENDOR PATERNAE GLORIAE

VATICAN, MODE IV

1. Thou Bright-ness of the Fa-ther's ray, True Light of
 2. Glide in, thou ver - y Sun di - vine; With ev - er -
 3. Thee, Fa - ther, let us seek a - right, The Fa - ther

light and Day of day, Light's foun - tain and e -
 last - ing bright - ness shine: And shed a - broad on
 of per - pet - ual light, The Fa - ther of al -

HOW HAS THIS never been done before? Rehearsal videos—*each individual voice!*—for the best Roman Catholic hymns ... completely free of charge! Search the **Brébeuf Portal**: <https://www.cwatershed.org/brebeuf/list/> for items like “Easter” or “Advent” or “Eucharist.”

ter - nal spring, Thou Morn, the morn il - lu - min - ing!
 ev - 'ry sense The Spir - it's light and in - flu - ence.
 might - y grace, Each wile of sin a - way to chase.

4. Our acts with courage do thou fill;
Blunt thou the tempter's tooth of ill:
Misfortune into good convert,
Or give us grace to bear unhurt.
5. Our spirits, whatsoe'er betide,
In chaste and loyal bodies guide;
Let Faith, with fervour unalloy'd,
The bane of falsehood still avoid.
6. And Christ our daily food be nigh,
And Faith our daily cup supply:
So may we quaff, to calm and bless,
The Spirit's rapturous holiness.
7. Now let the day in joy pass on:
Our modesty like early dawn,
Our faith like noontide splendour glow;
Our souls the twilight never know.
8. See! morn pursues her shining way:
True Morning, all thy beams display!
Son with the mighty Father one,
The Father wholly in the Son.
9. All laud to God the Father be;
All praise, eternal Son, to thee;
All glory, as is ever meet,
To God the Holy Paraclete. Amen.



Monday Lauds; ST. AMBROSE (340-397). Tr. *The Hymnal Noted*, 1854.

HOW HAS THIS never been done before? Rehearsal videos—*each individual voice!*—for the best Roman Catholic hymns ... completely free of charge! Search the **Brébeuf Portal**: <https://www.cwatershed.org/brebeuf/list/> for items like “Easter” or “Advent” or “Eucharist.”

ALES DIEI NUNTIUS

SARUM, MODE VIII

1. The wing - ed her - ald of the day Pro - claims the
 2. Take up thy bed, to each he cries Who sick, or
 3. With ear - nest cry, with tear - ful care, Call we the
 4. Do thou, O Christ, our slum - bers wake; Do thou the
 5. All laud to God the Fa - ther be; All praise, e -

morn's ap - proach - ing ray: And Christ the Lord our souls ex - cites,
 wrapp'd in slum - ber lies: And chaste, and just, and so - ber stand
 Lord to hear our prayer: While sup - pli - ca - tion, pure and deep,
 chains of dark - ness break: Purge thou our form - er sins a - way,
 ter - nal Son, to thee; All glo - ry, as is ev - er meet,

And so to end - less life in - vites.
 And watch; my com - ing is at hand.
 For - bids each chas - ten'd heart to sleep.
 And in our souls new light dis - play.
 To God the Ho - ly Par - a - clete. A - men.

Tuesday Lauds; PRUDENTIUS (348-413). Tr. J.M. NEALE.

Proper tune: Nos. 66, 70.

AETERNA CAELI GLORIA

SARUM, MODE II

1. E - ter - nal glo - ry of the sky, Blest hope of frail hu - man - i - ty,
 2. Up - lift us with thine arm of might, And let our hearts rise pure and bright,
 3. The day - star's rays are glitt - ring clear, And tell that day it - self is near:

The Fa - ther's sole - be - got - ten One, Yet born a spot - less Vir - gin's Son;
 And, ar - dent in God's prais - es, pay The thanks we owe him ev - 'ry day.
 The shad - ows of the night de - part; Thou, ho - ly Light, il - lume the heart.

4. Within our senses ever dwell,
 And worldly darkness thence expel:
 Long as the days of life endure,
 Preserve our souls devout and pure.

5. The Faith that first must be possess'd,
 Root deep within our inmost breast:
 And joyous Hope in second place,
 Then Charity, thy greatest grace.

6. All laud to God the Father be;
 All praise, eternal Son, to thee;
 All glory, as is ever meet,
 To God the Holy Paraclete. Amen.

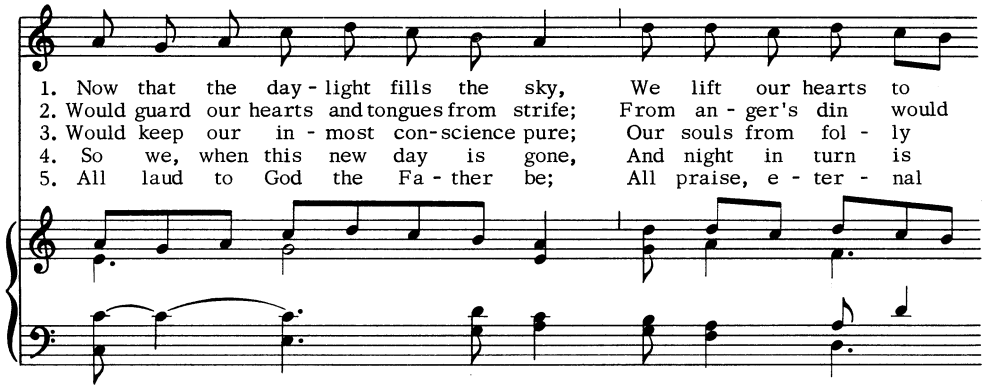
A - men.

Friday Lauds; Ambrosian, 5th century. Tr. J.M. NEALE.

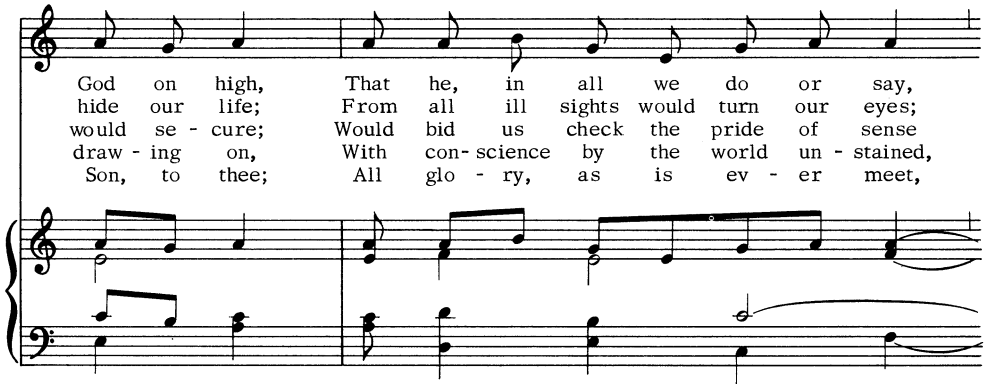
Proper tune: Nos. 66, 70.

JAM LUCIS ORTO SIDERE

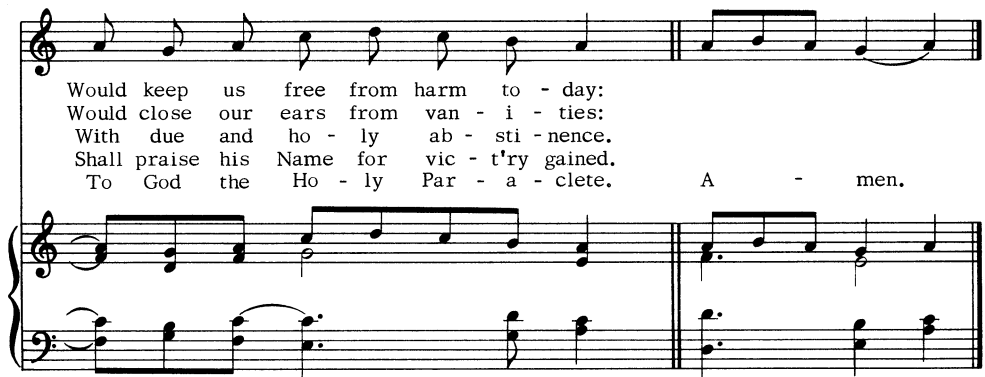
SARUM, MODE II TR.



1. Now that the day - light fills the sky, We lift our hearts to
 2. Would guard our hearts and tongues from strife; From an - ger's din would
 3. Would keep our in - most con - science pure; Our souls from fol - ly
 4. So we, when this new day is gone, And night in turn is
 5. All laud to God the Fa - ther be; All praise, e - ter - nal



God on high, That he, in all we do or say,
 hide our life; From all ill sights would turn our eyes;
 would se - cure; Would bid us check the pride of sense
 draw - ing on, With con - science by the world un - stained,
 Son, to thee; All glo - ry, as is ev - er meet,



Would keep us free from harm to - day:
 Would close our ears from van - i - ties:
 With due and ho - ly ab - sti - nence.
 Shall praise his Name for vic - t'ry gained.
 To God the Ho - ly Par - a - clete. A - men.

Prime; Ambrosian, 5th or 6th century. Tr. J.M. NEALE.

Other tunes: Nos. 27, 81.

NUNC SANCTE NOBIS SPIRITUS

SARUM, MODE IV

1. Come, Ho - ly Ghost, with God the Son And God the Fa - ther
 2. By ev - 'ry pow'r, by heart and tongue, By act and deed, thy
 3. O Fa - ther, that we ask be done Through Je - sus Christ, thine

ev - er One: Shed forth thy grace with - in our breast,
 praise be sung: In - flame with per - fect love each sense,
 on - ly Son, Who, with the Ho - ly Ghost and thee,

And dwell with us, a read - y guest.
 That oth - ers' souls may kin - dle thence.
 Shall live and reign e - ter - nal - ly. A - men.

Terce; ascr. to ST. AMBROSE (340-397). Tr. J.M. NEALE.

Other tunes: Nos. 27, 71.

RECTOR POTENS, VERAX DEUS

SARUM, MODE II

1. O God of truth, O Lord of might, Who or-d'rest time
 2. Ex - tin-guish thou each sin - ful fire, And ban - ish ev -
 3. O Fa - ther, that we ask be done Through Je - sus Christ,

and change a - right, And send'st the ear - ly morn - ing ray,
 'ry ill de - sire: And while thou keep'st the bod - y whole,
 thine on - ly Son, Who, with the Ho - ly Ghost and thee,

And light'st the glow of per - fect day;
 Shed forth thy peace up - on the soul.
 Shall live and reign e - ter - nal - ly. A - men.

Sext; ascr. to ST. AMBROSE (340-397). Tr. J.M. NEALE.

Other tunes: Nos. 27, 71.

RERUM DEUS TENAX VIGOR

VATICAN AND MONASTIC, MODE VIII

1. O God, cre - a - tion's se - cret force, Thy - self un - mov'd, all
 2. Grant us, when this short life is past, The glo - rious eve - ning
 3. O Fa - ther, that we ask be done Through Je - sus Christ, thine

mo - tion's source, Who from the morn till eve - ning's ray
 that shall last; That, by a ho - ly death at - tain'd,
 on - ly Son, Who, with the Ho - ly Ghost and thee,

Through all its chang - es guid'st the day.
 E - ter - nal glo - ry may be gain'd.
 Shall live and reign e - ter - nal - ly. A - men.

None; ascr. to ST. AMBROSE (340-397). Tr. J.M. NEALE.

Other tunes: Nos. 27, 71.

LUCIS CREATOR OPTIME

VATICAN, MODE VIII

1. O blest Cre - a - tor of the light,
 2. Whose wis - dom join'd in meet ar - ray,
 3. Lest, sunk in sin and whelm'd with strife,

HOW HAS THIS never been done before? Rehearsal videos—*each individual voice!*—for the best Roman Catholic hymns ... completely free of charge! Search the **Brébeuf Portal**: <https://www.ccwatershed.org/brebeuf/list/> for items like “Easter” or “Advent” or “Eucharist.”

Who mak'st the day with ra - diance bright,
 The morn and eve, and nam'd them day;
 They lose the gift of end - less life;

And o'er the form - ing world didst call
 Night comes with all its dark - ling fears,
 While think - ing but the thoughts of time,

The light from cha - os first of all.
 Re - gard thy peo - ple's prayers and tears.
 They weave new chains of woe and crime.

4. But grant them grace that they may strain
 The heav'nly gate and prize to gain:
 Each harmful lure aside to cast,
 And purge away each error past.
5. O Father, that we ask be done
 Through Jesus Christ, thine only Son,
 Who, with the Holy Ghost and thee,
 Shall live and reign eternally. Amen.

A - men.

Sunday Vespers; ascr. to ST. GREGORY THE GREAT (540-604). Tr. J.M. NEALE.

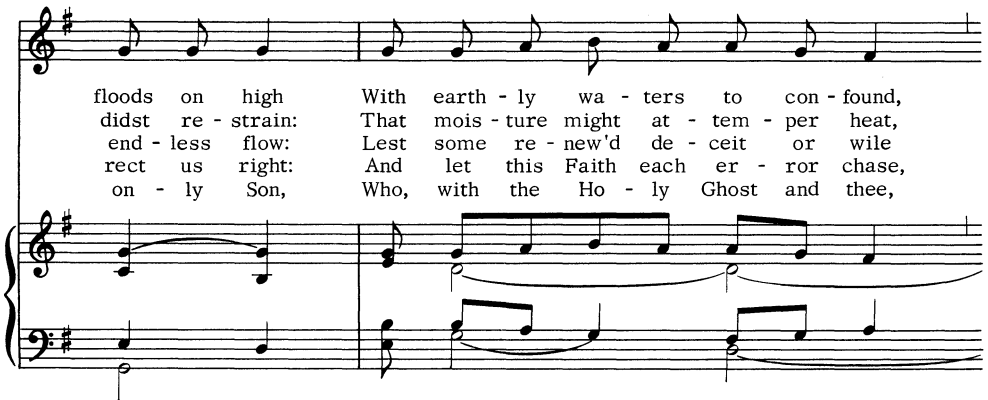
Another tune: No. 45.

IMMENSE CAELI CONDITOR

SARUM, MODE II TR.



1. O great Cre - a - tor of the sky, Who would - est not the
 2. The floods a - bove thou didst or - dain; The floods be - low thou
 3. Up - on our souls, good Lord, be - stow The gift of grace in
 4. Let Faith dis - cov - er heav'n - ly light; So shall her ray di -
 5. O Fa - ther, that we ask be done Through Je - sus Christ, thine



floods on high With earth - ly wa - ters to con - found,
 didst re - strain: That mois - ture might at - tem - per heat,
 end - less flow: Lest some re - new'd de - ceit or wile
 rect us right: And let this Faith each er - ror chase,
 on - ly Son, Who, with the Ho - ly Ghost and thee,



But mad'st the fir - ma - ment their bound:
 Lest the parch'd earth should ru - in meet.
 Of for - mer sin should us be - guile.
 And nev - er give to false - hood place.
 Shall live and reign e - ter - nal - ly. A - men.

TELLURIS INGENS CONDITOR

SARUM, MODE VIII

1. Earth's might - y Mak - er, whose com - mand Rais'd from the sea the
 2. That so the soil might herb - age yield, And blos - soms fair to
 3. Our spir - it's rank - ling wounds ef - face With dew - y fresh - ness
 4. Let ev - 'ry soul thy law o - bey, And keep from ev - 'ry
 5. O Fa - ther, that we ask be done Through Je - sus Christ, thine

sol - id land; And drove each bil - lowy heap a - way,
 deck the field, And gold - en fruit and har - vest bear,
 of thy grace: That grief may cleanse each deed of ill,
 e - vil way: Re - joice each prom - is'd good to win,
 on - ly Son, Who, with the Ho - ly Ghost and thee,

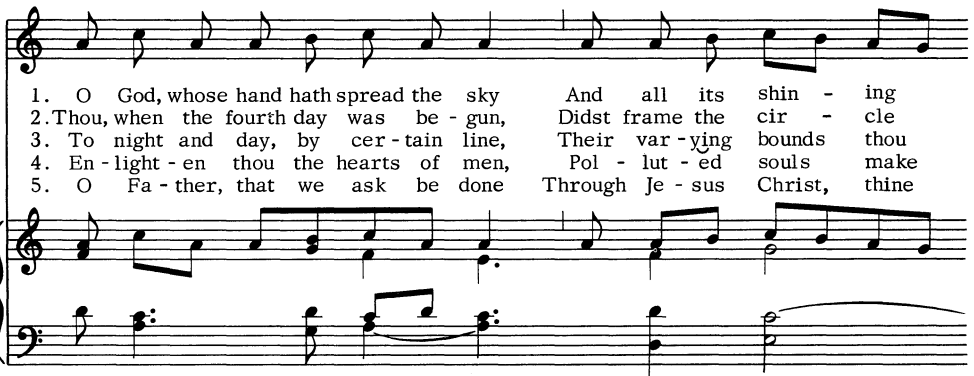
And bade the earth stand firm for aye:
 And pleas - ant food for man pre - pare.
 And o'er each lust may tri - umph still.
 And flee from ev - 'ry mor - tal sin.
 Shall live and reign e - ter - nal - ly. A - men.

Tuesday Vespers; ascr. to ST. GREGORY THE GREAT (540-604). Tr. ANONYMOUS, 1854.

Proper tune: No. 78.

CAELI DEUS SANCTISSIME

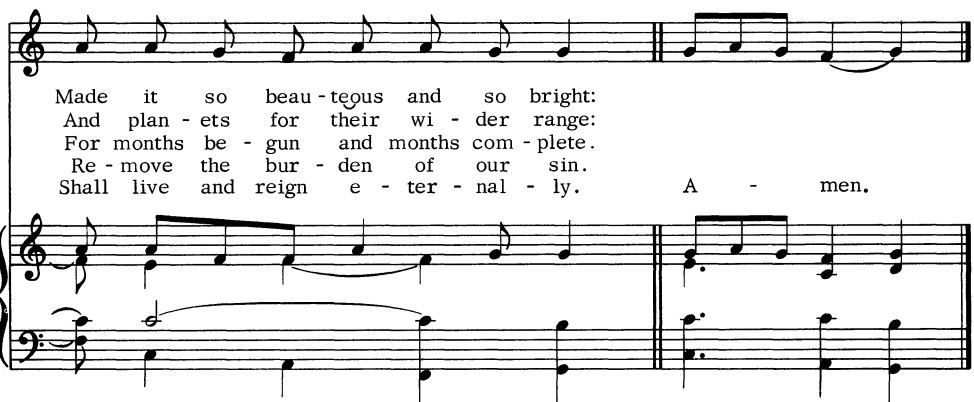
SARUM, MODE VIII



1. O God, whose hand hath spread the sky And all its shin - ing
 2. Thou, when the fourth day was be - gun, Didst frame the cir - cle
 3. To night and day, by cer - tain line, Their var - ying bounds thou
 4. En - light - en thou the hearts of men, Pol - lut - ed souls make
 5. O Fa - ther, that we ask be done Through Je - sus Christ, thine



hosts on high, And, paint - ing it with fi - 'ry light,
 of the sun, And set the moon for or - der'd change,
 didst as - sign: And gav'st a sig - nal, known and meet,
 pure a - gain: Un - loose the bands of guilt with - in,
 on - ly Son, Who, with the Ho - ly Ghost and thee,



Made it so beau - teous and so bright:
 And plan - ets for their wi - der range:
 For months be - gun and months com - plete.
 Re - move the bur - den of our sin.
 Shall live and reign e - ter - nal - ly. A - men.

Wednesday Vespers; ascr. to ST. GREGORY THE GREAT (540-604). Tr. J.M. NEALE.

Proper tune: No. 78.

TE LUCIS ANTE TERMINUM

BENEDICTINE, MODE VI

1. To thee, be - fore the close of day, Cre - a - tor of the
 2. From all ill dreams de - fend our eyes, From night - ly fears and
 3. O Fa - ther, that we ask be done Through Je - sus Christ, thine

world, we pray That with thy wont - ed fa - vour, thou
 fan - tas - ies: Tread un - der foot our ghost - ly foe,
 on - ly Son, Who, with the Ho - ly Ghost and thee,

Wouldst be our Guard and Keep - er now. A - men.
 That no pol - lu - tion we may know.
 Shall live and reign e - ter - nal - ly.

Compline; Ambrosian, 7th century. Tr. J.M. NEALE.

Other tunes: Nos. 27, 44, 79, 80.

DEUS CREATOR OMNIUM

SARUM 8TH CENT., MODE IV

1. Mak - er of all things, God most high,
 2. That sleep may wea - ried limbs re - store,
 3. We thank thee for the day now gone;

HOW HAS THIS never been done before? Rehearsal videos—*each individual voice!*—for the best Roman Catholic hymns ... completely free of charge! Search the **Brébeuf Portal**: <https://www.cwatershed.org/brebeuf/list/> for items like “Easter” or “Advent” or “Eucharist.”

Great Rul - er of the star - ry sky!
 And fit for toil and use once more;
 We pray thee, as the night comes on,

Who rob'st the day in beau - teous light,
 May gent - ly soothe the care - worn breast,
 Help us, poor sin - ners, as we raise

In sweet re - pose the qui - et night.
 And lull our anx - ious griefs to rest.
 Our wont - ed of - fer - ing of praise.

4. To thee our hearts their music bring,
 Thee our united voices sing,
 To thee our pure affections soar,
 Thee may our chasten'd souls adore.
5. So when the deep'ning shades prevail,
 And night o'er day hath dropt her veil,
 Faith may no 'wild'ring darkness know,
 But night with faith effulgent glow.
6. O sleepless ever keep the mind!
 But guilt in lasting slumber bind:
 Let faith our chastity renew,
 And temper sleep's lethargic dew.
7. From every wrongful passion free,
 O may our hearts repose in thee;
 Nor let the fiend with envious snare
 Our rest with sinful terrors scare.
8. Christ, with the Father ever one,
 Spirit, of Father and of Son,
 God over all, of mighty sway,
 Shield us, great Trinity, we pray. Amen.

A - men.

ST. AMBROSE (340-397). Tr. J.D. CHAMBERS in *Lauda Syon*, 1857.

CULTOR DEI, MEMENTO

SARUM, MODE VIII

1. Serv - ant of God, re - mem - ber The hal - low'd Font's be -
 2. Take heed when, called by slum - ber, All chaste - ly thou re -
 3. The Cross doth chase all e - vil, Be - fore it dark - ness

dew - ing; The Seal of Con - fir -
 clin - est; That with the ho - ly
 fli - eth; That soul a - bid - eth

ma - tion, Thine in - ner man re - new - ing.
 sym - bol Thy brow and breast thou sign - est.
 stead - fast Which on this Sign re - li - eth.

4. Far hence! ye wond'ring phantoms
Of wild unquiet dreaming;
Begone! thou archdeceiver,
With thine unwearied scheming.
5. O ever subtle Serpent,
Who toils unnumber'd weavest,
And with thy guileful windings
Our hearts of peace bereavest,

TIMOTHY SMITH¹ wrote to us in December of 2023: "This Christmas time, I had the chance to sit down and play through the hymns in the *Brébeuf Hymnal*. I'm by no means a concert organist, but most of the Catholic hymnals I've played through have arrangements that are clunky and non-intuitive. But having sat down and played through the hymns in the *Brébeuf Hymnal*, I can happily say that it has the best arrangement of hymns since the *New Saint Basil Hymnal*. They are both beautiful and accessible. You have gathered the best from Catholic hymnals throughout the world, and **it has done wonders promoting congregational singing in our church since we have adopted it**. Thank you for all the hard work and dedication that went into making the hymnal, as well as making it so easy to use—for both the singer and the pew-sitter. Merry Christmas!"

¹ We redacted his real last name, but Timothy directs music at a Catholic Church and teaches in the diocesan school system.



6. Avaunt! for Christ is with us,
Yea! Christ is here; then vanish!
This Sign— full well thou know'st it —
Can all thy legions banish.
7. What though the weary body
Awhile its rest be taking,
The soul shall, e'en in slumber,
To thoughts of Christ be waking.
8. Laud to the Sire eternal,
To Christ, true King of heaven,
And Paraclete most holy,
Be now and ever given. Amen.



Passiontide; PRUDENTIUS (348-413). Tr. *Hymner*.

EUCCHARISTIC HYMNS

84

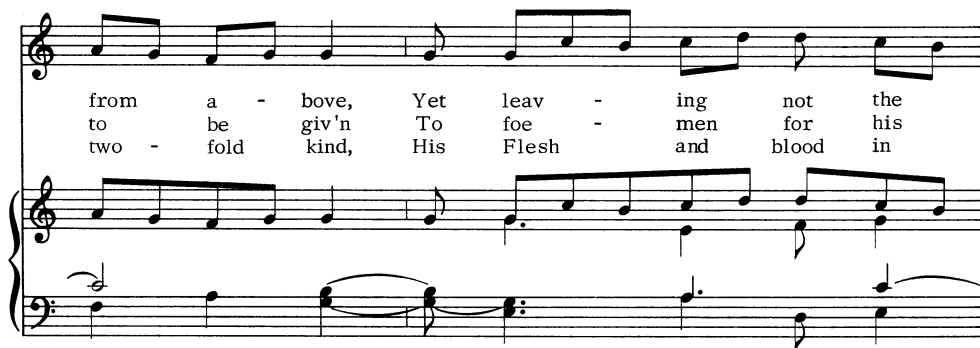
HOLY COMMUNION

VERBUM SUPERNUM PRODIENS

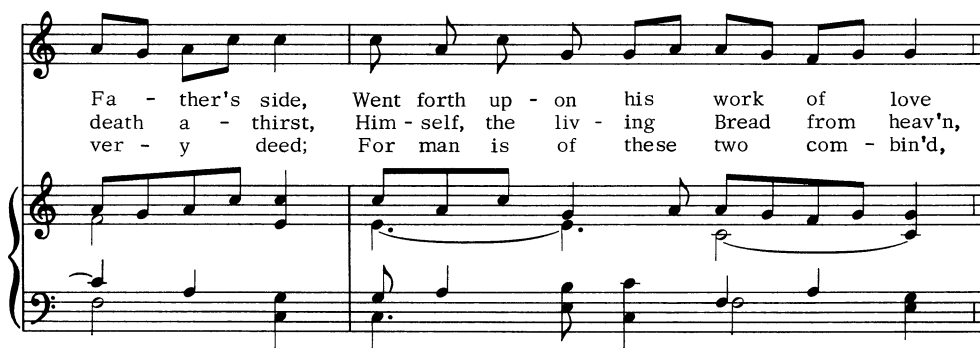
SARUM, MODE VIII



1. The Word pro - ceed - ing
2. By false dis - ci - ple
3. To them he gave, in



from a - bove, Yet leav - ing not the
to be giv'n To foe - men for his
two - fold kind, His Flesh and blood in



Fa - ther's side, Went forth up - on his work of love
death a - thirst, Him - self, the liv - ing Bread from heav'n,
ver - y deed; For man is of these two com - bin'd,

And reach'd at length life's e - ven - tide.
 He gave to his dis - ci - ples first.
 And he the whole of man would feed.

4. Our Brother in his birth was he,
 Our Food while seated at the board:
 He died our Ransom thus to be,
 He reigns to be our great reward.
5. O Saving Victim, op'ning wide
 The gate of heav'n to man below:
 Our foes press on from ev'ry side;
 Thine aid supply, thy strength bestow.
6. All praise and thanks to thee ascend
 For evermore, blest One in Three;
 O grant us life that shall not end
 In our true native land with thee. Amen.

A - men.

Corpus Christi Lauds; ST. THOMAS AQUINAS (1227-1274).

Tr. G.H. PALMER and others.

PANGE LINGUA GLORIOSI

SARUM, MODE III TR.

1. Now, my tongue, the Mys - t'ry tell - ing, Of the glo - rious
 2. Giv'n for us, and con - de - scend - ing To be born for
 3. That last night, at sup - per ly - ing 'Mid the Twelve, his

HOW HAS THIS never been done before? Rehearsal videos—*each individual voice!*—for the best Roman Catholic hymns ... completely free of charge! Search the **Brébeuf Portal**: <https://www.ccwatershed.org/brebeuf/list/> for items like “Easter” or “Advent” or “Eucharist.”

Bod - y sing, And the Blood, all price ex - cell - ing,
 us be - low, He, with men in con - verse blend - ing,
 cho - sen band, Je - sus, with the Law com - ply - ing,

Which the Gen-tiles' Lord and King, In a no - ble womb once
 Dwelt the seed of truth to sow, Till he clos'd with won-drous
 Keeps the Feast its rites de - mand; Then, more pre - cious Food sup -



dwell - ing Shed for this world's ran - som - ing.
 end - ing His most pa - tient life of woe.
 ply - ing, Gives him - self with his own hand.

4. Word-made-flesh, by word he maketh
 Very bread his Flesh to be;
 Man in wine Christ's Blood partaketh,
 And if senses fail to see,
 Faith alone the true heart waketh
 To behold the Mystery.

5. Therefore we, before him bending,
 This great Sacrament revere;
 Types and shadows have their ending,
 For the newer rite is here;
 Faith, our outward sense befriending,
 Makes our inward vision clear.

6. Glory let us give, and blessing,
 To the Father, and the Son,
 Honour, might and praise addressing,
 While eternal ages run;
 Ever too his love confessing
 Who from Both with Both is One. Amen.



A - men.

Corpus Christi Vespers; ST. THOMAS AQUINAS (1227-1274).

Tr. based on J. M. NEALE and E. CASWALL.

HOLY COMMUNION
(or at Benediction of the Blessed Sacrament)

O SALUTARIS HOSTIA

MEDIÆVAL, MODE VI TR.

1. O sav - ing Vic - tim, o - p'ning wide The gate of heav'n to man
2. All praise and thanks to thee as - cend For ev - er - more, blest One

be - low, Our foes press on from ev - 'ry side,
in Three; O grant us life that shall not end

Thine aid sup - ply, thy strength be - stow.
In our true na - tive land with thee. A - men.

Stanzas 5, 6, of *Verbum supernum prodiens*; ST. THOMAS AQUINAS (1227-1274).

Tr. E. CASWALL.

This hymn may be sung to any tune of the same meter.

HOLY COMMUNION
(or at Benediction of the Blessed Sacrament)

TANTUM ERGO SACRAMENTUM

SPANISH, MODE V TR.

1. There-fore we, be - fore him bend - ing,
2. Glo - ry let us give and bless - ing

This great Sac - ra - ment re - vere; Types and shad - ows have their end - ing,
To the Fa - ther and the Son, Hon - our, might, and praise ad - dress - ing,

For the new - er rite is here; Faith, our out - ward sense be -
While e - ter - nal a - ges run; Ev - er too his love con -

friend - ing, Makes our in - ward vi - sion clear.
fess - ing Who from Both with Both is One. A - men.

Stanzas 5, 6 of *Pange lingua*; ST. THOMAS AQUINAS (1227-1274).

Tr. E. CASWELL and J.M. NEALE.

This hymn may be sung to other tunes of the same meter: Nos. 13, 41, 63, 64, 85.

SACRIS SOLEMNIIS

MODE IV

1. At this our sol - emn feast let ho - ly joys
 2. Re - mem - ber we that night, when, the last Sup -
 3. The typ - ic lamb con - sum'd, the Pas - chal feast

a - bound; And from the in - most breast let songs of
 per spread, Christ, as we all be - lieve, the lamb with
 com - plete, The Lord un - to the Twelve his Bod - y

TIMOTHY SMITH¹ wrote to us in December of 2023: "This Christmas time, I had the chance to sit down and play through the hymns in the *Brébeuf Hymnal*. I'm by no means a concert organist, but most of the Catholic hymnals I've played through have arrangements that are clunky and non-intuitive. But having sat down and played through the hymns in the *Brébeuf Hymnal*, I can happily say that it has the best arrangement of hymns since the *New Saint Basil Hymnal*. They are both beautiful and accessible. You have gathered the best from Catholic hymnals throughout the world, and **it has done wonders promoting congregational singing in our church since we have adopted it**. Thank you for all the hard work and dedication that went into making the hymnal, as well as making it so easy to use—for both the singer and the pew-sitter. Merry Christmas!"

¹ We redacted his real last name, but Timothy directs music at a Catholic Church and teaches in the diocesan school system.



praise re - sound; Let an - cient rites de - part; and all be
 leav'n-less bread; A - mongst his breth - ren shar'd, and thus the
 gave to eat; The whole to all, no less the whole to



new a - round In ev - 'ry deed, in voice, in heart.
 law o - bey'd, Of old un - to their sires de - clar'd.
 each, did mete With his own hands, as we con - fess.

4. He gave them, weak and frail, his Flesh their food to be;
 On them, downcast and sad, his Blood bestowed he:
 And thus to them he spake, "Receive this Cup from me,
 And all of you of this partake."

5. When he this Sacrifice to institute did will,
 He to his Priests alone that office to fulfil,
 On this wise did confide, to whom pertaineth still,
 To take, and to the rest divide.

6. Lo! angels' Bread is made the Bread of men today:
 The Living Bread from heav'n with figures doth away:
 O wondrous boon indeed! Though poor and lowly, may
 The servant on his Master feed.

7. Thee, therefore, we implore, O Godhead,
 One in Three;
 So may'st thou visit us as we now worship thee;
 And lead us on thy way, that we at last may see
 The Light wherein thou dwellest aye. Amen.



A - men.

Corpus Christi Matins; ST. THOMAS AQUINAS (1227-1274). Tr. R.F. LITTLEDALE.

Other tunes: Nos. 16, 42, 57.

LAUDA SION

12TH CENT., MODE VII

1. Si - on, praise thy Sav - iour, sing - ing Hymns with ex - ul - ta - tion ring - ing,
 Hon - our him, thy voice up - rais - ing, Who sur - pass - eth all thy prais - ing;
 3. What he did, at sup - per seat - ed, Christ or - dain'd to be re - peat - ed,
 His com - mand for guid - ance tak - ing, Bread and wine we hal - low, mak - ing

Praise thy King and Shep - herd true. 2. Let the Bread, life - giv - ing, liv - ing, Be our
 Nev - er canst thou reach his due. As of old the Lord pro - vid - ed When the
 His me - mo - rial ne'er to cease; 4. Full and clear ring out thy chant - ing, Joy nor
 Thus our sac - ri - fice of peace. For to - day the new ob - la - tion Of the

theme of glad thanks - giv - ing, Now in - deed be - fore thee set;
 twelve, di - vine - ly guid - ed, At the ho - ly ta - ble met.
 sweet - est grace be want - ing To thy heart and soul to - day:
 new King's rev - e - la - tion Bids us feast in glad ar - ray. A - men.

BONE PASTOR

12TH CENT., MODE VII

1. Ver - y Bread, good Shep-herd, tend us, Je - sus, of thy love be -
 2. Thou, who all things canst and know-est, Who on earth such food be -

friend us, Thou re-fresh us, thou de-fend us, Thine e - ter - nal
 stow-est, Grant us, with thy saints, though low-est, Where the heav'n-ly

good-ness send us In the land of life to see:
 feast thou show-est, Fel-low heirs and guests to be. A - men.

AVE VERUM CORPUS

14TH CENT., MODE VI

Hail! true Bod - y, born of Mar - y, Spot - less Vir - gin's
Thou who tru - ly hang - edst wea - ry On the Cross for

The first system of the musical score for 'Ave Verum Corpus'. It features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The lyrics are: 'Hail! true Bod - y, born of Mar - y, Spot - less Vir - gin's / Thou who tru - ly hang - edst wea - ry On the Cross for'.

Vir - gin birth, Thou, whose side was deep - ly riv - en
sons of earth; May - est thou, dear Lord, be giv - en

The second system of the musical score. The lyrics are: 'Vir - gin birth, Thou, whose side was deep - ly riv - en / sons of earth; May - est thou, dear Lord, be giv - en'. The music continues with a repeat sign and a double bar line.

Whence the wa - ter flowed, and Blood.
In death's hour to be my Food.

The third system of the musical score. The lyrics are: 'Whence the wa - ter flowed, and Blood. / In death's hour to be my Food.'. The system concludes with a double bar line and repeat dots.

O sweet - est Je - su! O gra - cious

Je - su! O Je - su,

HOW HAS THIS never been done before? Rehearsal videos—*each individual voice!*—for the best Roman Catholic hymns ... completely free of charge! Search the **Brébeuf Portal**: <https://www.ccwatershed.org/brebeuf/list/> for items like “Easter” or “Advent” or “Eucharist.”

ho - ly Mar - y's Son! A - men.

Ascr. to POPE INNOCENT VI (d. 1362). Tr. H.N. OXENHAM and others.

ADORO TE DEVOTE

BENEDICTINE 13TH CENT., MODE V TR.

1. Hum - bly I a - dore thee, De - i - ty un - seen,
 2. Taste and touch and vi - sion to dis - cern thee fail;
 3. On the Cross lay hid - den but thy De - i - ty,

Who thy glo - ry hid - est 'neath these shad - ows mean;
 Faith, that comes by hear - ing, pierc - es through the veil.
 Here, too, is con - ceal - ed thy Hu - man - i - ty;

Lo, to thee sur - ren - der'd, my whole heart is bow'd,
 I be - lieve what - e'er the Son of God hath told;
 But in both be - liev - ing and con - fess - ing, Lord,

Tranc'd as it be - holds thee, shrin'd with - in the cloud.
 What the Truth hath spo - ken, that for truth I hold.
 Ask I what the dy - ing thief of thee im - plor'd.

4. Thy dread wounds, like Thomas, though I cannot see,
 His be my confession, Lord and God, of thee.
 Lord, my faith unfeigned evermore increase;
 Give me hope unailing, love that cannot cease.

HOW HAS THIS never been done before? Rehearsal videos—*each individual voice!*—for the best Roman Catholic hymns ... completely free of charge! Search the **Brébeuf Portal**: <https://www.ccwatershed.org/brebeuf/list/> for items like “Easter” or “Advent” or “Eucharist.”

5. O Memorial wondrous of the Lord's own death,
 Living Bread, that givest all thy creatures breath,
 Grant my spirit ever by thy life may live,
 To my taste thy sweetness never failing give.
6. Pelican of mercy, Jesu, Lord and God,
 Cleanse me, wretched sinner, in thy precious Blood;
 Blood, whereof one drop for humankind outpour'd,
 Might from all transgression have the world restor'd.
7. Jesu, whom now veiled I by faith descry,
 What my soul doth thirst for, do not, Lord, deny,
 That thy face unveiled I at last may see,
 With the blissful vision blest, my God, of thee.

A - men.

ST. THOMAS AQUINAS (1227-1274). Tr. CENTO.

ANTIPHON ON PSALM 117

(at Benediction of the Blessed Sacrament)

EGO SUM PANIS

MODE I

*Cantor**Choir*

I am the liv - ing Bread, * which came down from

heav - en: If an - y man eat of this Bread

(In Paschaltide)

he shall live for ev - er. ev - er, al - le - lu - ia.

Psalm 117
Cantor

Choir

O praise the Lord, all ye heath - en: * Praise him all ye

na - tions. For his mer - ci - ful kind - ness is ev - er

more and more to - wards us: and the truth of the

Lord en - dur - eth for ev - er, Praise the Lord.

Glo - ry be to the Fa - ther and to the Son,

and to the Ho - ly Ghost; As it was in the be -

gin - ning, is now, and ev - er shall be,

Repeat antiphon full

world with - out end. A - men. I am the liv - ing Bread,

INDEX OF FIRST LINES

All glorious King of Martyrs thou	56
All ye who seek for Jesus.	39
A thrilling voice by Jordan rings.	2
At the cross her station keeping.	14
At this our solemn feast	88
Blessed city, heavenly Salem.	63
Blest joys for mighty wonders wrought. . .	23
Christ is made the sure Foundation	64
Christ, the fair glory of the holy Angels. .	40
Christians, to the Paschal victim	18
Come, Holy Ghost, Creator blest	22
Come, Holy Ghost, with God the Son. . . .	74
Come rejoicing, faithful men.	3
Come, thou Holy Spirit, come	25
Creator of the stars of night	1
Day of wrath! O day of mourning.	47
Earth's mighty Maker.	79
Eternal glory of the sky.	72
Father, we praise thee, now the night is over.	69
From lands that see the sun arise	4
God ever loving, as for us she pleadeth . .	62
Hail! true Body, born of Mary	91
He, whom the faithful joyously do honour .	31
High let us all our voices raise	61
Humbly I adore thee, Deity unseen.	92
In this our bright and Paschal day	53
Jesu, Redemption all divine	21
Jesu, the beauty Angels see	45
Jesu, the Father's only Son.	5
Jesu, the Virgins' crown	60
Let heaven's exultant praises ring.	50
Light's glittering morn bedecks the sky . .	19
Lo! the dim shadows of the night are waning	67
Maker of all, eternal King	66
Maker of all things, God most high	82
Now Christ, ascending whence he came . . .	24
Now Christ, thou Sun of righteousness. . .	10
Now Christ unfurls, in triumph high. . . .	44
Now, from the slumbers of the night arising	68
Now let the darkling eve	16
Now, my tongue, the Mystery telling	85
Now that the daylight fills the sky	73
O blest Creator of the light.	77
O by thy doctrine, Paul, thou sage illustrious	29
O Christ, Redeemer of us all	46
O Christ, thou Lord of worlds	51
O Father of celestial rays	38
O for thy spirit, holy John	33
O glorious Lady, throned in rest.	49
O God, creation's secret force.	76
O God of truth, O Lord of might	75
O God, whose hand hath spread the sky . .	80
O great Creator of the sky	78
O Heart of Jesus, holy ark	32
O Jesu, Crown above the sky.	58
O Joseph, heavenly hosts thy worthiness proclaim	30
O Lord of ages, thee we sing.	43
O Maker of the world, give ear	9
O more than blessed	34
O more than mighty cities known.	8
O saving Victim, opening wide.	86
O Sion, open wide thy gates	28
O sons and daughters, let us sing	20
O Trinity of blessed light.	26
Of all thy warrior Saints, O Lord	54
Of the Father's love begotten.	6
On this the day that saw the earth	65
Peter the blessed, bidden by Christ's messenger	37
Servant of God, remember.	83
Sion, praise thy Saviour, singing	89
Star of ocean fairest	48
The Apostles' hearts were full of pain. . .	52
Thee, O Christ, the Father's splendour . .	41
The fast, as taught by holy lore	11
The Guardians of our race	42
The Lamb's high banquet we await.	17
The merits of the Saints	57
Therefore we, before him bending.	87
The royal banners forward go	12
The winged herald of the day.	71
The Word proceeding from above	84
Thirty years among us dwelling	13
This the Confessor of the Lord, whose triumph.	59
Thou Brightness of the Father's ray	70
Thou followest, Martyr of thy God.	55
Thou in thy childhood to the desert caverns.	35
Thou Trinity in Unity.	27
To thee, before the close of day	81
Very Bread, good Shepherd, tend us. . . .	90
Virgin of all virgins fairest	15
Why, impious Herod, vainly fear	7
With golden splendour, and with roseate loveliness.	36
ANTIPHON	
I am the living Bread	93

INDEX OF TUNES

A solis ortus cardine 4	Lauda Sion 89
Ad cœnam Agni providi 17	Lucis Creator optime 77
Adoro te devote 92	Lustris sex qui jam peractis 13
Æterna cœli gloria 72	Martyr Dei qui unicum 55
Æterne rerum Conditor 66	Nocte surgentes (P.D. tr.) 69
Ales diei nuntius 71	Nocte surgentes (Cento tr.) 68
Angularis fundamentum 64	Nunc Sancte nobis Spiritus 74
Annue Christe 51	O filii et filiaë 20
Antra deserti 35	O gloriosa Domina 49
Audi benigne Conditor 9	O lux beata Trinitas 26
Aurea luce 36	O nimis felix 34
Aurora lucis rutilat 19	O salutaris hostia 86
Ave, maris stella 48	O sola magnarum urbium 8
Ave, verum Corpus 91	Pange lingua gloriosi 85
Beata nobis gaudia 23	Pater superni luminis 38
Bone Pastor 90	Petrus beatus 37
Cœli Deus sanctissime 80	Primo dierum omnium 65
Christe, Redemptor omnium, conserva . 46	Quicumque Christum quæritis 39
Christe, Redemptor omnium, ex Patre . 5	Rector potens, verax Deus 75
Christe, sanctorum 40	Rerum Deus tenax vigor 76
Claro Paschali gaudio 53	Rex gloriose Martyrum 56
Conditor alme siderum 1	Sacris solemniis 88
Cor, arca legem continens 32	Sanctorum meritis 57
Corde natus ex Parentis 6	Splendor Paternæ gloriæ 70
Cultor Dei, memento 83	Stabat Mater dolorosa 14
Custodes hominum 42	Tantum ergo sacramentum 87
Deus Creator omnium 82	Te, Joseph, celebrent 30
Deus, tuorum militum 54	Telluris ingens Conditor 79
Dies iræ 47	Te lucis ante terminum 81
Divinum mysterium 6	Templi sacratas pande 28
Doctor egregie 29	Te sæculorum Principem 43
Ecce jam noctis 67	Tibi, Christe, splendor Patris 41
Ex more docti mystico 11	Tristes erant Apostoli 52
Exsultet cœlum laudibus 50	Tu, Trinitatis Unitas 27
Fortem virili pectore 61	Urbs Jerusalem beata 63
Hostis Herodes imple 7	Ut queant laxis 33
Hujus obtentu 62	Veni, Creator Spiritus 22
Immense cœli Conditor 78	Veni, Sancte Spiritus 25
Iste Confessor 59	Verbum supernum prodiens 84
Iste, quem læti 31	Vexilla Christus inclyta 44
Jam, Christe, sol justitiæ 10	Vexilla Regis prodeunt 12
Jam Christus astra ascenderat 24	Victimæ Paschali 18
Jam lucis orto sidere 73	Virgo virginum præclara 15
Jam toto subitus 16	Vox clara ecce intonat 2
Jesu, corona celsior 58	
Jesu, corona Virginum 60	
Jesu, decus angelicum 45	
Jesu, nostra redemptio 21	
Lætabundus 3	
	ANTIPHON
	Ego sum panis 93

HOW HAS THIS never been done before? Rehearsal videos—*each individual voice!*—for the best Roman Catholic hymns ... completely free of charge! Search the **Brébeuf Portal**: <https://www.cwatershed.org/brebeuf/list/> for items like “Easter” or “Advent” or “Eucharist.”